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**ACTUELLEMENT À LA  
GALERIE / CURRENTLY AT  
THE GALLERY**

**PILAR ALBARRACÍN**  
La Calle del  
Infierno

Project Room:  
**PATRICK JACKSON**  
Shelving Unit

6.03 - 18.04

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**À VENIR / UPCOMING**

EXPOSITION  
COLLECTIVE  
Carambolages

Project Room:  
Happy 90's  
Mr Arnold  
Odermatt!

23.04 - 22.05

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**WINSHLUSS**

Project Room:  
PAYBAK  
(Payman Barabadi  
& Babak Alebrahim  
Dehkordi)

29.05 - 11.07

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**FOIRES / FAIRS**

ART BASEL  
18 - 21.06

SOLO SHOW  
**PIERRE SEINTURIER**  
*When Things Go Wrong*



«Oh Lord...this is really... exciting», he thought as he stood there, watchin' em', 2015

Born in 1988, French artist Pierre Seinturier graduated in 2010 from l'École des Arts Décoratifs in Paris in 2011 (Prints department). In 2013, he won the Special Award of the Salon de Montrouge, and then participated in the Lyon Biennial within the Outdoors Programme of the Palais de Tokyo. In 2014, we invited him to join our artists list and offered him his first solo exhibition in a gallery.

For our first participation at Drawing Now, we decided to focus on this young and promising artist.

The project «When Things Go Wrong» was especially conceived for the fair. It includes a new series of Japan Ink and pastel large drawings along a human size installation which represents one of his compositions. Like the Japanese paper theatre Kamishibai, this diorama allows the artist to explore the 4<sup>th</sup> dimension.

In his compositions inspired by fantasized North American landscapes, Pierre Seinturier stages a couple of hikers walking in a deep pine forest, discovering a cave with huge stalactites or having a picnic near an abandoned hotel. On the pastel drawings, we observe a modern house lost in the forest, where strange scenes happen: a bacchanale, a spyer, a murder. Each work operates autonomously but through the whole series a narration shapes irresistibly.

Inspired by *Film Noir* and David Lynch's films, Pierre Seinturier invents stories within and through the Drawing. A muffled tension creeps into Seinturier's work: a murder is about to happen or has just been committed. The tone of titles, out of step with the crime scenes taking place, introduces a kind of irony, which reminds us of Robert Crumb humour and Raymond Pettibon drawings.



Alone in the twilight realm of his own secret thoughts, 2015



It's wet t-shirt night, 2015