

WILLIAM WEGMAN

Born in 1943 in Holyoke, Massachusetts (United States)
Live and works in New York, New York (United States)

EDUCATION

1965 Massachusetts College of Art, Boston
1967 University of Art of Illinois, Urbana-Champaign

PERSONAL EXHIBITION (Selection)

- 2024 *Solo show*, LOOM gallery, Milan, Italy
William Wegman: Favorite Models, Sperone Westwater, New York, United States
Solo Show, Corbett vs Dempsey, Chicago, United States
William Wegman: Favorite Models, Fosun Foundation, Shanghai, China
The Photography of William Wegman: Experimentation and Representation, The Rockwell Museum, Corning, United States ; The Arnot Art Museum, Elmira, United States
William Wegman: 20 x 24, Galeria Alta, Anyós, Andorra
- 2022 *Agility Conceptuelle (Spaces of Species / Significant Otherness)*, curator : Martin Bethenod, Galerie GP & N Vallois, Paris, France
Writing by Artist, Sperone Westwater Gallery, New York, United States
Art by Artist, curator : Andrew Lampert, Marc Selwyn Fine Art, Beverly Hills, United States
- 2019 *80s Music*, MLIS Artothèque, Villeurbanne, France
Postcard Works, Galerie Florence Loewy, Paris, France
Being Human (travelling exhibition), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Nouvelle-Zélande ; Museo d'arte della Svizzera Italiana, Lugano, Switzerland
Fotomuseum den Haag/Gemeentemuseum den Haag, La Haye, Netherlands
Outside/In, Shelburne Museum, Shelburne, Vermont, United States
- 2018 *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, United States
William Wegman: Vogue, Imago Gallery, Palm Springs, United States
Cinderella Polaroids, Gallery Met, Metropolitan Opera, New York, United States
Sit!, Moss Art Center, Virginia Tech, Blacksburg, United States
Being Human, Les Rencontres de la Photographie d'Arles, Arles, France*
Instant Miami, Williams Center Gallery, Lafayette College, Easton, United States
- 2017 *Improved Photographs*, Telfair Museums Jepson Center, Savannah, United States
Please Stand By, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, United States
Reel to Real, Center for Mayne Contemporary Art, Rockland, United States
Dressed and Undressed, Sperone Westwater Gallery, New York, United States

- 2016 *Postcard Paintings*, Sperone Westwater, New York, United States
Drawings, Magenta Plains Gallery, New York, United States
New and Used Furniture 1972-2015, Marc Selwyn Fine Art, Los Angeles, United States
Good Dogs on Nice Furniture, Barry Whistler Gallery, Dallas, United States
- 2015 *Artists Including Me: William Wegman* (travelling exhibition), The Krannert Art Museum at University of Illinois, Urbana-Champaign, San Jose Museum of Art, San Jose, United States
William Wegman: Good Dogs on Nice Furniture, Imago Galleries, Palm Desert ; Texas Gallery, Houston ; Barry Whistler Gallery, Dallas, United States ; Galerie Wouter van Leeuwen, Amsterdam, Netherlands
- 2015 *Cubism and Other-Isms*, Asheville Art Museum, Asheville, United States ; Galerie Wouter van Leeuwen, Amsterdam, Netherlands
William Wegman, Patrick de Brock Gallery, Knokke, Belgium
- 2014 *William Wegman: Cubism and Other -Isms*, Senior and Shopmaker Gallery, New York, United States
Way Up in Mayne: The Works of William Wegman, Emery Flex Gallery, Farmington, United States
- 2013 *William Wegman: The Traveler*, Westport Arts Center, Westport, United States
He Took Two Pictures, One Came Out, Marc Selwyn Fine Art, Los Angeles, United States
Photographs and Drawings from the 1970s, Texas Gallery, Houston, United States
Eureka: William Wegman Photographs 1970-1975, Craig F. Starr Gallery, New York, United States
- 2012 *Artists Including Me*, Sperone Westwater, New York, United States
Drawings for a Better Tomorrow and a Worse Yesterday, Salon 94 Freemans, New York, United States
Hello Nature (travelling exhibition), Bowdoin College Museum of Art, Brunswick, United States ; Artipelag, Stockholm, Sweden
- 2011 *William Wegman*, Imago Gallery, Palm Desert, United States
New Photos, Galerie Bugdahn Und Kaimer, Düsseldorf, Germany
- 2010 *William Wegman*, Texas Gallery, Houston, United States
Some Tricks, Marc Selwyn Fine Art, Los Angeles, United States
William Wegman and Fay: Polaroids 1987-1995, Senior and Shopmaker Gallery, New York, United States
Fay, Vero Beach Museum of Art, Vero Beach, United States
Family Combinations, City Art Centre, Edimbourg, Scotland
Inside/Outside, Panopticon Gallery, Boston, United States
Paintings, Photographs, Video, Chang Art, Pekin, China
Out of the Box, Hallmark Institute of Photography, Turners Falls, United States
- 2009 Artspace@Heutrans, Tanjon Pagar Distripark, Singapour
Unexpected Wegman, Scottsdale Museum of Contemporary Art, Scottsdale, United States
Fay, Akron Art Museum, Akron, United States
New Work, Galerie Wouter van Leeuwen, Amsterdam, Netherlands
Dogs on Rocks, Galerie Bugdahn und Kaimer, Düsseldorf, Germany

