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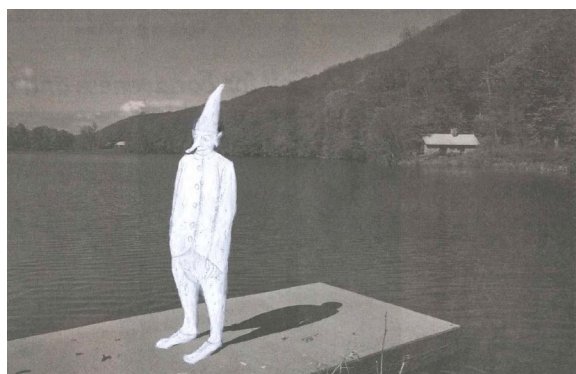
OPENING NIGHT

31.03

6p.m. - 9p.m.

SCENE SIXTH – Inside of the Inn

The LANDLORD enters, followed by SERVANTS, who place chairs and a table covered, and exit. HARLEQUIN and COLUMBINE now enter and seat themselves; they are surprised by the CLOWN, on whom HARLEQUIN plays tricks, and he runs off. HARLEQUIN rings the bell; the LANDLORD enters; HARLEQUIN asks for concealment. HARLEQUIN, COLUMBINE, and LANDLORD exeunt. The CLOWN enters, followed by PANTALOOON and the LANDLORD; the two latter seat themselves and are thrown off their chairs; the CLOWN sits down at the table and drinks wine, and PANTALOOON prepares to cut up a pie, when a live Duck flies out of it, and walks forward on the stage, to the gratification of CLOWN, who, with mimic attitude, follows and seizes it, and runs off. HARLEQUIN enters; PANTALOOON runs to the door and shuts it; the CLOWN thrusts a chair at him, when HARLEQUIN leaps through; PANTALOOON runs out of the door after him, which the CLOWN locks; the CLOWN sits down to regale; HARLEQUIN enters from the opposite door, waves his sword, and the magic table ascends; the CLOWN looks up and sees the table, utters a shout of surprise, and quietly seats himself again, when the table descends and the CLOWN and the chair go up.



Pulcinella study
(*The kingdom by beheading*), 2020



Agāpe, 2021

The LANDLORD enters and opens it. The LANDLORD exits, and returns with a saw to cut him down, during which time the chair and the CLOWN have descended; the CLOWN and the LANDLORD seat themselves at the table, when it ascends gradually, and presents a first, a second, and a third tier of tables, covered with cloths, furnished exactly as the first, with two wax lights to each; the CLOWN and the LANDLORD separate them, when PANTALOOON, LANDLORD, and CLOWN place themselves at the respective tables, the CLOWN in the centre, and all three tables in a line with PANTALOOON, CLOWN, and LANDLORD who ascend together at a height of six or seven feet, when the CLOWN, forgetful of his own situation, is laughing at his neighbor's. HARLEQUIN and COLUMBINE enter, when another table, to represent a small dining one, is brought on; HARLEQUIN touches it, and a complete supper appears on it, lit up with six candles, at which instant the candles on the other three tables disappear. Scene changes to:

SCENE SEVENTH – View in a Market Town