

GALERIE

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Duke Riley

Born in 1972 in Boston ^{us}
Lives and works in Brooklyn ^{us}

SELECTION OF EXHIBITIONS

- 2025** *Voir la mer*, MAIF Social Club, Paris, France
Duke Riley, Galerie GP & N Vallois, Paris, France ♥
Trading with the Enemy, The Studios at Key West, Key West, United States ♥
O'er the Wide and Plastic Sea, Virginia Museum of Contemporary Art, Virginia Beach, United States ♥
Musicology, Galerie GP & N Vallois, Paris, France
- 2024** *The Repatriation of King Skellig Mör*, Praise Shadows Art Gallery, Boston, United States ♥
- 2022** *Death to the living*, Long Live Trash, Brooklyn Museum, New York, United States ♥
- 2019** *Non-Essential Consultants, Inc*, Pioneer Works, New York, United States ♥
Contemporary & Digital Art Fair (CADAF) Miami, Snark.art, Miami, United States
Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, United States
- 2018** *Fly By Night London*, Présenté par 1418NOW and LIFT, London, United Kingdom ♥
- 2017** *Now Those Days Are Gone*, Magnan Metz Pop Up Space, New York, United States ♥
A Selection of from the Past Decade, Magnan Metz, New York, United States ♥
Flights of Fancy, University of S. Florida Contemporary Arts Museum, Tampa, United States ♥
- 2016** *Fly By Night*, Creative Time & The Brooklyn Navy Yard, New York, United States ♥*
Radical Seafaring, Parrish Art Museum, Water Mill, New York, United States
Rare Bird: John James Audubon & Contemporary Art, Philip & Muriel Berman Museum of Art, Collegeville, United States
- 2015** *La Esquina Fria*, Havana Biennial, Havana, Cuba ♥
- 2014** *Based on a True Story: Duke Riley & Frohawk Two Feathers*, Contemporary Arts Center, Cincinnati, United States
Crossing Brooklyn, Brooklyn Museum of Art, New York, United States
From Maritime Heroes to World Art, Brandts Museum, Copenhagen, Denmark
- 2013** *See You At The Finish Line*, Magnan Metz Gallery New York, New York, United States ♥
- 2011** *Two Riparian Tales of Undoing*, Magnan Metz Gallery, New York, United States ♥
8th Mercosul Biennial, Porto Alegre, Brazil
- 2010** *An Invitation to Lubberland*, Museum of Contemporary Art, Cleveland, United States ♥
Reclaiming the Lost Kingdom of Laird, Philagrafika, Historical Society of Pennsylvania, Philadelphia, United States ♥
- 2009** *Those About To Die Salute You*, Queens Museum of Art, New York, United States ♥
Havana Biennial, Havana, Cuba ♥
- 2007** *After the Battle of Brooklyn*, Magnan Projects, New York, United States ♥
Grow Your Own, Palais de Tokyo, Paris, France
- 2006** *Duke Riley Presents Paul Pierce for Chanel*, Six Feet Under Series, White Box, New York, United States ♥
The Bright Passage: East River Incognita 1, Magnan Projects, New York, United States ♥
- 2005** *United Islands of the East River: East River Incognita*, Sarah Lawrence College, New York, United States ♥
Building, British Consulate, Belfast, Ireland

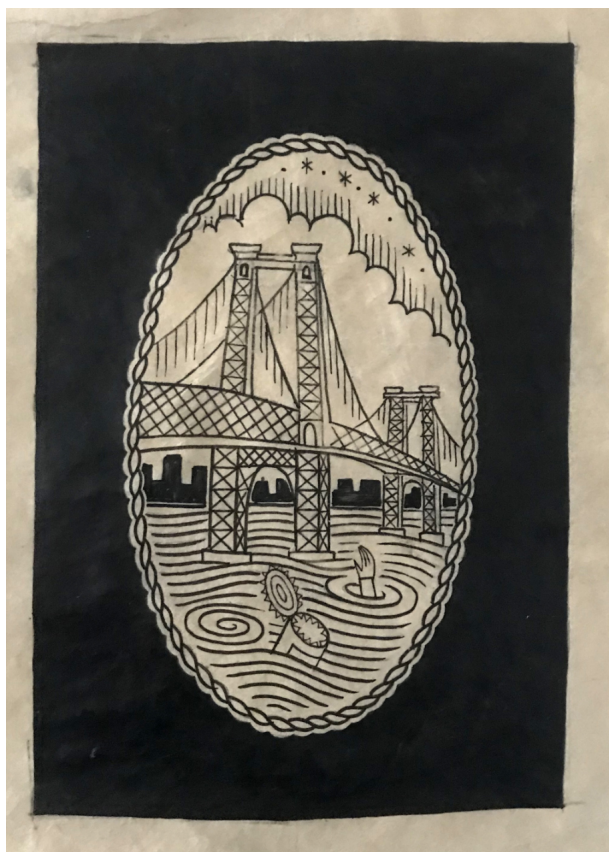


CAPTIONS

- 1 — *Five Articles from the Poly S.*
Tyrene Memorial Maritime Museum,
2024
- 2 — *Five Articles from the Poly S.*
Tyrene Memorial Maritime Museum,
2024
- 3 — *No. 441 of the Poly S.*
Tyrene Memorial Maritime Museum, 2024
- 4 — *Now Those Days Are Gone*,
2020

♥ Solo show
* Catalog





A former tattoo artist, he lived in a pigeon coop while attending RISD in the early 90s before earning his MFA from Pratt Institute. He taught art in underserved communities and domestic violence shelters in Boston and New York City in the late 90s and early 2000s while continuing to pursue his art practice.

Over the past two decades, he has produced critically acclaimed works that explore the interface of institutional power and the natural world. Along with his highly intricate drawings, mosaics, and scrimshaw made from maritime detritus, he has carried out a litany of complex subversive projects including being arrested for piloting a homemade submarine into the security zone of the Queen Mary 2 in New York Harbor, trained pigeons smuggling cigars from Cuba to Key West, a suitcase of bed bugs that appeared in a Trump hotel, flying 2000 pigeons wearing LED lights over the East River from an aircraft carrier, and an action movie written and filmed by inmates in a Somali pirate detention center.

Duke Riley has had solo exhibitions at the Brooklyn Museum, Queens Museum of Art, MOCA Cleveland, Havana Biennale, the Sydney Biennale, Mercosul Biennial, and Philigrafika. His work is in the permanent collections of the National Gallery of Art, The Whitney Museum, the Brooklyn Museum, and the Museum of Fine Arts Boston. Riley divides the year between his studio in the Brooklyn Navy Yard where he still keeps pigeons and a studio on a boat in Rhode Island where he collects ocean plastic. His first exhibition at the gallery will take place in 2025.



5 — Williamsburg Bridge, 2023

6 — Monument to Five Thousand Years of Temptation and Deception VII, 2022