- 2008 *Paintings*, Center for Mayne Contemporary Art, Rockport, United States
Photographs, Mayne Media Workshop, Rockport, United States
Fay, Allentown Museum of Art, Allentown, United States
William Wegman, Lisa Sette Gallery, Scottsdale, United States
William Wegman, Imago Galleries, Palm Desert, United States
- 2007 *New Paintings*, Robilant and Voena, London, United-Kingdom
Wegman Outdoors, Senior and Shopmaker Gallery, New York, United States
William Wegman, Marc Selwyn Fine Art, Los Angeles, United States
William Wegman, Sungkok Art Museum, Seoul, South Korea*
William Wegman and no Dogs, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2006 *William Wegman*, Adamson Gallery, Washington, United States
Black and White Photographs, Galerie Wouter van Leewen, Amsterdam, Netherlands
- 2006 *Funney/Strange* (travelling exhibition), Addison Gallery of American Art, Phillips Academy, Andover ; Brooklyn Museum of Art, New York ; Smithsonian American Art Museum, Washington ; Norton Museum of Art, West Palm Beach ; The Wexner Center, Columbus, United States*
William Wegman, Imago Gallery, Palm Desert, United States
New & Improved (1974-2006), Sperone Westwater, New York, United States
William Wegman, Senior & Shopmaker, New York, United States
- 2005 *William Wegman*, Galerie Stephen Hoffman, Munich, Germany
Man's Best Friend: Photographs and Videos, Lisa Sette Gallery, Scottsdale, United States
Strange But True, Hudson Guild, New York, United States
- 2004 *William Wegman*, Parco Museum, Tokyo, Japan
William Wegman, Douglas Udel Gallery, Vancouver, Canada
William Wegman, Dunn and Brown Contemporary, Dallas, United States
Deprises et reprises : annotations, corrections et déplacements : 1969-2003, Domayne de Kerguehenec, Bignan, France
Recent Paintings, Imago Galleries, Palm Desert, United States
Recent Polaroids, Galerie Bugdahn and Kaimer, Düsseldorf, Germany
- 2003 *William Wegman*, Charlotte Lund Gallery, Stockholm, Sweden
William Wegman, Centro Jose Guerrero, Diputacion de Granada ; Artium, Vitoria, Spain*
William Wegman, Senior & Shopmaker Gallery, New York, United States
William Wegman, Winston Wacter, Seattle, United States
William Wegman, Galleria Cardi & Co, Milan, Italy
William Wegman, VB-valokuvakeskus photographic centre, Kuopio, Finland
Recent Polaroids, Grant Selwyn Fine Art, Los Angeles, United States
New Pigment Prints, Adamson Gallery, Washington, United States
Paintings, Sperone Westwater, New York, United States
Reading Two Books, Pace/Macgill Gallery, New York, United States

- 2002 *William Wegman in the 59th Minute: Video Art on the Times Square Astrovision*, Creative Time and Panasonic, New York, United States
Indian in the Refrigerator and other printed works, Printed Matter, New York, United States
Recent Work, Dunn and Brown Contemporary, Dallas, United States
William Wegman, Roman Zenner, Stuttgart, Germany*
Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001, The Art Gallery of Ontario, Toronto, Canada
Early Video / Recent Video, New Drawings / Earlier Paintings, Texas Gallery, Houston, United States
Photo + Drawing + Video = William Wegman, South Eastern Center for Contemporary Art, Winston-Salem, United States
William Wegman, Savage, Portland, United States
Early Drawings / Early Video, Recent Drawings / Recent Video, Gorney, Bravin & Lee, New York, United States
- 2001 *Serie "La Iglesia"*, Galeria De Aizpuru, Madrid, Spain
Fashion Photographs, Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, United States
- 2001 *Drawings, Photographs and Videos: 1970–2000*, University of Southern Florida Contemporary Art Museum, Tampa, United States
Fashion Photographs, Speed Art Museum, Louisville, United States
A Brief Survey of Earlier Work, Speed Museum, Louisville, United States
Fashion Photographs by William Wegman, Museum of Fine Art, Boston, United States
Early Works, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee, United States
- 2000 *William Wegman*, The Orange County Museum of Art, Newport Beach, United States
Photography, Video, Drawing and Painting, 1970–2000, The Fabric Workshop and Museum, Philadelphia, United States
William Wegman, The McKinney Ave Contemporary, Dallas, United States
Canis Ecclesiorum, The Cathedral of St. John the Divine, New York, United States
Fashion Photographs, The Fabric Workshop and Museum, Philadelphia, United States
Once Upon a Time: Contemporary Art for Children for Childrens Books, Cleveland Center of Contemporary Art, Cleveland, United States
William Wegman, Patrick De Brock Gallery, Knokke, Belgium
- 1999 *Art in the News*, The Tampa Tribune, Tampa, United States
SOMA Gallery, La Jolla, United States
Drawing, Video Painting, Photography, Williams College Museum of Art, Williamstown, United States
Return of the Weimaraner, ACC Gallery, Weimar, Germany
William Wegman, Galerie Durant-Dessert, Paris, France
Fashion Photographs, Birmingham Museum of Art, Birmingham, United States
David Floria Gallery, Aspen, United States
David Adamson Gallery, Washington, United States

