

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

ROBERT COTTINGHAM

Born in 1935 in Brooklyn, New York (United States)
Lives and works in Connecticut (United States)

EDUCATION

1959-63 Pratt Institute, Brooklyn, NY

PERSONAL EXHIBITIONS (selection)

- 2025 *Robert Cottingham, Cameras, Typewriters & Components*, Galerie GP & N Vallois, Paris, France*
- 2024 *Robert Cottingham's Americana*, Galerie Fleiss-Vallois, NY, United States
- 2019 *Fictions in the Space Between*, Galerie GP & N Vallois, Paris, France*
- 2005 *Tandem Press-Robert Cottingham*, Barbara Krakow Gallery, Boston, United States
Galerie Patrice Trigano, Paris, France
- 2004 *New Still Lives*, Forum Gallery, New York, United States*
- 2000 *Still Lives*, Forum Gallery, New York, United States
- 1998 *Eyeing America: Robert Cottingham Prints*, National Museum of American Art, Smithsonian Institution, Washington, United States
Robert Cottingham: Recent Paintings & Works on Paper, Pensler Galleries, Washington, United States
Hollywood Stills: House Portraits by Robert Cottingham, Long Beach Museum of Art, Long Beach, United States*
- 1997 *Robert Cottingham – An American Alphabet*, Aldrich Museum of Contemporary Art, Ridgefield, United States*
- 1996 *Robert Cottingham – An American Alphabet*, Forum Gallery, New York, United States ;
Montgomery Museum of Fine Arts, Montgomery, United States
- 1994 Struve Gallery, Chicago, United States
Louis K. Meisel Gallery, New York, United States
Harcourts Contemporary, San Francisco, United States
Robert Cottingham, Triton Museum, Santa Clara, United States*
Takada Gallery, San Francisco, United States
- 1993 Marisa del Re Gallery, New York, United States
Robert Cottingham – Rolling Stock Series, Paintings, Drawings, Prints, Central Connecticut, State University, United States *
Robert Cottingham – 27 Heralds, Bruce R. Lewin Gallery, New York, United States

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- 1992 *Robert Cottingham – Rolling Stock Series*, Butler Institute of American Art, Youngstown, United States
Robert Cottingham – Rolling Stock Series, Brenda Kroos Gallery, Cleveland, United States
- 1991 Harcourts Contemporary, San Francisco, United States
- 1990 Roger Ramsay Gallery, Chicago, United States
Robert Cottingham – Rolling Stock Series, Marisa del Re Gallery, New York, United States*
- 1989 Gimpel and Weitzenhoffer, New York, United States
Fendrick Gallery, Washington, United States
The 4th International Contemporary Art Fair, Roger Ramsay Gallery, Convention Center, Los Angeles, United States
- 1988 Fendrick Gallery, Washington, United States
Roger Ramsay Gallery, Chicago, United States
- 1987 Gimpel and Weitzenhoffer, New York, United States
Union Station, Hartford, United States
- 1986 *Robert Cottingham – A Print Retrospective 1972-1986* (travelling exhibition), Springfield Art Museum, Springfield ; Hunter Museum of Art, Chattanooga ; Nelson-Atkins Museum of Art, Kansas City ; Museum of Art, University of Oklahoma, Norman ; Center Gallery, Bucknell University, Lewisburg ; Davison Art Center, Wesleyan University, Middletown ; Muscarelle Museum of Art, College of William and Mary, Williamsburg ; Herbert F. Johnson Museum of Art, Cornell University, Ithaca ; Spiva Art Center, Joplin ; Cedar Rapids Museum of Art, Cedar Rapids ; Pain Art Center and Arboretum, Oshkosh ; Rahr-West Art Museum, Manitowoc ; Lyman Allyn Art Museum, New London, United States*
Signet Arts, St. Louis, United States
Robert Cottingham – Photorealism, The Museum of Art, Science and Industry, Bridgeport, United States
Gallery Karl Oskar, Westwood Hills, United States
Brenda Kroos Gallery, Columbus, United States
- 1985 *Barrera-Rosa's – Robert Cottingham* (travelling exhibition), The Arkansas Arts Center, Little Rock ;
Fendrick Gallery, Washington ; Washington University, St. Louis ; Art Institute for the Permian Basin, Odessa, United States
Robert Cottingham – Photorealist Painter, Printmaker, The Art Guild, Farmington, United States
Roger Ramsay Gallery, Chicago, United States
- 1984 Fendrick Gallery, Washington, United States
Coe Kerr Gallery, New York, United States
Springfield Art Museum, Springfield, United States
- 1983 *Robert Cottingham – The Complete Prints, Modernism*, San Francisco, United States
The Photo-Realist Statement – Recent Paintings by Robert Cottingham, Wichita Art Museum, Wichita, United States

