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JOACHIM MOGARRA (FR) - KEITH TYSON (GB) - JACQUES VILLEGLÉ (FR) - JULIA WACHTEL (USA) - OLAV WESTPHALEN (D) - VIRGINIE YASSEF (FR)

5 MAY - 3 JUNE 2007
OPENING FRIDAY 4 MAY 2007

JOACHIM MOGARRA THE MOGARRA FOUNDATION



Le bleu de Dassin Huet

« One autumn evening, the famous collector... a few friends together to discuss... invited them...

ILLICIT PHOTOGRAPHS !!!

Joachim Mogarra's intended exhibition, using the famous Little Blue Men with White Hats® in his photographs, has been banned by IMPS (International Merchandising, Promotion & Services s.a.), the exclusive licensors for Peyo. We quote:

"Following your request on 7th March, we inform you that the beneficiaries of Mr Culliford (Peyo) have decided not to grant you authorisation to reproduce, exhibit, sell or to use in any other way contrary to author's rights, copyright and trademark legislation, the aforementioned photographs, which reproduce all or part of the Smurf® work"

Artists regularly appropriate well-known figures, undoubtedly Joachim Mogarra should have chosen to photograph characters conceived by Disney, which are more to do with artistic creativity than strict laws and merchandising.

Joachim Mogarra has reacted quickly and produced new works that will be shown at the gallery for the first time along with recent series, such as "L'Espace", created for "La Force de l'Art" at Galeries nationales du Grand Palais, Paris in 2006.

In conjunction, the FRAC Provence-Alpes-Côte d'Azur and the galerie Territoires Partagés is organising an important solo exhibition of Joachim Mogarra (without the Little Blue Men®!) untitled "Joachim Mogarra - L'art de la figure" from 3rd May 2007 in Marseilles.



D. Huckney près de la piscine.

«... is not alone in this... emerging from the rubble of... and an approach that was irreverent, inquisitive,... and individualistic, quick to question the essence of art, the better... to unsettle it: the only viable antidote to the turmoils of this period of transition.»

Émile Soulier in «La Fondation Mogarra», catalogue edited by Galerie GP & N Vallois, Paris, 2006.

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ADAM JANES

THE UNBEATABLE HANDY POOR LOS MANOS



For his first exhibition in France, the young American artist Adam Janes plunges us in a delirious and shifted universe of clever objects and drawings with colorful and explosive shapes.

His works on paper mix collage, pencil and watercolor. They are populated with funny and recurrent characters such as «Johnny Jump Up», and, inspired by the American popular imagery of the 19th and 20th century. Figuration and abstraction tangle up in this skillfully complex and studied composition captivating the eye.



His sculptures are strange scientific machines. They look cartoonish, made with simple material and are multifunctional. Thus, *The Unbeatable Handy Poor Los Manos* presents various methods «to cut hands» and brings the visitor in a semi-subversive, semi-humorous adventure where game, fear and pleasure mix.

Born in 1976 in Dallas, Texas (USA), Adam Janes lives and works in Los Angeles since 10 years. The city and the art scene (he is regularly the assistant of Paul McCarthy, Richard Jackson, Mike Kelley and Jorge Pardo) influence him through abundant, magnetic, noisy and multicoloured flux, which fills up his works and the walls of his studio.

Exhibited at Thomas Solomon Gallery and more recently at Roberts and Tilton Gallery in Los Angeles, Adam Janes is also in the collection of the Museum of Contemporary art in L.A.



The Unbeatable Handy Poor Los Manos is the first solo exhibition in Paris!
Give Him a Hand!

*Tendez-lui la main!