

KEITH TYSON

Born in 1969, in Ulverston (UK)
Lives and works in Brighton (UK)

SOLO EXHIBITIONS (selection)

- 2022 *Keith Tyson : Drawings & Paintings*, Hauser & Wirth, New York, USA
- 2019 *Dialogues inattendus, Tyson/Monet Une question de peinture*, Musée Marmottan Monet, Paris, France
Keith Tyson, Life Still, Hauser & With, London, GB
- 2018 *BIG DATA*, Hauser & Wirth, Zürich, Switzerland
- 2017 *Les Fleurs*, Galerie GP & N Vallois, Paris, France
Turn Back Now, Jerwood Gallery, Hastings, UK
- 2015 *De Pictura. Keith Tyson & Hugo Wilson. A Dialogue About Painting*, Project B Gallery, Milan, Italy
- 2014 *A Mystery to Myself*, David Risley Gallery, Copenhagen, Denmark
In the Round, Pace Gallery, New York NY
- 2013 *Panta Rhei – Recent paintings by Keith Tyson*, PACE Gallery, London, UK *
- 2011 *Entangled in the amber glow of a Weary Woven World*, David Risley Gallery, Copenhagen, Denmark
Contemporary Grotesques, Galerie GP & N Vallois, Paris, France *
- 2010 *52 Variables*, Pace Wildenstein Gallery, New York, USA *
- 2009 *Keith Tyson Cloud Choreography and Other Emergent Systems*, Parasol unit foundation for Contemporary Art, London, UK *
Keith Tyson, Blum & Poe, Los Angeles, USA
- 2008 *Fractal Dice*, Pace Wildenstein Gallery, New York, USA *
Nature Paintings, Tullie House Museum, Carlisle, UK *
Random Nature, Project B, Milan, Italy
- 2007 *Studio Wall Drawings 1997-2007*, Haunch of Venison, London, UK
Keith Tyson, Gana Art Gallery, Seoul, South Korea
Large Field Array, Pace Wildenstein Gallery, New York, USA
Large Field Array, De Pont museum of contemporary art, Tilburg, The Netherlands *

- 2006 *The Sum of All Possible Paths*, Galerie GP & N Vallois, Paris, France *
Large Field Array, Louisiana Museum, Humlebaek, Denmark *
Nature Paintings, Haunch of Venison, Zurich, Switzerland
- 2005 *Geno Pheno II*, Pace Wildenstein Gallery, New York, USA *
Keith Tyson, The Bates College Museum of Art, Lewiston, USA
- 2004 *Geno Pheno I*, Haunch of Venison, London, UK
The Terrible Weight of History, Galerie Judlin, Zurich, Switzerland *
- 2003 *Collected Short Stories*, Galerie GP & N Vallois, Paris, France
Works for a Teleological Accelerator, Arndt & Partner, Berlin, Germany
- 2002 *Keith Tyson*, Kunsthalle, Zurich, Switzerland *
Supercollider, South London Gallery, London, UK *
- 2000 *Studio Wall Drawings*, Anthony Reynolds Gallery, London, UK
One of Each, Galerie Ursula Krinzinger, Vienna, Austria
- 1999 *Keith Tyson*, Delfina, London, UK *
Molecular Compound 4, Kleines Helmhaus, Zurich, Switzerland *
- 1997 *New Artmachine Paintings*, Galerie GP & N Vallois, Paris, France
Keith Tyson, Anthony Reynolds Gallery, London, UK
- 1996 *Keith Tyson*, David Zwirner Gallery, New York, USA
From the Artmachine, Anthony Reynolds Gallery, London, UK

GROUP EXHIBITIONS (selection)

- 2021 *Blooming*, Domaine Pommery, Reims, France
- 2020 *Back to the Future*, Galerie GP & N Vallois, Paris, France
So British! Collection Pinault, Musée des Beaux-Arts de Rouen, France
- 2018 *Entangles / Physics and the artistic imagination*, Bildmuseet Umea University, Umea, Sweden
Principia Mathematica, Pace Gallery, New York NY
Wunderkammer 1. Liquid Form, Esbjerg Art Museum, Esbjerg, Denmark
- 2017 *Contre-allées*, commissaire : Alain Bublex, Galerie GP & N Vallois, Paris, France

- 2016 *Ex Situ. Samples of Lifeforms*, Copenhagen Contemporary, Denmark
Talking on Paper, Pace Gallery, Beijing, China
Press Art. Die Sammlung Annette und Peter Nobel Vol. II, MASILugano Museo d'arte della Svizzera italiana, Lugano, Switzerland
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris, France *
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA *
Collected Lines, Drawings from the Ringier Collection, Winterthur, Switzerland
De Pictura, Project B, Milan, Italy
Carambolages, Galerie GP & N Vallois, Paris, France
Eureka, Pace Gallery, New York, USA
Chewing Gum, Pace Gallery, New York, USA
Zabludowicz Collection. 20 Years, Zabludowicz Collection, London, UK
- 2014 *Grounded*, Pace Gallery, New York, USA
Paper, SMAC Gallery, Cape Town, South Africa
The Drawing Room, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
- 2013 *Exquisite Corpse*, Galerie GP & N Vallois, Paris, France
- 2012 *Rouge*, Maison Particulière, Brussels, Belgium
Beyond Reality British Painting Today, Galerie Rudolfinum, Prague, Czech Republic
Painting Without Paint, David Risley Gallery, Copenhagen, Denmark
Freedom Not Genius : Works from Damien Hirst's MurderMe Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2011 *Radical Drawing*, Purdy Hicks Gallery, London, UK
'The Café', Vogue's Fashion Night Out, SHOWStudio, London, UK
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
Exhibitionism, East Wing Nine, The Courtauld Institute of Art, London, UK
Chance - Montréal Biennale, École des beaux-arts, Montreal, Canada *
Outer Space. Art and a Dream, Kunsthalle Wien, Vienna, Austria *
The Armory Show - Modern, New York, USA
Peeping Tom, Kunsthall KAdE Netherlands
- 2010 *On The Square*, Pace Wildenstein Gallery, New York, USA
The Library of Babel/In and Out of Place, Zabludowicz Collection, London, UK
VaXiNation, Galerie Xippas, Athens, Greece
Changing The World, ARNDT Contemporary Art GmbH and Co, Berlin, Germany
Pastiche, Pace Wildenstein Gallery, New York, USA
Dopplereffekt - Images in Art and Science, Kunsthalle zu Kiel, Kiel, Germany
Peeping Tom, VEGAS Gallery, London, UK
Plus Art, Plus Art Projects, London, UK

