

« HOME »
GROUP SHOW
FRom May, 23 th until June, 23rd 2003

Private view: Thursday 22 May 2003
With the kind participation of
Champagne Veuve Clicquot



ON THE OCCASION OF THE EXHIBITION "HOME",
GALERIE GEORGES-PHILIPPE & NATHALIE VALLOIS IS PUTTING UP FOR SALE:

- Mountaintop toilets by *Ilya Kabakov*.
- An unusable armchair hanging at a height of 3 metres by *Julien Berthier*.
- Washbasins and toilets in primary colours by *Van Lieshout*.
- A chest of drawers with two eyes by *Gilles Barbier*.
- A bin and a door that paint, by *Richard Jackson*.
- Small chairs that dance chaotically to elastic rhythms by *Martin Kersels*.
- Parquet climbing up a wall by *Alain Jacquet*.
- A red carpet "From My Home" with little devils and other figures by *Nedko Solakov*.
- A table that takes the shape of the incredible stories that it tells, by *Keith Tyson*.
- An old television showing the damage done by *Arman's* anger (colère).
- Handles that open no doors, by *Virginie Yassef*.
- A hut with the smell and taste of childhood, by *Jean-François Fourtou*.
- Soft piping by *Loris Cecchini*.
- A sequence of twelve photographs of plots taken "Half an hour between Dan Graham and Thomas Demand" by *Alain Bublex*.
- A Red Room and a Gold Room, by *Laurie Simmons*.

"Home" evokes the home, but this exhibition has no plans or models of any existing or imaginary buildings. There will be no design propositions, not even a chair for visitors to sit in.

And yet "Home" is a very full exhibition. Here we will recognise all the elements that make up a home, but nothing is like what we have in our own.

Each of the artists here interprets, transgresses and subverts familiar elements and shows us how "utility" and "function" can turn out to have a different face.

The rooms in the house that is constructed here are little concerned with comfort, but propose new ways of living and thinking.

This "Home Sweet Home" is constituted by the working, creative space of each of the artists.