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- 1982 Coe Kerr Gallery, New York, United States
- 1981 Fendrick Gallery, Washington, United States
Mattatuck Museum, Waterbury, United States
Swain School of Design, New Bedford, United States
Coe Kerr Gallery, New York, United States
- 1980 Madison Art Center, Madison, United States
- 1979 Delta Gallery, Rotterdam, Netherlands
Beaver College, Glenside, United States
Aldrich Museum, Ridgefield, United States
Galerie de Gestlo, Cologne, Germany
- 1978 O.K. Harris Gallery, New York, United States
- 1976 O.K. Harris Gallery, New York, États-Uni
- 1975 DM Gallery, London, United Kingdom
Galerie de Gestlo, Hambourg, Germany
- 1974 O.K. Harris Gallery, New York, United States
- 1971 O.K. Harris Gallery, New York, United States
- 1970 Molly Barnes Gallery, Los Angeles, United States
- 1969 Molly Barnes Gallery, Los Angeles, United States
- 1968 Molly Barnes Gallery, Los Angeles, United States

COLLECTIVE EXHIBITIONS (selection)

- 2026 *Rivaling Reality: 60 Years of Photorealism*, Museum Frieder Burda, Baden-Baden, Germany
- 2025 *Conversation Pieces*, Galerie GP & N Vallois, Paris, France
Musicology, Galerie GP & N Vallois, Paris, France
Face à face, Fleiss-Vallois, New York, United States
- 2022 TRAIN.ZUG.TRENO.TREN, Photo Élysée, Lausanne, Switzerland
- 2021 *That's All Folks ! (for 2021)*, exposition collective, Galerie GP & N Vallois, Paris, France
- 2020 *La Promenade*, Galerie GP & N Vallois, Paris, France
Retour vers le futur, Galerie GP & N Vallois, Paris, France
- 2015 *HyperAmerica: Landscape – Image – Reality*, Kunshaus Graz, Unverisalmuseum Joanneum, Austria

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- 2014 *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, United States
- 2013 *Photorealism Revisited* (travelling exhibition), Oklahoma City Museum of Art, Oklahoma City ;
Butler Institute of Art, Youngstown; MANA Contemporary, Jersey City, United States
- 2012 *Photorealism: 50 Years of Hyperrealistic Painting* (travelling exhibition), Kunsthalle Tubingen, Germany ; Museo Thyssen-Bornemisza, Madrid, Spain; Saarland Museum, Saarbrücken, Germany ; Birmingham Museum & Art Gallery, Birmingham, United Kingdom ; Museo de Bellas Artes de Bilbao, Bilbao, Spain
- 2011 *Signs*, Louis K. Meisel Gallery, New York, United States
- 2009 *Realism – The Adventure of Reality*, Kunsthalle Emden, Emden, Germany; Kunsthall Rotterdam, Rotterdam, Netherlands ; Kunsthalle der Hypo-Kultur Stiftung, Munich, Germany
American Dream, National Museum, Krakow, Poland
The City: Day & Night, Louis K. Meisel Gallery, New York, United States
Picturing America: Photorealism in the 70s, Deutsche Guggenheim, Berlin, Germany
- 2008 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, United States
Sign/Age, Armand Bartos Fine Art, New York, United States
- 2006 *Photorealism: Cultural Icons*, Jonathan Novak, Los Angeles, United States
- 2005 *Picturing America: Selections From The Whitney Museum Of American Art*, (travelling exhibition), Nagasaki Prefectural Museum, Nagasaki Fuchu City Museum of Art ; The 21st Century Museum of Contemporary Art, Kanazawa; The Kita-Kyushu Municipal Museum of Art ; The Koriyama City Museum, Japan
Doubletake: Photorealism from the 1960's & 1970's, The Rose Art Museum of Brandeis University, Waltham, United States
Cars and Ketchup: Photorealist Images of the American Landscape, Herbert F. Johnson Museum of Art, New York, United States
Disegno: The 180th Annual Exhibition, National Academy Museum, New York, United States
Double Take-Photorealism From The 1960's And 70's, The Rose Art Museum, Brandeis University, Waltham, United States
- 2004 *Hokk and The Jane Voorhees*, Zimmerli Art Museum, Rutgers University, New Brunswick, United States
Get Real-Photorealist Prints From The James W. Hyams Collection, Marchh Art Gallery, University Of Richmond Museums, Modlin Center For The Arts, Richmond, United States
- 2003 *Hyperrealismes USA 1965-1975*, Musée d'Art Moderne et Contemporain, Strasbourg, France
Facing Reality: The Seavest Collection of Contemporary Realism, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, United States
Iperrealisti, Chiostro del Bramante, Rome, Italy