- 2010 *50 Years at Pace*, The Pace Gallery, New York, USA
Shut Your Eyes in Order to See, Galerie Praz Delavallade, Paris, France
- 2009 eARTh, Royal Academy, London, UK
150 Years of Art and Design, Brighton University, Brighton, UK
Walking in My mind, Hayward Gallery, London, UK
Mythologies, Haunch of Venison, London, UK
Universal Code, The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada
British Subjects: Identity and Self-fashioning, 1967-2009, New York, USA
Capturing Claudia, Colnaghi Gallery, London, UK
The Age of Marvellous, All Visual Arts, One Marylebone, London, UK
Pete and Repeat, Works from the Zabłudowicz Collection, London, UK
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, US
Il faut être absolument moderne, Paradise Row, Istanbul, Turkey
- 2008 *In Drawing*, Purdy Hicks, London, UK
Wall Rockets, Flag Art Foundation, New York, USA
Drawn from the Collection 1500 - 2008, The Clore Gallery, Tate Britain, London, UK
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
Diagonal Argument, Bétonsalon, Paris, France
- 2008 *Beyond Measure: Conversations Across Art & Science*, Kettle's Yard, Cambridge, UK *
Estrados, PAC Murcia, Murcia, Spain *
Martian Museum of Terrestrial Art, Barbican, London, UK *
Accidental Modernism, Leslie Tonkonow Gallery, New York, USA
- 2007 *Oeuvres Encombrantes*, Galerie GP & N Vallois, Paris, France
Turner Prize Retrospective, Tate Britain, London, UK
Unfinished Symphonies, Fine Art Society, London, UK
Reconstruction II, Sudeley Castle, Gloucestershire, UK *
Agression of Beauty, Arndt and Partner, Berlin, Germany
- 2006 *Artists for Tichy – Tichy for Artists*, Museum Moderner Kunst, Passau, Germany
You'll Never Know: Drawing and Random Interference, Hayward Gallery Touring Show, London, UK
How to Improve the World: 60 Years of British Art, Hayward Gallery, London, UK
Exposed: Art and Culture from England's North West, Manchester Square, London, UK
Thank You For the Music (London Beat), Sprueth Magers, London, UK
- 2005 *Dionysiac*, Centre Georges Pompidou, Paris, France *
Logical Conclusions (40 years of Rule-Based Art), Pace Wildenstein Gallery, New York, USA *
- 2004 *Is there a curator to save the show?*, Galerie GP & N Vallois, Paris, France
Central Station, collection Harald Falckenberg, la Maison Rouge Fondation Antoine de Galbert, Paris, France *

- 2004 *De leur temps, collections privées françaises*, ADIAF, Musée des Beaux-Arts, Tourcoing, France *
Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy *
- 2003 *Home*, Galerie GP & N Vallois, Paris, France
Outlook, Athens, Greece *
Independence, South London Gallery, London, UK
Thatcher, Blue Gallery, London, UK
Micro/Macro: British Art 1996 - 2002, Mücsarnok Kunsthalle, Budapest, Hungary *
Talking Pieces, Museum Morsbroich, Leverkusen, Germany *
The Lost Collection of an Invisible Man, Laing Art Gallery, Newcastle, UK*
- 2002 *Turner Prize Exhibition*, Tate Britain, London, UK *
Comer o No Comer, Centro de Arte de Salamanca, Salamanca, Spain *
Strike, Wolverhampton Art Gallery, Wolverhampton, UK
Public Affairs, Kunsthau, Zürich, Switzerland *
Reality Check, Wharf Road, London, UK, Moderna Galerija, Ljubljana, Slovenia; House of Artists, House of Artists, Zagreb, Croatia; Gallery Rudolfinum, Prague, Czech Republic; Bunkier Sztuki, Krakow, Poland; Mücsarnok Kunsthalle, Budapest, Hungary *
Con Art: Magic/ Object/ Action, Site Gallery, Sheffield, UK *
Iconografias Metropolitanas, 25th São Paulo Biennial, São Paulo, Brazil *
Flights of Reality, Kettle's Yard, Cambridge and Turnpike Gallery, Manchester, UK *
- 2001 *Brave New World*, Galeria OMR, Mexico City, Mexico *
L'effet Larsen – associative networks, OK Centrum für Gegenwartskunst, Linz, Austria; Casino-Forum d'Art Contemporain, Luxembourg, Luxembourg *
Open Plan P3 – The Marathon, Alphadelta Gallery – Artio Gallery, Athens, Greece *
Nothing, Northern Gallery for Contemporary Art, Sunderland, UK; Contemporary Art Centre, Vilnius, Lithuania; Rooseum Malmö, Sweden; Mead Gallery, Warwick, UK *
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Sala de exposiciones del Canal de Isabel II, Madrid, Spain *
2nd Berlin Biennale, Berlin, Germany *
English Pavilion, 49th Venice Biennale, Venice, Italy *
Makeshift, University of Brighton Gallery, Brighton, UK *
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK *
- 2000 *The British Art Show 5*, Edinburgh, Southampton, Birmingham, Cardiff, UK *
Domestic Pairs Projects, Kunsthau, Glarus, Switzerland
Over the Edges, SMAK-Stedelijk Museum voor Actuele Kunst, Gent, Belgium *
Dream Machines, Hayward Gallery, London, UK *
- 1998 *Seeing Time: selection from the Pamela and Richard Kramlich Collection of Media Art*, Museum of Modern Art, San Francisco, USA *
Nerve, Nash Room, ICA, London, UK
Il Luogo degli angeli, San Michele and Museo Laboratorio, San Angelo, Italy *
Show me the money, 8 Dukes Mews, London, UK
What's in a name?, Anthony Reynolds Gallery, London, UK

