

**WILLIAM WEGMAN**

Né en 1943 à Holyoke, Massachusetts (Etats-Unis)

Vit et travaille à New York, New York (Etats-Unis)

**EDUCATION**

1965 Massachusetts College of Art, Boston

1967 Université de l'Illinois, Champaign Urbana

**EXPOSITIONS PERSONNELLES (Sélection)**

- 2024 *William Wegman: Favorite Models*, Sperone Westwater, New York, États-Unis  
*Solo Show, Corbett vs Dempsey*, Chicago, États-Unis
- 2022 *Agility Conceptuelle (Spaces of Species / Significant Otherness)*, commissaire : Martin Bethenod, Galerie GP & N Vallois, Paris, France  
*Writing by Artist*, Sperone Westwater Gallery, New York, États-Unis  
*Art by Artist*, commissaire : Andrew Lampert, Marc Selwyn Fine Art, Beverly Hills, États-Unis
- 2019 *80s Music*, MLIS Artothèque, Villeurbanne, France  
*Postcard Works*, Galerie Florence Loewy, Paris, France  
*Being Human* (exposition itinérante), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Nouvelle-Zélande ; Museo d'arte della Svizzera Italiana, Lugano, Suisse  
Fotomuseum den Haag/Gemeentemuseum den Haag, La Haye, Pays-Bas  
*Outside/In*, Shelburne Museum, Shelburne, Vermont, États-Unis
- 2018 *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, États-Unis  
*William Wegman: Vogue*, Imago Gallery, Palm Springs, États-Unis  
*Cinderella Polaroids*, Gallery Met, Metropolitan Opera, New York, États-Unis  
*Sit!*, Moss Art Center, Virginia Tech, Blacksburg, États-Unis  
*Being Human*, Les Rencontres de la Photographie d'Arles, Arles, France \*  
*Instant Miami*, Williams Center Gallery, Lafayette College, Easton, États-Unis
- 2017 *Improved Photographs*, Telfair Museums Jepson Center, Savannah, États-Unis  
*Please Stand By*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, États-Unis  
*Reel to Real*, Center for Maine Contemporary Art, Rockland, États-Unis  
*Dressed and Undressed*, Sperone Westwater Gallery, New York, États-Unis
- 2016 *Postcard Paintings*, Sperone Westwater, New York, États-Unis  
*Drawings*, Magenta Plains Gallery, New York, États-Unis  
*New and Used Furniture 1972-2015*, Marc Selwyn Fine Art, Los Angeles, États-Unis  
*Good Dogs on Nice Furniture*, Barry Whistler Gallery, Dallas, États-Unis

- 2015 *Artists Including Me: William Wegman* (exposition itinérante), The Krannert Art Museum at University of Illinois, Urbana-Champaign, San Jose Museum of Art, San Jose, Etats-Unis  
*William Wegman: Good Dogs on Nice Furniture*, Imago Galleries, Palm Desert ; Texas Gallery, Houston ; Barry Whistler Gallery, Dallas, Etats-Unis ; Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas
- 2015 *Cubism and Other-Isms*, Asheville Art Museum, Asheville, Etats-Unis ; Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas  
*William Wegman*, Patrick de Brock Gallery, Knokke, Belgique
- 2014 *William Wegman: Cubism and Other -Isms*, Senior and Shopmaker Gallery, New York, Etats-Unis  
*Way Up in Maine: The Works of William Wegman*, Emery Flex Gallery, Farmington, Etats-Unis
- 2013 *William Wegman: The Traveler*, Westport Arts Center, Westport, Etats-Unis  
*He Took Two Pictures, One Came Out*, Marc Selwyn Fine Art, Los Angeles, Etats-Unis  
*Photographs and Drawings from the 1970s*, Texas Gallery, Houston, Etats-Unis  
*Eureka: William Wegman Photographs 1970-1975*, Craig F. Starr Gallery, New York, Etats-Unis
- 2012 *Artists Including Me*, Sperone Westwater, New York, Etats-Unis  
*Drawings for a Better Tomorrow and a Worse Yesterday*, Salon 94 Freemans, New York, Etats-Unis  
*Hello Nature* (exposition itinérante), Bowdoin College Museum of Art, Brunswick, Etats-Unis ; Artipelag, Stockholm, Suède
- 2011 *William Wegman*, Imago Gallery, Palm Desert, Etats-Unis  
*New Photos*, Galerie Bugdahn Und Kaimer, Düsseldorf, Allemagne
- 2010 *William Wegman*, Texas Gallery, Houston, Etats-Unis  
*Some Tricks*, Marc Selwyn Fine Art, Los Angeles, Etats-Unis  
*William Wegman and Fay: Polaroids 1987-1995*, Senior and Shopmaker Gallery, New York, Etats-Unis  
*Fay*, Vero Beach Museum of Art, Vero Beach, Etats-Unis  
*Family Combinations*, City Art Centre, Edimbourg, Ecosse  
*Inside/Outside*, Panopticon Gallery, Boston, Etats-Unis  
*Paintings, Photographs, Video*, Chang Art, Pékin, Chine  
*Out of the Box*, Hallmark Institute of Photography, Turners Falls, Etats-Unis
- 2009 *Artspace@Heutrans*, Tanjon Pagar Distripark, Singapour  
*Unexpected Wegman*, Scottsdale Museum of Contemporary Art, Scottsdale, Etats-Unis  
*Fay*, Akron Art Museum, Akron, Etats-Unis  
*New Work*, Galerie Wouter van Leeuwen, Amsterdam, Pays-Bas  
*Dogs on Rocks*, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
- 2008 *Paintings*, Center for Maine Contemporary Art, Rockport, Etats-Unis  
*Photographs*, Maine Media Workshop, Rockport, Etats-Unis  
*Fay*, Allentown Museum of Art, Allentown, Etats-Unis  
*William Wegman*, Lisa Sette Gallery, Scottsdale, Etats-Unis  
*William Wegman*, Imago Galleries, Palm Desert, Etats-Unis
- 2007 *New Paintings*, Robilant and Voena, Londres, Royaume-Uni  
*Wegman Outdoors*, Senior and Shopmaker Gallery, New York, Etats-Unis  
*William Wegman*, Marc Selwyn Fine Art, Los Angeles, Etats-Unis

