

BEN SAKOGUCHI

Né en 1938 à San Bernardino, Californie (USA) / *Born 1938 in San Bernardino, California*
Vit et travaille à Los Angeles, USA / *Lives and works in Los Angeles, California*

1960 Bachelor of Arts, UCLA
1964 Master of Fine Arts, UCLA

EXPOSITIONS PERSONNELLES / SOLO EXHIBITIONS

- 2023 * oranges * pancartes * cartes postales, Galerie GP & N Vallois, Paris, FR
2022 Solo Show, Frieze Los Angeles, Bel Ami, Los Angeles, US
2021 Chinatown, Bel Ami, Los Angeles, US
2020 Ben Sakoguchi: Made in U.S.A., Ortuzar Projects, New York, US
2018 Bombs, POTTS, Alhambra, US
2016 The Unauthorized History of Baseball in 100-Odd Paintings, The Skirball Cultural Center, Los Angeles, US
2012 Ben Sakoguchi: Paintings 1966–Present, Cardwell Jimmerson Contemporary Art, Los Angeles, US
2003 Ben Sakoguchi: Paintings, Da Vinci Art Gallery, Los Angeles City College, Los Angeles, US
2002 Ben Sakoguchi: Paintings, Da Vinci Art Gallery, Los Angeles City College, Los Angeles, US
1999 Ben Sakoguchi: Painted Works, Luckman Fine Arts Gallery, California State University, Los Angeles, US
Postcards from Camp, Roberts Art Gallery, Santa Monica High School, Santa Monica, US
1998 Souvenirs: Ben Sakoguchi 1978–1998, El Camino College Art Gallery, Torrance, US
1995 Ben Sakoguchi: Paintings, Peppers Gallery, University of Redlands, Redlands, US
Ben Sakoguchi and Joe Soldate, Space Gallery, Los Angeles, US
Under One Roof (with Jan Sakoguchi), Rancho Santiago College, Santa Ana, US
1992 Artists of Conscience II: Ben Sakoguchi, Remember Me, Alternative Museum, New York ; Aljira: A Center for Contemporary Art, Newark, US
1988 Ben Sakoguchi: Remember Me, José Drudis-Biada Art Gallery, Mount Saint Mary's College, Los Angeles, US
1984 Masami Teraoka and Ben Sakoguchi, C.N. Gorman Museum, University of California, Davis, US
Ben Sakoguchi: Twenty Year Survey 1964–1984, Roberts Art Gallery, Santa Monica High School, Santa Monica, US
1983 Ben Sakoguchi, James Crumley Gallery, Mira Costa College, Oceanside, US
1981 Ben Sakoguchi: Recent Work, Da Vinci Art Gallery, L.A. City College, Los Angeles, US
1980 Ben Sakoguchi, San Francisco Fine Arts Museum, San Francisco, US
Philip Cornelius / Ben Sakoguchi, Aarnun Gallery, Pasadena, US
1978 Douglas Bond, Ben Sakoguchi: An Exhibition of Paintings and Drawings, Santa Ana College Art Gallery, Santa Ana, US
Ben Sakoguchi, Works, San Jose, US
1977 Ben Sakoguchi: Art Exhibition, Compton Community College Library, Compton, US
1973 Ben Sakoguchi: Paintings & Etchings, Zara Gallery, San Francisco, US
1971 Ben Sakoguchi, Brand Library Art Center, Glendale, US
1968 Ben Sakoguchi: Paintings and Etchings, Santa Barbara Museum of Art, Santa Barbara, US
Ben Sakoguchi, Da Vinci Art Gallery, L.A. City College, Los Angeles, US
1967 Ben Sakoguchi: Etchings, Ceeje Gallery, New York, US

- Ben Sakoguchi: Etchings and Philip Cornelius: Pots*, Ceeje Gallery, Los Angeles, US
Ben Sakoguchi: Etchings, Cowell College Library, Santa Cruz, US
 1966 *Ben Sakoguchi: Recent Oils*, Ceeje Gallery, Los Angeles, US
 1965 *Ben Sakoguchi*, La Jolla Museum of Art, San Diego, US
 1964 *Ben Sakoguchi: Recent Etchings*, Ceeje Gallery, Los Angeles, US

