

DUKE RILEY

Né en 1972 à Boston (Etats-Unis)

Vit et travaille à Brooklyn, New York (Etats-Unis)

EXPOSITIONS PERSONNELLES

- 2025 *Duke Riley*, Galerie GP & N Vallois, Paris, France
Trading with the Enemy, The Studios at Key West, Key West, Etats-Unis
O'er the Wide and Plastic Sea, Virginia Museum of Contemporary Art, Virginia Beach, Etats-Unis
- 2024 *The Repatriation of King Skelling Mörr*, Praise Shadows art gallery, Boston, Etats-Unis
- 2022 *Death to the living, Long Live Trash*, Brooklyn Museum, New York, Etats-Unis *
- 2019 *Non-Essential Consultants, Inc*, Pioneer Works, New York, Etats-Unis
- 2018 *Fly By Night London*, présenté par 1418NOW and LIFT, Londres, Royaume-Uni
- 2017 *Now Those Days Are Gone*, Magnan Metz Pop Up Space, New York, Etats-Unis
A Selection of from the Past Decade, Magnan Metz, New York, Etats-Unis
Flights of Fancy, University of S. Florida Contemporary Arts Museum, Tampa, Etats-Unis
- 2016 *Fly By Night*, présenté par Creative Time et The Brooklyn Navy Yard, New York, Etats-Unis
- 2015 *La Esquina Fria*, Biennale de La Havane, La Havane, Cuba
- 2013 *See You At The Finish Line*, Magnan Metz Gallery, New York, Etats-Unis
- 2011 *Two Riparian Tales of Undoing*, Magnan Metz Gallery, New York, Etats-Unis
- 2010 *An Invitation to Lubberland*, Museum of Contemporary Art, Cleveland, Etats-Unis
Reclaiming the Lost Kingdom of Laird, Philagrafika, Historical Society of Pennsylvania, Philadelphie, Etats-Unis
- 2009 *Those About To Die Salute You*, Queens Museum of Art, New York, Etats-Unis
First St. Patrick's Day Parade, Biennale de La Havane, La Havane, Cuba
- 2007 *After the Battle of Brooklyn*, Magnan Projects, New York, Etats-Unis
- 2006 *Duke Riley Presents Paul Pierce for Chanel, Six Feet Under Series*, White Box, New York, Etats-Unis
The Bright Passage: East River Incognita 1, Magnan Projects, New York, Etats-Unis
- 2005 *United Islands of the East River: East River Incognita*, Sarah Lawrence College, New York, Etats-Unis

EXPOSITIONS COLLECTIVES

- 2025 *Voir la mer*, MAIF Social Club, commissariat de Lauranne Germond, Paris, France
Musicology, Galerie GP & N Vallois, Paris, France
- 2019 *Contemporary & Digital Art Fair (CADAF)* Miami Snark.art, Miami, Etats-Unis
Summer Exhibition: Recent Works, Andrew Edlin gallery, New York, Etats-Unis
Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, Etats-Unis
A Friend of a Friend, The Invisible Dog Art Center, New York, Etats-Unis
FLASH, Spoke Art, San Francisco, Etats-Unis
Drawn Together, The FLAG Art Foundation, New York, Etats-Unis
- 2016 *Radical Seafaring*, Parrish Art Museum, New York, Etats-Unis
Rare Bird: John James Audubon & Contemporary Art, Philip & Muriel Berman Museum of Art, Collegeville, Etats-Unis
- 2014 *Based on a True Story: Duke Riley & Frohawk Two Feathers*, Contemporary Arts Center, Cincinnati, Etats-Unis
Crossing Brooklyn, Brooklyn Museum of Art, New York, Etats-Unis
Ephemeral: Unraveling History, Adelphi University, Garden City, Etats-Unis
Body Electric, Ricco Maresca Gallery, New York, Etats-Unis
From Maritime Heroes to World Art, Brandts Museum, Copenhagen, Danemark
- 2013 *The Voyage, or Three Years at Sea Part VI*, Charles H. Scott Gallery, Emily Carr University, Vancouver, Canada
- 2012 *Party Headquarters: Art in the Age of Political Absurdity*, Pratt Manhattan Gallery, New York, Etats-Unis
Worth Telling, Collaboration with Luc Sante, Clemente Soto Velez, New York, Etats-Unis
To the Stars on the Wings of an Eel, Gowanus Ballroom, New York, Etats-Unis
- 2011 *8th Mercosul Biennial*, Porto Alegre, Brésil
Sea Worthy: An Exhibition, The Elizabeth Foundation for the Arts, New York, Etats-Unis
- 2010 *Announcing Magnan Metz*, Magnan Metz Gallery, New York, Etats-Unis
- 2009 *Bright Path, Little Berlin, Philadelphia, PA Seaworthy*, Corridor Gallery, New York, Etats-Unis
Chelsea Visits Havana, Havana Biennial, Museo de Bellas Artes, Havana, Cuba
Rent Control: NYC Documented and Imagined, The Maysles Institute, New York, Etats-Unis