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- 2002 *As Real As It Gets-Super Realism And Photorealism*, Tuscon Museum Of Art, Tuscon, United States
- 2000 *Hypermental, Rampant Reality 1950-2000 From Salvador Dalí to Jeff Koons*, Kunsthaus Zürich, Zürich, Switzerland ; Hamburger Kunsthalle, Hambourg, Germany
- 1999 *Twentieth Century American Drawing*, Arkansas Art Center, Little Rock, United States
- 1998 *Artists Choose Artists*, The Century Association, New York, United States
- 1997 *The Hirschhorn Collects – Recent Acquisitions 1992-1996*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, United States
Landscape: The Pastoral to the Urban, The Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, United States
Photorealists, Savannah College of Art and Design, Savannah, United States
DeCordova Collects Photography: Recent Acquisitions, DeCordova Museum and Sculpture Park, Lincoln, United States
A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York, United States
- 1996 *On Paper*, Galleria Il Gabbiano, Rome, Italy
California Focus: Selections from the Collection of the Long Beach Museum of Art, Long Beach Museum of Art, Long Beach, United States
- 1995 *Cityscapes: Robert Cottingham and Richard Estes*, David Winton Bell Gallery, BrownUniversity, Providence, United States
Printmaking in America-Collaborative Prints and Presses 1960-1990, (travelling exhibition), The Museum of Fine Arts, Houston ; National Museum of American Art, Smithsonian Institution, Washington, United States
Collecting with Richard Brown Baker from Pollack to Lichtenstein, Yale University Art Gallery, New Haven, United States
Edward Hopper and the American Imagination, Whitney Museum of American Art, New York, United States
- 1994 *New York Realism: Past and Present*, (travelling exhibition Japan) organized by the Tampa Museum of Art, Tampa, United States
Superrealist Art – The Virlane Foundation and The K & B Corporation Collection, Contemporary Arts Center, New Orleans, United States
Against Abstraction: Aspects of Contemporary Realism, Ball State University Museum of Art, Muncie, United States
Tandem Press: Five Years of Collaboration and Experimentation, Elvehjem Museum of Art, Madison, United States
American Realism and Figurative Art, Cline Fine Art Gallery, Santa Fe, United States
- 1993 *American Realism – The Urban Scene – Selections from the Glenn C. Janss Collection*, exposition organisée par the Boise Art Museum, Boise, United States
- 1991 *Six Takes on Photo-Realism*, Whitney Museum of American Art at Champion, Stamford, United States

