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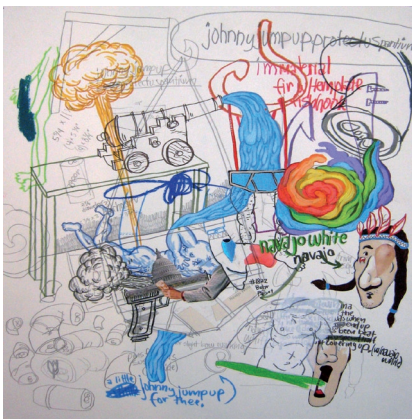
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5 MAY - 3 JUNE 2007

OPENING FRIDAY 4 MAY 2007

ADAM JANES

THE UNBEATABLE HANDY POOR LOS MANOS



For his first exhibition in France, the young American artist Adam Janes plunges us in a delirious and shifted universe of clever objects and drawings with colorful and explosive shapes.

His works on paper mix collage, pencil and watercolor. They are populated with funny and recurrent characters such as «Johnny Jump Up», and, inspired by the American popular imagery of the 19th and 20th century. Figuration and abstraction tangle up in this skillfully complex and studied composition captivating the eye.



His sculptures are strange scientific machines. They look cartoonish, made with simple material and are multifunctional. Thus, *The Unbeatable Handy Poor Los Manos* presents various methods «to cut hands» and brings the visitor in a semi-subversive, semi-humorous adventure where game, fear and pleasure mix.

Born in 1976 in Dallas, Texas (USA), Adam Janes lives and works in Los Angeles since 10 years. The city and the art scene (he is regularly the assistant of Paul McCarthy, Richard Jackson, Mike Kelley and Jorge Pardo) influence him through abundant, magnetic, noisy and multicoloured flux, which fills up his works and the walls of his studio.

Exhibited at Thomas Solomon Gallery and more recently at Roberts and Tilton Gallery in Los Angeles, Adam Janes is also in the collection of the Museum of Contemporary art in L.A.

The Unbeatable Handy Poor Los Manos is the first solo exhibition in Paris!
Give Him a Hand!

*Tendez-lui la main!

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