- 2008 *Maritime: Ships Pirates & Disasters*, Contemporary Art Galleries, Storrs, Etats-Unis
A Wrinkle in Time: Artist From the Registry, BRIC Rotunda Gallery, New York, Etats-Unis
Democracy in America: The National Campaign, Park Avenue Armory, New York, Etats-Unis
Building Steam, Grossman Gallery, Lafayette College, Easton, Etats-Unis
Plastic Topography, South Street Sea port Museum, Melville Gallery, New York, Etats-Unis
Volta 4- Voltany: Ultra Brag, présenté par Magnan Projects, Basel, Suisse
- 2007 *Grow Your Own*, Palais de Tokyo, Paris, France
Emergency Room, P.S. 1 Center for Contemporary Art, New York, Etats-Unis
Mixed Signals, Ronald Feldman Fine Arts, New York, Etats-Unis
- 2006 *Ultimate Destination*, D.u.m.b.o Arts Center Gallery, New York, Etats-Unis
Duke Riley Presents Paul Pierce For Chanel, Art (212), Contemporary Art Fair, New York, Etats-Unis
The Bright Passage: East River Incognita 1, Pulse NY Contemporary Art Fair, New York, Etats-Unis
- 2005 *Building*, British Consulate, Belfast, Irlande
A Knock At The Door, Lower Manhattan Cultural Council, New York, Etats-Unis
Book, Lower Manhattan Cultural Council, New York, Etats-Unis
We Could Have Invited Everyone, Andrew Krepps Gallery, New York, Etats-Unis
Inaugural Opening, Magnan Projects, New York, Etats-Unis
- 2004 *Benefit Show*, Robert Miller Gallery, New York, Etats-Unis
T&A IV, GV/AS Gallery, New York, Etats-Unis
Book, Weir Space, Belfast, Irlande
- 2002 *Invitational Group Show*, National Arts Club, New York, Etats-Unis
- 2001 *Night Swimming*, State of Art Gallery, New York, Etats-Unis
- 2000 *Of Earth and Sky*, American Museum of Natural History, New York, Etats-Unis
- 1999 *Three-Person Exhibition*, C. Francis Gallery, Providence, Etats-Unis
Invitational Group Show, Bernard Toale Gallery, Boston, Etats-Unis

* Catalogue

BIBLIOGRAPHIE

Catalogues

- 2022 *Duke Riley Tides & Transgressions*, cat.exp., éd. Rizzoli Electa, New York, Etats Unis

Articles de presse (sélection)

- 2024 Jackie Andres, "In 'The Repatriation of King Skellig Mö'r', Duke Riley Explores the Bizarre Relationship Between Nature and Institutional Power" in *COLOSSAL* (online), Mai
- 2022 Melena Ryzik, "Duke Riley : Grand Master Trash" in *The New York Times* (online), Juin
- 2019 Brian Boucher, "Artist Duke Riley Definitely Did Not Infest the Trump Hotel with Bedbugs. No, Really, He Definitely Didn't" in *Artnet* (online), Novembre
- 2018 Jon Day, "Is it a bird ? Yes – 1,500 of them !" in *The Guardian* (online), Juin
- 2016 Amana Fontanella-Khan, "Duke Riley: the pigeon fancier whose 'avian ballet' enchanted New York" in *The Guardian* (online), Juin
n.s, "Review : In 'Fly by Night', Pigeons Light Up the Brooklyn Navy Yard" in *The New York Times* (online), Mai
- 2009 Jerry Saltz, "Saltz: Duke Riley's Insane Triumph, a Live Roman Naval Battle in Queens" in *Vulture* (online), Août