

LÁZARO A. SAAVEDRA GONZÁLEZ

Born in 1964 in Havana (Cuba)
Lives and works in Havana (Cuba)

SOLO SHOWS (SELECTION)

- 2019 *Lázaro Saavedra*, Galerie GP & N Vallois, Paris, France ♥
- 2016 *Todo Abierto*, Friche Belle de Mai, Marseille, France
Pensamiento Visual, Galerie GP & N Vallois, Paris, France
Choices Paris - Collectors Weekend, curators: Laurent Le Bon & Emilie Bouvard, Palais de Tokyo, Paris, France*
Growing Up in Neverland, University of Tampa's Scarfone/Hartley Gallery, Tampa, USA
Base/Superstructura, Premio Nacional de la Artes Plásticas, Wifredo Lam Contemporary Art Center, Havana, Cuba*
- 2015 *Haciendo memoria*, Development Center for Visual Arts, Havana, Cuba
Añejo 27, 6th Salon of Contemporary Art, Galiano Gallery, Havana, Cuba*
- 2014 *Toma y daca*, Figueroa Vives Studio, Norwegian Embassy, Havana, Cuba
- 2013 *Cortocircuitos*, Casa Daros, Rio de Janeiro, Brazil
Expo sin concepto, Habana Gallery, Havana, Cuba
Arte rupestre, Museum of Art, Luis de Soto Gallery / University of Havana, Havana, Cuba
- 2012 *Masaje visual para espectador de Bienal*, 11th Havana Biennial, Fortress San Carlos de La Cabaña, Havana, Cuba*
- 2011 *Lázaro Saavedra (Estudiante)*, San Alejandro Academy of Fine Arts, Marianao, Cuba
Altamente confidencial (Lázaro Saavedra en su Isla), Arte Actual Gallery, Quito, Ecuador*
- 2009 *Sponsor*, 10th Havana Biennial, Servando Cabrera Moreno Gallery, Havana, Cuba*
Lázaro Saavedra, Casa Encendida, Madrid, Spain
- 2008 *Animaciones y videos 1997-2007*, Goch Museum, Goch, Germany
- 2007 *Exhumaciones*, Salle Zéro, Alliance Française, Havana, Cuba
- 2006 *En una noche de terror cualquiera comete un crimen*, ICAIC - Cuban Institute of Cinematographic Art and Industry, Havana, Cuba

- 2003 *El único animal que ríe*, National Museum of Fine Arts, Havana, Cuba
Can't Buy My Love, Habana Gallery, Havana, Cuba
- 2002 *Todo final es el comienzo de algo desconocido*, IAAB Atelier, Basel, Switzerland
- 1998 *Historia par historiadores III*, Provincial Art Center, Holguín, Cuba
Mi dossier, el descaro y la representación, Development Center for Visual Arts, Havana, Cuba
- 1997 *Historia par historiadores II*, Arte Universal Gallery, Santiago de Cuba, Cuba
Masaje mental, Rice University Media Center, Houston, USA
Muriendo libre, DiverseWorks Art Space, Houston, USA
- 1996 *Stipendiaten*, Ludwig Forum for International Art, Aachen, Germany
Cuerpo, alma y pensamiento, S Gallery, Aachen, Germany
Levántate Chago, no jodas Lázaro, Espacio Aglutinador, Havana, Cuba
- 1995 *Historia para historiadores I*, Development Center for Visual Arts, Cienfuegos, Cuba
Historia para historiadores, part of the project *Una de cada clase*, Luis de Soto Gallery / University of Havana, Havana, Cuba
- 1993 *La imagen del pensamiento, el pensamiento de la imagen*, Habana Gallery, Havana, Cuba
- 1991 *El desafío de mi arte*, 4th Havana Biennial, Servando Cabrera Moreno Gallery, Havana, Cuba
- 1989 *Una mirada retrospectiva*, Provincial Center of Visual Arts and Design, Havana, Cuba
- 1988 *Pintar lo que pienso, pensar lo que pinto*, L. Gallery, Havana, Cuba