- 1998 *William Wegman* (travelling exhibition), Rooseum, Malmo, Sweden ; Museet for Fotokunst, Brandts Klaedefabrik, Odense C, Denmark ; Kiasma, Nykyaiteen Museo, Finland*
William Wegman, PaceWildensteinMacGill, New York ; Los Angeles, United States
Saks Project Art, Saks Fifth Avenue, New York, United States
Recent Work, Gerald Peters Gallery, Dallas, United States
Strange But True, Massachusetts College of Art, Boston and Springfield Museum, Springfield, United States
- 1997 *Fay's Fairy Tales*, Musée d'art Contemporain de Montreal, Montreal, Canada
William Wegman, Isetan Museum of Art, Tokyo ; Museum "EKL," Kyoto, Japan*
Drawings 1973-1997, Fonds Regional d'Art Contemporain Limousin, Limoges, France
Lost and Found, Fraenkel Gallery, San Francisco, United States
Gallery Art Point, Tokyo, Japan
Galeria Juana de Aizpuru, Madrid, Spain
Six Scenic Scenes, The Atlantic City Convention Center, Atlantic City, United States
Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Jay Gorney Gallery, New York, United States
- 1996 *Paintings, Drawing, Photographs, Videotapes*, (travelling exhibition 1996-1999), The Albrecht-Kemper Museum of Art, St. Joseph ; Boise Art Museum, Boise ; Contemporary Art Center, New Orleans ;
San Jose Museum of Art, San Jose ; Arkansas Art Center, Little Rock ; Austin Museum of Art ; The Tennessee State Museum, Nashville ; Leigh Yawkey Woodson Art Museum, Wausau ; Quincy Art Center, Quincy ; Art Center of Battle Creek, Battle Creek, United States
- 1996 *William Wegman*, Les Rencontres de la Photographie d'Arles, Arles, France
Galleri Larsen, Stockholm, Sweden, Ehlers Caudill Gallery, Chicago, United States
William Wegman, Montgomery Museum of Fine Arts, Montgomery, United States
Fay, New York, April 1994, Photokina 96, Leverkusen, Germany ; Texas Gallery, Houston, United States
- 1995 *A William Wegman Primer: Shapes, Numbers and Alphabet*, George Eastman House: International Museum of Photography and Film, Rochester, New York, United States
Photographs, Aspen Art Museum, Aspen, United States
Weimar den Weimaranern, ACC Galerie Weimar, Weimar, Germany*
Gerald Peters Gallery, Dallas, United States
PaceWildenstein/MacGill, Los Angeles, United States
Galerie Bugdahn und Kaimer, Dusseldorf, United States
Pace/MacGill Gallery, New York, United States
Anderson Gallery, Pittsburgh, United States
Kristina Wasserman Gallery, Providence, United States
Campbell Contemporary Art Museum, Fort Worth, United States
David Adamson Gallery, Washington, United States
Fraenkel Gallery, San Francisco, United States
- 1994 Lisa Sette Gallery, Phoenix, United States
Edition Julie Sylvester, New York, United States
William Wegman, Art Metropole, Toronto, Canada
Hamiltons, London, United-Kingdom
McIntosh/Drysdale Gallery, Washington, United States
Linda Cathcart Gallery, Los Angeles, United States

- 1993 *William Wegman's Cinderella*, Museum of Modern Art, New York, United States
Out of Doors, Atlantic Center for the Arts, New Smyrna Beach, United States
William Wegman, Museo de Monterrey, Mexico, Mexique*
Fay's Fairy Tales: William Wegman's Cinderella and Little Red Riding Hood (travelling exhibition),
The Baltimore Museum of Art, Baltimore ; The Carnegie Museum of Art, Pittsburgh ; The Columbus
Museum of Art, Columbus ; Modern Art Museum of Fort Worth, Fort Worth ; Ansel Adams Center
for Photography, San Francisco ; Museum of Contemporary Art, San Diego, United States
Pace/MacGill Gallery, New York, United States
Galerie Durand-Dessert, Paris, France
Fraenkel Gallery, San Francisco, United States
- 1992 Galerie Andreas Binder, Munich, Germany
Field Guide to North America, Athenaeum Music & Arts Library, La Jolla, United States
Paintings and Drawings, John Berggruen Gallery, San Francisco, United States
Holly Solomon Gallery, New York, United States
Fraenkel Gallery, San Francisco, United States
Pace/MacGill Gallery, New York, United States
Linda Cathcart Gallery, Los Angeles, United States
Sperone Westwater Gallery, New York, United States
- 1991 *Outdoor Photographs*, Neuberger Museum, State University of New York at Purchase,
New York, United States
Photographic Works 1969-76, Fonds Regional d'Art Contemporain Limousin, Limoges, France*
- 1990 Linda Cathcart Gallery, Los Angeles, United States
The History of Travel, The Taft Museum, Cincinnati ; The Butler Institute, Youngstown, United States*
Galerie 36, Lucerne
Sperone Westwater Gallery, New York, United States
Paintings, Drawings, Photographs, Videotapes (travelling exhibition), Kunstmuseum, Lucerne,
Switzerland ; ICA, London, United-Kingdom ; Stedelijk Museum, Amsterdam, Netherlands ; Frankfurt
Kunstverein, Frankfurt, Germany ; Centre Georges Pompidou, Paris, France ; ICA, Boston, United
States ; Ringling Museum, Sarasota, United States ; Whitney Museum of American Art, New York,
United States ; Contemporary Arts Museum, Houston, United States*
Holly Solomon Gallery, New York, United States
Fraenkel Gallery, San Francisco, United States
James Corcoran Gallery, Los Angeles, United States
Pace/MacGill Gallery, New York, United States
- 1989 *William Wegman*, Mayson de la Culture et de la Communication de Saint-Etienne, Saint-Etienne,
France*
Galerie Durand-Dessert, Paris, France
- 1988 *La Jolla Vista View, The Stuart Collection*, University of San Diego, La Jolla, United States
Pace/MacGill Gallery, New York, United States
Polaroids and Videos, San Francisco Museum of Modern Art, San Francisco, United States
Thomas Solomon's Garage, Los Angeles, United States
New Paintings, Holly Solomon Gallery, New York, United States
Fraenkel Gallery, San Francisco, United States
Dart Gallery, Chicago, United States
Photographs, G.H. Dalsheimer Gallery, Baltimore, United States
Man Ray Commemorative Prints, Solo Gallery, New York, United States

