

HENRIQUE OLIVEIRA

Born in 1973 in Ourinhos, São Paulo (Brazil)
Lives and works in São Paulo (Brazil)

SOLO SHOWS (SELECTION)

- 2022 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France
La Forêt magique, curator : Chris Dercon, Palais des Beaux-Arts de Lille, Lille, France
- 2019 *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France
- 2017 *Henrique Oliveira*, Van de Weghe Gallery, New York, USA
- 2016 *Henrique Oliveira*, Galeria Millan, São Paulo, Brazil
- 2015 *Fissure*, Galerie G-P & N Vallois, Paris, France
Henrique Oliveira, McClain Gallery, Houston, USA
Houston Hobby Airport, Houston, USA (permanent installation)
- 2014 *Transarquitetônica*, Museu de Arte Contemporânea - MAC, São Paulo, Brazil
Momento fecundo, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
(permanent installation)
Henrique Oliveira, Projective Eye Gallery, University of North Carolina, Charlotte, USA
Adenocarcinoma Poliresidual, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, USA
- 2013 *Baitogogo*, Palais de Tokyo (SAM Art Projects), Paris, France *
- 2012 *Ursulinen Prolapse*, Offenes Kulturhaus, Linz, Austria *
Realidade Liquida, Galeria Millan, São Paulo, Brazil
Henrique Oliveira, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 2011 *Henrique Oliveira*, Galerie G-P & N Vallois, Paris, France *
Henrique Oliveira, Boulder Museum of Contemporary Art, Boulder, USA *
Artists in Dialogue # 2, Henrique Oliveira, Sandile Zulu, Smithsonian Institution, Washington, USA
- 2010 *Colagens*, Alejandra von Hartz Gallery, Miami, USA
Henrique Oliveira, Galeria Silvia Cintra & Box 4, Rio de Janeiro, Brazil

- 2009 *Tapumes*, Rice University Art Gallery, Houston, USA *
Henrique Oliveira, Flying Circus Gallery, Monterrey, Mexico
- 2008 *Temporada de Projetos*, Paço das Artes, São Paulo, Brazil *
Henrique Oliveira, Baró Cruz Gallery, São Paulo, Brazil
- 2007 *11th English Culture Festival*, British Council, São Paulo, Brazil
- 2006 *1st Show of Annual Program*, Centro Cultural, São Paulo, Brazil
Henrique Oliveira, Baró Cruz Gallery, São Paulo, Brazil
- 2005 *Tapumes*, House of Latin America Culture, Brasília, Brazil
- 2000 *Desenhos e Pinturas*, FUNARTE, São Paulo, Brazil
- 1998 *Pinturas*, University of Londrina, Londrina, Brazil

GROUP SHOWS (SELECTION)

- 2022 *La Forêt magique*, curator: Chris Dercon, Palais des Beaux-Arts de Lille, Lille, France
Les Extatiques, Ile Seguin/La Défense, Paris, France
- 2021 *Un Été au Havre*, Les Jardins Suspendus, Le Havre, France
Ijssel biennale 2021, Ijssel, Netherlands
3rd Bruges Triennial, Bruges, Belgium
Above Us Only Sky, NITJA Senter for samtidskunst, Lillestrøm, Norway
- 2020 *Retour vers le Futur*, Galerie GP & N Vallois, France
- 2019 *Jungle fever*, Galerie GP & N Vallois, Paris, France
- 2018 *XI Enku Grand Award*, Museum of Fine Arts of Gifu, Gifu, Japan
- 2017 *Die andere Seite – Tate of the Unconscious*, Wilhem Hack Museum, Ludwigshafen, Germany
- 2016 *Small Gestures*, Múcsarnok - Kunsthalle, Budapest, Hongria* *
Bizarre Spaces «Attacks, Transformations, Explosions», Marta Herford Museum, Herford, Germany
The End of The World, Centro Pecci, Prato, Italy
- 2015 *4th Lubumbashi Biennial*, Congo

Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, USA
Crafted: Object in Flux, Museum of Fine Arts, Boston, USA

