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Pilar Albarracín **ES**
Gilles Barbier **FR**
Julien Berthier **FR**
Julien Bismuth **FR**
Alain Bublex **FR**
John de Andrea **EN**
Massimo Furlan **CH**
Taro Izumi **JP**
Richard Jackson **US**
Adam Janes **US**
Jean-Yves Jouannais **FR**
Martin Kersels **US**
Paul Kos **US**
Paul McCarthy **US**
Jeff Mills **US**
Arnold Odermatt **CH**
Henrique Oliveira **BR**
Peybak **IR**
Lucie Picandet **FR**
Lázaro Saavedra **CU**
Niki de Saint Phalle **FR**
Pierre Seinturier **FR**
Peter Stämpfli **CH**
Jean Tinguely **CH**
Keith Tyson **GB**
Tomi Ungerer **FR**
Jacques Villeglé **FR**
Olav Westphalen **DE**
Winshluss **FR**
Virginie Yassef **FR**



The gallery at 33 rue de Seine is transformed into a jungle from January 11, 2019.

As in any wilderness, exotic fauna and flora fan out in an extravagant manner, invade the space and even end up on cigarette paper in the works of Samuel Trenquier.

In Oliveira's we find organic and strange reliefs.

With Pilar Albarracín, large cats are tamed and become objects of desire all the while with Jacques Villeglé, this Robinson of the cities with his lacerated posters, testifies to the profusion of our urban jungle.

Among the artists of the exhibition, a true explorer : Julien Bismuth, who from 2012 to 2017 has traveled several times to the depths of the Amazon rainforest to meet and study the very

particular language of the Piraha tribe. Language and image - these are the obsessions of the artist that blend invisibly in his steganograms.

The inner landscapes of Lucie Picandet resemble nothing like those we can imagine : they are populated by all kinds of mysterious organisms swarming in a psychic jungle.

« Somewhere on the Abrakian lands, beyond the sky, the chaos comes after creation ... » could be the generic title of the Iranian duo Peybak's Abrakan series ... and invokes in our minds a vast and dense nature.

Two monumental sculptures are the guardians of this land of the gallery at number 33. Appearing a long time ago, the « thing » by Gilles Barbier eventually took root and was covered with invasive vegetation; as for the « beast » by Jean Tinguely, it can still move, and is comparable to a mysterious altar.

There is always a little apprehension in approaching this type of territory ; it is similar to the stories of our childhood as the one told by Winshluss in his « dark and mysterious forest ».

In the midst of this chaotic abundance, Amélie Bertrand's *Daisy Temple* offers a sweet moment of contemplation.

When we will have surpassed the apprehension of the unknown, we can make room for adventure and wonder. It turns out that the jungle is first and foremost a necessity: it supplies much of the oxygen we breathe.

OPENING

Thursday January
10th

from 6 pm

January 11th

February 16th

Project room (36)

SUEHIRO MARUO



Born on January 28, 1956 in Nagasaki Japan, Suehiro Maruo is considered as one of the masters of horror manga, especially in the genre Ero guro, or eroticogrotesque.

Largely influenced by Japanese tradition but also by the Surrealist movement and the cinema of Juan Luis Buñuel or Fritz Lang, his work is distinguished by a very aesthetic style where we encounter the frozen seduction of the new German Objectivity (from Christian Schad to Otto Dix).

He will regularly lean on crime novels to the particularly strange and macabre world of Hasegawa Kaitarō and Edogawa Ranpo for his most famous works of which we will present a set of original storyboards.

According to Jean Giraud, aka Moebius, « Maruo is the total incandescence of sexual anger, the destructive will, the call for the permanent help of a tortured child, in a look full of compassion but at the same time blinded by a terrible rage ».

FORTHCOMING

ART GENÈVE
31.01 - 03.02.19

TEFAF MAASTRICHT
16.03 - 24.03.19

DRAWING NOW
22.03 - 25.03.19