GROUP SHOWS (SELECTION)

- 2022 *Hacking Identity – Dancing Diversity*, curators: Anett Holzheid & Peter Weibel,
(in the occasion of Esch 2022 - Capitale européenne de la culture), Center for Art and Media Karlsruhe,
Möllerei, Esch-Belval, Luxemburg
- 2018 *Buena Vista, Art Contemporain à Cuba*, Fondation Clément, commissaire : Gilbert Brownstone,
Martinique, France
Martires, XIV Bienal de Cuenca, Équateur
#00Biennial de la Habana, La Habana, Cuba
The 2018 Grants & Commissions of Cisneros Fontanals Art Foundation, Centro Cultural Metropolitano,
Quito, Ecuador
100 contestations possibles, Les Abattoirs, Musée d'art moderne et contemporain, Toulouse, France
Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Walker Art Center, Minneapolis, USA

- 2017 *Contre-allées*, commissaire : Alain Bublex, Galerie GP & N Vallois, Paris
Peindre comme je bouge, Les Abattoirs, Musée d'art moderne et contemporain, Toulouse, France
Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Museum of Fine Arts Houston, Houston, USA
Digérer le monde, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- 2016 *Cuba, Tatuar la historia*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
Tradiciones des dibujadas, Villa Manuela Gallery, Havana, Cuba
- 2015 *Ficción y fantasía*, Casa Daros, Rio de Janeiro, Brazil
Iconocracia, Basque Centre-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
 Touring exhibition: Atlantic Center of Modern Art, Las Palmas, Canary Islands, Spain
Luminato Toronto Festival of Arts and Creativity, Toronto, Canada
Pulso, 12th Havana Biennial, L. Gallery, Havana, Cuba
Lost and Found, 12th Havana Biennial, Fábrica de Arte Cubano, Havana, Cuba
Estrictamente personal, 12th Havana Biennial, Spanish Embassy, Havana, Cuba
Pez Peo, 12th Havana Biennial, Wifredo Lam Contemporary Art Center, Havana, Cuba
HB – Muestra de arte contemporáneo cubano, 12th Havana Biennial, Pabexpo, Havana, Cuba
Haciendo presión & El Péndulo de Foucault, 12th Havana Biennial, Morro-Cabaña Military History Park, Havana, Cuba
La primera colá, National Prizes in Visual Arts, 12th Havana Biennial, ICAIC - Cuban Institute of Cinematographic Art and Industry, Havana, Cuba
Contaminación, National Museum of Fine Arts, Havana, Cuba
Ajaccio a la hora de Cuba, Fesch Museum, Ajaccio, France
Nueva tentaciones de Narciso, House of Mexico, Havana, Cuba
Érase una vez en Cuba, La Acacia Gallery, Havana, Cuba
The Spaces Between: Contemporary Art from Havana, Bildmuseet / Umea University, Umea, Sweden
- 2014 *Manipulación mediática en el arte cubano contemporáneo*, CDAV – Center of Development for Visual Arts, Havana, Cuba
Memorias de la obsolescencia, Sao Paulo, Brazil
Cuban Contemporary Perspectives #1, Bianconi Gallery, Milan, Italy
Eppur si muove, Torrione Passari Molfetta, Bari, Italy
La utilidad de la historia, Factoría Habana, Havana, Cuba
Las otras narraciones : una decada de animacion independiente, 6th Cuban Contemporary Art Salon, Wifredo Lam Contemporary Art Center, Havana, Cuba
Como (..) cosas que no existen, 31st Sao Paulo Biennial, Sao Paulo, Brazil
De lo sublime a lo ridículo, Photographic Hall of the Fábrica de Arte Cubano, Havana, Cuba
Intermission : Video Cubano @ MOCA Cleveland, Museum of Contemporary Art, Cleveland, USA
A este lado del paraíso, José Martí National Library of Cuba, Havana, Cuba
Rolling They meet, Contemporary Cuban Art in the Collection of CNAP, Urban Planning Exhibition Center, Shanghai, China
Virgen de la Caridad del Cobre, Miradas múltiples en el arte cubano contemporáneo, Libertad Gallery, Queretaro, Mexico

