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9 JUNE - 31 JULY 2006
OPENING 8 JUNE 2006

KEITH TYSON THE SUM OF ALL POSSIBLE PATHS

"The interference pattern caused by the sum of all possible paths is what we might call commonsense reality"



"I think my work is utterly pointless. That is not to say it has no value for humanity but rather that it does not have "a point". It is a manifestation that grows out of a relationship with the world rather than an illustration of some particular aspect of it. It seems obvious that the amount of control one exerts as an artist over an artwork is nominal. For example, we don't ask for our parents, our language, our place in art history. We aren't even aware of the origins and sponsorship of our own thought processes. To then say "look what I have created" seems a little arrogant to me..... that said, I still often catch myself saying it.

The universe is one vast relativistic and interdependent field. We are all aspects of that field. We scurry around making rules, feeling love and fear, experiencing attraction and repulsion. We observe, think and model. But there is reality and there are models. Almost everything we think about or do as human beings is usually in reaction to a model of some sort. These models are nested within reality, reality isn't nested within the models. This is such a simple and obvious thing to understand yet watching the news I am constantly amazed how many problems are caused by confusion over the two.

Models can't exist without objects with physical properties such as mass or energy (if I was to hit you over the head with a so called "abstract" painting it would still hurt) thus my experiments have form but I see my work as process and its residue, a set of results and/or causations that don't have a beginning or end. I am not trying to be evasive or indeed inflated when I say that to explain the works' existence I would have to explain the origin of the whole Universe. It's the simple modest truth of all things. However, the everyday objects and events in the world often wear a mask of utility that camouflage their deeper universal aspect. It is therefore art's lack of utility and pointlessness that makes it one of the most important and valuable of human outputs."

Keith Tyson 2006

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