- 1997 *Private Face - Urban Space*, Gasworks, Athens, Greece; L. Kanakakis Municipal Gallery of Rethymnon, Crete, Greece *
Low Maintenance and High Precision, Hales and 172 Deptford High Street, Lewisham, UK
Guarene Arte 97, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy *
- 1996 *Madame ma conscience*, Galerie GP & N Vallois, Paris, France
Madame ma conscience, Friche Belle de Mai, Marseilles, France
Art and Innovation Shortlist Exhibition, ICA, London, UK
Superstore Deluxe, UP & Co., New York, USA
On a clear day..., Cambridge Dark Room Gallery, Cambridge, UK; First Site, Colchester, UK; Focal Point Gallery, Southend, UK; ICA, London, UK; John Hansard Gallery, Southampton, UK; Middlesborough Art Gallery, Oldham Art Gallery, UK
Replicators, <http://adaweb.com>
In Passing, The Tannery, London, UK
Disneyland After Dark, Kunstamt Kreuzberg, Bethanien, Germany
White Hysteria, Contemporary Art Centre of South Australia, Adelaide, Australia
Surfing Systems, Kasseler Kunstverein, Kassel, Germany *
Pandemonium, ICA, London, UK
- 1995 *Night and Day*, Anthony Reynolds Gallery, London, UK
Disneyland after Dark, Uppsala Konstmuseum, Uppsala, Sweden *
Institute of Cultural Anxiety, ICA, London, UK
- 1994 *Spit in the Ocean*, Anthony Reynolds Gallery, London, UK
The Observatory, Anthony Reynolds Gallery, London, UK
The Space Between, Gallery Fortlaan 17, Gent, Belgium
- 1990 *Passive Voyeurs*, Stanwicks Theatre Complex, Carlisle, UK

** forthcoming catalogue

* catalogue available

AWARDS

- 2007 Professorship, University of Brighton, UK
2005 Honorary Degree of Doctor of Letters, University of Brighton, Brighton, UK
2002 Turner Prize, London, UK
1996 ICA Arts and Innovation Award 1996, London, UK

PUBLIC COLLECTIONS

Arts Council Collection, Great Britain, London, UK
Centre Georges Pompidou, Paris, France
Foundation Francois Pinault, Venice, Italy
French National Art Collection (FNAC), Paris, France
Los Angeles Contemporary Museum of Art, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
MOMA, New York, USA
SMAK - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Tate Modern, London, UK
The Henry Moore Institute, Leeds, UK
The San Francisco Museum of Modern Art, San Francisco, USA
The South London Gallery Collection, London, UK
Tullie House Museum, Cumbria, UK
Zabludowicz Collection, London, New York, Finland
Musée Marmottan Monet, Paris, France

BIBLIOGRAPHY (selection)

WRITINGS

1995 "Around the Compendium in 54 Aphorisms, (including Jokers) in *Mute*, no. 1, Spring
1994 "Streamer" in *Mute*, Pilot Edition, Winter
1993 "Streamer"

SOLO EXHIBITION CATALOGUES / MONOGRAPHS

2019 *A Mind Full of Starlings*, Keith Tyson (Artist's book, limited edition of 200)
2013 *Keith Tyson: Panta Rhei*, The Pace Gallery, London, UK
2010 *Keith Tyson: 52 Variables*, The Pace Gallery, New York, USA
2009 *Keith Tyson Cloud Choreography and Other Emergent Systems*, Parasol Unit/Koenig Books, London, UK

- 2008 *Fractal Dice*, Pace Wildenstein Gallery, New York, USA
Keith Tyson, Random Nature, Project B, Milan, Italy
Keith Tyson, Nature Paintings, Tullie House, Carlisle, UK
- 2007 *Keith Tyson: Nature Paintings*, Haunch of Venison, London, UK, and Zurich, Switzerland
Keith Tyson, Studio Wall Drawings 1997 – 2007, Haunch of Venison, London, UK
- 2006 *Keith Tyson: Large Field Array*, Louisiana Museum, Denmark
- 2005 *Keith Tyson Geno Pheno*, Pace Wildenstein Gallery, New York, USA/Haunch of Venison, London, UK
Keith Tyson, History Paintings, Judlin gallery/Haunch of Venison, Zurich, Switzerland
- 2004 *History Paintings*, Haunch of Venison (3 versions), Zurich, Switzerland
- 2002 *Keith Tyson*, Kunsthalle Zurich, Zurich, Switzerland
Keith Tyson, Head to Hand, Thea Westreich & Ethan Wagner, New York, USA
Keith Tyson, Supercollider, South London Gallery, London, UK
- 2000 *Keith Tyson, One of Each*, Galerie Ursula Krinzinger, Vienna, Austria
Keith Tyson, Spellbook (Spells 1976-2000), the British Art Show 5, Edinburgh, UK
- 1999 *Keith Tyson, Molecular Compound No 4*, Edition Fink, Zurich, Switzerland
Keith Tyson, Delfina, London, UK

