

NEW POSITION!

FIAC 2008 GRAND PALAIS - BOOTH D26

23–26 OCTOBER 2008
PRIVATE OPENING 22 OCTOBER 2008

We look forward to welcoming to this year's FIAC in our new, more central position, just opposite the VIP club.

Continuing his "Abézédaire dans le désordre"* **Gilles Barbier** sets out a wall of sculptures whose vocabulary is as protean as a cheese without a memory, a round laden with illuminations, a grinning skull and a hut in the branches of a bonsai.

(* "Chaotic A to Z," a monograph published on the occasion of his exhibition and the opening of the Espace Claude Berri)

Alain Bublex continues to flesh out the modernist Paris imagined by Le Corbusier and the engineer Voisin. In the two new works he proposes here, the Marais district is transformed into a bright, colourful Las Vegas. The second, deliberately blurred image, gives us a hazy image of the ultra-contemporary city at dusk.

A pupil of Richard Jackson and Paul McCarthy, **Mike Bouchet** loves to scratch away at the surface of great American myths. For the FIAC, the painter has made some big photorealist paintings in which consumer fetishism is taken to its grotesque limits. Even more irreverent and droll are the *Toilets* that he made with Paul McCarthy when the two artists were struck by the formal similarities between the Solomon Guggenheim Museum in New York and earthenware tiling in toilets.

In 1964, for an exhibition at Galerie Iris Clert, **Raymond Hains** invented two fictive artists, Saffa and Seita, whose output consisted solely of giant matchbooks and boxes. At this FIAC we are showing one of the rare, giant *Saffa* pieces from 1970, which is undoubtedly one of the masterpieces of the series, and striking evidence of the close links between Nouveau Réalisme and Pop Art.

Adam Janes, a dynamic young representative of the new Californian school, immerses us in a wild and wacky world of explosive and colourful forms. Combining collage, pencil and watercolour, the large-format work we are presenting is full of weird, repeated figures with faces taken from American popular imagery of the 19th and 20th centuries, evoking the drawing more than 4 metres long that he is currently exhibiting at MoCA in Los Angeles.

In 2006, **Richard Jackson** conceived for the gallery his monumental Dining Room, a piece now exhibited at Capc Bordeaux. This mixture of sculpture and installation subjected the "American way of life" to grotesque treatment, transforming the family into caricatures and their meal into a pictorial orgy. *Big Girl* revisits one of the members of this "ideal family" and transforms her into a gigantic totem. With her smiley face and stiff limbs, this "little girl" (who is 3.5 metres high) is like a strange divinity presiding over our booth.

The work of **Saverio Lucariello** is protean, baroque and impossible to pin down. The research he did during a residency last spring at the Briqueterie has borne fruit in a set of enamelled ceramics combining plant motifs, elements of classical decoration from the Italian Renaissance and organic shapes. We have selected the most surprising objects to exhibit in our booth at the FIAC.

Finally, the magnificent retrospective currently running at the Centre Georges Pompidou provides an ideal context for showing one of the most important works by **Jacques Villeglé**, *Boulevard du Montparnasse*. Dating from 21 October 1950, this superb piece is the first work in the artist's emblematic "Lettre Lacérée" series.

In parallel, starting Saturday 25 October, our gallery space is presenting a new solo show by **Julien Berthier**, "Évaluation 360°," together with a monumental installation, "Les Mamites enrégés," by Pilar Albarracín, with whom we have just started working.

So, see you soon...