- William Wegman*, Sungkok Art Museum, Séoul, Corée du Sud\*  
*William Wegman and no Dogs*, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
- 2006 *William Wegman*, Adamson Gallery, Washington, Etats-Unis  
*Black and White Photographs*, Galerie Wouter van Leewen, Amsterdam, Pays-Bas
- 2006 *Funney/Strange* (exposition itinérante), Addison Gallery of American Art, Phillips Academy, Andover ; Brooklyn Museum of Art, New York ; Smithsonian American Art Museum, Washington ; Norton Museum of Art, West Palm Beach ; The Wexner Center, Columbus, Etats-Unis\*  
*William Wegman*, Imago Gallery, Palm Desert, Etats-Unis  
*New & Improved (1974-2006)*, Sperone Westwater, New York, Etats-Unis  
*William Wegman*, Senior & Shopmaker, New York, Etats-Unis
- 2005 *William Wegman*, Galerie Stephen Hoffman, Munich, Allemagne  
*Man's Best Friend: Photographs and Videos*, Lisa Sette Gallery, Scottsdale, Etats-Unis  
*Strange But True*, Hudson Guild, New York, Etats-Unis
- 2004 *William Wegman*, Parco Museum, Tokyo, Japon  
*William Wegman*, Douglas Udell Gallery, Vancouver, Canada  
*William Wegman*, Dunn and Brown Contemporary, Dallas, Etats-Unis  
*Deprises et reprises : annotations, corrections et déplacements : 1969-2003*, Domaine de Kerguehenec, Bignan, France  
*Recent Paintings*, Imago Galleries, Palm Desert, Etats-Unis  
*Recent Polaroids*, Galerie Bugdahn and Kaimer, Düsseldorf, Allemagne
- 2003 *William Wegman*, Charlotte Lund Gallery, Stockholm, Suède  
*William Wegman*, Centro Jose Guerrero, Diputacion de Granada ; Artium, Vitoria, Espagne\*  
*William Wegman*, Senior & Shopmaker Gallery, New York, Etats-Unis  
*William Wegman*, Winston Wacter, Seattle, Etats-Unis  
*William Wegman*, Galleria Cardi & Co, Milan, Italie  
*William Wegman*, VB-valokuvakeskus photographic centre, Kuopio, Finlande  
*Recent Polaroids*, Grant Selwyn Fine Art, Los Angeles, Etats-Unis  
*New Pigment Prints*, Adamson Gallery, Washington, Etats-Unis  
*Paintings*, Sperone Westwater, New York, Etats-Unis  
*Reading Two Books*, Pace/Macgill Gallery, New York, Etats-Unis
- 2002 *William Wegman in the 59<sup>th</sup> Minute: Video Art on the Times Square Astrovision*, Creative Time and Panasonic, New York, Etats-Unis  
*Indian in the Refrigerator and other printed works*, Printed Matter, New York, Etats-Unis  
*Recent Work*, Dunn and Brown Contemporary, Dallas, Etats-Unis  
*William Wegman*, Roman Zenner, Stuttgart, Allemagne\*  
*Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001*, The Art Gallery of Ontario, Toronto, Canada  
*Early Video / Recent Video*, New Drawings / *Earlier Paintings*, Texas Gallery, Houston, Etats-Unis  
*Photo + Drawing + Video = William Wegman*, South Eastern Center for Contemporary Art, Winston-Salem, Etats-Unis  
*William Wegman*, Savage, Portland, Etats-Unis  
*Early Drawings / Early Video*, *Recent Drawings / Recent Video*, Gorney, Bravin & Lee, New York, Etats-Unis

- 2001 *Serie "La Iglesia"*, Galeria De Aizpuru, Madrid, Espagne  
*Fashion Photographs*, Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, Etats-Unis
- 2001 *Drawings, Photographs and Videos: 1970–2000*, University of Southern Florida Contemporary Art Museum, Tampa, Etats-Unis  
*Fashion Photographs*, Speed Art Museum, Louisville, Etats-Unis  
*A Brief Survey of Earlier Work*, Speed Museum, Louisville, Etats-Unis  
*Fashion Photographs by William Wegman*, Museum of Fine Art, Boston, Etats-Unis  
*Early Works*, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee, Etats-Unis
- 2000 *William Wegman*, The Orange County Museum of Art, Newport Beach, Etats-Unis  
*Photography, Video, Drawing and Painting, 1970–2000*, The Fabric Workshop and Museum, Philadelphie, Etats-Unis  
*William Wegman*, The McKinney Ave Contemporary, Dallas, Etats-Unis  
*Canis Ecclesiorum*, The Cathedral of St. John the Divine, New York, Etats-Unis  
*Fashion Photographs*, The Fabric Workshop and Museum, Philadelphie, Etats-Unis  
*Once Upon a Time: Contemporary Art for Children for Childrens Books*, Cleveland Center of Contemporary Art, Cleveland, Etats-Unis  
*William Wegman*, Patrick De Brock Gallery, Knokke, Belgique
- 1999 *Art in the News*, The Tampa Tribune, Tampa, Etats-Unis  
 SOMA Gallery, La Jolla, Etats-Unis  
*Drawing, Video Painting, Photography*, Williams College Museum of Art, Williamstown, Etats-Unis  
*Return of the Weimaraner*, ACC Gallery, Weimar, Allemagne  
*William Wegman*, Galerie Durant-Dessert, Paris, France  
*Fashion Photographs*, Birmingham Museum of Art, Birmingham, Etats-Unis  
 David Floria Gallery, Aspen, Etats-Unis  
 David Adamson Gallery, Washington, Etats-Unis
- 1998 *William Wegman* (exposition itinérante), Rooseum, Malmo, Suède ; Museet for Fotokunst, Brandts Klaedefabrik, Odense C, Danemark ; Kiasma, Nykyaiteen Museo, Finlande\*  
*William Wegman*, PaceWildensteinMacGill, New York ; Los Angeles, Etats-Unis  
 Saks Project Art, Saks Fifth Avenue, New York, Etats-Unis  
*Recent Work*, Gerald Peters Gallery, Dallas, Etats-Unis  
*Strange But True*, Massachusetts College of Art, Boston and Springfield Museum, Springfield, Etats-Unis
- 1997 *Fay's Fairy Tales*, Musée d'art Contemporain de Montreal, Montreal, Canada  
*William Wegman*, Isetan Museum of Art, Tokyo ; Museum "EKI," Kyoto, Japon\*  
*Drawings 1973-1997*, Fonds Regional d'Art Contemporain Limousin, Limoges, France  
*Lost and Found*, Fraenkel Gallery, San Francisco, Etats-Unis  
 Gallery Art Point, Tokyo, Japon  
 Galeria Juana de Aizpuru, Madrid, Espagne  
*Six Scenic Scenes*, The Atlantic City Convention Center, Atlantic City, Etats-Unis  
 Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne  
 Jay Gorney Gallery, New York, Etats-Unis

