

ARMORY SHOW 2010

PIER 94 - BOOTH 707

4 - 7 MARCH 2010
 OPENING WEDNESDAY 3 MARCH 2010



Richard Jackson, *Upside-down Ballerina*, 2009



Gilles Barbier, *In the soup, a cheddar fondue and three nightmares, speech bubbles (tenant & owner), isolated segments (the infinite assassin) and bananas*, 2010



Gilles Barbier, *In the Soup, Spinach & Broccoli*, 2009

At the occasion of our fourth participation to the Armory Show, we have decided to share our booth with Galerie In situ /Fabienne Leclerc, in order to emphasize links between artists beyond their nationalities or generation that we represent. For example, **Gilles Barbier** (French, born in 1965) and **Patrick van Caeckenberg** (Belgium, born in 1960), or **Jacques Villeglé** (French, Born in 1926) and **Mark Dion** (American, born in 1961).

We will be presenting significant works from the following six artists :

Californian artist **Richard Jackson** (born in 1939) describes himself as a painter exploring different ways of enlarge the field of painting. Active since late 60's, the artist is considered as one of the major link between painting and performance on the West Coast.

Upside-down Ballerina, after famous Degas sculpture, becomes there an amazing «sculptural abstract painting».

Richard Jackson will have his fourth personal exhibition at the gallery in November 2010.

Gilles Barbier (French, born in 1965) is feeding the continuous flow of his images including text and other thought-provoking objects. The large scale gouache *In the Soup, Spinach & Broccoli* and the sculpture *In the soup, a cheddar fondue...* are at the same time real (soup) recipes and conceptual representation of the artist's present and past projects. Gilles Barbier will present *Every moon needs a rocket*, his ninth personal exhibition at the gallery in May 2010.

Many of **Alain Bublex's** projects (French artist born in 1961) involve a close relationship with industry, architecture and more recently new forms of landscapes. In *P58 Mont Fuji Ienissei*, the assembly of heterogeneous elements such as an Eiffel bridge, a submarine or the Mont Fuji composes a poetic vision and generates doubt on industrial landscape's reality.

Alain Bublex is currently at the Centre Pompidou in a solo show : *Habiter 2050*, until 8 March 2010.



Alain Bublex, *P58 Mont Fuji Ienissei*, 2009



Keith Tyson, *Nature Painting KT1952*, 2009

The support surface for each *Nature Painting* is an acid-primed aluminium panel or mirror. Onto this a variety of paints, pigments and other substances are poured and allowed to interact in a number of specified ways. What the painting finally looks like is thus determined by several factors including the viscosity of the different fluids and their behaviour under gravitational pull, the way in which ambient and local temperature affects such things as rates of evaporation and chemical reaction, the miscibility or otherwise of the liquids involved, the quantity used, and the order in which they are applied. As **Keith Tyson** (British, born in 1969) points out, the significant aspect of the series is not that they are paintings of nature, but they are paintings by nature.

Martin Kersels (born in 1960) lives and works in Los Angeles. He is currently presenting a large installation *Five Songs* on the main floor of Whitney Biennial. Galerie Georges-Philippe & Nathalie Vallois co-produced this work with Mitchell-Innes & Nash Gallery and will exclusively exhibit its preparatory model.



Martin Kersels, *Model of the 5 Songs Installation (Project for the 2010 Whitney Biennial)*, 2009

Jacques Villégé (French, born in 1926). Exhibited in all important museums in the world, including MOMA, this major artist, pioneer of Nouveau Réalisme - that will celebrate its 50th anniversary on 27 October 2010 - just had his first retrospective at the Centre Pompidou in 2009.

The gallery will present at the Armory Show two historic works from the 60s.



Jacques Villégé, *Rue du Figuier*, Juillet 1961



Jacques Villégé, *Rond-Point de la Défense*, 17 août 1965

FORTHCOMING EXHIBITIONS :

CURRENT EXHIBITION AT THE GALLERY :

12 March - 10 April / Opening 11 March :

OLAV WESTPHALEN *Coopérative de la Fertilité*
Project Room : **SAVERIO LUCARIELLO** *Les Infiltrés*

16 April - 22 May / Opening 15 April :
MANGAKA (curator: David Rosenberg)

23 - 26 April : **ART BRUSSELS**, Brussels

28 May - 31 July / Opening 27 May : **GILLES BARBIER**