- 2014 *Global Practices. Art of Latin America in the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts, Boston, USA
Lo que sucede conviene, Servando Cabrera Moreno Gallery, Havana, Cuba
The Spaces Between: Contemporary Art from Havana, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
- 2013 *Prácticas Globales. Art of Latin America in the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, USA
Citizens of the World: Cuba in Queens, Queens Museum, New York, USA
Viajando con Calvino, ligereza, rapidez, exactitud, visibilidad, multiplicidad y constancia, Spanish-American cultural Center, Havana, Cuba
Video Cubano, TCNJ Art Gallery, New Jersey, USA
Diversiónismo Ideológico, Nuble Gallery, Santander, Spain
Habitar, Construir, Pensar : Perspectivas poéticas y discursivas del videoarte contemporáneo cubano (1990-2010), USF Contemporary Art Museum, Tampa, USA
De metáforas y metamorfosis, Victor Hugo House, Havana, Cuba
Turn on, National Museum of Fine Arts, Havana, Cuba
La pervisión de lo clásico : anarquía de los relatos, 55th Venice Biennial, National Museum of Archaeology, Palazzo Reale, Cuban Pavilion, Venice, Italy
- 2012 *El deporte derecho del arte II*, Espacio Abierto Gallery (*Revolución y Cultura* magazine), Havana, Cuba
El deporte derecho del arte I, Espacio Abierto Gallery (*Revolución y Cultura* magazine), Havana, Cuba
Sucedáneos de fe, Convent of Saint Francis of Assisi, Havana, Cuba
Daiquiri sin azúcar, Habana Gallery, Havana, Cuba
Virgen de la Caridad del Cobre. La Caridad nos une, Metropolitan Cathedral, Mexico City, Mexico
Las metáforas del cambio, 11th Havana Biennial, Factoría Habana, Havana, Cuba
Traversías, 11th Havana Biennial, Bertolt Brecht Cultural Center, Havana, Cuba
Virgen de la Caridad del Cobre. Miradas múltiples de la plástica contemporánea de Cuba, National Center for the Arts, Mexico City, Mexico
Grabado en la memoria, University of the Arts, Havana, Cuba
El camino más largo comienza con una simple línea, Continua Gallery, San Gimignano, Italy
Under the Influence: the Comics, Lehman College Art Gallery, New York, USA
Entre trópicos: 46°05': Cuba/Brazil, CAIXA Cultural, Rio de Janeiro, Brazil
- 2011 *Del símbolo a la metáfora. La Caridad nos une*. Félix Varela Cultural Center, Havana, Cuba
Imagecity: Selections from Cuban Video, YBCA - Yerba Buena Center for the Arts, San Francisco, USA
Crisiss... América Latina: Arte y Confrontación, Palace of Fine Arts, Mexico City, Mexico
 touring exhibition: Arocena Museum, Torreon, Mexico
Spray, kubanische Videokunst, Hansahochhaus, Koln, Germany
La Ubre del Humor. Humor gráfico cubano contemporáneo, CDAV - Center of Development for Visual Arts, Havana, Cuba
Ya sé Leer. Imagen y texto en el arte latinoamericano, Wifredo Lam Contemporary Art Center, Havana, Cuba