- 1996 *Paintings, Drawing, Photographs, Videotapes*, (exposition itinérante 1996-1999), The Albrecht-Kemper Museum of Art, St. Joseph ; Boise Art Museum, Boise ; Contemporary Art Center, New Orleans ; San Jose Museum of Art, San Jose ; Arkansas Art Center, Little Rock ; Austin Museum of Art ; The Tennessee State Museum, Nashville ; Leigh Yawkey Woodson Art Museum, Wausau ; Quincy Art Center, Quincy ; Art Center of Battle Creek, Battle Creek, Etats-Unis
- 1996 *William Wegman, Les Rencontres de la Photographie d'Arles*, Arles, France  
Galleri Larsen, Stockholm, Suède, Ehlers Caudill Gallery, Chicago, Etats-Unis  
*William Wegman*, Montgomery Museum of Fine Arts, Montgomery, Etats-Unis  
*Fay*, New York, April 1994, Photokina 96, Leverkusen, Allemagne ; Texas Gallery, Houston, Etats-Unis
- 1995 *A William Wegman Primer: Shapes, Numbers and Alphabet*, George Eastman House: International Museum of Photography and Film, Rochester, New York, Etats-Unis  
*Photographs*, Aspen Art Museum, Aspen, Etats-Unis  
*Weimar den Weimaranern*, ACC Galerie Weimar, Weimar, Allemagne\*  
Gerald Peters Gallery, Dallas, Etats-Unis  
PaceWildenstein/MacGill, Los Angeles, Etats-Unis  
Galerie Bugdahn und Kaimer, Dusseldorf, Etats-Unis  
Pace/MacGill Gallery, New York, Etats-Unis  
Anderson Gallery, Pittsburgh, Etats-Unis  
Kristina Wasserman Gallery, Providence, Etats-Unis  
Campbell Contemporary Art Museum, Fort Worth, Etats-Unis  
David Adamson Gallery, Washington, Etats-Unis  
Fraenkel Gallery, San Francisco, Etats-Unis
- 1994 Lisa Sette Gallery, Phoenix, Etats-Unis  
Edition Julie Sylvester, New York, Etats-Unis  
*William Wegman*, Art Metropole, Toronto, Canada  
Hamiltons, Londres, Royaume-Uni  
McIntosh/Drysdale Gallery, Washington, Etats-Unis  
Linda Cathcart Gallery, Los Angeles, Etats-Unis
- 1993 *William Wegman's Cinderella*, Museum of Modern Art, New York, Etats-Unis  
*Out of Doors*, Atlantic Center for the Arts, New Smyrna Beach, Etats-Unis  
*William Wegman*, Museo de Monterrey, Mexico, Mexique\*  
*Fay's Fairy Tales: William Wegman's Cinderella and Little Red Riding Hood* (exposition itinérante), The Baltimore Museum of Art, Baltimore ; The Carnegie Museum of Art, Pittsburgh ; The Columbus Museum of Art, Columbus ; Modern Art Museum of Fort Worth, Fort Worth ; Ansel Adams Center for Photography, San Francisco ; Museum of Contemporary Art, San Diego, Etats-Unis  
Pace/MacGill Gallery, New York, Etats-Unis  
Galerie Durand-Dessert, Paris, France  
Fraenkel Gallery, San Francisco, Etats-Unis
- 1992 Galerie Andreas Binder, Munich, Allemagne  
*Field Guide to North America*, Athenaeum Music & Arts Library, La Jolla, Etats-Unis  
*Paintings and Drawings*, John Berggruen Gallery, San Francisco, Etats-Unis  
Holly Solomon Gallery, New York, Etats-Unis  
Fraenkel Gallery, San Francisco, Etats-Unis  
Pace/MacGill Gallery, New York, Etats-Unis  
Linda Cathcart Gallery, Los Angeles, Etats-Unis  
Sperone Westwater Gallery, New York, Etats-Unis

- 1991 *Outdoor Photographs*, Neuberger Museum, State University of New York at Purchase, New York, Etats-Unis  
*Photographic Works 1969-76*, Fonds Regional d'Art Contemporain Limousin, Limoges, France\*
- 1990 Linda Cathcart Gallery, Los Angeles, Etats-Unis  
*The History of Travel*, The Taft Museum, Cincinnati ; The Butler Institute, Youngstown, Etats-Unis\*  
Galerie 36, Lucerne  
Sperone Westwater Gallery, New York, Etats-Unis  
*Paintings, Drawings, Photographs, Videotapes* (exposition itinérante),  
Kunstmuseum, Lucerne, Suisse ; ICA, Londres, Royaume-Uni ; Stedelijk Museum, Amsterdam, Pays-Bas ;  
Frankfurt Kunstverein, Frankfurt, Allemagne ; Centre Georges Pompidou, Paris, France ; ICA, Boston,  
Etats-Unis ; Ringling Museum, Sarasota, Etats-Unis ; Whitney Museum of American Art, New York, Etats-  
Unis ; Contemporary Arts Museum, Houston, Etats-Unis\*  
Holly Solomon Gallery, New York, Etats-Unis  
Fraenkel Gallery, San Francisco, Etats-Unis  
James Corcoran Gallery, Los Angeles, Etats-Unis  
Pace/MacGill Gallery, New York, Etats-Unis
- 1989 *William Wegman*, Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France\*  
Galerie Durand-Dessert, Paris, France
- 1988 *La Jolla Vista View, The Stuart Collection*, University of San Diego, La Jolla, Etats-Unis  
Pace/MacGill Gallery, New York, Etats-Unis  
*Polaroids and Videos*, San Francisco Museum of Modern Art, San Francisco, Etats-Unis  
Thomas Solomon's Garage, Los Angeles, Etats-Unis  
*New Paintings*, Holly Solomon Gallery, New York, Etats-Unis  
Fraenkel Gallery, San Francisco, Etats-Unis  
Dart Gallery, Chicago, Etats-Unis  
*Photographs*, G.H. Dalsheimer Gallery, Baltimore, Etats-Unis  
*Man Ray Commemorative Prints*, Solo Gallery, New York, Etats-Unis
- 1987 McIntosh/Drysdale Gallery, Washington, Etats-Unis
- 1986 *Color Photographs*, Cleveland Museum of Art, Cleveland, Etats-Unis  
*Improved Photographs*, Daniel Wolf Gallery, New York, Etats-Unis  
Holly Solomon Gallery, New York, Etats-Unis
- 1985 *Instant Miami*, Lowe Museum of Art, Miami, Etats-Unis
- 1984 Holly Solomon Gallery, New York, Etats-Unis
- 1983 *Local Boy Makes Good*, Fine Arts Gallery, University of Massachusetts, Amherst, Etats-Unis  
*Videoworks*, Institute of Contemporary Art at the Virginia Museum, Richmond, Etats-Unis  
*Wegman's Photographs from the Ed Ruscha Collection and Wegman's Videotapes: Survey*,  
Newport Harbor Art Museum, Newport Beach, Etats-Unis  
\$19.84, Hallwalls, Buffalo, New York, Etats-Unis\*  
Texas Gallery, Houston, Etats-Unis