- Photo-Realism Revisited*, Museum of Art, Fort Lauderdale, United States*
- American Realism & Figurative Art: 1952-1990*, (travelling exhibition au Japan),
 The Miyagi Museum of Art, Sendai, Miyagi (1991) ; Sogo Museum of Art, Yokohama(1992)
 ;The Tokushima Modern Art Museum, Tokushima (1992) ; The Museum of Modern Art, Shiga
 (1992) ; Kochi Prifectural Museum of Folk Art (1992)
In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, New York,
 United States
- 1990 *Word as Image: American Art 1960-1990*, (travelling exhibition), Milwaukee Art Museum,
 Milwaukee ; Oklahoma City Art Museum, Oklahoma City ; Contemporary Arts Museum,
 Houston, United States
Monochrome/Polychrome: Contemporary Realist Drawings, Florida State University Gallery
 & Museum, Tallahassee, United States
Twenty Years of Landfall Press, Landfall Press Gallery, Chicago, United States
- 1989 *Trains and Planes: The Influence of Locomotion in American Painting*, (travelling
 exhibition),@ Sherry French Gallery, New York; Roberson Center for the Arts, Binghamton (1989) ;
 National Academy of Sciences, Washington, United States (1989); Evansville Museum of
 Arts, Evansville (1990) ; The Noyes Museum, Oceanville (1990), United States
- 1989 *Perspectives in Realism: Beckman, Cottingham, Pasin-Sloan*, Landfall Press, Chicago
The Scarf, Bergdorf Goodman, New York; 60 artists design silk scarves for DIFFA (The Design
 Industries Foundation for AIDS)
Coming of Age: Twenty-one Years of Collecting by the Madison Art Center, Madison Art
 Center, Madison, United States
Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke,
 Pat Hearn Gallery, New York, United States
- 1987 *Urban Landscape*, Louis K. Meisel Gallery, New York, United States
From the Collection – American Art 1960 to the Present, Yale University Art Gallery,
 New Haven, United States
- 1986 *The Detailed Image: Realism Here and Abroad*, Harcourts Contemporary, San Francisco,
 United States *Interiors and Exteriors: Contemporary Realist Prints*, Yale University Art Gallery,
 New Haven, United States
Familiar Reality (travelling exhibition), The Arkansas Arts Center, Little Rock, United States
- 1985 *Iowa Collects – Des Moines Art Center*, Des Moines, United States
A Decade of American Realism: 1975-1985, Wichita Museum of Art, Wichita, United States
American Realism, The Precise Image, Isetan Museum, Tokyo ; Daimaru Museum, Osaka ;
 Takashimaya Gallery, Yokohama, Japan
- 1984 *American Art Since 1970*, North Carolina Museum of Arts, Raleigh; Sheldon Memorial
 Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami, United States
*American Art Since 1970, (Painting, Sculpture and Drawings from the Collection of The
 Whitney Museum of American Art)*, (travelling exhibition) ; La Jolla Museum of
 Contemporary Art, La Jolla, United States; Museo Tamayo, Mexico City, Mexico
Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art,
 Santa Barbara, United States
On 42nd Street – Artists' Visions, Whitney Museum of American Art at Philip Morris, New York,
 United States

Photographs by Painters, Vision Gallery, Boston, United States
Realists at Work, The Marcus Gallery, Boston, United States

- 1983 *An American Art: Post-World War II Painting and Sculpture*, Birmingham Museum of Art, Birmingham, United States
Purchases by the Hirshhorn Museum 1974-1983, Hirshhorn Museum and Sculpture Garden, Washington, United States
A Heritage Renewed: Representational Drawing Today, (travelling exhibition), University Art Museum, Santa Barbara, Oklahoma Art Center, Oklahoma City, Elvehjem Museum of Art, Madison, United States
- 1982 *Painter as Photographer (continued)*, University Art Gallery, Nottingham; Camden Arts Centre, London Windsor Castle, Windsor; National Museum of Photography, Film and Television, Bradford, United Kingdom
American Realism, Coe Kerr Gallery, New York, United States
Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Fairfield County, Stamford, United States
Painter as Photographer, (travelling exhibition), British Art Council, United Kingdom; John Hansard Gallery, Southampton ; Wolverhampton Art Gallery, Wolverhampton ; Museum of Modern Art, Oxford ; Royal Albert Memorial Museum, Exeter, United Kingdom
- 1981 *New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, United States
Contemporary American Realism Since 1960, (Traveling Exhibition), Pennsylvania Academy of the Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond, United States (1982)
Contemporary American Prints & Drawings 1940-1980, National Gallery of Art, Washington, United States
Real, Really Real and Super Real, (travelling exhibition), San Antonio Museum of Art, San Antonio; Indianapolis Museum of Art, Indianapolis ; Tucson Museum of Art, Tucson ; Carnegie Institute, Pittsburg, United States
The Morton G. Neumann Family Collection, Art Institute of Chicago, Chicago, United States
- 1980 *ROSC*, Dublin, Ireland
Realism – Photorealism, Philbrook Art Center, Tulsa, United States
Black and White, Thomas Segal Gallery, Boston, United States
The Morton G. Neumann Family Collection, National Gallery of Art, Washington, United States
New York – The Artist View, Hirshhorn Museum & Sculpture Garden, Washington, United States
Hassam Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, United States
- 1979 *Prospectus – Art in the Seventies*, Aldrich Museum of Contemporary Art, Ridgefield, United States
- 1978 *Art About Art*, Whitney Museum of American Art, New York, United States

