

36, rue de Seine  
75006 Paris-FR  
T.+33(0)1 46 34 61 07  
F.+33(0)1 43 25 18 80  
www.galerie-vallois.com  
info@galerie-vallois.com

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Pilar Albarracín <sup>ES</sup>  
Gilles Barbier <sup>FR</sup>  
Julien Berthier <sup>FR</sup>  
Julien Bismuth <sup>FR</sup>  
Alain Bublex <sup>FR</sup>  
Massimo Furlan <sup>CH</sup>  
Taro Izumi <sup>JP</sup>  
Richard Jackson <sup>US</sup>  
Adam Janes <sup>US</sup>  
Jean-Yves Jouannais <sup>FR</sup>  
Alain Jacquet <sup>FR</sup>  
Martin Kersels <sup>US</sup>  
Paul Kos <sup>US</sup>  
Paul McCarthy <sup>US</sup>  
Jeff Mills <sup>US</sup>  
Arnold Odermatt <sup>CH</sup>  
Henrique Oliveira <sup>BR</sup>  
Niki de Saint Phalle <sup>FR</sup>  
Pierre Seinturier <sup>FR</sup>  
Jean Tinguely <sup>CH</sup>  
Henrique Oliveira <sup>BR</sup>  
Keith Tyson <sup>GB</sup>  
Jacques Villeglé <sup>FR</sup>  
Olav Westphalen <sup>DE</sup>  
Winchluss <sup>FR</sup>  
Virginie Yassef <sup>FR</sup>



Richard Jackson

This Armory Show 2015 edition is the opportunity for the Gallery to point out its dual identity by presenting major works from the French avant-gardes of the 60's along with original creations by contemporary artists. It will also be the occasion to make converse American and French artists together: our program has always been alternating between those two countries, multiplying bonds between different generations and different cultures.

At the center of the booth, as a "totemic figure", is the latest production by French artist Gilles Barbier: *A very old Thing*. Sitting in an old armchair, this Marvel super hero -member of the *Fantastic Four*- is covered with moss and plants and gradually returns to its natural stillness. The sculpture shows the character, designed nearly 50 years ago, at the age of its copyright! This thematic of aging obsesses the artist; actually, *A very old Thing* is one of the components of the series started in 2002 with *The Nursing Home*, a large installation, part of the Martin Margulies collection, shown at the Whitney Museum in 2003.

In contrast with this monumental and colourful sculpture, *Variation Spéciale pour Félix Leu* by Jean Tinguely is a small but absolute masterpiece from 1958, the very beginning of the artist's carrier. Mixing "physique amusante" with a somber and sardonic reflection on the mechanical world during the industrial era, this sculpture, that seems inspired by *Modern Times*, is to be looked at and listened to; it sets the tone for our booth: serious humour, appropriation and DIY beauty.

Jacques Villeglé, another icon from the Nouveau Réalisme movement, has been represented by the Gallery for nearly twenty years. His 8<sup>th</sup> solo exhibition was dedicated to Political Graffitis. *Bleeker Street*, a piece from 1991, is part of that series. It gives the visitor an opportunity to admire the contemporaneity and strenght of Jacques Villeglé's work; it is also the only ripped posters made by the artist in the streets of New York.

Facing this piece, a monumental painting by Julia Wachtel embraces the same urban aesthetics of "bad taste"; appropriating popular images from cartoon, pop and rock magazines, she assembles this heteroclite iconography in large, colourful compositions of repeated panels. *Blue Landscape* is certainly one of the most representative pieces from the first period of Wachtel's work at the beginning of the 80's. The artist had her first solo show in France in 1990 at Galerie GP & N Vallois.

Appropriation and humour are also at the core of the *Art Fair Party* neon by Californian artist Richard Jackson, and the *Thrones* by Martin Kersels. The neons in Richard Jackson's body of work have to deal with a certain mockery towards Conceptual Art VS the Rules of the Art Market: here, the neon forms alternatively the words "Fart - Fair - Art - Party" in a neverending pun !



