

VALLOIS

GALERIE

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CAPTIONS

1 - *Le Chant de l'Alouette*, 1979

2 - *Fesses sur le banc et volubis*, 1970

3 - *Cafetière*, 1955

♥ Solo show
* Catalog

Emanuel Proweller

Born in 1918 in Lviv **UA**
Died in 1981 in Créteil **FR**

SELECTION OF EXHIBITIONS

- 2024** *Un souvenir de soleil*, Galerie GP & N Vallois, Paris, France ♥*
- 2023** *Années pop, années choc, 1960-1975*, Mémorial de Caen, Caen, France
S'EXPOSER, Centre d'Art Contemporain d'Anglet, Villa Beatrix Enea, Galerie Pompidou, Anglet, France
- 2022** *Surface Sensible*, Venus Over Manhattan, New York, United States ♥*
- 2021** *Le vif du sujet*, Galerie GP & N Vallois, Paris, France ♥*
La couleur des saisons, La galerie du Musée, Villa Montebello, Trouville-sur-Mer, France ♥
- 2018** *Rétrospective*, GAC, Annonay, France ♥
Proweller, toujours 18/81/18, Galerie Convergences, Paris, France ♥*
- 2016** *L'avenir est d'un rose très très pâle*, Galerie du Centre, Paris, France ♥
- 2015** *La résistance des images*, curator : Jean-Jacques Aillagon, Patinoire Royale, Brussels, Belgium*
Proweller, vos papiers !, Galerie Convergence, Paris, France ♥*
- 2013** *Retrospective*, Château Lescombes – Centre d'Art, Eysines, France
- 2012** *Les Jours et les Nuits d'Emanuel Proweller*, Musée de l'Abbaye de Sainte-Croix, Les Sables d'Olonne, France ♥*
- 2008** *Un œil libre*, Galerie du Centre, Paris, France ♥*
- 2007** *Courbes de vie*, Maison des Arts, Bagneux et Villa Tamaris, Centre d'art, La Seyne-sur-Mer, France ♥*
- 1989** *Autour de la Figuration narrative*, Galerie de l'Assemblée Nationale, Paris, France
- 1982** *Corps, jeu et enjeux*, Centre culturel du Parvis, Tarbes, France*
- 1981** *Emanuel Proweller*, Théâtre de Privas, Privas, France ♥
- 1980** *Emanuel Proweller, rétrospective*, Musée Bonnat, Bayonne, France ♥
Au fil du motif, Galerie Krief-Raymond, Paris, France*
New trends in french paintings, Graz, Austria
- 1979** *Du signe à la figure, rétrospective*, Art Prospect, Centre culturel d'Agen, Agen, France ♥*
- 1978** *A hauteur de vie*, Galerie Krief-Raymond, Paris, France ♥*
- 1977** *Mythologies quotidiennes 2*, Musée d'Art Moderne de la Ville de Paris, Paris, France*
- 1974** *Emanuel Proweller & Peter Stein*, Galerie Claudia Meyer, Zürich, Switzerland
- 1973** *Manipulations du réel*, Eglise Sainte-Foy, Pujols, France
Artistes de Paris, Darmstadt, Germany
- 1972** *50 peintres de Paris*, Museum of Art of Tel-Aviv, Tel-Aviv, Israel
- 1970** *Rétrospective*, Maison des arts de Sochaux, Sochaux, France ♥
- 1967** *L'oeil de boeuf*, curator : Cérés Franco, Galerie T., Haarlem, Netherlands
- 1963** *Proweller*, Greer Gallery, New York, United States ♥*
- 1958** *Emanuel Proweller*, Galerie Jean Giraudoux, Paris, France ♥

- 1955** Pierre Courtin, Francis Picabia, Emanuel Proweller, Galerie Colette Allendy, Paris, France
 17 peintres de la génération nouvelle, exhibition presented by Michel Ragon, Galerie Kléber, Paris, France
 Salon Comparaisons, Musée d'art Moderne de la Ville de Paris, Paris, France
 Xe Salon des Réalités nouvelles, Musée des Beaux-Arts, Paris, France
- 1954** Emanuel Proweller (1949-1954), Galerie Colette Allendy, Paris, France ♥*
 Art Abstrait Contemporain, Théâtre de Valence, Valence, France
- 1952** Salon d'Octobre, Paris, France
- 1951** Proweller, introduction text par Gabrielle Buffet-Picabia, Galerie Colette Allendy, Paris, France ♥
- 1950** Espaces nouveaux, Galerie Denise René, Paris, France
- 1947** Avant Garde Salon, Warsaw, Poland
 Peintres juifs, Musée historique juif, Warsaw, Poland
- 1946** Winter Salon, Krakow, Poland
- 1939** House of Visual Artists, Lviv, Poland



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4 - *Jaune citron rouge indien*, 1949-1950

5 - *La première cigarette*, 1969

Emanuel Proweller was born in 1918 in Lviv (at that time Lemberg), on the border between Poland and Ukraine, to a Jewish family.

In 1939, at the age of 21, he exhibited the very first painting signed Proweller - a name that the war and anti-Semitism quickly erased. He continued to paint, but under the alias of Anatol Wroblewski. Then, after an obligatory passage in the Red Army as a painter and musician, he signed a few paintings under the name of Abraham Alispector. As a survivor of the Holocaust, it is under this identity that he moved to Paris in 1948 to recover his self, his "I" and become a subject again: *I, Proweller, painter*. He painted four yellow ellipses, floating on a blue background on either side of a symmetry axis: his first self-portrait.

«What does Proweller seek?» Gabrielle Buffet-Picabia wonders in an article published at the time of the artist's second solo exhibition at Colette Allendy's gallery in 1953. Perhaps the figure in abstraction? No, he seeks colour. «It is in colour that there is hope [...] Colour, left to lie fallow, can truly be alive», explains the painter. Painting is the start of a fight for life. Far beyond the geometry and abstraction of the 50s, colour brings appeasement, contemplation, and a certain joy, in which life is still worth being lived.

Proweller gradually enters the heart of the matter, the figure rises slowly to the surface of his paintings filled with happiness: *Buttocks on the Bench and Volubilis, The Field of the Lark, Reversed Nude, Dusk in the Valley, The First Cigarette**... These are the personal mythologies of the daily life of a survivor, of a painter who remained alive after the death of his relatives. «A Polish Jew is not a Pole. He carries two cultures with him. It's being the opposite, it's like a jacket with a lining, reversible», explains Proweller, you reverse it whenever you want. In his paintings, abstraction hides the figure, while the figure reveals abstraction. This is present in *The Doll's Eyes*** , which in 1949 already announced a new figuration.

*Translation of the original titles: *Fesses sur le banc et volubilis, Le Champ de l'alouette, Nu renversé, Crépuscule dans la vallée, La première cigarette*

**Translation of the original title: *Les Yeux de la poupée*