EXHIBITION CATALOGUES AND PUBLICATIONS

- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York / Centre Pompidou, Paris, France
- 2013 Hans Werner Holzwarth, *Art Now Vol 4*, Köln, Ed. Taschen, pp. 422–425 (ill.)
- 2011 *Exhibitionism, East Wing Nine*, The Courtauld Institute of Art, London, UK
Space About a Dream, Kunsthalle Wien, Vienna, Austria
Drawing Projects: An Exploration of the Language of Drawing, Mick Maslen & Jack Southern, Black Dog Publishing
- 2010 *The Library of Babel/In and Out of Place*, Zabłudowicz Collection, London, UK
50 Years at Pace, The Pace Gallery, New York, USA
- 2009 *Earth: Art Of A Changing World*, Royal Academy, London, UK
Walking In My Mind, Hayward Gallery Summer Exhibition, Southbank Centre, London, UK
Mythologies, Haunch of Venison, London, UK

- 2008 *Beyond Measure*, Kettle's Yard, Cambridge, UK
Martian Museum of Terrestrial Art, London, UK
Estrados, Murcia, Spain
- 2007 *Collection art contemporain*, Centre Pompidou, Paris, France
- 2006 *How to Improve the World: 60 Years of British Art*, Hayward Gallery, Londres, UK
- 2005 *Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein Gallery, New York, USA
Dionysiac, Ed. Centre Pompidou, Paris, France
No. 1.: First Works by 362 Artists, Francesca Richer & Matthew Rozenweig, Distributed Art Publishers
- 2004 *Central Station*, collection Harald Falckenberg, (textes) Laurence Dreyfus et Sophie Delpoux, Ed. Fage, Paris, France
Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Helen Sumpter, Interview with Audio Arts: CHANCE, Documents of Contemporary Art, Whitechapel Gallery
Patsy Craig, Mike Smith's Studio
- 2003 *Outlook*, Athens, Greece
Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary
Talking Pieces, Museum Morsbroich, Leverkusen, Germany
The Lost Collection of an Invisible Man, Laing Art Gallery, Newcastle upon Tyne, UK
The Turner Prize: Twenty Years, Virginia Button, Tate Publishing
Cream 3, Ed. Phaidon
- 2002 *Turner Prize Exhibition*, Tate Britain, London, UK
Comer o No Comer, Centro de Arte de Salamanca, Salamanca, Spain
Public Affairs, Kunsthhaus Zurich, Switzerland
Reality Check, Wharf Road, London, UK
Con Art: Magic/Object Action, Site Gallery, Sheffield, UK
Iconografias Metropolitanos, 25th São Paulo Biennial, São Paulo, Brazil
Flights of Reality, Kettle's Yard, Cambridge and Turnpike Gallery, Manchester, UK
- 2001 *Brave New World*, Galeria OMR, Mexico City, Mexico
L'effet Larsen – associative networks, OK Centrum fur Gegenwartskunst, Linz, Austria; Casino-Forum d'Art Contemporain, Luxembourg, Luxembourg
The Makeshift Catalogue, David Green, University of Brighton
Art Crazy Nation: The Post Blimey Art World, Matthew Collings, 21 Publishing Ltd
Open Plan P3 – The Marathon, Alphadelta Gallery – Artio Gallery, Athens, Greece
Nothing, Northern Gallery for Contemporary Art, Sunderland, UK
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Sala de exposiciones del Canal de Isabel II, Madrid, Spain
Berlin Biennale, Berlin, Germany
49th Venice Biennale, Venice, Italy

- 2001 *Makeshift*, University of Brighton Gallery, Brighton, UK
- 2000 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
The British Art Show 5, Edinburgh, UK
Over the Edges, SMAK - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Dream Machines, Hayward Gallery, London, UK
Moving Targets 2, A User's Guide To British Art Now, Louisa Buck, Tate Publishing, London
- 1998 *Seeing Time: selection from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, USA
Il Luogo degli angeli, San Michele and Museo Laboratorio, San Angelo, Italy
- 1997 *Private Face - Urban Space*, Gasworks, Athens, Greece
Guarene Arte 97, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy
- 1996 *Surfing Systems*, Kasseler Kunstverein, Kassel, Germany
Disneyland after Dark, Uppsala Konstmuseum, Uppsala, Sweden
- 1994 *Institute of Cultural Anxiety*, Institute of Contemporary Art, London, UK

PRESS ARTICLES (SELECTION)

- 2021 Cédric Saint André Perrin, « Un élégant appartement parisien en rez-de-jardin signé Luis Laplace », in *AD Magazine* (online), 31 March
- 2020 n.s., « Tyson face à Monet », in *Connaissance des Arts*, January, p.38
- 2019 n.s., « Trois équipe de l'Est en vitrine à Marly », in *La Liberté*, 27 décembre
 Alice d'orgebal, « L'agenda londonien à Paris », in *LesEchos.fr*, 25 octobre
 Laetitia Larralde, « Keith Tyson et Claude Monet, un surprenant dialogue », in *Toute la Culture*, 24 octobre
 Rafael Pic, « Tyson : mon Monet à moi », in *Le Quotidien de l'art*, n° 1815, p.4, 21 octobre
 n.s., « Tyson/Monet. Une question de peinture », in *Que faire à Paris*
- 2017 n.s., « Keith Tyson's Les Fleurs at Galerie Georges-Philippe & Nathalie Vallois », in *Blouin Art Info*, 14 juillet
 John Quin, « Too Much On My Mind : Keith Tyson in Hastings », in *The Quietus*, 1^{er} avril
 Harry Mount, « A Turner Prize winner who can actually paint ! Keith Tyson's painting virtuosity more than makes up for his less than sparkling ideas », in *The Daily Mail*, 28 janvier
 Jonathan Jones, « Keith Tyson and Richard Wilson : this week's best UK exhibitions », in *The Guardian*, 27 janvier