- Late 20th Century Art from the Sydney & Frances Lewis Foundation*, Virginia Commonwealth University, Richmond; Institute of Contemporary Art, University of Pennsylvania, Philadelphie, United States
New Acquisitions, Whitney Museum of American Art, New York, United States
Photo-Realism in Painting, Hollywood Art and Culture Center, Hollywood ; Museum of Fine Arts, St. Petersburg, United States
- 1977 *New in the 70's*, University of Texas at Austin, Austin, United States
American Prints of the Twentieth Century, Philadelphia Museum of Art, Philadelphie, United States
Illusion and Reality, (travelling exhibition australienne), Australian National Gallery, Canberra;
Western Australian Art Gallery, Perth ; Queensland Art Gallery, Brisbane ; Art Gallery of New South Wales, Sydney ; Art Gallery of South Australia, Adelaide ; National Gallery of Victoria, Melbourne ; Tasmanian Museum and Art Gallery, Hobart, Australie
Masters of Watercolor, O.K. Harris Gallery, New York, United States
Landfall Press – Survey of Prints 1970-1977, Museum of Contemporary Art, Chicago, United States
Recent Acquisitions, Whitney Museum of American Art, New York, United States
Sharp Focus Realism, Teheran Museum of Contemporary Art, Téhéran, Iran
- 1976 *Realism (Paintings and Drawings)*, exposition inaugurale, Young/Hoffman Gallery, Chicago, United States
American Paintings and Drawings, John Berggruen Gallery, San Francisco, United States
America As Art, National Collection of Fine Arts, Washington, United States
Works on Paper, Galerie de Gestlo, Hambourg, Germany
Aspects of Realism, travelling exhibition au Canada organisée par Rothmans of Pall Mall, Stratford, Canada
- 1975 *Richard Brown Baker Collects!*, Yale University Art Gallery, New Haven, United States
Super Realism, Baltimore Museum of Art, Baltimore, United States
Signs of Life: Symbols in the City, Renwick Gallery, Smithsonian Institution, Washington, United States
Tendenser I Moderne Kunst, Nordjyllands Kunstmuseum, Aalborg, Danemark
Realismus und Realitat, Kunsthalle Darmstadt, Darmstadt, Germany
Realist Painting in California, John Berggruen Gallery, San Francisco, United States
Watercolors and Drawings – American Realists, Louis K. Meisel Gallery, New York, United States
- 1974 *Hyperréalistes Américains – Réalistes Européens*, Centre National d'Art Contemporain, Paris, France Tokyo Biennale, Tokyo, Japan
Kijken Naar de Werkelijkheid, Museum Boymans-van Beuningen, Rotterdam, Netherlands
Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington, United States
- 1973 *Kunst Nach Wirklichkeit*, Kunstverein, Hanovre, Germany
Hyperrealisme, Galerie Isy Brachot, Bruxelles, Belgique
Grands Maitres Hyperréalistes Américains, Galerie des 4 Mouvements, Paris, France
Radical Realists, Portland Centre for the Visual Arts, Portland, United States
Separate Realities, Los Angeles Municipal Art Center, Los Angeles, United States