- 1982 Fraenkel Gallery, San Francisco, Etats-Unis  
McIntosh/Drysdale Gallery, Washington, Etats-Unis  
James Corcoran Gallery, Los Angeles, Etats-Unis  
Dart Gallery, Chicago, Etats-Unis  
Locus Solus, Genève, Italie
- 1982 *Wegman's World* (exposition itinérante), Walker Art Center, Minneapolis ; The Fort Worth Art Museum, Fort Worth ; De Cordova & Dana Museum & Park, Lincoln ; The Contemporary Arts Center, Cincinnati ; The Corcoran Gallery of Art, Washington ; Newport Harbor Art Museum, Newport Beach, Etats-Unis\*  
Holly Solomon Gallery, New York, Etats-Unis
- 1980 *William Wegman: Selected Works 1970-79* (exposition itinérante), University of Colorado Art Galleries, Boulder ; Aspen Center for Visual Arts, Aspen, Etats-Unis
- 1979 Holly Solomon Gallery, New York, Etats-Unis  
Arnolfini Gallery, Bristol, Royaume-Uni  
Texas Gallery, Houston, Etats-Unis  
Konrad Fischer Gallery, Düsseldorf, Allemagne
- 1978 Rosamund Felsen Gallery, Los Angeles, Etats-Unis
- 1977 Sonnabend Gallery, New York, Etats-Unis
- 1976 The Kitchen, New York, Etats-Unis
- 1975 Mayor Gallery, Londres, Royaume-Uni  
Konrad Fischer Gallery, Düsseldorf, Allemagne
- 1974 112 Greene Street, New York, Etats-Unis  
Galleria Toselli, Milan, Italie  
Texas Gallery, Houston, Etats-Unis
- 1973 Galerie Sonnabend, Paris, France  
Texas Gallery, Houston, Etats-Unis  
Francoise Lambert and Claire Copley Gallery, Los Angeles, Etats-Unis  
Los Angeles County Museum of Art, Los Angeles, Etats-Unis
- 1972 Sonnabend Gallery, New York, Etats-Unis  
Konrad Fischer Gallery, Düsseldorf, Allemagne  
Situation Gallery, Londres, Royaume-Uni
- 1971 Pomona College of Art, Pomona, Etats-Unis\*  
Galerie Sonnabend, Paris, France

**EXPOSITIONS COLLECTIVES (sélection)**

- 2023 *Greetings From, Galerie GP & N Vallois, Paris, France*  
*Not my circus, not my monkeys. The motif of the circus in contemporary art, Kunstmuseum Thun, Thun, Suisse*
- 2022 *Best in Show, Hyperbien Galerie, Montreuil, France*  
*L'Été photographique de Lectoure, Promenade du Bastion, Lectoure, France*  
*The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, Etats-Unis\**  
*In Focus: Writing for the Camera, Getty Center, The J. Paul Getty Museum, Los Angeles, Etats-Unis*
- 2021 *Hahaha. The Humor of Art, Centre Georges Pompidou, Paris, France*  
*William Wegman & Jack Massing: Two Clever by Half – A Call & Response Project, Bob Rauschenberg Gallery at Florida SouthWestern State College, Florida, Etats-Unis*  
*It Is What It Is, Mai 36 Galerie, Zurich, Suisse*  
*WOOD WORKS: Raw, Cut, Carved, Covered, Sperone Westwater Gallery, New York, Etats-Unis*
- 2020 *Animals in Art, ARKEN Museum of Modern Art, Ishøj, Danemark*  
*Hypnose, Musée d'arts de Nantes, Nantes, France*  
*La Promenade (d'après Robert Walser), Galerie GP & N Vallois, Paris, France*
- 2019 *West by Midwest, Museum of Contemporary Art, Chicago, Etats-Unis*
- 2018 *A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, Etats-Unis\**  
*Artists and Their Books / Books and Their Artists, The Getty Research Institute, Los Angeles, Etats-Unis*
- 2017 *Art on the Front Lines, Ronald Feldman Fine Arts, New York, Etats-Unis*  
*Talking Pictures: Camera-Phone Conversations Between Artists, The Metropolitan Museum of Art, New York, Etats-Unis*
- 2016 *Land Escapes, Joshua Liner Gallery, New York, Etats-Unis*  
*Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, Royaume-Uni\**  
*Animality: A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, Londres, Royaume-Uni*
- 2015 *Signs/Words, Sperone Westwater Gallery, New York, Etats-Unis\**  
*America is Hard to See, Whitney Museum of American Art, New York, Etats-Unis*  
*In Focus: Animalia, Getty Center, Los Angeles, Etats-Unis*  
*After Picasso: 75 Contemporary Artists, Wexner Center for the Arts, Columbus, Etats-Unis\**
- 2014 *Post-Picasso: Contemporary Reactions, Museu Picasso, Barcelone, Espagne\**  
*Some Collages, Texas Gallery, Houston, Etats-Unis*
- 2013 *Untitled (Giotto's O), Sperone Westwater Gallery, Lugano, Suisse*  
*Renaissance Reloaded, Beck & Egging Düsseldorf, Düsseldorf, Allemagne*