- 2010 *CUBA Avant-Garde*, Xin Dong Cheng Space for Contemporary Art, Beijing, China
Video Cubano, The 8th Floor, New York, USA
Héroes y villanos, Carlos Garaicoa Studio, Madrid, Spain
ADN, group exhibition of videos, Villa Manuela Gallery, Havana, Cuba
- 2009 *Antecomenzo*, Factoría Habana, Havana, Cuba
Video abierto 2, Murcia, Spain
7th Mercosul Biennial, Porto Alegre, Brazil
50 años de una revolución solidaria. Video experimental y video arte: artistas de Cuba, Museum of Antioquia, Medellin, Colombia
Cuba : arte e historia desde 1968 hasta nuestros días, Museum of Groningen, Groningen, Holland
Para usted (For You), Daros Latinamerica Collection, Zurich, Switzerland
I Shoot the Sheriff, Carlos Garaicoa Studio, Madrid, Spain
- 2008 *Pulse Contemporary Art Fair*, Wynwood Art District, Miami, USA
Visionarios, Latin American Audiovisuals, touring exhibition organized by the Itau Bank of Brazil, Brazil
5th Cuban Contemporary Art Salon, CDAV - Center of Development for Visual Arts, Havana, Cuba
Visiones desde una isla, Arte Actual FLASCO, Quito, Ecuador
Estrategias de Resistencia, Espai 2NOU2, Barcelona, Spain
No es neutral, touring exhibition: Daros Latinamerica Collection, Zurich, Switzerland;
Tabakalera, San Sebastian, Spain
Todos los caminos conducen a cuba, Riberaygua Gallery, Andorra, Andorra
Puro arte, House of America, Madrid, Spain
Viva la muerte, Atlantic Center of Modern Art, Las Palmas, Canary Islands, Spain
Cuba : arte e historia desde 1868 hasta nuestros días, Museum of Fine Arts, Montreal, Canada
States of exchange. Artists from Cuba, INIVA - Institute of International Visual Arts, London, UK
Champola de maracuyá, sin azúcar ni ná: el reguetón, Private home, neighbourhood of Cayo Hueso, Havana, Cuba
- 2007 *Vostok*, CPAD, Havana, Cuba
Homing Devices, USF Contemporary Art Museum, Tampa, USA
Domesticaciones, Espacio Aglutinador, Havana, Cuba
A través del espejo. Arte cubano hoy, Allegro Gallery, Panama City, Panama
Intervenciones plásticas en La Marina, Castle of Denia, Alicante, Spain
Regarding Fear and Hope, Monash University Museum of Art, Clayton VIC, Australia
The Hours: Visual Art of Contemporary Latin America, Museum of Contemporary Art, Sidney, Australia
Espacios multiplicados, CDAV - Center of Development for Visual Arts, Havana, Cuba
Cuban Avant-Garde. Contemporary Cuban Art from the Farber Collection, Harn Museum of Art, Gainesville, USA
Killing Time: An Exhibition of Cuban Artists from the 1980s to the Present, Exit Art, New York, USA
Turbulence, 3rd Triennial of Auckland, Auckland, New Zealand
Cosmos, Habana Gallery, Havana, Cuba