- 1987 McIntosh/Drysdale Gallery, Washington, United States
- 1986 *Color Photographs*, Cleveland Museum of Art, Cleveland, United States
Improved Photographs, Daniel Wolf Gallery, New York, United States
Holly Solomon Gallery, New York, United States
- 1985 *Instant Miami*, Lowe Museum of Art, Miami, United States
- 1984 Holly Solomon Gallery, New York, United States
- 1983 *Local Boy Makes Good*, Fine Arts Gallery, University of Massachusetts, Amherst, United States
Videoworks, Institute of Contemporary Art at the Virginia Museum, Richmond, United States
Wegman's Photographs from the Ed Ruscha Collection and Wegman's Videotapes: Survey,
Newport Harbor Art Museum, Newport Beach, United States
\$19.84, Hallwalls, Buffalo, New York, United States*
Texas Gallery, Houston, United States
- 1982 Fraenkel Gallery, San Francisco, United States
McIntosh/Drysdale Gallery, Washington, United States
James Corcoran Gallery, Los Angeles, United States
Dart Gallery, Chicago, United States
Locus Solus, Genève, Italy
- 1982 *Wegman's World* (travelling exhibition), Walker Art Center, Minneapolis ; The Fort Worth Art
Museum, Fort Worth ; De Cordova & Dana Museum & Park, Lincoln ; The Contemporary Arts
Center, Cincinnati ;
The Corcoran Gallery of Art, Washington ; Newport Harbor Art Museum, Newport Beach, United
States*
Holly Solomon Gallery, New York, United States
- 1980 *William Wegman: Selected Works 1970-79* (travelling exhibition), University of Colorado Art
Galleries, Boulder ; Aspen Center for Visual Arts, Aspen, United States
- 1979 Holly Solomon Gallery, New York, United States
Arnolfini Gallery, Bristol, United-Kingdom
Texas Gallery, Houston, United States
Konrad Fischer Gallery, Düsseldorf, Germany
- 1978 Rosamund Felsen Gallery, Los Angeles, United States
- 1977 Sonnabend Gallery, New York, United States
- 1976 The Kitchen, New York, United States
- 1975 Mayor Gallery, London, United-Kingdom
Konrad Fischer Gallery, Düsseldorf, Germany
- 1974 112 Greene Street, New York, United States
Galleria Toselli, Milan, Italy
Texas Gallery, Houston, United States

- 1973 Galerie Sonnabend, Paris, France
Texas Gallery, Houston, United States
Francoise Lambert and Claire Copley Gallery, Los Angeles, United States
Los Angeles County Museum of Art, Los Angeles, United States
- 1972 Sonnabend Gallery, New York, United States
Konrad Fischer Gallery, Düsseldorf, Germany
Situation Gallery, London, United-Kingdom
- 1971 Pomona College of Art, Pomona, United States*
Galerie Sonnabend, Paris, France

* Catalogue

COLLECTIVE EXHIBITIONS (selection)

- 2026 *Trop mignon ! L'art du bonheur*, Louvre-Lens, Lens, France
- 2025 *Chromotherapie*, Villa Médicis, Rome, Italie
Animal, Capucins, Landerneau, France
Des chiens et des hommes, Centre Commercial Leclerc Tempo, Pau, France
- 2023 *Greetings From, Galerie GP & N Vallois, Paris, France*
Not my circus, not my monkeys. The motif of the circus in contemporary art, Kunstmuseum Thun, Thun, Switzerland
- 2022 *Best in Show*, Hyperbien Galerie, Montreuil, France
L'Été photographique de Lectoure, Promenade du Bastion, Lectoure, France
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, United States*
In Focus: Writing for the Camera, Getty Center, The J. Paul Getty Museum, Los Angeles, United States
- 2021 *Hahaha. The Humor of Art*, Centre Georges Pompidou, Paris, France
William Wegman & Jack Massing: Two Clever by Half – A Call & Response Project, Bob Rauschenberg Gallery at Florida SouthWestern State College, Florida, United States
It Is What It Is, May 36 Galerie, Zurich, Switzerland
WOOD WORKS: Raw, Cut, Carved, Covered, Sperone Westwater Gallery, New York, United States
- 2020 *Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Danemark
Hypnose, Musée d'arts de Nantes, Nantes, France
La Promenade (d'après Robert Walser), Galerie GP & N Vallois, Paris, France
- 2019 *West by Midwest*, Museum of Contemporary Art, Chicago, United States
- 2018 *A Luta Continua: The Sylvio Perlstein Collection*, Hauser & Wirth, New York, United States*

Artists and Their Books / Books and Their Artists, The Getty Research Institute, Los Angeles, United States

- 2017 *Art on the Front Lines*, Ronald Feldman Fine Arts, New York, United States
Talking Pictures: Camera-Phone Conversations Between Artists, The Metropolitan Museum of Art, New York, United States
- 2016 *Land Escapes*, Joshua Liner Gallery, New York, United States
Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, United-Kingdom*
Animality: A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, United-Kingdom
- 2015 *Signs/Words*, Sperone Westwater Gallery, New York, United States*
America is Hard to See, Whitney Museum of American Art, New York, United States
In Focus: Animalia, Getty Center, Los Angeles, United States
After Picasso: 75 Contemporary Artists, Wexner Center for the Arts, Columbus, United States*
- 2014 *Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelone, Spain*
Some Collages, Texas Gallery, Houston, United States
- 2013 *Untitled (Giotto's O)*, Sperone Westwater Gallery, Lugano, Switzerland
Renaissance Reloaded, Beck & Eggling Düsseldorf, Düsseldorf, Germany
When Attitudes Become Form, Fondazione Prada, Venice, Italy
- 2012 *In Focus: Los Angeles, 1945-1980*, J. Paul Getty Museum, Los Angeles, United States
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Californie, United States
- 2011 *Heads With Tails*, Harris Leiberan, New York, United States
- 2010 *SHOOT!*, Imago Galleries, Palm Desert, United States
IndividuAnimal, New Quarters, Beck & Eggeling, Düsseldorf, Germany
Polaroids, Carrie Haddad Photographs, Hudson, New York, United States
Human, TMAMAC, Nice, France
- 2009 *Drawings and Watercolors*, Senior & Shopmaker Gallery, New York, United States
On Paper: unique works by sixty-eight artists, William Sherburn Gallery, Santa Fe, United States
- 2008 *Deep Comedy*, Marian Goodman Gallery, New York, United States
- 2007 *Omission*, Perry Rubenstein Gallery, New York, United States
French Kiss, curator : Rob Wynne, JGM Galerie, Paris, France
The Left Coast, Imago Galleries, Palm Desert, California, United States
- 2006 *Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, United States
Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, United States
- 2005 *Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, United States
- 2004 *...So Fresh, So Cool!*, Galleria Cardi, Milan, Italy