- When Attitudes Become Form*, Fondazione Prada, Venise, Italie
- 2012 *In Focus: Los Angeles, 1945-1980*, J. Paul Getty Museum, Los Angeles, Etats-Unis  
*State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Californie, Etats-Unis
- 2011 *Heads With Tails*, Harris Leiberman, New York, Etats-Unis
- 2010 *SHOOT!*, Imago Galleries, Palm Desert, Etats-Unis  
*IndividuAnimal*, New Quarters, Beck & Eggeling, Düsseldorf, Allemagne  
*Polaroids*, Carrie Haddad Photographs, Hudson, New York, Etats-Unis  
*Human*, TMAMAC, Nice, France
- 2009 *Drawings and Watercolors*, Senior & Shopmaker Gallery, New York, Etats-Unis  
*On Paper: unique works by sixty-eight artists*, William Sherburn Gallery, Santa Fe, Etats-Unis
- 2008 *Deep Comedy*, Marian Goodman Gallery, New York, Etats-Unis
- 2007 *Omission*, Perry Rubenstein Gallery, New York, Etats-Unis  
*French Kiss*, commissaire : Rob Wynne, JGM Galerie, Paris, France  
*The Left Coast*, Imago Galleries, Palm Desert, California, Etats-Unis
- 2006 *Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, Etats-Unis  
*Revising Arcadia*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, Etats-Unis
- 2005 *Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, Etats-Unis
- 2004 *...So Fresh, So Cool!*, Galleria Cardi, Milan, Italie  
*Behind the facts: Interfunktionen 1968-1975*, Fundació Joan Miró, Barcelone, Espagne ;  
Museo Serralves, Porto, Portugal\*
- 2003 *Strange but not Stranger*, Galleria in Arco, Turin, Italie  
*The Last Picture Show: Artists Using Photography, 1960-1982* (exposition itinérante), Walker Art Center, Minneapolis ; The UCLA Hammer Museum, Los Angeles, Etats-Unis ; Museo de Arte Contemporánea de Vigo, Spain ; Fotomuseum Winterthur, Zurich, Suisse\*
- 2002 *Past, Present, Future*, Center for Contemporary Art, Rockport, Maine, Etats-Unis  
*Naked (sic) in the Landscape*, Pace/Macgill Gallery, New York, Etats-Unis  
*The First Decade: Video from the EAI Archives*, The Museum of Modern Art, New York, Etats-Unis
- 2001 *Lights in the Gallery: From Warhol to 2000*, Gian Enzo Sperone: 35 Years Between Europe and America, Palazzo Cavour, Turin, Italie\*  
*Coupe-colle vol.2*, Frac Limousin, Les Cooperateurs, Limoges, France  
*Azerty*, Centre Georges Pompidou, Paris, France  
*Bugs, Bugs, Bugs, Bugs*, Pace Prints, New York, Etats-Unis  
*A Private Reading, The Book as Image and Object*, Senior & Shopmaker Gallery, New York, Etats-Unis  
*Televisions*, Kunsthalle Wien, Vienne, Autriche  
*It Makes Me Sick*, Longwood Arts Project, New York, Etats-Unis

- 2000 *Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, Etats-Unis  
*Summer Readings Show*, Pace, New York, Etats-Unis
- 1999 *The American Century, 1950-2000*, The Whitney Museum of American Art, New York, Etats-Unis  
*Attention, Art:Concept*, Paris, France  
*Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts and the Contemporary Arts Museum, Houston, Etats-Unis  
*Contemporary Art in Pasadena: 1960-1974*, The Armory Center for the Arts, Williamson Gallery, Birkenhead, Royaume-Uni
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, Etats-Unis
- 1997 *Finders/Keepers*, Contemporary Arts Museum, Houston, Etats-Unis  
*Nam June Paik, William Wegman*, Holly Solomon Gallery, New York, Etats-Unis
- 1996 *Comme un Oiseau*, Fondation Cartier pour l'art Contemporain, Paris, France\*  
*Double vie double vue*, Fondation Cartier pour l'art Contemporain, Paris, France\*  
*L'Art au Corps*, MAC, Galeries Contemporaines des Musees de Marseille, Marseille, France\*  
*In Kunstlicht*, Kunsthaus, Zurich, Suisse\*
- 1995 *Emblems and Contours*, Sperone Westwater Gallery, New York, Etats-Unis  
*Reconsidering the Object of Art: 1965-1975*, The Museum of Contemporary Art, Los Angeles, Etats-Unis\*  
*Dokumente 1968-1969-1971 Prospect*, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne  
*Recent Drawings*, Drawing Space, New York, Etats-Unis
- 1994 *Photoplay, Works from The Chase Manhattan Collection*, Center for the Fine Arts, Miami, Etats-Unis
- 1993 *The Spirit of Drawing*, Sperone Westwater, New York, Etats-Unis
- 1992 *Just Pathetic*, commissaire : Ralph Rugoff, American Fine Arts, Co., New York, Etats-Unis  
*Motion and Document - Sequence in Time: Eadweard Muybridge and Contemporary American Photography*, International Center of Photography (Midtown), New York, Etats-Unis  
*Slow Art: Painting in New York Now*, P.S.1 Museum, Long Island City, New York, Etats-Unis  
*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Etats-Unis  
*Drawings*, Stuart Regen Gallery, Los Angeles, Etats-Unis  
*Greg Colson, Guillermo Kuitca, William Wegman*, Sperone Westwater, New York, Etats-Unis
- 1991 *Los Angeles 1970-75*, Christine Burgin Gallery, New York and Richard Kuhlenschmidt Gallery, Santa Monica, Etats-Unis  
*Space Attitudes: Truman Egleston, Neil Jenny, William Wegman*, Holly Solomon Gallery, New York, Etats-Unis  
*Videos et Films d'Art*, E.L.A.C. Art Contemporain, Lyon, France  
*Landscape Paintings*, Annina Nosei Gallery, New York, Etats-Unis  
*Expressive Drawings: European and American Art through the 20th Century*, The New York Academy of Art, New York, Etats-Unis

*La Revanche de L'Image*, Galerie Pierre Huber, Genève, Suisse  
*Art for the Land*, Exhibition to benefit the Columbia Land Conservancy, Five Points Gallery,  
 East Chatham, New York, Etats-Unis  
*Robert Mapplethorpe, Cindy Sherman, Andres Serrano, William Wegman*, Blum Helman Gallery,  
 New York, Etats-Unis