Radical Realists from the Collection of Ed Cauduro, Portland, Portland Center for the Visual Arts, Portland, United States

Amerikanske Realister, Randers Kunstmuseum, Suède

Options 73/30, Contemporary Arts Center, Cincinnati, United States

Hyperréalistes Américains, Galerie Arditti, Paris, France

Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Städtische Kunsthalle, Recklinghausen, Germany

California Representation: Eight Painters in Documenta 5, Santa Barbara Museum of Art, Santa Barbara, United States

Image Reality and Superreality, Arts Council of Great Britain, London, United Kingdom

Photo Realism, Serpentine Gallery, London, United Kingdom

- 1972 *Amerikanischer Fotorealismus*, Württembergischer Kunstverein, Stuttgart ; Frankfurter Kunstverein, Frankfurt ; Kunst-Und Museumsverein, Wuppertal, Germany
Looking West, A.C.A. Gallery, New York, United States
L.A. 14 Painters, University of California Santa Barbara, Santa Barbara, United States
Realism Now, New York Cultural Center, New York, United States
Documenta 5, Cassel, Germany
The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Sharp-Focus Realism, Sidney Janis Gallery, New York, United States
- 1971 *Radical Realism*, Museum of Contemporary Art, Chicago, United States
New Realism, State University at Potsdam, Potsdam, United States
Contemporary American Art from Orange County Collections, Newport Harbor Art Museum, Newport Beach, United States
California Artists, Long Beach Museum of Art, Long Beach, United States
- 1970 *The Cool Realists*, Jack Glenn Gallery, Corona del Mar, United States
Beyond the Actual: Contemporary California Realist Painting, Pioneer Museum, Stockton, United States
The Highway, University of Pennsylvania Institute of Contemporary Art, Philadelphia, United States
- 1969 *The Persistent Image*, Fresno State College, Fresno, United States
The Film and Modern Art, Los Angeles Municipal Art Gallery, Los Angeles, United States
- 1968 *The California Landscape*, Lytton Savings & Loan, Los Angeles, United States
- 1966 *Newport Harbor Annual*, Newport Beach, United States

* Catalogue

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Arkansas Arts Center, Little Rock, United States
Art Institute of Chicago, Chicago, United States
Arts Council of Great Britain, United Kingdom
Carnegie Institute, Pittsburgh, United States
Cleveland Museum of Art, Cleveland, United States
Detroit Institute of Arts, Detroit, United States
Solomon R Guggenheim Museum of Art, New York, United States
Metropolitan Museum of Art, New York, United States
Milwaukee Art Museum, Milwaukee, United States
Mumok, MUseum MOderner Kunst Stiftung Ludwig, Vienne, Austria
Museum of Modern Art, New York, United States
National Academy of Design, New York, United States
Rose Art Museum, Brandeis University, Waltham, United States
Smithsonian American Art Museum, Washington, United States
Spencer Museum of Art, University of Kansas, Lawrence, United States
Tate Gallery – Modern, London, United Kingdom
Utah Museum of Fine Arts, University of Utah, Salt Lake City, United States
Utrecht Museum, Utrecht, Netherlands
Virginia Museum of Fine Arts, Richmond, United States
Walker Art Center and Minneapolis Sculpture Garden, Minneapolis, United States
Whitney Museum of American Art, New York, United States
Wichita Art Museum, Wichita, United States
Yale University Art Gallery, New Haven, United States

PRESSE (selection)

- 2021 Jona Mantovan, « Le opera più intriganti viste per voi a Basilea », in *Corriere del Ticino* (online),
26 september
Guy Boyer, « Art Basel : retour en force pour la plus grande foire d'art contemporain du monde », in *Connaissance des arts* (online), 24 september
Susanne Schreiber, Stefan Kobel, « Die Kunst, das Risiko zu minimieren », in *Handelsblatt* (online),
23 september
Philippe Régnier et Alexandre Crochet, « Art Basel 2021, un bon cru pour les Européens », in *The Art Newspaper*, n°777, mercredi 22 september, pp. 3-5
- 2020 Magali Lesauvage, Rafael Pic, Alison Moss, Marine Vazzoler, Pauline Chevallereau, « 10 artistes au premier plan », In *Le Quotidien de l'Art*, 28 january

