

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

33 & 36, rue de Seine
75006 Paris-fr
T.+33(0)1 46 34 61 07
f.+33(0)1 43 25 18 80
www.galerie-vallois.com

1018 Madison avenue
NYC, NY 10075
www.fleiss-vallois.com

Pilar Albarracín ^{ES}
Julien Berthier ^{FR}
Julien Bismuth ^{FR}
Alain Bublex ^{FR}
Robert Cottingham ^{US}
John DeAndrea ^{US}
Massimo Furlan ^{IT}
Eulàlia Grau ^{ES}
Taro Izumi ^{JP}
Richard Jackson ^{US}
Adam Janes ^{US}
Jean-Yves Jouannais ^{FR}
Martin Kersels ^{US}
Paul Kos ^{US}
Zhenya Machneva ^{RU}
Francis Marshall ^{FR}
Jeff Mills ^{US}

Henrique Oliveira ^{BR}
Peybak ^{FR}
Lucie Picandet ^{FR}
Emanuel Proweller ^{FR}
Duke Riley ^{US}
Lázaro Saavedra ^{AR}
Niki de Saint Phalle ^{FR}
Pierre Seinturier ^{FR}
Peter Stämpfli ^{CH}
Jean Tinguely ^{CH}
Keith Tyson ^{GB}
Tomi Ungerer ^{FR}
Jacques Villeglé ^{FR}
William Wegman ^{US}
Winchluss ^{FR}
Virginie Yassef ^{FR}

On the occasion of Art Basel Paris 2025, the gallery is proud to present an exceptional selection of works that brings together some of the most emblematic figures of the Nouveau Réalisme movement alongside leading voices from the gallery's roster of international contemporary artists. This carefully curated presentation is conceived as both a celebration of art history and a testament to the gallery's commitment to bridging past and present.

A highlight of the exhibition will be **Niki de Saint Phalle's** major work *La Déesse Noire* (1993). This remarkable piece from the *Tableaux Éclatés* series will be displayed for the first time in Paris since the original exhibition at the Musée d'Art Moderne de la Ville de Paris, where the series was presented as an homage to Jean Tinguely's distinctive kinetic pieces, shortly after his passing.

Another earlier masterpiece will be on display: *Le Château de Gilles de Rais*. Here, Saint Phalle deals with violence, exacting it in a cathartic, iconoclastic furor tinted with humor. This work belongs to the 'Tirs' (shooting paintings) series, where she aims a rifle at her monochrome assemblages in order for them to bleed color. The 'shooting paintings' are Niki de Saint Phalle's symbolic upheaval of institutions, the status quo, and conservatism. Shown as early as 1962 in Alexander Iolas' gallery, this monumental example of the shooting paintings is an extremely rare masterpiece.



Niki de Saint Phalle, *La Déesse Noire*, 1993

Art|Basel Paris

Booth D26

24.10 - 26.10.2025



Jacques Villeglé, *Rue de Rennes*, avril 1987

The gallery will also show a major work by **Jacques Villeglé**, a large format from 1987 displaying his attempts to bridge the gaps between various forms of art by selecting posters ripped from street walls evoking music, theater, cinema... One of the founding figures of Nouveau Réalisme, Jacques Villeglé has evoked, throughout his career, themes of constant topicality, reinforced by the passage of time.

Another key focus will be **Arman**, whose estate has recently joined the gallery's program. To mark this important moment, Galerie GP & N Vallois will present a major work once shown at the legendary Sidney Janis Gallery – *Le Beau Sabreur* is a masterwork of radical energy, one of the first 'coupes' executed by the artist in order to undermine the hieratic qualities of bourgeois aesthetics, values, and habits.

The exhibition will further emphasize the groundbreaking work of **Jean Tinguely**, spanning from the 1950s to 1990, and ranging from the calm, collected and poetic *Meta Reliefs* to the hectic anarchy of the *débricolages*. The selection of works furthers the year-long homage paid by the gallery in honor of Tinguely's 100th anniversary.

