

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

THE ARMORY SHOW

March 8 - 11 2018

BOOTH #616
PIER 94
New York

33 & 36 rue de Seine
75006 Paris-FR
T.+33(0)1 46 34 61 07
F.+33(0)1 43 25 18 80
www.galerie-vallois.com
info@galerie-vallois.com

Pilar Albarracín **ES**
Gilles Barbier **FR**
Julien Berthier **FR**
Julien Bismuth **FR**
Alain Bublex **FR**
Massimo Furlan **CH**
Taro Izumi **JP**
Richard Jackson **US**
Adam Janes **US**
Jean-Yves Jouannais **FR**
Martin Kersels **US**
Paul Kos **US**
Paul McCarthy **US**
Jeff Mills **US**
Arnold Odermatt **CH**
Henrique Oliveira **BR**
Peybak **IR**
Lucie Picandet **FR**
Lázaro Saavedra **CU**
Niki de Saint Phalle **FR**
Pierre Seinturier **FR**
Peter Stämpfli **CH**
Jean Tinguely **CH**
Keith Tyson **GB**
Jacques Villeglé **FR**
Olav Westphalen **DE**
Winzluss **FR**
Virginie Yassef **FR**



Taro Izumi, *Night lie*, (video), 2017

For the Armory Show 2018, we intend to show a sharp selection of works by emerging and International artists and French Avant-Gardes from the 60's such as:

Julien Bismuth (French-American, born in 1973)

We'll exhibit on our booth the latest digital photographs by Julien Bismuth, conceptual artist exhibited in prestigious institutions such as Tate Modern, Kunsthalle of Vienna and last year, a solo show at the Guggenheim Museum in New York. In this new series of "Steganograms" made after spending one month with a Pirahã tribe in the Brazilian Rainforest, Julien Bismuth continues to explore the limits of both linguistic and visual systems of communications.

Taro Izumi (Japanese, born in 1976)

Using irony, play and disturbance, this trickster artist will display two original works including «Night lie», a new series of poetic and romantic urban videos made during his residency in Paris and an installation mixing assemblage and video from his «Tickled in a Dream» series exhibited at the Palais de Tokyo (Paris) last year. With this strange disposal, he proposes a ironic thinking about performance and body language through sports images.

Richard Jackson (American, born in 1939)

Experimental and craft artist, Jackson questions painting through different supports using all sorts of mechanized machines. In his last show "French Kiss" in November in Paris, he created piece by piece a whole French typical café (the real version was upfront the gallery) with a giant spinning palette. We will display on our booth a neon sign of this exhibition alongside his famous sculpture «Deer and Skeleton» featuring his cherished deer peeing blue paint.

FORTHCOMING

36

rue de Seine

MARTIN KERSELS

Disc-o-graphs
(Disques-o-graphiques)

FRANÇOIS DUFRÊNE

Mot Nu Mental

03/16 - 04/21

Martin Kersels (American, born in 1960)

Californian artist and teacher at Yale University, Martin Kersels produces works of Art which radically redraw the boundaries separating the both performative and sculptural dimension of his work. For the Armory Show, he imagined «Record Collection #7» from a new form of «wall discography», using old-fashioned and kitschy record sleeves.

Niki de Saint Phalle (American-French, 1930-2002)

Starting her international career at the beginning of the 60's with her "Tirs" (Shooting Paintings), Niki de Saint Phalle collaborated with all the avant-gardes from Robert Rauschenberg and Jasper Johns to Tinguely, her lover and working partner. «Be my Frankenstein» is a monochrome assemblage made of plastic dolls and all type of small common and domestic objects found in her close environment. This heathen ex-voto is one of the last available reliefs-assemblages she made from the « Coeur / Heart » series.

Pierre Seinturier (French, born in 1988)

Pierre Seinturier's works are full of poetic and enigmatic stillness with a dramatic atmosphere inspired by Hollywood screenplays and American iconography. This young painter recently had a solo show at the Saint Etienne Museum (France) as well as at the Palais de Tokyo in Paris.

FORTHCOMING

33

rue de Seine

JULIEN BERTHIER

03/16 - 04/21

Keith Tyson (British, born in 1969)

Turner Prize in 2002, Tyson has been working the last five years on this new sophisticated and refreshing series of « Les Fleurs » paintings in which he reappropriates with virtuosity and panache the academic style of flower paintings by Ancient masters.

Jacques Villeglé (French, born in 1926)

One of the last founders of Nouveau Réalisme (French and European Art Movement from the 60's) still alive, Villeglé started to collect ripped posters by anonymous people in 1949. His work belongs to prestigious collections such as Guggenheim and MoMA and was recently exhibited at the Metropolitan Museum. For our booth, we selected an iconic work of 1965 from the series « Images » which features the very last painted ads of this era before the common photographs.

FAIRS

Drawing Now
Paris
March
22-25th

TEFAF
New York
May
4-8th

Art Basel
June
14-17th



Keith Tyson, *The Decoratives Arts*, 2017