

GALERIE

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CAPTIONS

- 1 - Etnografias. Ha sempre il gusto che ci vuole, 1973
2 - Etnografias. De Viatge, 1973
3 - Etnografias. Rics i famosos, 1972

♥ Solo show
* Catalog

Eulàlia Grau

Born in 1946 in Terrassa ^{ES}
Lives and works in Barcelona ^{ES}

SELECTION OF EXHIBITIONS

- 2025** ELLES, Fleiss-Vallois, New-York, United States
Face à face, Fleiss-Vallois, New-York, United States
- 2024** Etnografias - Collages, Galerie GP & N Vallois, Paris, France ♥*
There is no there there, Museum MMK, Frankfurt, Germany
- 2023** Années pop, années choc, 1960-1975, Memorial of Caen, Caen, France
- 2022** Eulàlia Grau - Etnografias, Galerie GP & N Vallois, Paris, France ♥*
- 2015** The World Goes Pop, Tate Modern, London, United Kingdom
- 2013** Eulàlia Grau. Mai no he pintat àngels daurats, Museo d'Arte Contemporani de Barcelona, Barcelona, Spain ♥
- 2011** Modern i present. Canvi de segle a la Col·lecció, Museo d'Arte Contemporani de Barcelona, Barcelona, Spain
All I Can See is the Management, Gasworks, London, United Kingdom
Volum! Obres de les col·leccions de la Fundació "la Caixa" i del MACBA, Museo d'Arte Contemporani de Barcelona, Barcelona, Spain
Museum of Affects, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- 2010** La sombra del habla. Colección MACBA, National Museum of Contemporary Art, Seoul, South Korea
Colección 3. De la revuelta a la posmodernidad (1962-1982), Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2009** Eulàlia Grau, Galleria d'Arte Moderna Alba, Ferrara, Italy ♥
- 2007** 1947-2007 Barcelone, Fondation Marguerite et Aimé Maeght, Saint-Paul de Vence, France
Dialogues, VIII Biennial of Contemporary Art – The Central exhibition Hall «Manege», Saint-Petersbourg, Russia
- 2005** Desacuerdos. Sobre arte, políticas y esfera pública en el Estado español, Museo d'Arte Contemporani de Barcelona, Barcelona, Spain
- 2002** L'art conceptual espanyol en la col·lecció Rafael Tous, Tecla Sala, L'Hospitalet de Llobregat, Barcelona, Spain
- 1994** Ideas & Attitudes. Catalan Conceptual Art 1969 > 1981, traveling exhibition, Cornerhouse, Manchester ; John Hansard Gallery, University of Southampton, Southampton, United Kingdom
- 1986** Eulàlia. Etnografia, 1985-86, Sala Moncunill, Amics de les Arts i Joventuts Musicals, Terrassa, Spain ♥
- 1983** Eulàlia Grau / Denise Marika, Galerie Ars Viva, Berlin, Germany ♥
- 1981** Eulàlia. The price of life, 1977-79, traveling exhibition, First of May Bookshop, Edinburgh ; Conway Hall, London, United Kingdom ♥
- 1980** Cien años de cultura catalana, 1880-1980, Palacio Velázquez, Madrid, Spain
- 1978** Eulàlia. Occitània i Països Catalans (Un espace parlé), Galerie Gaëtan, Geneva, Switzerland ♥
Eulàlia. Orden público. Discriminació de la dona (Pintures 77 i 78), traveling exhibition, Espai Tres – Acadèmia de Belles Arts de Sabadell, Barcelona ; Sala d'exposicions del Centre de Lectura de Reus, Tarragona, Spain ♥
- 1976** Eulàlia, ... Inventemos también nosotros..., Galería G, Barcelona, Spain ♥
Eulàlia. La cultura de la mort (Pintures 75), Sala Vinçon, Barcelona ; Eulàlia. La cultura de la muerte (Pinturas 75), Studio Levi, Madrid, Spain ♥
Amnistia, drets humans i art, Fundació Joan Miró, Barcelona, Spain
- 1975** Crossword puzzle 16 (Etnografia 2), Casa de Damas, Seville, Spain
- 1974** Eulàlia. Etnografia (Pinturas 73), Sala Vinçon, Barcelona, Spain ♥
Eulàlia. Etnografia 2, Galería Buades, Madrid, Spain ♥



Etnografia. Pànic, 1973

Eulàlia Grau was born in 1946 in Terrassa, Catalonia, ten years after the onset of the Spanish Civil War, ten years after the installation of the Franco dictatorship. She grew up in an authoritarian society that conditioned thoughts and bodies with a nationalistic, conservative, macho and Catholic ideology. In 1972, when she began the *Etnografia* series, she was twenty-six years old; Franco was still in power. [...] Eulàlia Grau sought to examine Spanish society from a particular point of view: that of a young Catalan woman deprived of her fundamental rights, as a feminist, as a Marxist. [...] It is important to note that she explores the roles assigned to both women and men, the latter assumed to be athletes, bodybuilders, car buffs, businessmen, soldiers, dictators and gangsters. [...] The artworks thus engage with awareness, with total revolution, with a deconstruction of systemic domination in Spain and everywhere else. The artistic context of the 1960s and 1970s, largely influenced by Pop Art and geopolitical and societal upheavals, has led art historians to categorise Eulàlia Grau within Pop Art. Yet she recognises and identifies more with the Dadaist legacy, which participated in an artistic and political questioning of the systems of domination that operate in all societies. [...] Her works are part of an international artistic movement governed by an urgency of protest, disobedience and radical opposition.

Excerpt from Julie Crenn published in the exhibition catalog
Eulàlia Grau - Etnografias, Galerie GP & N Vallois, Paris, 2022