- 1990 *Fantasies, Fables and Fabrications*, Fine Arts Center, University of Massachusetts, Amherst, Etats-Unis\*  
*Photography Until Now*, The Museum of Modern Art, New York ; The Cleveland Museum of Art,  
 Cleveland, Etats-Unis\*  
*Menagerie*, Pfizer, Inc., Art Advisory Service, The Museum of Modern Art, New York, Etats-Unis  
*Les Années 80 La Photographie*, Galerie Langer Fain, Paris, France  
*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles, Etats-Unis\*  
*A Small Selection of Large Prints*, Fraenkel Gallery, San Francisco, Etats-Unis
- 1989 *Biennial Exhibition*, Whitney Museum of American Art, New York, Etats-Unis\*  
*Image World*, Whitney Museum of American Art, New York, Etats-Unis\*  
*Photography Now*, Victoria and Albert Museum, Londres, Royaume-Uni\*  
*Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum  
 of Art, Yokohama, Japon\*  
*A Decade of American Drawing*, Daniel Weinberg, Los Angeles, Etats-Unis  
*Sesame Street: The First Generation*, Museum of Modern Art, New York, Etats-Unis  
*Alain Kirili, Richard Tuttle, William Wegman*, Holly Solomon Gallery, New York, Etats-Unis  
*Painting Beyond the Death of Painting*, USSR Artists Union, Moscou, Russie  
*The Library*, A/D Gallery, New York, Etats-Unis  
*Ninth Benefit Auction*, Museum of Contemporary Art, Chicago, Etats-Unis\*
- 1988 *Fabrications; Staged, Altered, and Appropriated Photographs*, Carpenter Center for the Arts,  
 Harvard University, Cambridge, Etats-Unis ; Haifa Museum, Haifa, Israël\*  
*Works on Paper*, Texas Gallery, Houston, Etats-Unis  
*Identity: Representations of the Self*, Whitney Museum at Federal Plaza, New York, Etats-Unis  
*Photography and Art: Interactions Since 1946*, Queens Museum, Queens, New York, Etats-Unis  
*American Baroque*, Holly Solomon Gallery, New York, Etats-Unis
- 1987 *Panoramas and prospects*, Holly Solomon Gallery, New York, Etats-Unis  
*Contemporary American Figurative Photography*, Center for Fine Arts, Miami, Etats-Unis  
*The New Who's Who*, Hoffman-Borman Gallery, Santa Monica, Etats-Unis  
*Portrait: Faces of the '80s*, Virginia Museum of Fine Art, Richmond, Etats-Unis\*  
*Early Concepts of the Last Decade*, Holly Solomon Gallery, New York, Etats-Unis  
*Legacy of Light*, Institute of Contemporary Photography, New York, Etats-Unis\*  
*Art Against Aids*, Benefit Auction, Sotheby's New York, organized by Livet/Reichard,  
 New York, Etats-Unis\*
- 1986 *Altered Egos*, (with Cindy Sherman & Lucas Samaras), Phoenix Art Museum, Phoenix, Etats-Unis  
*Signs of the Real*, White Columns, New York, Etats-Unis  
*The Real Big Picture*, Queens Museum, Queens, New York, Etats-Unis  
*Prospect '86*, Frankfurter Kunstverein, Düsseldorf, Allemagne de l'Ouest  
*Advertising: Commercial Photography by Artists*, International Center for Photography,  
 New York, Etats-Unis  
*The Freidman Gallery: The First Decade*, Freidman Gallery, Reading, Etats-Unis  
*Text & Image: The Wording of American Art*, Holly Solomon Gallery, New York, Etats-Unis

*The ICA 50th Anniversary Art Auction*, Institute of Contemporary Art, Boston, Etats-Unis\*  
*Photography as Performance: Message Through Object and Picture*, The Photographer's Gallery,  
 Londres, Royaume-Uni

- 1984 *Back to the USA*, Kunstmuseum, Lucerne, Suisse ; Rheinische Landesmuseum, Bonn ; Kunstverein,  
 Stuttgart, Allemagne\*  
*Visions of Childhood: A Contemporary Iconography*, Whitney Museum of American Art,  
 New York, Etats-Unis\*  
*Verbally Charged Images*, Independent Curators Incorporated, New York, Etats-Unis  
*The Innovative Landscape*, Holly Solomon Gallery, New York, Etats-Unis  
*XLI Esposizione Internazionale d'Art la Biennale di Venezia 'Arte, Ambiente, Scena*, Venice  
 Biennale, Venise, Italie\*  
*New Medea II*, Malmo Kunsthall, Malmo, Suède  
*Alibis*, Centre Georges Pompidou, Paris, France  
*Summer Group Exhibition*, Holly Solomon Gallery, New York, Etats-Unis  
*Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden,  
 Washington, Etats-Unis\*  
*Exposition: Alibis*, Musée National d'Art Moderne de la Ville de Paris, Paris, France
- 1983 *Big Pictures*, The Museum of Modern Art, New York, Etats-Unis  
*Funny/Strange*, Institute of Contemporary Art, Boston ; Etats-Unis  
*Images Fabriques*, Centre Georges Pompidou, Paris, France  
*Phototypes*, Whitney Museum of American Art-Downtown Branch, New York, Etats-Unis\*  
*Dogs*, Museum of Contemporary Art, Chicago, Etats-Unis  
*Shift - LA/NY*, Neuberger Museum, Purchase, Etats-Unis\*  
*Inaugural Exhibition Part I - II: An Historical Overview*, Holly Solomon Gallery, New York, Etats-Unis  
*Subjective Vision: The Lucinda W. Bunn Collection of Photographs*, High Museum of Art,  
 Atlanta, Etats-Unis\*
- 1982 *Gallery Group Show*, Holly Solomon Gallery, New York, Etats-Unis  
*A History of Photography from Chicago Collections*, Art Institute of Chicago, Chicago, Etats-Unis  
*Visions in Disbelief: The 4th Biennale of Sydney*, Sydney, Australia, Etats-Unis  
*'Arti Visive'-Aperto '82 'Artventure,'* Venice Biennale, Venise, Italie\*  
*Momentbild Kunstlerfotographie*, Kestner-Gesellschaft, Hanovre, Allemagne\*  
*Beyond Photography: The Fabricated Image*, Delahunty Gallery, New York, Etats-Unis  
*Shift: LA/NY*, Newport Harbor Art Museum, Newport Harbor, Etats-Unis\*  
*Baseball Images*, White Columns, New York, Etats-Unis
- 1981 *The Whitney Biennial*, The Whitney Museum of American Art, New York, Etats-Unis\*  
*Staged Shots*, Delahunty Gallery, Dallas, Etats-Unis  
*Lichtbildnisse-Das portrat in der Fotografie*, Rhenisches Landesmuseum, Bonn, Allemagne\*  
*Art for ERA*, Zabriskie Gallery, New York, Etats-Unis  
*Not Just for Laughs; The Art of Subversion*, The New Museum, New York, Etats-Unis\*  
*Drawing Distinctions; American Drawings of the Seventies*, Louisiana Museum of Modern Art, Danemark ;  
 Kunsthalle Basel, Bâle, Suisse ; Stadtische Galerie im Lembachhaus, Munich ; Wilhelm-Hack Museum,  
 Ludwigshafen, Allemagne de l'Ouest\*  
*New Directions: Contemporary American Art from the Commodities Corporation Collection*,  
 Museum of Art, Fort Lauderdale ; Oklahoma Museum of Art, Oklahoma City ; Santa Barbara Museum of

