

ALAIN BUBLEX

Sudden Arrests

22 November 2002 – 11 January 2003

“I’ve never had the idea of taking photographs like a photographer, but when I do, I take my time”.

For Alain Bublex, photography is much more an activity than an end result printed on glossy paper. An activity, which makes it possible to examine everything, that surrounds us in greater detail.

“Sudden Arrests” are those suspended moments of the artist’s *flânerie*. But he is an attentive *flâneur* who keeps his eyes wide open.

Visiting the “Beyond Spectacle” exhibition, Bublex took a series of breathtaking photos from the 5th storey of the Pompidou Centre. He leads us through the universe of Walker Evans, the misty landscapes of Japan and the desolate terrains of certain Nordic countries. Nonetheless, Bublex is never far from home. These places are often artistic references in the broad sense, but in certain of photographs the landscapes of Plug-in-City, the Ryder Project and even Glooscap are recognizable. In these voyages we travel far beyond the horizons that the artist himself shows us. His images work as “sequences”. By taking a large number of different shots on the same site at the same moment, the artist refers to the very duration of his presence in the landscape.

In the exhibition, we discover how Alain Bublex intends to change his own car into a service vehicle, thus creating a very specific tool perfectly adapted to his oh so serious peregrinations.