- 2016 Lucy Davies, « Keith Tyson : in the studio », in *The Telegraph*, 5 avril
n.s., « Keith Tyson : Twenty Years of Studio Wall Drawings Jerwood Gallery », in *ArtLyst*,
12 septembre
- 2013 Helen Sumpter, "Keith Tyson", *Art Review* n° 67, april 2013, pp. 134-135
Laura Thornley, "Keith Tyson's flowery, romantic side: *Panta Rhei* at Pace Gallery London", *One
Stop Arts*, 8 February
Michaela Freeman, « Tyson's Blood and Thunder », *State* 10, May, pp.12-15 (ill.)
- 2011 Philippe Dagen, *Le Monde*, "Keith Tyson", n° 20679, 17-18 July, p.19
n.s., *version Femina*, "Voyez grand", n° 484, 11 July, Paris et moi, p. VI
- 2010 Ben Davis, *Village Voice*, "Keith Tyson shows His Hand at the Pace gallery", November
Ariane Koek, *CERN Courier*, "A Wordful of worlds", February
- 2009 n.s., *AnOther Magazine*, Autumn/Winter
n.s., *Aesthetica: The Art & Culture Magazine*, October/November
Waldemar Januszczak, "Here Comes the Science!", *The Sunday Times*, 20 September
n.s., *Guardian Guide*, "Guide to Drawing", 19 September
Adrian Searle, *The Guardian*, "Critic's Picks", 15 September
Jonathan Romney, *The Independent on Sunday*, "On Cloud Nine", 13 September
Sophie Goodwin, *Evening Standard*, "Look Book", 11 September
Skye Sherwin, *Harper's Bazaar*, "Life, The Universe and Everything", September
Helen Sumpter, *Time Out*, "Keith Tyson: life, art and everything", 10-16 September
Christopher Bedford, « Keith Tyson, BLUM & POE », *Artforum*, n° 1, septembre
Anne Field, *Culture 24 Beta*, "Step through the minds of artists in must-see Hayward summer show",
1 July 2009
Waldemar Januszczak, *The Times Culture*, "Grow up and think for yourself", 28 June
Laura Cumming, *The Observer*, "If you could get inside their minds", 28 June
Joanna Pitman, *The Times*, "In the windows of your mind", 23 June
Charles Darwent, *The Independent on Sunday*, "The Freudian mind is a busy place. Better to keep it
simple", 28 June
Alie Ward, *LA Times*, "An art feast for the senses", 28 May
Chris Burke, *The Financial Times How To Spend It*, "Liberty, Equality, Modernity", May
- 2008 Adrian Searle, *The Guardian G2*, "Take me to your Curator", 6 March
Peter Plagens, *Art in America*, "Art Sweeptakes", n° 3, March
Charlotte Higgins, *The Guardian*, "Turner winner wagers all on the web by offering 5,000 of his
original works for free", 9 December
Charlotte Higgins, *Guardian Online*, "Keith Tyson downloadable artwork", 9 December
Charlotte Higgins, *Guardian Online*, "Culture Blog", 9 December
Design Week, "De-construct designs site for Keith Tyson", 13 November
The Art Newspaper Frieze Daily, "Keith Tyson boosts his collection with Paolozzi Prints", 17 October
Michael Glover, *The Independent*, "Dramatic 'landscapes' of mind and matter", 14 October

- 2008 Laura Barnett, *The Guardian G2*, "Portrait of the Artist", 16 September
Ken Johnson, *The New York Times*, "Keith Tyson Fractal Dice", 12 September
Matthew Guy Nichols, *Art in America*, "Keith Tyson: Pacewildenstein", February
Michael Wilson, *Artforum*, "Keith Tyson: Pacewildenstein", December
- 2007 Marjorie Althorpe-Guyton, *RA Magazine*, "Mind Maps", winter
Afifa Akbar, *The Independent*, "Hirst Persuades Art World's Biggest Names to go (RED)",
5 December
The New York Times, "Insider Art", 2 December
Alain Gilbert, *Modern Painters*, "Keith Tyson LFA", December
Len Horsey, *Flux*, "Keith Tyson"
Kim Levin, *Artnews*, "Keith Tyson", November
Fisun Guner, *Métro*, "Keith Tyson: Studio Wall Drawing 1997-2007", 27 November
BBC Collective, "Wall to Wall", 26 November
John Simpson, *Evening Mail*, "The 'Map' of Furness that will Fetch £1M", 22 November
Charlotte Higgins, *The Guardian*, "Who's Shocking Now?", 8 September
Anthony Haden-Guest, in *Financial Times*, "Altered Stately", 13 July
Richard Cork, *Financial Times*, "Kingdom of the Unexpected", 13 July
Louise Jury, *Evening Standard*, "Hirst Sale to Help Children Charity", June
Guardian Blog, "How art can heal", 18 June
Urme Khan, *Wester Daily Press*, "Anger Over the Golden Arches of Sudeley", 29 May
Viv Groskop, *The Guardian*, "Is Art being driven in the Right Direction", 3 May
Charles Darwent, *The Independent on Sunday*, "Suze is Almost Everything", January
Judicaël Lavrador, *Beaux-Arts Magazine*, « Art Science », n°279, September
Erica Papernik, *Flash Art International*, « Keith Tyson, Pace Wildenstein », n°257,
November - December
- 2006 Torben Ribe & Ferdinand Ahm Krag, *Art Kopenhagen* " Interview Keith Tyson ", 2 November
Michael Archer, *ArtForum*, " Previews ", September
Jane Neal, *Modern Painters*, " Review :Keith Tyson Nature Paintings ", September
Francesca Martin, *Harpers Bazaar*, " Riders on the storm ", June
Blair Kamin, *Architectural Record*, " Hyatt Centre Chiacago, Illinois ", 3 June
Morgan Falconer, *ArtReview*, " Sporting Chance ", February
Charles Darwent, *The Independant*, "Size is Almost Everything", Sunday 7 January
Frédéric Bonnet, *Le Journal des Arts*, "Tour des galeries. Multidirection", n°241,
7 July - 7 September
- 2006 Jean-Max Colard, *Les Inrockuptibles*, "Keith Tyson", n°556, 25-31, July
Marguerite Pilven, *www.paris-art.com*, "Keith Tyson", 28 June
Harry Bellet, *Le Monde*, "Les chemins complexes de Keith Tyson", 24 June
Ken Bensing, *Artnews*, "Thinking Outside the Box", January
Art Review, Must See Summer Exhibitions, July
art press, Carole Boulbès, « Keith Tyson », n°327, October
- 2005 Rachel Withers, *Artforum*, "Keith Tyson", March
Fisun Guner, *Modern Painters*, "Keith Tyson: Geno/Pheno Paintings", February