GALLERY

CURRENTLY

PARIS

12.09 - 27.10.2025

ARMAN

Tout ce qui reste

(Curator: Bernard Blistène)

(36)

(33)

NEW YORK

05.09 - 20.12.2025

Group show

*A journey in
America*

UPCOMING

PARIS

(36)

07.11 - 20.12

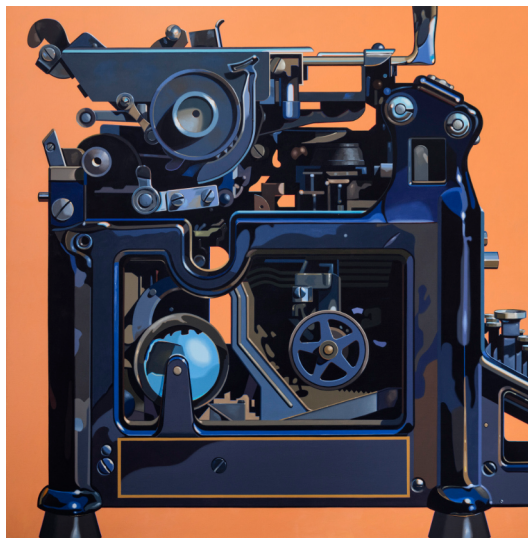
Duke Riley

*Baigné de vos
langueurs*

(33)

07.11 - 20.12

Emanuel Proweller

Focus #3Robert Cottingham, *Underwood Side view*, 2004

In parallel, the gallery will reaffirm its dedication to photorealism, one of its longstanding specialties, by presenting a large-scale work by **Robert Cottingham** from his *Typewriters* series. This almost abstracted painting of the inner workings of an Underwood machine echoes what could be considered the superfluous act of hyperrealist painting in the age of ultra-high definition.

Finally, looking towards the contemporary scene, Galerie GP & N Vallois is pleased to introduce for the first time the work of **Duke Riley**, a singular and acclaimed artist whose practice intertwines history, storytelling, and social commentary. Riley has recently been the subject of two major retrospectives at the Brooklyn Museum and at the Virginia Museum of Contemporary Art and his inclusion in this presentation reflects the gallery's commitment to engaging with the most compelling artistic voices of today.

Moreover, the booth will display a rotating cast of young and established contemporary artists from its roster:

Pierre Seinturier's cinematic representations, with works hiding within the canvas in a self-referential and ironic retelling of his own work as a painter, a portraitist, and a storyteller.

Lucie Picandet's philosophical fever-dreams of imagined landscapes, evoking myths of cosmogony and mental energies.

The Iranian duo **Peybak** also, in another manner, evoke both frantic creation or manic destruction in their large canvasses showing the multiplication of imagined beings appearing or disappearing ambiguously from a central focal point, drawing the viewer in.

Virginie Yassef's rocks are strange creatures, blown-up representations of tiny pebbles transformed into large-scale sculptures and equipped with a pair of eyes, changing both the scale and the liveliness of originally useless and emotionless stones.

Zhenya Machneva's tapestry work also humanizes the cold reality, with works depicting obsolete industrial landscapes or elements, and infusing them with a kind of sentient quality – a human or animal-like posture, eyes, sentiment.

Julien Berthier's practice, grounded in both conceptual complexity and cheeky humor, explores the absurd as the birthplace of greatness. Here, he chose to display the athletic record of Usain Bolt through the eyes of the stopwatch : every millisecond is written down, word by word, on a giant sheet of paper, allowing the viewer to embrace the scale of human achievement.

Alain Bublex will also be on display with *VariationBW*. The title refers to Glenn Gould (and, indirectly, to Bach), as well as to the pianist's decision to withdraw from the concert stage to devote himself entirely to studio work. Through recordings, Gould sought to produce a performance not quite unplayable, but never played — an ideal version. This notion of variation and version resonates directly within the field of digital drawing.

Duke Riley, *Nothing Personal, Just Business :)*, 2025

Through this constellation of historical and contemporary works, Galerie GP & N Vallois seeks to offer a dialogue between eras, practices, and visions, inviting visitors at Art Basel Paris 2025 to experience the enduring resonance and vitality of artistic innovation.