- 2006 *Lista de espera: tiempo y transición en el arte cubano contemporáneo*, City Art Gallery / Metsna Gallery, Ljubljana, Slovenia
La vida en pelota, Servando Gallery, Havana, Cuba
Estrecho dudoso, TEOR/ética, San Jose, Costa Rica
Habana Factory, Chocolatería, Santiago de Compostela, Spain
Batiscafo Project, Pasaje Acebo, Havana, Cuba
Plus que ça change, Royal Ontario Museum, Toronto, Canada
Pacemaker, Edward Day Gallery, Toronto, Canada
El tercer entorno, La Casona Gallery, Havana, Cuba
OFF-LOOP Festival, CCCE, Barcelona, Spain
Certain Encounters: Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Marcapaso, 9th Havana Biennial, Meliá Habana Hotel, Havana, Cuba
Museo Tomado, 9th Havana Biennial, Cuban Art Building, National Museum of Fine Arts, Havana, Cuba
La huella múltiple, 9th Havana Biennial, Convent of Saint Francis Assisi, Havana, Cuba
Arte de Cuba, touring exhibition: Banco do Brasil Cultural Center, Rio de Janeiro; Banco do Brasil Cultural Center, Brasilia, Brazil
- 2005 *Contactos y mediaciones. Poéticas de lo digital en el arte cubano*, Dunlop Art Gallery, Regina, Canada
The Hours, IMMA - Ireland's Museum for Modern and Contemporary Art, Dublin, Ireland
The Daros Latinamerica Tapes, Huis Marseille Museum for Photography, Amsterdam, Holland
Cuban Prints. Contemporary Visual Narratives, Sidney Mishkin Gallery / Baruch College, New York, USA
Heterónimos, Conde Duque Cultural Center, Madrid, Spain
- 2004 *Nueva ruta del arte cubano*, National Art Gallery, Kuala Lumpur, Malaysia
Just on Time, Habana Gallery, Havana, Cuba
New Installations, Artists in Residency: Cuba, Mattress Factory, Pittsburg, USA
- 2003 *SINembargo*, Espace de Création Contemporaine, Grenoble, France
Labores domésticas, Provincial Center for Visual Arts, Pinar del Río, Cuba
- 2002 *Atravesados*, Telefónica Foundation, Madrid, Spain
Overtures über Wasser, Gelsenkirchen, Germany
Global Imprint: Prints from New Jersey to South Africa and Points Between, Mason Gross School of Arts Galleries, New Jersey, USA
- 2001 *Hello Cuba. Breaking Barriers. Contemporary Cuban Art*. The Mary Brogan Museum of Art and Science, Tallahassee, USA
- 2000 *Salón de Invierno*, Development Center for Visual Arts, Havana, Cuba
Havana Nagila. Cuba-Israel: Dialogue, Chelouche Gallery, Tel Aviv, Israel
touring exhibition: Noga Gallery, Tel Aviv, Israel; Julie M. Galerie, Tel Aviv, Israel; Tel Aviv Artists' Studios, Tel Aviv, Israel

- 2000 *From the Negative. An Exhibition of Contemporary Cuban Photography*, PARTs - Photographic Arts, Minneapolis, USA
Ni a la derecha, ni a la izquierda, Santa Clara, Cuba
La conjunción de la nada. Arte cubano en el nuevo milenio, Development Center for Visual Arts, Havana, Cuba
- 1999 *La huella múltiple 1999*, Center for Conservation, Restoration and Museology, Havana, Cuba
Queloides, CDAV - Center of Development for Visual Arts, Havana, Cuba
¡Te vi primero!, Rubén Martínez Villena Hall, Havana, Cuba
Baila mi son. Quince sonos para quince artistas, La Acacia Gallery, Havana, Cuba
Mind the Gap, APT Studios, Deptford, London, UK
Trabajando pa'l inglés, Concourse Gallery / Barbican Center, London, UK
- 1998 *La dirección de la Mirada*, Stadthaus, Zurich, Switzerland
 Touring exhibition: Museum of Fine Arts, La Chaux de Fonds, Switzerland ; Pro Helvetia Foundation, Zurich, Switzerland
La imagen y el laberinto. Arte cubano actual. House of the Arts, Vigo, Spain; touring exhibition: University Church, Santiago de Compostela, Spain
Memorealism, Museum City, Fukuoka, Japan
The Stella Fine Art and Photography Show, Gramercy Park Armory, New York, USA
The Art International / NY Fair, Jacob Javits Center, New York, USA
De una isla a otra isla, Fototeca de Cuba, Havana, Cuba
I Festival de Performance Ana Mendieta, performance Salud, dinero y amor, UNEAC - Unión de Escritores y Artistas de Cuba, Havana, Cuba
- 1997 *El ocultamiento de la almas*, CDAV - Center of Development for Visual Arts, Havana, Cuba
Recintos interiores, 6th Havana Biennial, Fortress of San Carlos de la Cabaña, Havana, Cuba
Realidades virtuales, 6th Havana Biennial, Havana, Cuba
Miradas sobre el Che, touring exhibition: Ganbara de Donostia Hall, San Sebastian; Hika Ateneo, Bilbao, Spain
1990's Art from Cuba: A National Exhibition and Residency Program, touring exhibition: Hallwalls Contemporary Arts Center, Buffalo; Chicago Art Institute, Chicago, USA
- 1996 *Mundo soñado. Joven plástica cubana*, House of America, Madrid, Spain
Altered States / Rituals of Interchanges, Walter Phillips Gallery / Banff Center for the Arts, Alberta, Canada
La carne. Tatuajes, Espacio Aglutinador, Havana, Cuba
De Huid van De Witte Dame, Stichting Arctic Foundation, Eindhoven, Holland
Del sitio en que nacimos, Pavilion of the Arts, Puebla, Mexico
Los héroes de la plásticas cubana, San Antonio Abad Hall, Las Palmas, Canary Islands, Spain
Río Almendares. Ni fresa, ni chocolate, Metropolitan Park Project, Center for Conservation, Restoration, and Museology, Havana, Cuba
Las otras escri(p)turas, Provincial Center for Visual Arts and Design, Havana, Cuba