Martin Herbert, *Modern Painters*, "Big Bang, Keith Tyson on cause and effect", October
 Fabian Stech, *Kunstforum*, "Sex and drugs and rock'n roll", June - August
 Martin Herbert, *Art Monthly*, "Exhibition, Dionysiac", 1 May
 Reset, "Dionysiac", 13 April
 Flavia Fossa Marguti, *Glamour.com*, "dov'è finita l'emozione", April
 Claire Szulc, *Art 21*, "Extraits d'une société confidentielle", March - April
 Robert Guinot, *La Montagne*, "Dionysiac à Beaubourg", 13 March
 Muriel Denet, *www.paris-art.com*, "Dionysiac", 4 March
 Anne Bonnin, *02*, "Dionysiac", n°33, spring
 Judith Benhamou-Huet, *Les Échos*, "Les Picasso d'aujourd'hui", 18 February
 Harry Bellet and Benjamin Roure, *Le Monde*, "Les Vedettes de l'art trash au Centre Pompidou",
 18 February
 Geneviève Breerette, *Le Monde*, "Des figures de l'excès...", 18 February
 Philippe Piguët, *L'Œil*, "Dionysiac, dans le flux de la vie", 1 February
 Nicolas Thély, *En ville*, "Dream Team Déchaînée", n°4, February
Chinanetworks.com, "Centre Pompidou presents Dionysiac"

2004 *De leur temps, collections privées françaises*, ADIAF, Musée des Beaux-Arts, Tourcoing,
 6 October - 6 December
 Marcus Verhagen, *Art Monthly*, "Keith Tyson", December 2004 - January 2005
 Peter Chapman, *The Independent*, "Keith Tyson: Geno/Pheno Paintings", 27 November
 Nick Hackworth, *Evening Standard*, "Double-take on creativity", 16 November
 Serena Davies, *Daily Telegraph*, "Empty games with genetics", 11 November
 John Russell Taylor, *The Times*, "Read all about it", 10 November
 Tom Lubbock, *The Independent*, "It's a game of two halves", 9 November
 Charles Darwent, *The Independent*, "X Plus Y equals how to state the blinkin' obvious",
 7 November
 Fisun Guner, *Métro*, "There's method in the madness", 4 November
 Adrian Searle, *The Guardian*, "Keith Tyson takes his chances", 3 November
 Nick Hackworth, *Dazed and Confused*, "A man apart: Keith Tyson", November
 Paul Farley, *Art Review*, "Endings and beginnings", November
 Louisa Buck, *RA Magazine*, "New Masters", Winter
 Harry Bellet, *Le Monde*, "L'Art fait recette à la foire Frieze de Londres", 18 October
Times Online, "Art Riddle Competition", 18 October
 Jack Malvern, *The Times*, "A Work of Art it's OK to be Puzzled by", 16 October
 Peter Aspden, *Financial Times*, "Heady Times for the Biggest Company Art Fair", 15 October
 Nick Hackworth, *Evening Standard*, "The Fun of the Art Fair", 15 October
 Charlotte Higgins, *The Guardian*, "Frieze in the Frame, Art Scene Booming as Show Draws 150
 Exhibitors from Around World", 15 October
 Michael Archer, *Parkett*, "Primordial Soups", n° 71
 Ethan Wagner and Keith Tyson, *Parkett*, "A Conversation", n° 71
 Hans Rudolf Reust, *Parkett*, "Fabulous Art", n° 71
 Niru Ratnam, *Tank*, "Iron Keith", Volume 3, Issue 11, October