EXPOSITIONS DE GROUPE (sélection) / SELECTED GROUP EXHIBITIONS

- 2023 *Imperfect Paradise*, Barbati Gallery, Venice, IT
 2021 *footnotes and headlines*, Andrew Kreps, New York, US
New York Landscape, Bodega, New York, US
 2018 *Somewhere in Between*, Kellogg Art Gallery, Pomona, US
Collecting on the Edge, Part II, Nora Eccles Harrison Museum of Art, Logan, US
 2017 *One Year: The Art of Politics in Los Angeles*, Brand Library and Art Center, Glendale, US
Legacies, Fine Arts Gallery, California State University, Los Angeles, US
 2012 *L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, Pasadena, US
 2011 *Drawing the Line: Japanese American Art, Design, and Activism in Postwar Los Angeles*, Japanese American National Museum, Los Angeles, US
Sub-Pop, Cardwell Jimmerson Contemporary Art, Los Angeles, US
 2008 *Artist as Social Critic: Enrique Chagoya, Betye Saar, Roger Shimomura and Ben Sakoguchi*, Schneider Museum of Art, Southern Oregon University, Ashland, US
 2006 *Winter Ball*, Da Vinci Art Gallery and Martin Luther King Jr. Library, Los Angeles City College, Los Angeles, US
 2005 *Ghosts of Little Boy: Artists for Peace*, National Japanese American Historical Society, San Francisco, US
 2003 *In Their Own League: An Exhibition of Baseball Art*, Saddleback College Art Gallery, Mission Viejo, US
 2001 *3rd International Biennial of Contemporary Art*, Fortezza da Basso, Florence, IT
 2000 *Media/Metaphor*, Corcoran Gallery of Art, Washington D.C., US
Made in California: Art, Image, and Identity, 1900– 2000, Los Angeles County Museum of Art, Los Angeles, US
The Big G Stands for Goodness: Corita Kent's 1960's Pop, Luckman Fine Arts Gallery, California State University, Los Angeles ; Nora Eccles Harrison Museum of Art, Utah State University, Logan ; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas ; UTSA Art Gallery, University of Texas, San Antonio ; Beaver College Art Gallery, Glenside, US
 1999 *Resilient Images: Reflections On Internment*, National Japanese American Historical Society, San Francisco, US
 1995 *Impressions of Nature*, Museum of Modern Art, New York, US
Latent August: The Legacy of Hiroshima and Nagasaki, Fort Mason Center, San Francisco, US
Made to Order: America's Most Wanted Painting, Alternative Museum, New York, US
50 Years, Human Re-Visions or The Nuclear Neighborhood, Peace Museum, Chicago, US
 1992 *10: Artist as Catalyst*, Alternative Museum, New York, US
 1991 *Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum, New York, US
 1990 *The Decade Show*, New Museum of Contemporary Art ; Studio Museum in Harlem ; Museum of Contemporary Hispanic Art, New York, US
 1989 *Prisoners of Image: Ethnic and Gender Stereotypes*, Alternative Museum, New York, US
A Different War: Vietnam in Art, Whatcom Museum of History and Art, Bellingham, Washington ; De Cordova Museum and Sculpture Park, Lincoln ; Mary and Leigh Block Gallery, Northwestern University, Evanston, ; Akron Art Museum ; Madison Art Center ; Wight Art

- Gallery, Los Angeles; Davenport Art Museum ; Colorado University Art Galleries, Boulder; Museum of Art, Washington State University, Pullman; Miami University Art Museum Oxford, US
- 1986 *Five at the Towers*, Watts Towers Art Center, Los Angeles, US
- 1984 *Ceeje Revisited*, Barnsdall Municipal Art Gallery, Los Angeles, US
Crime and Punishment: Reflections of Violence in Contemporary Art, Triton Museum of Art, Santa Clara, US
- 1983 *The War Show*, Fine Arts Center Art Gallery, State University of New York, New York, US
- 1982 *Visual Politics*, Alternative Museum, New York, US
The Atomic Salon, Ronald Feldman Fine Arts, New York, US
- 1981 *Humor in Art*, Los Angeles Institute of Contemporary Art, Los Angeles, US
Crimes of Compassion, Chrysler Museum, Norfolk, US
- 1979 *Recent Los Angeles Painting*, Lang Art Gallery, Scripps College, Claremont, US
The Artist as Social Critic, Barnsdall Municipal Art Gallery, Los Angeles, US
- 1978 *The Early Sixties at UCLA*, Frederick S. Wight Art Gallery, University of California, Los Angeles, US
- 1973 *Askin-Finkelstein-Sakoguchi*, Baxter Art Gallery, California Institute of Technology, Pasadena, US
- 1971 *Graphics '71 : West Coast, U.S.A.*, University of Kentucky Art Gallery, Lexington ; Paducah Art Gallery, Paducah, US
- 1968 *16th National Print Exhibition*, Brooklyn Museum of Art, Brooklyn, New York, US
- 1965 *Art '65: Lesser Known and Unknown Painters, Young American Sculpture East to West*, American Express Pavilion, New York World's Fair, New York, US
- 1964 *Imprint*, Pasadena Museum of Art, Pasadena, US
- 1963 *19th National Exhibition of Prints*, Library of Congress, Washington, D.C., US

COLLECTIONS PUBLIQUES (sélection) / SELECTED COLLECTIONS

- Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco (US)
- Bayly Art Museum, University of Virginia, Charlottesville (US)
- Brooklyn Museum (US)
- Carlson Library, Clarion University of Pennsylvania, Clarion (US)
- Chicago Art Institute (US)
- Columbia Museum of Art (US)
- The Contemporary Museum, Honolulu (US)
- Fogg Art Museum, Harvard University, Cambridge (US)
- Hammer Museum, Los Angeles (US)
- Jersey City Museum (US)
- Kresge Art Museum, Michigan State University, East Lansing (US)
- Long Beach Museum of Art (US)
- Museum of Modern Art, New York (US)
- Nora Eccles Harrison Museum of Art, Utah State University, Logan (US)
- Philadelphia Museum of Art (US)
- Queensland Art Gallery, Brisbane (AUS)
- Santa Barbara Museum of Art (US)
- Smithsonian American Art Museum, Washington D.C. (US)
- University of Arkansas at Little Rock (US)