

**ZHENYA MACHNEVA**

Born in 1988 in Saint Petersburg, Russia  
Lives and works in Paris, France

**EDUCATION**

- 2012-2013 School of Young Artists educational program provided by the PRO ARTE Foundation and the North-Western branch of NCCA
- 2005-2011 The Saint Petersburg Stieglitz State Academy of Art and Design

**SOLO EXHIBITIONS**

- 2022 *Minor Sublimations*, Galerie GP & N Vallois, Paris, France
- 2021 *What am I doing here*, Mendes Wood DM, São Paulo, Brazil
- 2020 *Réminiscences*, Galerie GP & N Vallois, Paris, France
- 2018 *The Archived Subjects*, Galerie GP & N Vallois, Paris, France  
*Only the past*, Vladey Space, Winzavod, Moscow, Russia
- 2016 *Zhenya Machneva*, *Unprofitability*, ART re.FLEX Gallery, Saint Petersburg, Russia
- 2013 *Zhenya Machneva*, *Contemporary art in traditional museum festival*, The Route project, Museum of electric transport, Saint Petersburg, Russia

**GROUP EXHIBITIONS**

- 2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Venice Biennale, Venice, Italy\*
- 2021 *Quantum critic*, Curatorial forum, Myymala gallery, Saint Petersburg, Russia; Helsinki, Finland
- 2020 *Garden of Time: Textiles as Nature poem*, online show, Mendes Wood DM gallery, Brussels, Belgium
- 2018 *Please, Thank you, I'm sorry*, Moscow International Biennale for Young Art, Moscow, Russia  
*Triennial 2018: Songs for Sabotage*, New Museum, New York, United States\*  
*Work never stops*, Ivan Slotsov Museum Complex, Tyumen, Russia
- 2017 4th Ural Industrial Biennial of Contemporary Art, Ural Instrument-Making Plant, Ekaterinburg, Russia  
The 10th International Contemporary Textile and Fiber Art Competition, Valcellina Award, Palazzo d'Attimis, Maniago, Italy  
Open studio collectif, Lauréat du programme Institut France, Cité Internationale des arts, Paris, France
- 2016 *One Within The Other*, *Art of New and Old Media in the Age of High-speed Internet*, Moscow Museum of Modern Art, Moscow, Russia
- 2015 *Strategies of Integrative Mobilization*, curator : Zhenya Chaika, 3rd Ural Industrial Biennial, Iset Hotel, Ekaterinburg, Russia
- 2014 *My Own Private Routes*, Co-existence Gallery, Saint-Petersburg, Russia
- 2013 *Observation diary*, ART re.FLEX Gallery, Saint-Petersburg, Russia  
Exhibition of the nominees for Sergey Kuryokhin Prize 2013, The Sergey Kuryokhin Center for Modern Art, Saint-Petersburg, Russia
- 2012 3rd Baltic Biennial, Main project, Rizzordi Art Foundation, Saint-Petersburg, Russia  
3rd International Biennial for Young Art, OCULUS TWO, ART.RU Agency, Moscow, Russia  
*Public art in New Holland (together for Michael Bitz)*, pris en charge par la fondation Pro Arte, Saint Pétersbourg, Russie

\* Catalogue

**RESIDENCES/PRIX**

- 2022 Cité Internationale des Arts, Paris, France
- 2020 Shishim Hill AIR, Ekaterimburg, Russia
- 2019 Polar Art Residency, Norilsk, Russia
- 2017 Cité Internationale des Arts, Paris, France
- 2015 Ural Industrial Biennial of Contemporary Art, Artist-in-Residence Program, Yekaterinburg, Russia

**PUBLIC COLLECTIONS**

- Centre national d'art et culture Georges-Pompidou, Paris, France
- Fonds d'art contemporain - Paris Collections

**BIBLIOGRAPHY****Press articles**

- 2024 Alexandre Crochet, « Démarrage en douceur pour artgèneve », in *The Art Newspaper* (online), 25 January
- 2023 Raphaël Morata, « Paris + par Art Basel : de Napoléon à Picasso, les coups de cœur de la rédaction », in *Point de vue* (online), 20 October  
Georges Didi-Huberman, « Kluvna kånslor : vantrivsel i kulturen », in *Paletten*, n° 331, pp.24-31  
Noemi Dell'aira, « Dior Lady Art #7 : Qui sont les artistes qui ont métamorphosé le sac mythique ? », in *Elle* (online), 16 January  
Géraldine Verheyen, "Lady Dior Art : 10 nouveaux artistes revisitent l'emblématique sac Lady Dior", in *L'Officiel* (online), 12 January  
n.s., « Dior Collaborates With 11 Artistes Around the World to Reimagine Its Iconic Lady Dior Bag », in *Artnet News*, 11 January
- 2022 n.s., "Zhenya Machneva : Minor Sublimations", in *citedesartsparis.fr* (online), 4 November  
Joelle Diedrich, « Artists Send a Message with Customized Lady Dior Handbags », in *Women's Wear Daily* (online), 7 October  
Stephanie Bailey, "Venice Post-Mortem: Reflections on The Milk of Dreams", in *Ocula* (online), 4 May  
Colleen Barry, "Female artists dominate the Venice Biennale for the first time", in *Town and Country Today* (online), 25 April  
Ben Davis, "In Pictures: See practically every artwork in the Venice Biennale's Arsenale section", in *Artnet* (online), 21 April  
Massimiliano Gioni, "59e Biennale de Venise", in *Artpress*, n° 499, April, pp. 32-41  
Judith Benhamou, "Art Genève : la petite foire suisse dans l'ombre du conflit en Ukraine", in *Les Echos* (online), 2 March  
Lisa Lanot, "La Biennale de Venise 2022 annonce une édition décentrée des artistes hommes", in *Konbini arts* (online), 7 February
- 2020 Julie Chaizemartin, "Zhenya Machneva" in *Artpress*, December 2020 - January 2021, pp. 32-34  
Mara Hoberman, "Letter from Paris", in *Artforum* (online), 12 May  
n.s., "Vu en galerie : Zhenya Machneva : Sur le fil" in *Le Quotidien de l'art*, 17 March  
Renaud Monfourny (le photoblog de), "Zhenya Machneva" in *Blogs, Lesinrocks*, 16 March  
n.s., "Réminiscences à la galerie Vallois : Zhenya Machneva, tapisseries" in *Paris Art News*, 13 March

- 2020 n.s., "Zhenya Machneva – Réminiscences – 27/02 au 11/04 – Galerie Georges-Philippe & Nathalie Vallois, Paris" in *Point contemporain*, 20 February
- 2018 Alexandra Guzeva, "Who is Zhenya Machneva, the only Russian artist invited to the 2018 Triennial in New York ?" in *Russia Beyond*, 21 January  
David D'Arcy, "New Museum's 'Songs for Sabotage' Comes Off Like a Teen Garage Band", in *Observer.com* (online), 14 February  
Cat Kron, "Dreams Deferred", in *Kunstkrutt.no* (online), 12 March  
Paul Laster, "10 Artists to Watch in the New Museum Triennial : Zhenya Machneva", in *Garage.Vice.com* (online), 12 February  
n.s., "Zhenya Machneva : 7 nov. – 15 dec. 2018 à la Galerie Vallois à Paris, France" in *wsimag*, 5 November  
Peter Schjeldahl, "Aesthetics and Politics at the New Museum's Triennial", in *The New Yorker*,