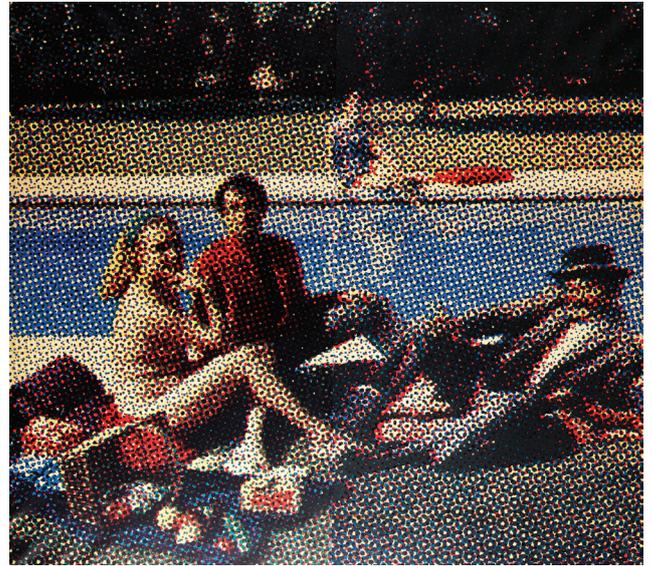
Jean Tinguely



Jacques Villeglé



Alain Bublex



Alain Jacquet



Julien Bismuth

Kersels' new pieces assemble together second hand goodies, recycling our consumerist wastes to give them a second life. Are the *Thrones* plain pieces of furniture? Are they on the contrary pure sculptural experiments?

In his last series of photographs, French artist Alain Bublex overlaps two different natures of landscape images. These "Half Landscapes" invite the visitors to get lost in an irreducible strangeness, between reality and "trompe-l'oeil". This effect is even accentuated by the citation of classical -one would say iconic- American Landscape painters such as Charles Sheeler or Richard Estes.

Adam Janes (American, born in Texas in 1976) lives and works in Los Angeles since 2005. The city and the art scene influenced him through abundant, magnetic, noisy and multi-coloured flux, which fills up his works and studio walls. The work on paper *Quest with the quester (gift from three sisters)* mixes acrylic, pencil and collage; it is populated with recurrent characters inspired by Native American popular imagery and myths.

Henrique Oliveira's large drawing presented here will be the first of a new series conceived as an echo to the young Brazilian artist's monumental sculptures and *in situ* installations such as the one he is currently showing in São Paulo or at the Palais de Tokyo in Paris. As in his sculptural work, Oliveira unleashes a vibrant series of organic forms and textures, combining with a wide spectrum of historical and scientific references.

Recently acquired by the Guggenheim Museum and presented at the Palais de Tokyo and Manifesta 10, Julien Bismuth's work navigates between the linguistic and the visual, from the object to performance and video. His series *I cannot see what I do not want to know* consists of various silkscreens and their dotted prints of clouds, smoke, and haze -with a violent origin as war bombs and missiles-, citations or fragments of images picked on the Internet, cropped and reprinted.

Alain Jacquet finds himself at equal distance between European New Realism and American Pop Art, in a subtle play between appropriation and detournement. Confronting his 1965 *Déjeuner sur l'Herbe* (after Manet) to the abstract "painting" of Julien Bismuth is once again a manifesto of our dual identity (or should we say identities), mixing past and present generations, abstraction and narration, seriousness and humour.

**CURRENTLY AT THE GALLERY**

PILAR ALBARRACÍN  
*La Calle del  
Inferno*

Project Room:  
PATRICK JACKSON  
*Shelving Unit*

6 March - 18 April

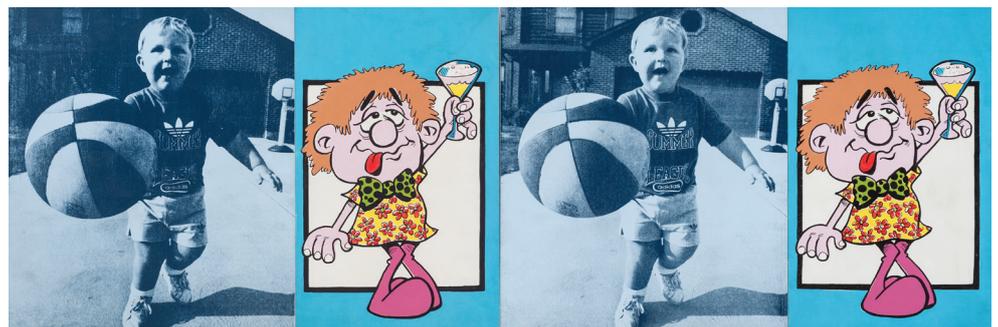
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**FORTHCOMING**

GROUP SHOW  
*Carambolages*

Project Room:  
*Happy 90's*  
Mr Arnold Odermatt!

23 April - 22 May



Julia Wachtel