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Jardins des Tuileries

Pilar Albarracín ^{ES}
Gilles Barbier ^{FR}
Julien Berthier ^{FR}
Julien Bismuth ^{FR}
Mike Bouchet ^{US}
Alain Bublex ^{FR}
Massimo Furlan ^{CH}
Taro Izumi ^{JP}
Richard Jackson ^{US}
Alain Jacquet ^{FR}
Adam Janes ^{US}
Jean-Yves Jouannais ^{FR}
Martin Kersels ^{US}
Paul Kos ^{US}
Paul McCarthy ^{US}
Jeff Mills ^{US}
Arnold Odermatt ^{CH}
Henrique Oliveira ^{BR}
Niki de Saint Phalle ^{FR}
Pierre Seinturier ^{FR}
Jean Tinguely ^{CH}
Henrique Oliveira ^{BR}
Keith Tyson ^{GB}
Jacques Villeglé ^{FR}
Olav Westphalen ^{DE}
Winchluss ^{FR}
Virginie Yassef ^{FR}



Fanny Fanny, 1991
Welded bronze elements
96 7/8 x 49 x 92 7/8 in.
Edition of 8 + 4 A.P.

César Baldaccini was born in 1921 in Marseilles and died in 1998 in Paris.

If César is now best known for his *Compressions* and *Expansions*, he has always presented himself as a «classic» sculptor. The Bestiary he started to develop in welded iron in the 50s will always remain a breeding ground throughout his career to reinterpret his own vocabulary -like Rodin- and to re-invent his own Art.

The rare and monumental **Fanny Fanny** created in 1991 from elements of welded bronze -a technique that evokes his *Centaure* located Place de la Croix Rouge in Paris- is a perfect example of this practice.



Fontaine aux Nanas, 1974-1991
Painted polyester, electrical system
21 5/8 x 88 5/8 x 88 5/8 in.
Edition of 3

Niki de Saint Phalle was born in 1930 in Neuilly-sur-Seine and died in 2002 in San Diego.

Thanks to Jean Tinguely she meets the New Realist group in 1961 and becomes internationally known with her «Tirs» (Shooting Paintings). In 1964 she realizes her first «Nanas», in «papier mâché» and resin. Those voluptuous figures, painted in bright colours, symbolize the new, free, sexy, fighting and happy Woman she dreams of. She regularly includes those Nanas in her monumental and public projects such as *Le Paradis Fantastique* or the *Fontaine Stravinsky*.

Fontaine aux Nanas is one of the first of its kind created by the artist and is adorning the *Tarot Garden* of the artist in Italy.

FIAC 2014
GRAND PALAIS
Booth 0.A08

GALLERIES NIGHT

THURSDAY 23 OCTOBER
FROM 08:00 P.M.

BOOK SIGNING

ALAIN BUBLEX
The Future Does Not Exist: Retrotypes
with Elie During
Edition B42

JEAN-YVES JOUANNAIS
Les barrages de sable
Edition Grasset

Jardins des Plantes (Grande Galerie de l'Évolution)



Si no lo veo no lo creo, 2002-2014
Two binoculars, video system, videos in loop
Each binoculars: 34 1/4 x 65 3/4 x 22 1/2 in.
Unique pieces

The work of Spanish artist **Pilar Albarracín** focuses primarily on images embodying the Andalusian identity, folklore and popular traditions, but also the role that has been given to women in collective celebrations and society.

With humor, she regularly stages in performances, photographs and videos.

Si no lo veo, no lo creo (You have to see it to believe it) is part of the urban landscape and offers to the viewer -in a very discreet and unobtrusive way- an opportunity to have a different look on the World. When the spectator's eyes, conditioned and controlled by Mass Tourism, dive into the glasses -sure to discover a «panorama»-they are playfully «redirected» to naive and comical videos inspired by kitsch postcards that swarm in Spain. In those little sketches, the artist can alternatively turn into flamenco dancer, a torera or a young bride-to-be.