

TUNING THE FORK

Anglim/Trimble Gallery is pleased to announce **Tuning the Fork** by Paul Kos, an exhibition of recent sculpture, video and works on paper in parallel with earlier works.

A recent sculpture, *ACCORD (Fir, Willow & Cedar)*, 2021 was inspired by storms and drought at 7000 feet in the High Sierras. Kos responded to how “each element had great visual presence, and commanded attention”. Here in his own words, we find “the artist as hunter-gatherer”, since this piece is entirely comprised of found objects. “This trio of Trees”, for Kos carries “a metaphor for the voices of survival in damaging storms. “I could almost hear the cracklings in the forest.”

Similarly, *Pathfinder*, 2021 took form and shape from snow to paper.

And on a lighter note, chess and pétanque pieces are in ear-shot of an accordion!

Paul Kos is a key figure among the conceptual vanguard that through video, sound, performance and interactivity reshaped the experience of art. He, with Tom Marioni, Terry Fox, Sharon Grace, Bonnie Sherk and Howard Fried belong to the first wave of the Bay Area Conceptual movement.

In 2003, Paul Kos’ retrospective exhibition, *Everything Matters* curated by Constance Lewallen, opened at the Berkeley Art Museum, touring nationally with venues at NYU’s Grey Art Gallery, the San Diego Museum of Contemporary Art and the Contemporary Arts Center, Cincinnati. Paul Kos’ works are in the collections of MoMA New York, the Guggenheim Museum New York, the Stedelijk Museum in Amsterdam, The Louis Vuitton Foundation in Paris, Walker Art Center in Minnesota, SFMOMA, Kadist Foundation in Paris and San Francisco, di Rosa Center for Contemporary Art, Napa CA, the Institute of Contemporary Art Philadelphia, the Berkeley Art Museum and other important public collections.

The exhibition will take place at Anglim/Trimble Gallery at Minnesota Project in San Francisco. There will be a reception for the artist Saturday, March 5th, from 5 to 7PM.