Art, Santa Barbara ; Grand Rapids Art Museum, Grand Rapids ; Madison Art Center, Madison ;  
Montgomery Museum of Fine Arts, Montgomery, États-Unis\*

- 1980 *The Photograph Transformed*, The Touchstone Gallery, New York, États-Unis  
*Les Nouveaux Fauves/Die Neuen Wilden*, Neue Gallery/Sammlung Ludwig, Aachen,  
Allemagne de l'Ouest\*  
*Selections from the Art Lending Service*, Penthouse Exhibition, Museum of Modern Art,  
New York, États-Unis\*  
*Around Picasso*, Summer Penthouse Exhibition, Museum of Modern Art ; New York Touchstone Gallery,  
New York, États-Unis  
*Ils se disent peintres, ils se disent photographes*, Musée d'Art Moderne de la Ville de Paris,  
Paris, France\*  
*Drawings*, Leo Castelli, New York, États-Unis  
*Views Over America*, Penthouse Exhibition, Museum of Modern Art, New York, États-Unis
- 1979 *The Altered Photograph*, Institute for Art and Urban Resources at P.S.1, Long Island City, New York  
*From Allan to Zucker*, Texas Gallery, Houston, États-Unis  
*Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, Santa Barbara, États-Unis
- 1978 *23 Photographers*, Walker Art Gallery, Liverpool, Royaume Uni  
*Music*, Holly Solomon Gallery, New York, États-Unis  
*Contemporary American Photo Works*, Museum of Fine Art, Houston ; Museum of Contemporary Art,  
Chicago, États-Unis
- 1977 *Photography as an Art Form*, J.M. Ringling Museum of Art, Sarasota, États-Unis  
*The Vanguard: Works on Paper*, Newport Art Association, Newport Beach, États-Unis  
*The Word as Image*, Museum of Contemporary Art, Chicago, États-Unis  
*Recent Works on Paper by American Artists*, Madison Art Center, Madison, États-Unis
- 1976 *American Family Portraits*, Philadelphia Museum of Art, Philadelphia, États-Unis  
*Video Art: An Overview*, San Francisco Museum of Modern Art, San Francisco, États-Unis  
*Commissioned Video Works*, Berkeley Art Museum, University of California, Berkeley, États-Unis
- 1975 *Dessins Contemporains*, Maison de la Culture, Rennes, France  
*Wisconsin Directions*, Milwaukee Art Center, Milwaukee, États-Unis
- 1974 *Summer Group Exhibition*, Sonnabend Gallery, New York, États-Unis  
Paula Cooper Gallery, New York, États-Unis
- 1973 *Whitney Annual*, Whitney Museum of American Art, New York, États-Unis  
*Festival d'Automne à Paris*, Paris, France
- 1972 *Documenta V*, Cassel, Allemagne  
*Spoletto Festival*, Spoleto, Italie  
*10 Artists*, Contemporary Arts Museum, Houston, États-Unis
- 1971 *24 Young Los Angeles Artists*, L.A. County Museum, Los Angeles, États-Unis

- 1970 *Art in the Mind*, Allen Memorial Museum, Oberlin College, Oberlin, Etats-Unis
- 1969 *Milwaukee Art Center*, Milwaukee, Wisconsin, Etats-Unis  
*Art by Telephone*, Museum of Contemporary Art, Chicago, Etats-Unis  
*Other Ideas*, Detroit Institute of Arts, Detroit, Etats-Unis  
*When Attitudes Become Form*, Bern, Suisse
- 1968 Walker Art Center, Minneapolis, Etats-Unis  
Kohler Art Center, Sheboygan, Wisconsin, Etats-Unis  
New Jersey State Museum, Trenton, Etats-Unis

\* Catalogue

## COLLECTIONS PUBLIQUES (sélection)

Centre Georges Pompidou, Paris, France  
FRAC Lorraine, Metz, France  
The Metropolitan Museum of Art, New York, Etats-Unis  
The Museum of Modern Art, New York, Etats-Unis  
Whitney Museum of American Art, New York, Etats-Unis  
San Francisco Museum of Modern Art, San Francisco, Etats-Unis  
Walker Art Center, Minneapolis, Etats-Unis  
Los Angeles County Museum of Art, Los Angeles, Etats-Unis

## PRIX

2017 American Federation of Arts Cultural Leadership Award  
2011 Pratt Institute Legends Award  
1986 Guggenheim Fellowship  
1982 National Endowment for the Arts (photography)  
1979 Creative Artists Public Service (video)  
1975 Guggenheim Fellowship

## BIBLIOGRAPHIE

### PUBLICATIONS

2022 *Writing by Artist*, texte : William Wegman, éd. Andrew Lampert, New York

2017 *Being Human*, catalogue d'exposition, texte : William Wegman, William A. Ewing, éd. Chronicle/Thames and Hudson, New York

2016 *Paintings*, éd. Abrams, New York

- 2013 *He took two pictures*, catalogue d'exposition, éd. Marc Selwyn, Los Angeles
- 2012 *Hello Nature*, éd. Prestel, New York
- 2008 *Dogs on Rocks*, catalogue d'exposition, éd. Galerie Bugdahn und Kaimer, Düsseldorf
- 2006 *William Wegman Video Works 1970-1990*, catalogue d'exposition, éd. ARTPIX, New York  
*Funney Strange*, éd. Yale University Press, Yale
- 2002 *How Do You Get To MOMAQNS ?*, éd. New York Museum of Art, New York  
*William Wegman: Polaroids*, éd. Harry N. Abrams, New York
- 1999 *Fay*, catalogue d'exposition, éd. Hyperion, New York  
*William Wegman: Fashion Photographs*, catalogue d'exposition, éd. Harry N. Abrams, New York
- 1997 *Drawings 1973-1997*, catalogue d'exposition, éd. F.R.A.C. Limousin, Limoges
- 1993 *Field Guide to North America and to Other Regions*, éd. Lapis, Venice  
*William Wegman : L'œuvre photographique*, catalogue d'exposition, éd. F.R.A.C. Limousin, Limoges
- 1990 *William Wegman: Paintings, Drawings, Photographs, Videotapes*, catalogue d'exposition,  
éd. Harry N. Abrams, New York
- 1984 *Everyday Problems: William Wegman*, éd. Brightwater, New York  
*\$19.84*, éd. Center for the Exploratory and Perceptual Arts, New York
- 1982 *Man's Best Friend*, éd. Harry N. Abrams, New York