- 2014 *Do Valongo à Favela: imaginário e periferia*, Museu de Arte de Rio – MAR, Rio de Janeiro, Brazil
- 2014 *Made by... Feito por Brasileiros*, curators: Marc Pottier and Simon Watson, Matarazzo Hospital, São Paulo, Brazil *
- 2013 *Brasiliana: installations from 1960 to the present*, Schirn Kunsthalle, Frankfurt, Germany *
La distance juste, curator: Albertine de Galbert, Galerie G-P & N Vallois, Paris, France *
L'arbre de vie, Collège des Bernardins, Paris, France *
- 2012 *Inside Out and from the Ground Up*, inaugural exhibition, MoCA, Cleveland, USA
Sculpture is Everything: Contemporary Works from the Collection, Queensland Art Gallery; Gallery of Modern Art, Brisbane, Australia *
OIR - Outras Idéias para o Rio, Parque da Madureira, Rio de Janeiro, Brazil
Projecto Travessias, Favela da Maré, Rio de Janeiro, Brazil ; Galpao das Artes, Favela da Maré, Rio de Janeiro, Brazil
- 2011 *Art in Brazil (1950-2011)*, Festival Europalia, Palais des Beaux-Arts, Brussels, Belgium
- 2010 *29th International Biennial of São Paulo*, São Paulo, Brazil *
9th Biennale, Monterrey, FEMSA, Casa de la Cultura de Puebla ; Centro Cultural, Tijuana, Mexico
3rd edition of Prize CNI SESI Marcantonio Vilaça for arts, Museu de Arte Moderna, Salvador ; Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea de São Paulo; Galeria Juvenal Antunes, Rio Branco; Centro Cultural da Universidade de Goiás, Brazil *
One of each one, Galerie Silvia Cintra & Box 4, Rio de Janeiro, Brazil
- 2009 *7th Mercosul Biennale*, Porto Alegre, Brazil
Nova Arte Nova, Centro Cultural Banco do Brasil, São Paulo, Brazil
Gabinete, Museu Vitor Meirles, Florianopolis, Brazil
- 2008 *Nova Arte Nova*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Seja Marginal, Seja Herói, Galerie G-P & N Vallois ; Galerie Natalie Seroussi, Paris, France *
Something from Nothing, Contemporary Arts Center, New Orleans, USA
Summer Show, Galerie Silvia Cintra & Box4, Rio de Janeiro, Brazil
Studio Project, Baró Cruz Gallery, São Paulo, Brazil
- 2007 *Future of the Present*, Instituto Itaú Cultural, São Paulo, Brazil *
CTRL _ C + CTRL_V/ Cut and Paste, Sesc Pompéia, São Paulo, Brazil

La Espiral de Moebius o los limites de la pintura, Centro Cultural Parque de España, Rosário, Argentina *

- 2007 *Ut pictura diversitas*, Marta Traba Gallery, Memorial da América Latina, São Paulo, Brazil
Coleção Itaú Contemporâneo – Arte no Brasil 1981-2006, Instituto Itaú Cultural, São Paulo, Brazil *
Arte BA (Open Space), Buenos Aires, Argentina

- 2006 *13th Bahia Salon*, Salvador, Brazil
Fiat Mostra Brazil, Porão das Artes, Biennial's Pavilion, São Paulo, Brazil *
Paralela 2006, Parque do Ibirapuera, São Paulo, Brazil
Coletiva do programa de exposições, Centro Cultural, São Paulo, Brazil
Viva cultura viva do povo brasileiro - um olhar sobre a arte brasileira, Museu Afro Brazil, Parque do Ibirapuera, São Paulo, Brazil
Itaú Contemporary, Art in Brail 1981-2006, Instituto Itaú Cultural, São Paulo, Brazil
Prêmio Projéteis FUNARTE de arte contemporânea, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil

- 2005 *Projectiles d'Art Contemporain*, Espace Brazil; FUNARTE; Year of Brazil in France, Paris, France
5th Flamboyant Prize, National Art Salon of Goiás, Goiânia, Brazil
Visualidade Nascente, University Center Maria Antonia, São Paulo, Brazil
In Transit - graduated artists from ECA/USP, Olido Gallery, São Paulo, Brazil

- 2004 *Projéteis FUNARTE*, Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil
9th Biennial of Visual Arts of Santos, Santos, Brazil *
Annual Program, Museu de Arte, Ribeirão Preto, Brazil