Behind the facts: Interfunktionen 1968-1975, Fundació Joan Miró, Barcelone, Spain ;
Museo Serralves, Porto, Portugal*

- 2003 *Strange but not Stranger*, Galleria in Arco, Turin, Italy
The Last Picture Show: Artists Using Photography, 1960-1982 (travelling exhibition), Walker Art Center, Minneapolis ; The UCLA Hammer Museum, Los Angeles, United States ; Museo de Arte Contemporánea de Vigo, Spain ; Fotomuseum Winterthur, Zurich, Switzerland*
- 2002 *Past, Present, Future*, Center for Contemporary Art, Rockport, Mayne, United States
Naked (sic) in the Landscape, Pace/Macgill Gallery, New York, United States
The First Decade: Video from the EAI Archives, The Museum of Modern Art, New York, United States
- 2001 *Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America*, Palazzo Cavour, Turin, Italy*
Coupe-colle vol.2, Frac Limousin, Les Cooperateurs, Limoges, France
Azerty, Centre Georges Pompidou, Paris, France
Bugs, Bugs, Bugs, Bugs, Pace Prints, New York, United States
A Private Reading, The Book as Image and Object, Senior & Shopmaker Gallery, New York, United States
Televisions, Kunsthalle Wien, Vienne, Autriche
It Makes Me Sick, Longwood Arts Project, New York, United States
- 2000 *Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, United States
Summer Readings Show, Pace, New York, United States
- 1999 *The American Century, 1950-2000*, The Whitney Museum of American Art, New York, United States
Attention, Art:Concept, Paris, France
Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts and the Contemporary Arts Museum, Houston, United States
Contemporary Art in Pasadena: 1960-1974, The Armory Center for the Arts, Williamson Gallery, Birkenhead, United-Kingdom
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, United States
- 1997 *Finders/Keepers*, Contemporary Arts Museum, Houston, United States
Nam June Paik, William Wegman, Holly Solomon Gallery, New York, United States
- 1996 *Comme un Oiseau*, Fondation Cartier pour l'art Contemporain, Paris, France*
Double vie double vue, Fondation Cartier pour l'art Contemporain, Paris, France*
L'Art au Corps, MAC, Galeries Contemporaines des Musees de Marcheille, Marcheille, France*
In Kunstlicht, Kunsthaus, Zurich, Switzerland*
- 1995 *Emblems and Contours*, Sperone Westwater Gallery, New York, United States
Reconsidering the Object of Art: 1965-1975, The Museum of Contemporary Art, Los Angeles, United States*
Dokumente 1968-1969-1971 Prospect, Galerie Bugdahn und Kaimer, Düsseldorf, Allemagne
Recent Drawings, Drawing Space, New York, United States

- 1994 *Photoplay, Works from The Chase Manhattan Collection*, Center for the Fine Arts, Miami, United States
- 1993 *The Spirit of Drawing*, Sperone Westwater, New York, United States
- 1992 *Just Pathetic*, curator : Ralph Rugoff, American Fine Arts, Co., New York, United States
Motion and Document - Sequence in Time: Eadweard Muybridge and Contemporary American Photography, International Center of Photography (Midtown), New York, United States
Slow Art: Painting in New York Now, P.S.1 Museum, Long Island City, New York, United States
15th Anniversary Exhibition, Rhona Hoffman Gallery, United States
Drawings, Stuart Regen Gallery, Los Angeles, United States
Greg Colson, Guillermo Kuitca, William Wegman, Sperone Westwater, New York, United States
- 1991 *Los Angeles 1970-75*, Christine Burgin Gallery, New York and Richard Kuhlenschmidt Gallery, Santa Monica, United States
Space Attitudes: Truman Egleston, Neil Jenny, William Wegman, Holly Solomon Gallery, New York, United States
Videos et Films d'Art, E.L.A.C. Art Contemporain, Lyon, France
Landscape Paintings, Annina Nosei Gallery, New York, United States
Expressive Drawings: European and American Art through the 20th Century, The New York Academy of Art, New York, United States
La Revanche de L'Image, Galerie Pierre Huber, Genève, Switzerland
Art for the Land, Exhibition to benefit the Columbia Land Conservancy, Five Points Gallery, East Chatham, New York, United States
Robert Mapplethorpe, Cindy Sherman, Andres Serrano, William Wegman, Blum Helman Gallery, New York, United States
- 1990 *Fantasies, Fables and Fabrications*, Fine Arts Center, University of Massachusetts, Amherst, United States*
Photography Until Now, The Museum of Modern Art, New York ; The Cleveland Museum of Art, Cleveland, United States*
Menagerie, Pfizer, Inc., Art Advisory Service, The Museum of Modern Art, New York, United States
Les Années 80 La Photographie, Galerie Langer Fain, Paris, France
Just Pathetic, Rosamund Felsen Gallery, Los Angeles, United States*
A Small Selection of Large Prints, Fraenkel Gallery, San Francisco, United States
- 1989 *Biennial Exhibition*, Whitney Museum of American Art, New York, United States*
Image World, Whitney Museum of American Art, New York, United States*
Photography Now, Victoria and Albert Museum, London, United-Kingdom*
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan*
A Decade of American Drawing, Daniel Weinberg, Los Angeles, United States
Sesame Street: The First Generation, Museum of Modern Art, New York, United States
Alain Kirili, Richard Tuttle, William Wegman, Holly Solomon Gallery, New York, United States
Painting Beyond the Death of Painting, USSR Artists Union, Moscow, Russia
The Library, A/D Gallery, New York, United States
Ninth Benefit Auction, Museum of Contemporary Art, Chicago, United States*
- 1988 *Fabrications; Staged, Altered, and Appropriated Photographs*, Carpenter Center for the Arts, Harvard University, Cambridge, United States ; Haifa Museum, Haifa, Israël*
Works on Paper, Texas Gallery, Houston, United States