- 2003
 Tony Barrell, *Sunday Times Magazine*, "Rising to the Equation", 30 November
 Michael Bond, *New Scientist*, "Interview", 20 September
 Michael Binyon, *The Times*, "Deface of the Nation", 18 April
 G2 front cover, *The Guardian*, "Fat and capital as dynamic systems", 9 January
 Eric Mangion, *Art Press*, "Keith Tyson, Collected Short Stories", n° 295, Nov
 Simon Letellier, *Mixte*, "Maths Modernes", September
 Michael Binyon, *The Times*, "Deface of the Nation", 18 April
- 2002
 G. T., *Frankfurter Allgemeine Zeitung*, "Humor, logisch", 10 December
 Matthias Thibaut, *Der Tagesspiegel*, "Beim barte des propheten", 10 December
 Jorg Heiser, *Suddeutsche Zeitung*, "Der Denker", 10 December
 Barbara Schurenberg, *Die Welt*, "Die molekule triumphieren uber den bullshit", 10 December
 Rachel Campbell-Johnston, *The Times*, "The shock of the now", 10 December
 Andrew Renton, *Evening Standard*, "Turner Prize attention is focused on Keith Tyson's...", 10 December
 Adrian Searle, *The Guardian*, "Accessible yet incomprehensible", 9 December
 Fiachra Gibbons, *The Guardian*, "The wacky boffin of art takes Turner Prize with dotty diagrams",
 9 December
 Rachel Campbell - Johnston, *The Times*, "Artist plugs enthusiasm into decade of irony", 9 December
 David Lister, *The Independent*, "After all the controversy, Turner Prize goes to artistic thinker",
 9 December
Daily Express, "Painter wins top art prize", 9 December
 Luke Leith, *Evening Standard*, "Turner winner attacks minister", 9 December
Métro, "Humming obelisk wins Turner Prize", 9 December
 James Orr and Charlotte Gill, *The Daily Mail*, "The very best of British art: a big black box that
 hums", 9 December
 Nigel Reynolds, *The Daily Telegraph*, "A custard pie for Serota as Turner Prize winner named",
 9 December
 BBC News, "Keith Tyson wins Turner", 9 December
Financial Times, " 'Science' painter wins Turner Prize", 9 December
 Kate Bush, *Artforum*, "Best of 2002", December
 John Walsh, *The Independent Magazine*, "Renaissance Men", 30 November
Kulturreflash, "Artworker of the week", n° 24, 19 November
 Sarah Kent, *Time Out*, "A good Turner", 6-13 November
 Amber Cowan, *The Times*, "Amber Cowan's choice", 2-8 November
 John Mc Ewen, *The Sunday Telegraph*, "More than meets the eye", 3 November
 Laura Cumming, *The Observer Review*, "Don't shoot the medium", 3 November
 Matthias Thibaut, *Der Tagesspiegel*, "Freier Flug ins Nichts", 31 October
 Kevin O' Sullivan, *Daily Mirror*, "Head-Turner", 30 October
 Louise Jury, *The Independent*, "Turner Prize show off the art of controversy (again)",
 30 October
 Nigel Reynolds, *The Daily Telegraph*, "Turner Prize exhibition makes art a dirty word",
 30 October
 Adrian Searle, *The Guardian*, "Badly drawn words", 30 October
 Fiachra Gibbons, *The Guardian*, "Air sickness overtakes porn in Turner stakes", 30 October
 Rachel Campbell - Johnston, *The Times*, "The People's Prize", 30 October

- 2002
- Dalya Alberge, *The Times*, "Behold the front page: Times is Turner favorite", 30 October
 Rachel Campbell-Johnston, *The Times*, "No painting and no genius for £20 000", 31 October
 Dalya Alberge, *The Times*, "Turner jury sees art in the most ordinary places", 31 October
 Nigel Reynolds, *The Daily Telegraph*, "Fog, chicken and porn: it's Turner prize time again",
 31 October
 Adrian Searle, *The Guardian*, "New blood from a wary generation", 30 October
 Emily Bearn, *The Sunday Telegraph Magazine*, "An accident waiting to happen", 20 October
 Angelique Chrisafis, *The Guardian*, "No painters among Turner Prize nominees", 31 May
 Anthony Thorncroft, *Financial Times*, "Year of the thirtysomethings", 31 May
 Georgina Littlejohn, *Métro*, "Can you guess what it is yet? It's Turner time", 31 May
 Michael Glover, *The Independent*, "The message from the shortlist: painting is dead, but invention is
 alive", 31 May
 David Lister, *The Independent*, "Chicken cast in lead, photographs of toilets and pornography. Yes, it's
 Turner Prize time again...", 31 May
 Brian Sewell, *Evening Standard*, "Brian Sewell is impressed", 30 May
 Martin Delgado, *Evening Standard*, "Kentucky Fried Turner", 30 May
 Barbara Basting, *Tages Anzeiger*, "Eine Poetik des Zufalls", 24 April
 Philipp Meier, *Neue Zürcher Zeitung*, "Von der Prähistorie zur Apokalypse", 22 April
 Der Zürcher Oberlander, "Breites Spektrum dreier Gestaltender", 20 April
 Isolde Schaffter - Wieland, *Schweizer illustrierte*, "Kunst als Denkschau", 15 April
 Gavin Wade, *Tank*, "Genome phenome expander - Keith Tyson"
Flash Art, "The Larsen Effect", March-April
 Stephanie Douet, *a-n magazine*, "Flights of Reality", March
 Rachel Withers, *Artforum online*, "Critic Picks", February-March
 Mark Beasley, *Art Monthly*, "Keith Tyson", n° 254, March
 Alex Farquharson, *Frieze*, "Keith Tyson, South London Gallery", n° 66, March
 Michael Archer, *Artforum*, "Keith Tyson", March
 Cristina Ruiz, *The Art Newspaper*, "Keith Tyson - Supercollider", February
 Sue Hubbard, *Contemporary*, February
 Rachel Campbell Johnston, *The Times*, "Five best London shows", 2-8 February
 Richard Cork, *The Times*, "Five best London shows", 26 Jan -1 Feb
 Mark Wilsher, *What's On in London*, "Appliance of Science", 9 January
 Helen Sumpter, *Evening Standard*, "Hot Tickets", 11 January
 Jessica Lack, *The Guardian*, "The Guide", 12 January
 Helen Sumpter, *The Big Issue*, "The Alchemist", 14-20 January
 Martin Gayford, *The Daily Telegraph*, "Where the banal and the bizarre collide", 16 January
 Marcus Field, *The Independent on Sunday*, "Get your theorems out for the lads", 20 January
The Guardian, "Picks of the week", 28 January
 Charles Darwent, *Metro Life*, "Brush with the universe", 23 January
 Waldemar Januszczek, *The Sunday Times*, "Art", 20 January
 Nick Hackworth, *Evening Standard*, "Journey into space", 17 January