- 1995 *Una de cada clase*, Ludwig Foundation of Cuba, CDAV - Center of Development for Visual Arts, Restoration and Museology, Havana, Cuba
Vestigios. Ego: un retrato posible, CDAV - Center of Development for Visual Arts, Havana, Cuba
Iluminación, CDAV - Center of Development for Visual Arts, Havana, Cuba
- 1994 *Utopía*, Espada Gallery, House of the Young Creators, Havana, Cuba
Arte cubano de hoy / Art cubain actuel, UQAM Gallery, University of Quebec, Montreal, Canada
- 1993 *Cómprame y cuélgame*, CDAV - Center of Development for Visual Arts, Havana, Cuba
Dibujo no te olvido, CDAV - Center of Development for Visual Arts, Havana, Cuba
Mitos del arte cubano, CDAV - Center of Development for Visual Arts, Havana, Cuba
- 1992 *Von Dort aus: Kuba*, Ludwig Forum for International Art, Aachen, Germany
La década prodigiosa. Plástica cubana de los 80, El Chopo University Museum, Mexico City, Mexico
The Unknown Face of Cuban Art, Northern Center for Contemporary Art, Sunderland, UK
- 1991 *Nuevas adquisiciones contemporaneas: Muestras de arte cubano*, National Museum of Fine Arts, Havana, Cuba
Ciertas historias de humor, CDAV - Center of Development for Visual Arts, Havana, Cuba
Ostkunst-Westkunst, Ludwig Forum for International Art, Aachen, Germany
Humor en la plastica actual, Museum of Humor, San Antonio de los Baños, Cuba
Los hijos de Guillermo Tell, touring exhibition: Alejandro Otero Museum of Visual Arts, Caracas, Venezuela; Luis Ángel Arango Library, Bogota, Colombia; Banco de la República, Bogota, Colombia
- 1990 *The Nearest Edge of the World: Art and Cuba Now*, touring exhibition: Massachusetts College of Art and Design, Boston; Bronx Museum, New York, USA
Salón de Artes Plásticas UNEAC 90, National Museum of Fine Arts, Havana, Cuba
1er Salón Nacional de Humorismo y Sátira, Museum of Humor, San Antonio de los Baños, Cuba
El objeto esculturado, CDAV - Center of Development for Visual Arts, Havana, Cuba
Cuba OK, Arte actual de Cuba, Städtische Kunsthalle, Dusseldorf, Germany
Sin chistar, Guerrero Gallery, Havana, Cuba
- 1989 *¿Arte-sexo? Lo erótico en el arte*, Luis de Soto Gallery / University of Havana, Havana, Cuba
Kitsch, Galiano y Concordia Art Center, Havana, Cuba
La tradición del humor, 3rd Havana Biennial, National Museum of Fine Arts, Havana, Cuba
Arte y humor, Matanzas Gallery, Matanzas, Cuba
El paisaje, 3rd Havana Biennial, State Committee for Finances, Havana, Cuba
- 1988 *4^{to} Salón de Pequeño Formato*, L Gallery, Havana, Cuba
Raíces en acción. Nuevos artistas cubanos, Carrillo Gil Art Museum, Mexico City, Mexico
2^{do} Encuentro de Jóvenes Artistas Plásticos, Provincial Museum of Villa Clara, Santa Clara, Cuba
Encuentro Internacional de Plástica Joven Socialista, Leningrad, Russia
6to Encuentro paisaje, House of Culture, Baracoa, Guantánamo, Cuba
Arte cubano contemporáneo, Tetriakov Gallery, Moscow, Russia

