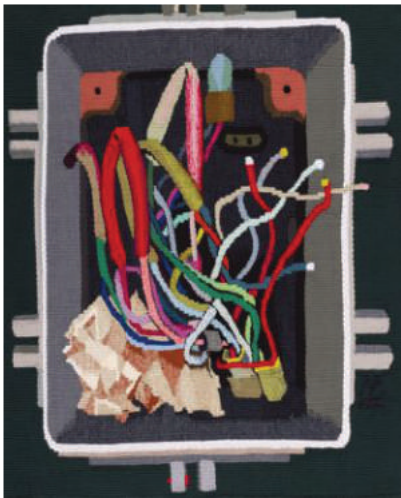


Galerie

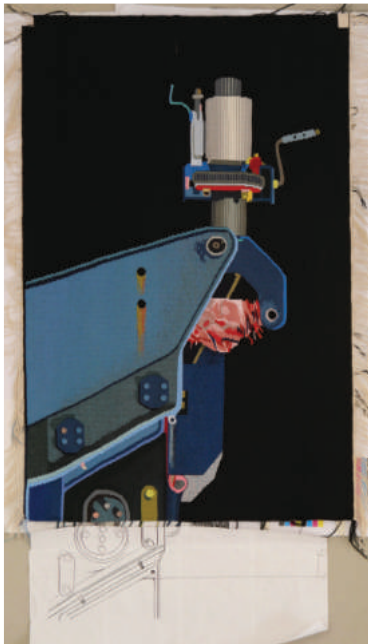
Georges-Philippe
& Nathalie Vallois

33 & 36, Rue de Seine
75006 Paris-fr
T. +33 (0)1 46 34 61 07
F. +33 (0)1 43 25 18 80
galerie-vallois.com
info@galerie-vallois.com

208W 30th ST, PH 1201
NYC, NY 10001-usa
By appointment



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Captions

- 1 - Cry, 2022
2 - Chronos, 2024
3 - Exhibition view of *The Milk of Dreams*,
59th Venice Biennial, 2022

♥ Solo shows
* Catalog

Zhenya Machneva

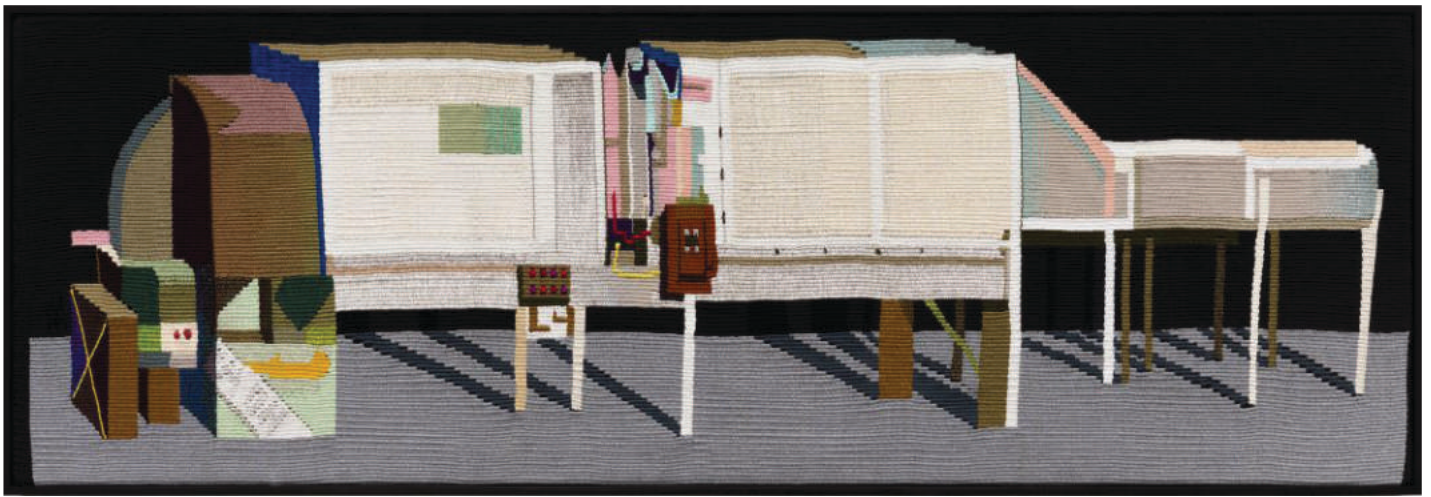
Born in 1988 in Saint-Petersbourg RU
Lives and works in Paris FR