- 2001 Matthew Collings, *21 Publishing LTD*, "Art crazy nation: the post blimey art world"
FRAME, "Keith Tyson", Venice Biennale, 8 August - September
 Kate Bush, *Kunstforum International*, "Keith Tyson", August - October
 Morgan Falconer, *The Royal Academy Magazine*, "Parallel Universes", autumn
 Stella Sevastopoulou, *Athens News*, "After the British Storm", 26 October
 Jocks Heinz-Norbert, *Kunstforum International*, "Alles, was zum Menschen gehört-Gespräche mit Harald Szeeman", Bd.156, August-October
 Mark Godfrey, *Untitled*, "Venice Biennale", summer
 Ken Besinger, *The Wall Street Journal*, "View in Venice, Buy at Basel", 15 June
 Ivan Maria Velez and Nicola Carignani, *Boiler Magazine*, "An enjoyable Tour of the Venice Biennale", 23 June
 Dawn Fulcher, *Contemporary Visual Arts*, "Makeshift", n° 33
 Rachel Withers, *Artforum*, "A thousand words: Keith Tyson talks about his seven wonders of the world", April
 Martin Herbert, *Art Review*, "Human Mind Mapper", December-January
 Charles Darwent, *Modern Painters*, "Life, the Universe & Everything - a hitchhiker's guide to Keith Tyson", winter (+ cover)
- 2000 Louisa Buck, *Evening Standard Magazine*, "The next big thing - art", 22 December
 Sacha Craddock, *Tema Celeste*, "Art between politics and glamour", July - September
 Samantha Ellis, *The Evening Standard*, "Studio Wall Drawings", 2 June
 Matthew Collings, "Observer Guide to British Art", *Time Out Guide to British Art*, May
 Ian Hunt, "British art show 5", *Art Monthly*, May
 Duncan McLaren, *The Independent on Sunday*, "Keith Tyson", 28 May
 Martin Herbert, *Time Out*, 24 - 31 May
 Judith Palmer, *The Independent on Sunday*, "Hubble, bubble, toil and trouble", 6 April
 Louisa Buck, "Moving targets 2, a user's guide to British art now", Tate Publishing, London
- 1999 Michael Archer, "Keith Tyson - Kleines Helmhaus, Zürich", *Art Monthly*, October
 Alix Sharkey, "Artful rockers", *Evening Standard Magazine*, 6 August
 Sacha Craddock, "Decisions, decisions", *Untitled* n° 19, Summer
 James Hall, "Keith Tyson", *Artforum*, Summer
 Louisa Buck, "Look out, Damien", *Evening Standard Magazine*, 18 June
 n.s., "Production Lines", *Esquire*, May
 Louisa Buck, *The Art Newspaper*, n° 91, April
 Andrew Gellatly, "It's a curse, it's a burden", *Frieze* n° 45, March - April
 Simon Grant, "Keith Tyson", *The Guardian Guide*, 20 - 26 March
 Louisa Buck, "Our choice of London contemporary galleries", *The Art Newspaper* n° 88, January
 Simon Morissey, "Keith Tyson", *Contemporary Visual Arts* issue 23
- 1998 Dave Beech, "Another Tyson ear bending", *Everything* 2:3

- 1997 David Burrows, "Low Maintenance & high precision", *Art Monthly*, September
Martin Herbert, "Low Maintenance and high precision", *Time Out*, August
Dave Beech, "Keith Tyson", *Art Monthly*, June
Martin Herbert, "Keith Tyson", *Time Out*, 21 - 28 May
David Barrett, "Dissolution", *Art Monthly*, April
n.s., "Keith Tyson", *ID Magazine*, January
Kate Bush, "Keith Tyson", *Guarene Arte 97*, Ed. Fondazione Sandretto Re Rebaudengo per l'Arte
- 1996 Jim McClellan, "The art of the implausible", *The Guardian*, 31 October
Adrian Searle, "Keith Tyson", *Time Out*, September
- 1996 Peter Schauer, "Britpack's brilliant bargains", *Art Review*, Autumn
Glenn Brown, "The Artmachine", *Bomb Magazine*, Autumn
Grace Glueck, "Keith Tyson", *The New York Times*, 19 July
Jerry Saltz, "Keith Tyson", *Time Out New York*, July
Olaf Furniss, "Weird art", *ID Magazine*, April
Rosanna Negrotti, "Pandemonium", *What's On*, 27 March
Jonathan Romney, "The in crowd", *The Guardian*, 13 March
n.s., *Evening Standard*, "Oxygen of publicity", 7 March
Sarah Kent, "Video Games", *Time Out*, March
Sean Dower, "Video review (Keith Tyson)", *Zap Video Magazine*, Spring
Emily Tsingou, "Night and Day", *Zingmagazine*, Spring
Louisa Buck, "Silver Scene", *Artforum*, Spring
Nick Haughton, *Mute*, no. 5
Sacha Craddock, "Around the galleries", *The Times*
- 1995 Adrian Searle, *Time Out*, "Keith Tyson", 12-19 July
n.s., "Keith Tyson", *The Times*, 10 July
Stuart Morgan, "The future's not what it used to be", *Frieze*, n° 21, March - April
Simon Grant, "Institute of cultural anxiety", *Art Monthly*, February
William Feaver, "A strange ghetto of allusions", *The Observer Review*, 8 January
David Beech, "Strange company the Brady Bunch movie and Keith Tyson", *Artifice*, n° 3
- 1994 Adrian Searle, *Time Out*, September