- 1988 *Suave y fresco*, National Museum of Fine Arts, Havana, Cuba
Collateral to the Meeting on Pedagogy at ISA, ISA - Higher Institute of Art, Havana, Cuba
No por mucho madrugar amanece más temprano, Fototeca de Cuba, Havana, Cuba
No es solo lo que ves, Luis de Soto Gallery / University of Havana, Havana, Cuba
- 1987 *Salón Playa 1987*, Servando Cabrera Moreno Gallery, Havana, Cuba
Salón de Grabado 1987, National Museum of Fine Arts, Havana, Cuba
1^{er} festival de la Creación y la Investigación, ISA - Higher Institute of Art, Havana, Cuba
1^{er} Encuentro de Jóvenes Artistas Plásticos, Provincial Museum of Villa Clara, Villa Clara, Cuba
Veinte y tantos abriles, Habana Gallery, Havana, Cuba
Aire fresco, Plaza Vieja Gallery, Cuban Fund of Cultural Goods, Havana, Cuba
Inaugural Exhibition of the House of Culture of Punta Gorda, Moa, Cuba
1,2,3,4,5,6,7,8,9,10,11 y 12, House of the Young Creators / Habana Gallery, Havana, Cuba
La obra: estrictamente personal, Fototeca de Cuba, Havana, Cuba
- 1986 *Relevo ISA, 2nd Havana Biennial*, El Pasillo Gallery, ISA - Higher Institute of Art, Havana, Cuba
Homenaje I, ISA - Higher Institute of Art, Havana, Cuba
Homenaje II, Shop window of La Moderna Poesía bookstore, Havana, Cuba
10 años del ISA, National Museum of Fine Arts, Havana, Cuba
Salón 13 de Marzo, L. Gallery, Havana, Cuba
Collateral to Pedagogía '86, ISA - Higher Institute of Art, Havana, Cuba
Puré expone, L. Gallery, Havana, Cuba
- 1985 *Salón 13 de Marzo*, L. Gallery, Havana, Cuba
- 1983 *2^{ndo} Salón Nacional de Artes Plásticas*, National Museum of Fine Arts, Havana, Cuba

* catalogue

AWARDS AND GRANTS

- 2014 National Award of Visual Arts, Havana, Cuba
 Prize of Curatorship - Mention to his solo show: *Expo sin concepto*, 2013, granted by the National Council for Visual Arts, Havana, Cuba
- 2012 Maretti Prize, granted by the Valerio Riva Foundation, Naples, Italy
- 2007 Diploma of Honor for his teaching practice of indelible aesthetic and artistic impact, Havana, Cuba
- 2000 Diploma to Pedagogic Merit awarded by the Ministry of Culture, Havana, Cuba
- 1999 Distinction for National Culture, Havana, Cuba

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

- 1993 Prize "Abril", Havana, Cuba
- 1987 Mention granted by Cuban Fund of Cultural Goods, at the 1987 Salon of Engraving, Havana, Cuba
Grand Prize of the First Festival of Creation and Research, ISA - Higher Institute of Art, Havana, Cuba
Prize granted by the Visual Arts Section of the Ministry of Culture, Festival of Creation and Research, ISA- Higher Institute of Art, Havana, Cuba
- 1986 First place in the seminar about José Martí with the exhibition *Homenaje*, Havana, Cuba

