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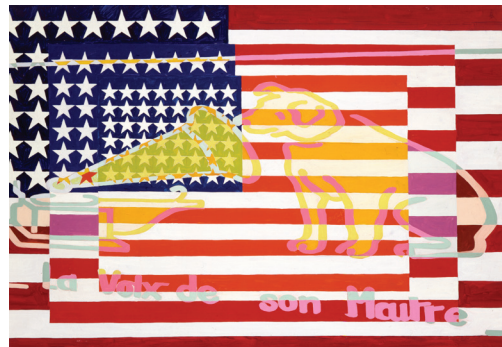
NOUVEAU RÉALISME & FRENCH AVANT-GARDE FROM THE 1960s

Pilar Albarracín ^{ES}
Gilles Barbier ^{FR}
Julien Berthier ^{FR}
Julien Bismuth ^{FR}
Alain Bublex ^{FR}
Massimo Furlan ^{CH}
Taro Izumi ^{JP}
Richard Jackson ^{US}
Alain Jacquet ^{FR}
Adam Janes ^{US}
Jean-Yves Jouannais ^{FR}
Martin Kersels ^{US}
Paul Kos ^{US}
Paul McCarthy ^{US}
Jeff Mills ^{US}
Arnold Odermatt ^{CH}
Henrique Oliveira ^{BR}
Niki de Saint Phalle ^{FR}
Pierre Seinturier ^{FR}
Jean Tinguely ^{CH}
Keith Tyson ^{GB}
Jacques Villeglé ^{FR}
Olav Westphalen ^{DE}
Winshluss ^{FR}
Virginie Yassef ^{FR}

Since its opening in 1990, and besides its Contemporary Programme, Galerie Georges-Philippe & Nathalie Vallois has specialised in the research and exhibition of a rigorous selection of historical works from Nouveau Réalisme.

Nouveau Réalisme = New perceptive approach of the real.

Pierre Restany (1960)



Alain Jacquet

Nouveau Réalisme has never been a movement unified in style. For some, it is just a circumstantial grouping of artists whose existence was extremely short. For others, it has never been a group but more a philosophy about art, and its legacy still carries on today. [...] Created by artists whose alliance is mainly based on a desire to fight the sclerosis induced by the structures of their time and to offer an alternative as joyful as possible to the submissive academism in the ways of expression - may it be painting or sculpture - , these objects, these works, these images do not fall under any global definition, and are not imprisoned in any dogma.

Catherine Franchblin (1997)

We should not be afraid to say it, Nouveau Réalisme was on many levels in advance compared to Pop Art, less entrenched in style disputes, less attached to the notion of authorship, sometimes more audacious in the composition, but most of all, it carried a less ambiguous political project.

Nicolas Bourriaud (2005)

CURRENTLY AT THE GALLERY

WINSHLUSS

Project Room
PEYBAK

FORTHCOMING

ALAIN JACQUET
September - October

HENRIQUE OLIVEIRA
October - November



Niki de Saint Phalle

On a Thursday, the 27th of October 1960, was signed the Constitutive Declaration of Nouveau Réalisme by Arman, François Dufrêne, Raymond Hains, Yves Klein, Jean Tinguely, Jacques Villeglé and Pierre Restany, gathered in Yves Klein's apartment. These artists were joined by César, Christo, Gérard Deschamps, Martial Raysse, Mimmo Rotella, Niki de Saint Phalle and Daniel Spoerri. Although this movement had a very short lifespan - Arman believed it lasted roughly 20 minutes, others consider the premature death of Yves Klein in June 1962 as the end of the movement - its influence and its importance still live on, as can testify the numerous collective and individual retrospectives dedicated to these artists worldwide. Today, we consider that the Nouveau Réalisme movement consists of thirteen members, but the gallery is also interested in confronting their work with that of particular artists from the 1960s French Avant-Garde, such as Alain Jacquet whose estate we represent since 2014.

A lot more than a "group" and a lot better than a "style", the European Nouveau Réalisme now appears to be an open trend.

Pierre Restany (1963)

In addition to the permanent collection and presentation of works from this movement at the gallery, Georges Phillippe & Nathalie Vallois have regularly dedicated large exhibitions to the members of Nouveau Réalisme. The gallery has been representing Jacques Villeglé (since 1997) and the estates of Niki de Saint Phalle and Jean Tinguely since 2012.

For Art Basel 2015, our booth will be entirely dedicated to this movement, and will present master works particularly representative of the spirit of Nouveau Réalisme. A publication will accompany this exhibition.



Jacques Villeglé