

# VALLOIS

RICHARD JACKSON (USA) - MARTIN KERSELS (USA) - BARRY LE YA (USA) - SAVERIO LUCATELLO (FR)  
BORIS ACHOUR (FR) - MATTHEW ANTEZZO (USA) - GILLER BARBITER (FR) - ALAIN RUBLEK (FR) - JULIEN BERTHIER (FR)  
PAUL MCCARTHY (USA) - JEFF MILLS (USA) - JOACHIM HOGARBA (FR) - NEDKO SOLAROV (BUL) - TATIANA TROUNÉ (FR)  
KEITH TYSON (GB) - JACQUES VILLEGLÉ (FR) - JULIA WACHTEL (USA) - OLAV WESTPHALEN (D) - VIRGINIE YASSEF (FR)

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Very few 'disasters' are to be expected in the exhibition "Accidents", which is organized by the gallery this May. Rather, the accidents here are related to the ideas of experimentation and the unforeseeable, since the accidental derives from an interrupted or overactive thought-process, or from more or less (un)controlled techniques or procedures, from which new forms and situations arise.

The exhibition groups together different types of accidents, each one reflecting the practice or attitude of the artist.

In the fifties, **Arnold Odermatt**, a policeman, built up a photographic archive of car crashes, the resulting work is somewhere between a record and an assemblage.

"Dial H-I-S-T-O-R-Y" (1997), by **Johan Grimonprez**, mixes together televised images of terrorist attacks and airplane hijackings from the 1950's to the present day to create an astonishing video. The piece by **Richard Jackson** puts into action an idea, which by foregoing control over its effects produces accidents. "Accidents in Abstract Painting" (2002) is a small-scale model of an airplane, with a motor that once started by the artist will splatter paint on the walls from ceiling to floor.

These "painting machines" are not so far from the prototypes of **Panamarenko**, whose beauty is only increased by their inability to fly. **Roman Signer** seems to organize accidents like a ritual. In a number of his works, he freely and humorously experiments with explosions, precipitations and collisions. **Martin Kersels** has a particular fondness for situations that he has no control over, as shown by his photographs of tumbling in the snow and slipping up on the pavements of LA. "Autoportrait en Coyote" (2001) by **Boris Achour**, is an outline of someone who has crashed into a wall, which is reminiscent of the eternally accident-prone cartoon character.

Even classic masterpieces are under threat of **Tim Davis's** camera in his series of work entitled "Permanent Collection" (2003-2005)

The constant shaking of a bottle of champagne by **Julien Berthier** adds the joyous anticipation of an explosion without serious consequence to the show.

5 May - 2 June 2006  
opening 4 May 2006

## ACCIDENTS

LIEN BERTHIER, TIM DAVIS, JOHAN GRIMONPREZ, RICHARD JACKSON,  
ARNOLD ODERMATT, PANAMARENKO, ROMAN SIGNER

UPCOMING ARTFAIR : ART BRUSSELS, BRUSSELS  
21 - 24 APRIL 2006

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