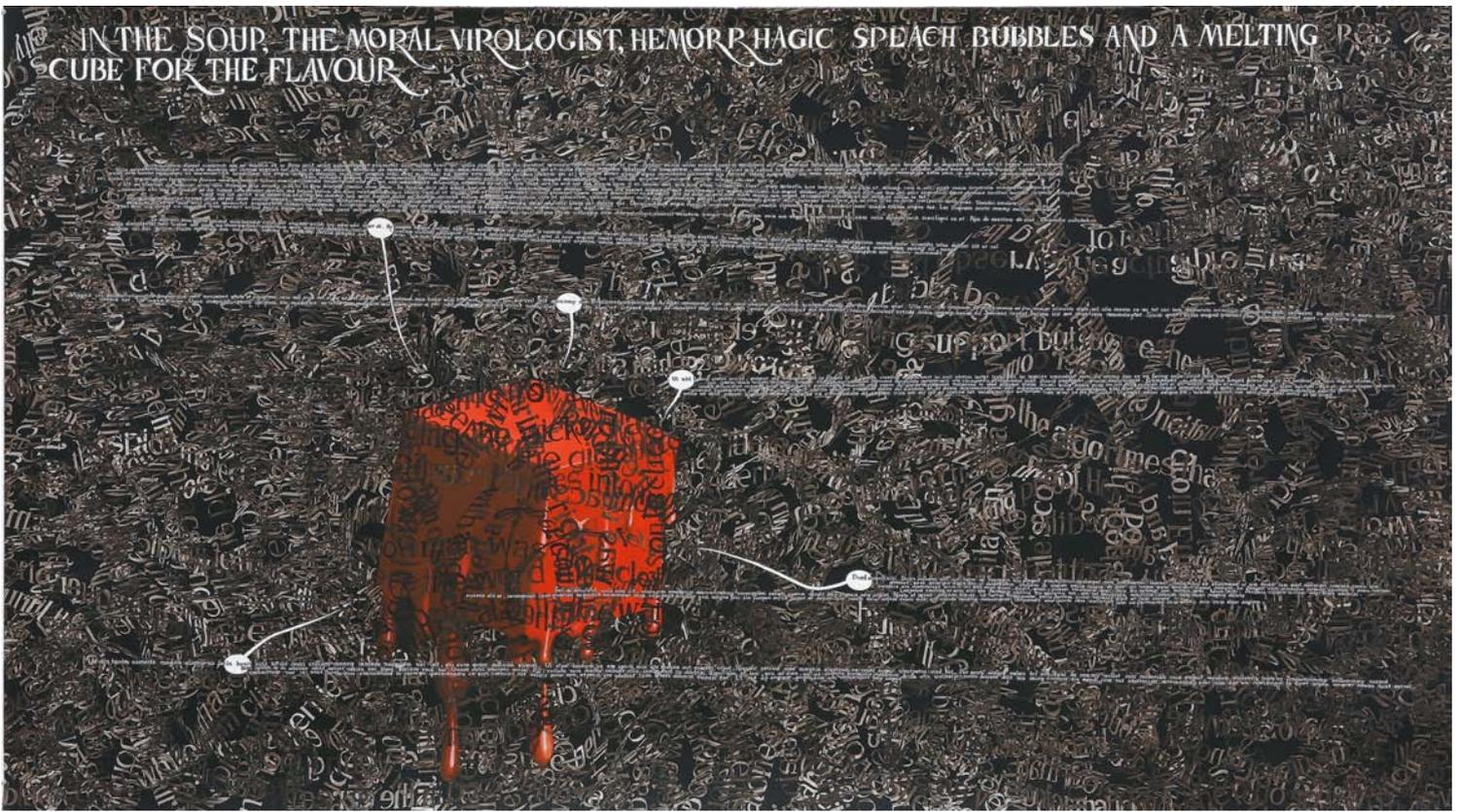
Gilles Barbier, *La cabane*, 2008



Mike Bouchet, *Small Price!*, 2008



Alain Bublex, *Plan Voisin de Paris - V2 circulaire secteur 13*, 2008



Gilles Barbier, *In the Soup (the moral virologist)*, 2008



Richard Jackson, *Big Girl (Red)*, 2008



Saverio Lucariello, *Untitled*, 2008

ONGOING EXHIBITIONS:

JULIEN BERTHIER
« EVALUATION 360° »

PROJECT ROOM:
PILAR ALBARRACÍN
«LES MARMITES ENRAGÉES»

FORTHCOMING FAIRS:

31/10 – 3/11 : ART FORUM, BERLIN
HALL 18 BOOTH 132

6 – 9/11 : ARTISSIMA, TORINO
HALL ROSA BOOTH 7