## LIVRES POUR ENFANTS

- 2014 *Flo & Wendell Explore*, éd. Dial Books for Young Readers, New York  
*3...2...1... Circus*, éd. Dial Books for Young Readers, New York  
*Early Rider*, éd. Dial Books for Young Readers, New York
- 2013 *Flo & Wendell*, éd. Dial Books for Young Readers, New York
- 2004 *Dress Up Batty*, éd. Hyperion Books for Young Readers, New York
- 2003 *Chip Wants A Dog*, éd. Hyperion Books for Young Readers, New York
- 2001 *William Wegman's Wegmanology*, éd. Hyperion Books for Young Readers, New York
- 2000 *The Night Before Christmas*, éd. Hyperion Books for Young Readers, New York  
*Surprise Party*, éd. Hyperion Books for Young Readers, New York
- 1999 *William Wegman's Pups*, éd. Hyperion Books for Young Readers, New York  
*Baby Book*, éd. Chronicle, San Francisco  
*What do you do ?*, éd. Hyperion Books for Young Readers, New York

- 1998 *My Town*, éd. Hyperion Books for Young Readers, New York
- 1997 *William Wegman Farm's Days: or How Chip Learned an Important Lesson on the Farm, or a Day in the Country, or Hip Chip's Trip or Farmer Boy*, ed. Hyperion Books for Young Readers, New York  
*Puppies*, éd. Hyperion Books for Young Readers, New York
- 1996 *William Wegman's Mother Goose*, éd. Hyperion Books for Young Readers, New York
- 1995 *Triangle, Square, Circle*, éd. Hyperion Books for Young Readers, New York  
*1, 2, 3*, éd. Hyperion Books for Young Readers, New York
- 1994 *ABC*, éd. Hyperion Books for Young Readers, New York
- 1993 *Cinderella*, éd. Hyperion Books for Young Readers, New York  
*Little Red Riding Hood*, éd. Hyperion Books for Young Readers, New York

## PRESSE (sélection)

- 2023 Catherine Francblin, « William Wegman, Agility conceptuelle » in *Artpress*, n° 507, février 2023, p. 80  
Guillaume Lasserre, « William Wegman, l'art conceptuel des espèces compagnes », in *Le Club de Mediapart* (online), 26 janvier  
« William Wegman – Agility conceptuelle / Spaces of Species / Significant otherness », in *Télérama – Sortir*, 21- 27 janvier  
Clémentine Mercier, « Wegman, cabot l'artiste », in *Libération*, 13-14 janvier  
« Galerie Vallois : William Wegman : Agility Conceptuelle », in *L'oeil de la photographie* (online), 9 janvier  
Renaud Monfourny, « Le photoblog de Renaud Monfourny, photographe des Inrockuptibles : William Wegman », in *Lesinrocks* (online), 6 janvier  
Guillaume Benoit, « William Wegman – Galerie GP & N Vallois » in *Slash* (online), 4 janvier  
Elise Lépine, Anne-Sophie Jahn, Valérie Marin La Meslée, Christophe Ono-dit-Biot, « Le choix culture du « Point »: Cluedo géant ou vaudeville délirant ? », in *Le Point* (online), 4 janvier
- 2022 Soline Delos, « William Wegman, OH MY DOG! » in *Elle*, 22 décembre, pp. 62-63  
Anaël Pigeat, « William Wegman reprend du poil de la bête », in *Paris Match*, 15 décembre, p. 44-45  
Judith Benhamou, « Focus : Shopping de Noël dans les galeries parisiennes », in *Les Echos* (online), 14 décembre  
Mai Linh Tang Stievenard, « Agenda des vernissages de la semaine du 5 décembre », in *Toute la culture* (online), 8 décembre  
Vincent Leconte, « Les Braques de Wegman », in *Animots* (online), 7 décembre  
Emmanuelle Lequeux, « Guide des expositions : Une vie de chien », in *Beaux Arts Magazine*, novembre 2022, pp. 137, 151  
Angel, « Paris+ par Art Basel à Paris », in *Tout Pour Les Femmes* (online), 21 octobre  
Martin Bethenod, « William Wegman : Agility conceptuelle », in *Billebaude*, n°21 (dossier : Le Chien), novembre, pp. 16-22  
Andy Lampert, « William Wegman », in *Bomb* (online), été  
Johanna Fateman, « ART : William Wegman », in *The New Yorker* (online), juillet 2022  
Ann C. Collins, « Writing by Artist: William Wegman », in *The Brooklyn Rail* (online), 20 juin  
Brainard Carey, « William Wegman », in *Yale University Radio* (online), 17 juin  
Emily Watlington, « Who took the dogs out?: William Wegman at Sperone Westwater »,



- in *Art in America* (online), 14 juin  
Lucas Adams, « Wegman's World », in *The New York Review* (online), 14 juin  
Madison Reid et Allison Schaller, « Books : 12 of This Spring's Best Art Books », in *Vanity Fair* (online), 18 mai  
Eva Bester, « The Hardly boys in hardly gold : la curiosité d'Eva Bester », in *Elle* (online), 8 mai
- 2020 Noor Brara, « The Art World Works From Home: Artist William Wegman Is Doing a Lot of Non - Dog Painting and Playing Ping Pong », in *Artnet News* (online), 19 juin
- 2019 Frédéric Paul, « William Wegman, architecte en tous genres », in *Les Cahiers du Musée national d'art moderne*, n° 149, automne, pp. 50-69 (cover)
- 2018 Rachel Olding, « What can William Wegman's dogs tell us about being human? », in *The Sydney Morning Herald* (online), 7 décembre
- 2017 Alaina Lexie Beddie, « The wonderful, Rarely Seen World of William Wegman », in *The New York Times Style Magazine* (online), 24 août  
Pac Pobric, « William Wegman: Dressed and Undressed », in *The Brooklyn Rail* (online), octobre
- 2015 Paul McCann, « William Wegman: a profile », in *Wallpaper* (online), 28 septembre