SELECTION OF EXHIBITIONS

- 2025** *Énormément bizarre*, La collection Jean Chatelus, gift of the foundation Antoine de Gualbert, Centre Georges Pompidou, Paris, France
ELLES, Galerie Fleiss-Vallois, New-York, United States
- 2024** *Manutensions .1*, l'Arc - nationale scene le Creusot, Le Creusot, France
- 2022** *Minor Sublimations*, Galerie GP & N Vallois, Paris, France ♥
The Milk of Dreams, curator : Cecilia Alemani, 59th Biennial of Venice, Venice, Italy*
- 2021** *What Am I Doing Here?*, Mendes Wood DM, São Paulo, Brazil ♥
Quantum critic, Curatorial forum, Myymala gallery, Saint Petersburg, Russia ; Helsinki, Finland
- 2020** *Garden of Time: Textiles as Nature Poem*, online, Mendes Wood DM, São Paulo, Brazil
Reminiscences, Galerie GP & N Vallois, Paris, France ♥
- 2018** *The Archived Subjects*, Galerie GP & N Vallois, Paris, France ♥
Triennial 2018 : Songs for Sabotage, New Museum, New York, United States*
Only the past, Espace Vladey, Moscow, Russia ♥
Work never stops, The Slotsov Museum Complex, Tyumen, Russia
- 2017** *4th Ural Industrial Biennial of Contemporary Art*, Ekaterinburg, Russia
Open studio collectif, winner of the program Institut France, Cité Internationale des Arts, Paris, France
10th Valcellina Price, Concours International de l'Art Textile Contemporain, Honorable mention for *Contact Method*, Palazzo d'Attimis, Maniago, Italy
- 2016** *One Within The Other. Art of New and Old Media in the Age of High-speed Internet*, curators : Andrey Egorov et Anna Arutyunyan, Modern Arts Museum, Moscow, Russia
Unprofitability, ART re.FLEX Gallery, Saint-Petersbourg, Russia ♥
- 2015** *Strategies of Integrative Mobilization*, curator : Zhenya Chaika, Ural Industrial Biennial, Yekaterinbourg, Russia (artistic residency and in situ project)
- 2014** *My Own Private Routes*, Galerie « Co-existence », Saint-Petersbourg, Russia
- 2013** *Contemporary Art in traditional museum festival*, special project for Musée des Transports urbains électriques, Saint-Petersbourg, Russia ♥
Observation Diary, Galerie Art Reflex, Saint-Petersbourg, Russia
Exhibition of the nominated for the Price Sergey Kuryokhin, Saint Petersburg, Russia
Price Sergey Kuryokhin, Saint-Petersbourg, Russia
- 2012** *3rd Baltic Biennial, Main project*, Rizzordi Art Foundation, Saint Petersburg, Russia
Oculus 2v, 3rd Moscow International Biennale of Young Art, ART.RU Agency, Moscow, Russia
Public art in New Holland (together for Michael Bitz), with the Pro Arte Foundation, Saint-Petersbourg, Russia



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Zhenya Machneva was born in 1988 in Leningrad, USSR (Russia). In 2011 Zhenya graduated from the Artistic textiles department of the Saint Petersburg Stieglitz State Academy of Art and Design. In 2012-2013 she studied at the educational program "School of young artists", organized by Pro Arte Foundation and St. Petersburg branch of NCCA.

The artist started her trajectory with depicting time-worn factories, abandoned production sites and lonesome places of post-soviet space. Suspension of the decay process points out the moment of transgression and forms up a close and meaningful connection with a weaving technique. Author creates all the tapestries manually, working with classic looms in her studio, and letting expressions flow through hands and threads. The collection of mechanisms' elements and industrial machines' parts and its transformation into woven fabrics started as an archival work, but through time has become an act of making a new world. The world which is inhabited by zoomorphic and anthropomorphic creatures which fairly remind obsolete remains of the industrial epoch.

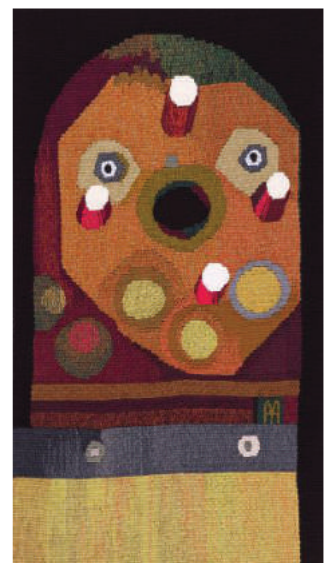
Zhenya Machneva was part of big international shows, for instance: 59 th Internationale Biennale di Venezia The Milk of Dreams (curated by Cecilia Alemani, Venice, Italy) the New Museum Triennial 2018 (New-York, curators - Alex Gartenfeld and Gary Carrion-Murayari), the Ural Industrial Biennial 2015, 2017 (Artist-in-residence program, curator- Zhenya Chaika), Moscow international biennale for Young art (2012, 2018). She was nominated for the 2013 Sergey Kuryokhin Prize (St.-Petersburg, 2013). Laureate of the Institut Francais program for the Cite Internationale des Arts residency in 2017 and of Académie d'Architecture in 2022 (Paris). Participant of the group show "One Within The Other. Art of New and Old Media in the Age of High-speed Internet" in Moscow Museum of Modern Art 2016 (curators Andrey Egorov, Anna Arutyunyan).

The selected personal exhibitions include ones in GP & N Vallois Gallery in Paris (2018, 2020, 2022), Mendes Wood DM in São Paulo (2021).

Since March 2022 she lives and works in Paris, France.



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3 - A Dog, 2021

4 - Baby, 2022

5 - Exhibition view de *The Milk of Dreams*, 59th Biennial of Venice, 2022