Identity: Representations of the Self, Whitney Museum at Federal Plaza, New York, United States
Photography and Art: Interactions Since 1946, Queens Museum, Queens, New York, United States
American Baroque, Holly Solomon Gallery, New York, United States

- 1987 *Panoramas and prospects*, Holly Solomon Gallery, New York, United States
Contemporary American Figurative Photography, Center for Fine Arts, Miami, United States
The New Who's Who, Hoffman-Borman Gallery, Santa Monica, United States
Portrait: Faces of the '80s, Virginia Museum of Fine Art, Richmond, United States*
Early Concepts of the Last Decade, Holly Solomon Gallery, New York, United States
Legacy of Light, Institute of Contemporary Photography, New York, United States*
Art Against Aids, Benefit Auction, Sotheby's New York, organized by Livet/Reichard, New York, United States*
- 1986 *Altered Egos*, (with Cindy Sherman & Lucas Samaras), Phoenix Art Museum, Phoenix, United States
Signs of the Real, White Columns, New York, United States
The Real Big Picture, Queens Museum, Queens, New York, United States
Prospect '86, Frankfurter Kunstverein, Düsseldorf, Germany de l'Ouest
Advertising: Commercial Photography by Artists, International Center for Photography, New York, United States
The Freidman Gallery: The First Decade, Freidman Gallery, Reading, United States
Text & Image: The Wording of American Art, Holly Solomon Gallery, New York, United States
The ICA 50th Anniversary Art Auction, Institute of Contemporary Art, Boston, United States*
Photography as Performance: Message Through Object and Picture, The Photographer's Gallery, London, United-Kingdom
- 1984 *Back to the USA*, Kunstmuseum, Lucerne, Switzerland ; Rheinische Landesmuseum, Bonn ; Kunstverein, Stuttgart, Germany*
Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, New York, United States*
Verbally Charged Images, Independent Curators Incorporated, New York, United States
The Innovative Landscape, Holly Solomon Gallery, New York, United States
XLI Esposizione Internazionale d'Art la Biennale di Venezia 'Arte, Ambiente, Scena, Venice Biennale, Venice, Italy*
New Medea II, Malmo Kunsthall, Malmo, Sweden
Alibis, Centre Georges Pompidou, Paris, France
Summer Group Exhibition, Holly Solomon Gallery, New York, United States
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, United States*
Exposition: Alibis, Musée National d'Art Moderne de la Ville de Paris, Paris, France
- 1983 *Big Pictures*, The Museum of Modern Art, New York, United States
Funny/Strange, Institute of Contemporary Art, Boston ; United States
Images Fabriques, Centre Georges Pompidou, Paris, France
Phototypes, Whitney Museum of American Art-Downtown Branch, New York, United States*
Dogs, Museum of Contemporary Art, Chicago, United States
Shift - LA/NY, Neuberger Museum, Purchase, United States*
Inaugural Exhibition Part I - II: An Historical Overview, Holly Solomon Gallery, New York, United States
Subjective Vision: The Lucinda W. Bunn Collection of Photographs, High Museum of Art, Atlanta, United States*