Alexandre Crochet, « In Pictures, notre sélection parmi les « solo shows » d'artgenève », in *daily.artnewspaper.fr*, Jeudi 30 January, p.10

- 2019 Christophe Dard, « Fictions in the space between de Robert Cottingham à la Galerie Georges-Philippe et Nathalie Vallois », in *toutelaculture*
 Laurent P., « Exposition Robert Cottingham à la Galerie Georges-Philippe et Nathalie Vallois », in *sortiraparis.com*, 3 décembre
 Camille Morineau, « Robert Cottingham Fictions in the Space Between », in *slash-paris.com*, 1 décembre
 Valerie de Maulmin, « Robert Cottingham », *L'œil*, n°729, décembre, p.106
 Catherine Francblin, « Robert Cottingham peinture sans image », in *Artpress*, n° 472, Décembre, pp. 32-34
 Jorge Sanchez, « Une sélection d'expositions à voir dans les galeries parisiennes lors de la fin de l'année 2019 », in *TheArtnewspaperdaily.com*, 25 november
 Mailys Celeux-Lanval, « Robert Cottingham, le nez dans les néons » (online), in *Beauxarts.com*, le 25 november
 Claire Beghin, "L'exposition à voir ce week-end : l'Amérique hyperréaliste de Robert Cottingham", in *Vogue.fr*, 22 November
 Jorge Sanchez, « In Pictures », in *The Art Newspaper Daily*, 22 November
 Vincent Delaury, « Robert Cottingham – En galerie », in *Le Journal des Arts.fr*, 21 November
 Léa Pagnier, « Événement : Robert Cottingham à la galerie Vallois », in *Muuuz architecture et design magazine*, 19 november
 Phillipe Dagen, « Robert Cottingham, Galerie Vallois », In *Le monde*, n° 269584 du 17 au 18 november, p. 4
 Philippe Dagen, « Sélection galerie : Robert Cottingham chez Vallois », in *Lemonde.fr*, 15 November
 « Robert Cottingham Retrospective Opens November 8 At Galerie Georges-Philippe et Nathalie Vallois, Paris », in *Antiques And the Arts Weekly*, 15 november 2019
 Valérie de Maulmin, « Robert Cottingham, l'Amérique plus que réaliste à Paris », in *Connaissance des Arts*, 14 november
 n.s., « Fictions in the Space Between », in *Artybuzz*, 14 november 2019
 Sophie De Santis, « Le très urbain Robert Cottingham », in *Le Figaroscope*, du mercredi 13 au 19 November, p. 29
 Pierre Barbancey, « Exposition. L'enseigne de Bob Cottingham, maître de vaisseau à la galerie Vallois », in *L'Humanité.fr*, 11 décembre
 n.s., « Fictions in the Space Between », in *Muuuz*, 11 november
 n.s., « Fictions in the Space Between », in *Les Germanopratives – rive gauche - Paris*, 10 november
 Roxana Azimi, « Néons réalistes », in *Le Monde Le magazine*, 9 november
- 2019 Camille Veillard, « Une galerie d'art parisienne en accès libre », in *À Nous Paris*, 6 november
 n.s., « Fictions in the Space Between : Robert COTTINGHAM », in *L'Officiel des Spectacles*, 1 november
 Valérie de Maulmin, « Robert Cottingham, L'Amérique plus que réaliste », in *Connaissance des arts*, November, n° 786, p.120
 n.s., « Georges-Phillippe et Nathalie Vallois, Fictions in the Space Between », in *Art Forum*, 1 november
 Hélène Jourdan-Gassin, « Robert Cottingham, galerie Georges-Phillippe et Nathalie Vallois

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»,
in *Chez Lola Gassin*, 31 october
n.s., « Robert Cottingham », in *Point Contemporain*, 31 october

2012 L. Eckstein, « New York Film Festival Posters », in *ALL MY EYES* (online), 28 september

2011 n.s., « Famous Movie Theater in Alabama Inspires Robert Cottingham for New Exhibition at Forum Gallery », in *Artdaily* (online)