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**PROJECT  
ROOM**

# PILAR ALBARRACÍN

## « LES MARMITES ENRAGÉES »

**FROM 25 OCTOBER TO 22 NOVEMBER 2008**

**OPENING SATURDAY 25 OCTOBER 2008**



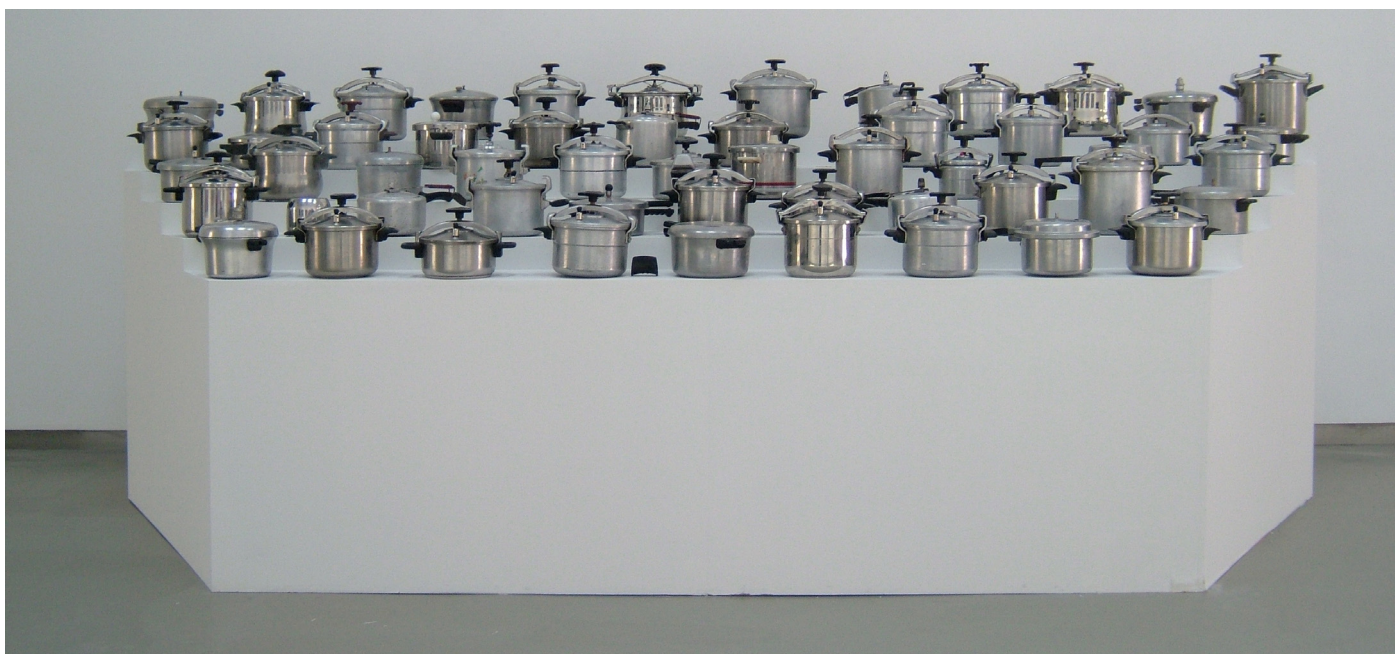
*La pescadora de sueños, 2002*



*Techo de ofrendas (le plafond des offrandes)  
2004*

“Born in Andalusia in 1968, Pilar Albarracín explores cultural heritage and identity issues. She taps into idiosyncrasies such as flamenco, cooking, religious beliefs and popular ‘ferias’. Pilar Albarracín challenges traditions and behaviours drawing from social stereotypes. With a hint of irony, the artist brings gender roles and attitudes into focus. Presented this year in Maison Rouge – Foundation Antoine de Galbert – Pilar Albarracín’s artwork is a subtle act of insubordination that is not necessarily country-/culture-specific. Her comic and tragic discourse tunes into an imaginary dichotomous world made of flesh and blood, courage and struggle, pain and laughter, rituals and punishment.

For her solo show in the gallery, Pilar Albarracín is occupying the Project Room with an army of (about fifty) pressure-cookers, where steam is synchronized to the rhythm of the ‘Internationale’. With this vibrant singsong, these «Marmites enragées» (enraged cooking pots) express their outrage over the role that society has cruelly assigned to them.”



*Les Marmites enragées, 2006*

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