- 1982 *Gallery Group Show*, Holly Solomon Gallery, New York, United States
A History of Photography from Chicago Collections, Art Institute of Chicago, Chicago, United States
Visions in Disbelief: The 4th Biennale of Sydney, Sydney, Australia, United States
'Arti Visive'–Aperto '82 'Artventure,' Venice Biennale, Venice, Italy*
Momentbild Künstlerfotographie, Kestner-Gesellschaft, Hanovre, Germany*
Beyond Photography: The Fabricated Image, Delahunty Gallery, New York, United States
Shift: LA/NY, Newport Harbor Art Museum, Newport Harbor, United States *
Baseball Images, White Columns, New York, United States
- 1981 *The Whitney Biennial*, The Whitney Museum of American Art, New York, United States*
Staged Shots, Delahunty Gallery, Dallas, United States
Lichtbildnisse–Das portrat in der Fotografie, Rhenisches Landesmuseum, Bonn, Germany*
Art for ERA, Zabriskie Gallery, New York, United States
Not Just for Laughs; The Art of Subversion, The New Museum, New York, United States*
Drawing Distinctions; American Drawings of the Seventies, Louisiana Museum of Modern Art, Denmark ; Kunsthalle Basel, Bâle, Switzerland ; Stadtische Galerie im Lembachhaus, Munich ; Wilhelm-Hack Museum, Ludwigshafen, Germany de l'Ouest*
New Directions: Contemporary American Art from the Commodities Corporation Collection, Museum of Art, Fort Lauderdale ; Oklahoma Museum of Art, Oklahoma City ; Santa Barbara Museum of Art, Santa Barbara ; Grand Rapids Art Museum, Grand Rapids ; Madison Art Center, Madison ; Montgomery Museum of Fine Arts, Montgomery, United States*
- 1980 *The Photograph Transformed*, The Touchstone Gallery, New York, United States
Les Nouveaux Fauves/Die Neuen Wilden, Neue Gallery/Sammlung Ludwig, Aachen, Germany de l'Ouest*
Selections from the Art Lending Service, Penthouse Exhibition, Museum of Modern Art, New York, United States*
Around Picasso, Summer Penthouse Exhibition, Museum of Modern Art ; New York Touchstone Gallery, New York, United States
Ils se disent peintres, ils se disent photographes, Musee d'Art Moderne de la Ville de Paris, Paris, France*
Drawings, Leo Castelli, New York, United States
Views Over America, Penthouse Exhibition, Museum of Modern Art, New York, United States
- 1979 *The Altered Photograph*, Institute for Art and Urban Resources at P.S.1, Long Island City, New York
From Allan to Zucker, Texas Gallery, Houston, United States
Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, United States
- 1978 *23 Photographers*, Walker Art Gallery, Liverpool, United Kingdom
Music, Holly Solomon Gallery, New York, United States
Contemporary American Photo Works, Museum of Fine Art, Houston ; Museum of Contemporary Art, Chicago, United States
- 1977 *Photography as an Art Form*, J.M. Ringling Museum of Art, Sarasota, United States
The Vanguard: Works on Paper, Newport Art Association, Newport Beach, United States
The Word as Image, Museum of Contemporary Art, Chicago, United States
Recent Works on Paper by American Artists, Madison Art Center, Madison, United States
- 1976 *American Family Portraits*, Philadelphia Museum of Art, Philadelphia, United States
Video Art: An Overview, San Francisco Museum of Modern Art, San Francisco, United States
Commissioned Video Works, Berkeley Art Museum, University of California, Berkeley, United States

- 1975 *Dessins Contemporains*, Mayson de la Culture, Rennes, France
Wisconsin Directions, Milwaukee Art Center, Milwaukee, United States
- 1974 *Summer Group Exhibition*, Sonnabend Gallery, New York, United States
Paula Cooper Gallery, New York, United States
- 1973 *Whitney Annual*, Whitney Museum of American Art, New York, United States
Festival d'Automne à Paris, Paris, France
- 1972 *Documenta V*, Cassel, Germany
Spoletto Festival, Spoleto, Italy
10 Artists, Contemporary Arts Museum, Houston, United States
- 1971 *24 Young Los Angeles Artists*, L.A. County Museum, Los Angeles, United States
- 1970 *Art in the Mind*, Allen Memorial Museum, Oberlin College, Oberlin, United States
- 1969 *Milwaukee Art Center*, Milwaukee, Wisconsin, United States
Art by Telephone, Museum of Contemporary Art, Chicago, United States
Other Ideas, Detroit Institute of Arts, Detroit, United States
When Attitudes Become Form, Bern, Switzerland
- 1968 Walker Art Center, Minneapolis, United States
Kohler Art Center, Sheboygan, Wisconsin, United States
New Jersey State Museum, Trenton, United States

* Catalogue

PUBLIC COLLECTION (selection)

Centre Georges Pompidou, Paris, France
FRAC Lorraine, Metz, France
The Metropolitan Museum of Art, New York, United States
The Museum of Modern Art, New York, United States
Whitney Museum of American Art, New York, United States
San Francisco Museum of Modern Art, San Francisco, United States
Walker Art Center, Minneapolis, United States
Los Angeles County Museum of Art, Los Angeles, United States

AWARD

- 2017 American Federation of Arts Cultural Leadership Award
- 2011 Pratt Institute Legends Award
- 1986 Guggenheim Fellowship
- 1982 National Endowment for the Arts (photography)
- 1979 Creative Artists Public Service (video)
- 1975 Guggenheim Fellowship

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- 2017 *Being Human*, exhibition catalog, texte : William Wegman, William A. Ewing, ed. Chronicle/Thames and Hudson, New York
- 2016 *Paintings*, ed. Abrams, New York
- 2013 *He took two pictures*, exhibition catalog, ed. Marc Selwyn, Los Angeles
- 2012 *Hello Nature*, ed. Prestel, New York
- 2008 *Dogs on Rocks*, exhibition catalog, ed. Galerie Bugdahn und Kaimer, Düsseldorf
- 2006 *William Wegman Video Works 1970-1990*, exhibition catalog, ed. ARTPIX, New York
Funney Strange, ed. Yale University Press, Yale
- 2002 *How Do You Get To MOMAQNS ?*, ed. New York Museum of Art, New York
William Wegman: Polaroids, ed. Harry N. Abrams, New York
- 1999 *Fay*, exhibition catalog, ed. Hyperion, New York
William Wegman: Fashion Photographs, exhibition catalog, ed. Harry N. Abrams, New York
- 1997 *Drawings 1973-1997*, exhibition catalog, ed. F.R.A.C. Limousin, Limoges
- 1993 *Field Guide to North America and to Other Regions*, ed. Lapis, Venice
William Wegman : L'œuvre photographique, exhibition catalog, ed. F.R.A.C. Limousin, Limoges
- 1990 *William Wegman: Paintings, Drawings, Photographs, Videotapes*, exhibition catalog, ed. Harry N. Abrams, New York
- 1984 *Everyday Problems: William Wegman*, ed. Brightwater, New York
\$19.84, ed. Center for the Exploratory and Perceptual Arts, New York
- 1982 *Man's Best Friend*, ed. Harry N. Abrams, New York

KIDS BOOKS

- 2014 *Flo & Wendell Explore*, ed. Dial Books for Young Readers, New York
3...2...1... Circus, ed. Dial Books for Young Readers, New York
Early Rider, ed. Dial Books for Young Readers, New York
- 2013 *Flo & Wendell*, ed. Dial Books for Young Readers, New York
- 2004 *Dress Up Batty*, ed. Hyperion Books for Young Readers, New York

