

33 & 36, rue de Seine  
75006 Paris-fr  
T.+33(0)1 46 34 61 07  
f.+33(0)1 43 25 18 80  
www.galerie-vallois.com

1018 Madison avenue  
NYC, NY 10075  
www.fleiss-vallois.com

Pilar Albarracín <sup>ES</sup>  
Julien Berthier <sup>FR</sup>  
Julien Bismuth <sup>FR</sup>  
Alain Bublex <sup>FR</sup>  
Robert Cottingham <sup>US</sup>  
John DeAndrea <sup>US</sup>  
Massimo Furlan <sup>CH</sup>  
Eulàlia Grau <sup>ES</sup>  
Taro Izumi <sup>JP</sup>  
Richard Kersels <sup>US</sup>  
Adam Janes <sup>US</sup>  
Jean-Yves Jouannais <sup>FR</sup>  
Martin Kersels <sup>US</sup>  
Paul Kos <sup>US</sup>  
Zhenya Machevna <sup>RU</sup>  
Francis Marshall <sup>FR</sup>  
Paul McCarthy <sup>US</sup>  
Jeff Mills <sup>US</sup>  
Arnold Odermatt <sup>CH</sup>  
Henrique Oliveira <sup>BR</sup>  
Paybak <sup>IR</sup>  
Lucie Picandet <sup>FR</sup>  
Emanuel Proweller <sup>FR</sup>  
Duke Riley <sup>US</sup>  
Lázaro Saavedra <sup>CU</sup>  
Niki de Saint Phalle <sup>FR</sup>  
Pierre Seinturier <sup>FR</sup>  
Peter Stämpfli <sup>CH</sup>  
Jean Tinguely <sup>CH</sup>  
Keith Tyson <sup>GB</sup>  
Tomi Ungerer <sup>FR</sup>  
Jacques Villeglé <sup>FR</sup>  
William Wegman <sup>US</sup>  
Winzluss <sup>FR</sup>  
Virginie Yassef <sup>FR</sup>

## SOLO SHOW : WILLIAM WEGMAN

For the 2024 edition of Paris Photo, we're presenting a solo show by William Wegman, featuring only photos of his dogs (weimaraner).

On the 3 main walls are giant, one-of-a-kind polaroids (73 x 55 cm) from the '80s and '90s, while on the reserve walls are two photographic pieces from the early '70s and the video "Tails", featuring Bill's first dog, the one who became Village Voice's "Man of the Year" on his death, Man Ray, to show the origins of the work. At the end of the 60s, Bill, who presented himself as a pure conceptual-minimalist artist (he took part in the famous "When Attitudes Become Forms" exhibition in 1969), saw his world turned upside down by his encounter with Man Ray and his inclusion in his work. "Tails" follows in the footsteps of artists such as Bruce Nauman.

Following on from our exhibition curated by Martin Bethenod in 2022, this stand will be dedicated to "agility", a playful and sporting discipline combining man and dog. "I've always seen my work as a shared playful activity", says Wegman. In his images, the dog is a partner in the creative process. This relationship of "disciplined spontaneity" or "stimulated attention that benefits the dogs as much as the master" can be likened to what American philosopher Donna Haraway described in 2003 as "ontological choreography, a vital game invented by the participants from the histories of body and mind they inherit and adapt to compose the verbs of flesh that make them who they are".

Humor, poetry and elegance are the common denominators of our selection.

### PARIS

36

09.11 - 14.12

Francis Marshall  
*Objets de passions  
infernales et  
peintures des  
horizons tristes*

33

09.11 - 14.12

Eulàlia Grau  
*Etnografias - Collages*

### NEW YORK

10.09 - 21.12

Jacques Villeglé  
*The French Flâneur  
(works from 1947  
to 2006)*



Charaydon, 1990



Poster, 1989