RESIDENCIES

- 2010 Brownstone Foundation, Paris, France
- 2006 Batiscafo Project, Havana, Cuba
- 2004 Mattress Factory, Pittsburg, USA
- 2002 Laab of Christoph Meiran Foundation, Basel, Switzerland
- 1999 Barbican Center, London, UK
- 1998 Museum City Fukuoka '86, Fukuoka, Japan
ECAV, Pro Helvetia Foundation, Valais, Switzerland
- 1997 1990's Art from Cuba: A National Residency and Exhibition Program, New York, USA
DiverseWorks Arts Space, Houston, USA
- 1996 Baff Center for the Arts, Alberta, Canada
Ludwig Forum for International Art, Aachen, Germany

PUBLICS COLLECTIONS (SELECTION)

Art Gallery of Ontario, Toronto, Canada
Montreal Museum of Fine Arts, Montreal, Canada
Wifredo Lam Contemporary Art Center, Havana, Cuba
National Museum of Fine Arts, Havana, Cuba
National Council for Visual Arts, Havana, Cuba
Cuban Fund of Cultural Goods, Havana, Cuba
Brownstone Foundation, Paris, France
Ludwig Forum for International Art, Aachen, Germany
Daros Latinamerica, Zurich, Switzerland
Bacardí Collection, USA
CIFO Art Foundation, USA
Farber Foundation, USA

BIBLIOGRAPHY**Publications and catalogues**

- 2016 *Base/Superstructura*, Ed. National Council for Visual Arts, Wifredo Lam Contemporary Art Center, Havana, Cuba
- 2015 *Lázaro Saavedra - Añejo 27*, Ed. Collages Ediciones, Havana, Cuba
Lázaro Saavedra, Colección Espiral, Ed. ArteCubano - National Council for Visual Arts, Havana, Cuba,
- 2014 *Arte Cubano Contemporáneo, collection 2008-2013*, National Council for Visual Arts, Havana, Cuba, pp.312-315, 391
- 2013 Corina Matamoros Tuma, *Museo Nacional de Bellas Artes La Habana - Colección de Arte Cubano*, Ed. National Museum of Fine Arts, Havana, Cuba, pp.266-267
- 2011 *Altamente confidencial: Lázaro Saavedra en su isla*, Ed. Arte Actual, Quito, Ecuador
- 2009 *Sponsor*, Ed. Servando Gallery, Havana, Cuba

Press articles

- 2018 Maximiliano Duron, « Cisneros Fontanals Art Foundation Will Close Miami Exhibition Space », in *artnews.com*, 24 January
- 2017 n.s., « 3 figures de l' art contemporain cubain », in *Beaux arts magazine*, n° 401, November, p. 204
n.s. , « Vu pour vous », in *Beaux arts magazine*, n°401, November, p. 91
n.s. , in *AMA magazine*, n° 290, page de couverture, 18 October
n.s. « Olga Viso on Adiós Utopia, Us-Cuba Relations, and the Changing Role of Museums », in *cubanartnews.org*, 7 November
- 2016 Frédéric Bonnet, « Le marché des arts, Galeries », in *Le journal des arts*, n° 458, 27 May - 9 June, p. 23
- 2015 Maria de los Angeles Pereira, « Lázaro Saavedra: Pintar lo que pienso, pensar lo que pinto », in *Artecubano*, January, couverture, pp. 4 -27
- 2014 Carolina García, « Lázaro Saavedra, Premio Nacional de Artes Plásticas », in *ArteCubano*, March, p. 1
- 2013 Emily Snyder, « The Fist of Lázaro is the Fist of His Generation : Lázaro Saavedra and New Cuban Art as Dissidence », in *ascecuba.org*, 30 November