- 2003 *Chip Wants A Dog*, ed. Hyperion Books for Young Readers, New York
- 2001 *William Wegman's Wegmanology*, ed. Hyperion Books for Young Readers, New York
- 2000 *The Night Before Christmas*, ed. Hyperion Books for Young Readers, New York
Surprise Party, ed. Hyperion Books for Young Readers, New York
- 1999 *William Wegman's Pups*, ed. Hyperion Books for Young Readers, New York
Baby Book, ed. Chronicle, San Francisco
What do you do ?, ed. Hyperion Books for Young Readers, New York
- 1998 *My Town*, ed. Hyperion Books for Young Readers, New York
- 1997 *William Wegman Farm's Days: or How Chip Learned an Important Lesson on the Farm, or a Day in the Country, or Hip Chip's Trip or Farmer Boy*, ed. Hyperion Books for Young Readers, New York
Puppies, ed. Hyperion Books for Young Readers, New York
- 1996 *William Wegman's Mother Goose*, ed. Hyperion Books for Young Readers, New York
- 1995 *Triangle, Square, Circle*, ed. Hyperion Books for Young Readers, New York
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- 1994 *ABC*, ed. Hyperion Books for Young Readers, New York
- 1993 *Cinderella*, ed. Hyperion Books for Young Readers, New York
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PRESSE (selection)

- 2026 Alexandre Crochet, « Nos coups de cœur à Art Genève 2026 », in *The Art Newspaper*, 29 January
Amanda Hess, "What if You Could Give Your Dog a Longer Life?", in *The New York Times*, 9 May
- 2025 Jean-François Dor.er, «Les animaux à l'école de la vie», dans *Sciences humaines* (digital) n°381, september
n.s. «artpress, a Historiography», in *artpress*, may
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Pascal Arnold, « Un temps de chien », dans *Faux Q(papier)*n°19 2025,p.92-93
- 2024 Clémentine Pomeau-Peyre, « Paris Photo en version XXL », in *Connaissance des arts* with *Les Echos* n°1103, pp. 20- 22, 13 november
Inès Boittiaux, « D'images cultes en découvertes, 10 stands immanquables à Paris Photo ce week-end », in *BeauxArts* (Online), 08 november
Fanny Guéron des Mesnards, Annabelle Dufraigne, Nicolas Milon, Noelann Bourgade, Clara Le Guern, Léa Milteau, Suzanne Rouzeau et Lucía Pabalodos, « Paris Photo 2024 : les grands coups de cœur de la rédaction », in *AD Magazine* (Online), 13 november
V. H., « Le retour en force de Paris Photo », in *Connaissance des arts* n°841, p. 112, 12 november

- 2023 Catherine Francblin, « William Wegman, Agility conceptuelle » in *Artpress*, n°507, february 2023, p. 80
Guillaume Lasserre, « William Wegman, l'art conceptuel des espèces compagnes », in *Le Club de Mediapart* (online), 26 january
« William Wegman – Agility conceptuelle / Spaces of Species / Significant otherness », in *Télérama – Sortir*, 21- 27 january
Clémentine Mercier, « Wegman, cabot l'artiste », in *Libération*, 13-14 january
« Galerie Vallois : William Wegman : Agility Conceptuelle », in *L'œil de la photographie* (online), 9 january
Renaud Monfourny, « Le photoblog de Renaud Monfourny, photographe des Inrockuptibles : William Wegman », in *Lesinrocks* (online), 6 january
Guillaume Benoit, « William Wegman – Galerie GP & N Vallois » in *Slash* (online), 4 january
Elise Lépine, Anne-Sophie Jahn, Valérie Marin La Meslée, Christophe Ono-dit-Biot, « Le choix culture du « Point »: Cluedo géant ou vaudeville délirant ? », in *Le Point* (online), 4 january
- 2022 Soline Delos, « William Wegman, OH MY DOG! » in *Elle*, 22 december, pp. 62-63
Anaël Pigeat, « William Wegman reprend du poil de la bête », in *Paris Match*, 15 december, p. 44-45
Judith Benhamou, « Focus : Shopping de Noël dans les galeries parisiennes », in *Les Echos* (online), 14 december
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Vincent Leconte, « Les Braques de Wegman », in *Animots* (online), 7 december
Emmanuelle Lequeux, « Guide des expositions : Une vie de chien », in *Beaux Arts Magazine*, november 2022, pp. 137, 151
Angel, « Paris+ par Art Basel à Paris », in *Tout Pour Les Femmes* (online), 21 october
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Brainard Carey, « William Wegman », in *Yale University Radio* (online), 17 june
Emily Watlington, « Who took the dogs out?: William Wegman at Sperone Westwater », in *Art in America* (online), 14 june
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Madison Reid et Allison Schaller, « Books : 12 of This Spring's Best Art Books », in *Vanity Fair* (online), 18 may
Eva Bester, « The Hardly boys in hardly gold : la curiosité d'Eva Bester », in *Elle* (online), 8 may
- 2020 Noor Brara, « The Art World Works From Home: Artist William Wegman Is Doing a Lot of Non - Dog Painting and Playing Ping Pong », in *Artnet News* (online), 19 june
- 2019 Frédéric Paul, « William Wegman, architecte en tous genres », in *Les Cahiers du Musée national d'art moderne*, n°149, automne, pp. 50–69 (cover)
- 2018 Rachel Olding, « What can William Wegman's dogs tell us about being human? », in *The Sydney Morning Herald* (online), 7 décembre
- 2017 Alainna Lexie Beddie, « The wonderful, Rarely Seen World of William Wegman », in *The New York Times Style Magazine* (online), 24 août
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