- 2003 *Art of the New Millennium*, Guimarães Rosa Art Center, Jundiaí, Brazil
Interiors, FUNARTE, São Paulo, Brazil

- 2002 *5th Show Revelation Prize*, Contemporary Art Museum, Americana, Brazil
Group Show, Espaço Miolo, São Paulo, Brazil
Miolo, FUNARTE, São Paulo, Brazil

- 1999 *31st Art Salon of Piracicaba*, Piracicaba, Brazil

Awards

- 2018 XI Enku Grand Award, Museum of Fine Arts of Gifu, Gifu, Japan
- 2010 APCA (São Paulo Critics association) Prize, Brazil
- 2009 CNI SESI Marcantônio Vilaça for Arts Prize, Brazil
- 2007 11th English Culture Festival Prize, São Paulo, Brazil
Trophy « Water Tower », Visual Arts Category, Festival de Cultura Inglesa, São Paulo, Brazil
- 2006 Acquisition Prize, Centro Cultural São Paulo, Brazil
- 2006 "Prêmio Projéteis" Prize FUNARTE de Arte Contemporânea, Rio de Janeiro, Brazil
- 2006 "Fiat Mostra" Prize, São Paulo, Brazil
- 2005 "Visualidade Nascente" Prize, Centro Universitário Maria Antonia, São Paulo, Brazil

Grants and residences

- 2015 Pionner Works, studio residency, New York, USA
- 2013 SAM Art Projects, studio residency, Paris, France
- 2010 The Fountainhead Residency, Miami, USA
- 2009 Artist Research Fellowship, Smithsonian Institute, Washington, USA
- 2008 Cité Internationale des Arts, studio residency, Paris, France
- 2005 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil
- 2005 Atelier Amarelo, studio residency, São Paulo, Brazil
- 2004 FAPESP (São Paulo Stat Foundation for Research Support), research grant, São Paulo, Brazil

Public Collections

- Virginia Museum of Fine Arts, Virginia, USA
- Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
- Museu de Arte Contemporânea do Rio Grande do Sul, Porto Alegre, Brazil
- Museu de Arte Moderna, Rio de Janeiro, Brazil
- Fundação Edson Queiroz, Fortaleza, Brazil
- Pinacoteca Municipal, Coleção de Arte da Cidade de São Paulo, Brazil
- Centro Cultural da Universidade Federal de Goiás, Goiânia, Brazil
- Itaú collection, São Paulo, Brazil
- Metrópolis / TV Cultura collection, São Paulo, Brazil
- Museu Afro-Brasil, São Paulo, Brazil

SELECTIVE BIBLIOGRAPHY

Exhibition catalogues and publications

- 2022 *La forêt magique*, cat. exp. Éd. De la réunion des Musées Nationaux – Grand Palais, Paris, France, pp. 22 - 23
- 2014 *Made by... Feito for brasileiros*, 1st Edition, Ed. Galerie Enrico Navarro, Paris, France, « Artists » (Tome I), pp. 163-168 ; « Words & pix » (Tome II), pp. 19 ; 329-330 ; 334
Cet obscur objet de désirs : Autour de L'Origine du monde, exh. cat., Ed. Lienart/Musée Gustave Courbet, Ornans, France, pp. 160-161 ; 164
Ma première histoire de l'art, (text) Béatrice Fontanel, Ed. Palette..., Paris, France, p. 123
- 2013 *Brasiliana : installations from 1960 to the present*, exh. cat., (texts) Caue Alves, Monica Amor and Mickeal Asbury, Ed. Walther König, Köln, Germany, pp. 116-127
Henrique Oliveira : Baitogogo, exh. cat., (texts) Marc Bembekoff and Felipe Scovino, Ed. SAM Art Projects, Palais de Tokyo, Paris, France
La distance juste, exh. cat., (text) Albertine de Galbert, Ed. Galerie G-P & N Vallois, Paris, France
- 2013 *Questions d'artistes*, Création contemporaine au Collège des Bernardins, exh. cat., Ed. Particules, Paris, France
- 2012 *Sculpture is Everything*, exh. cat., Queensland Art Gallery, Brisbane, Australia
Henrique Oliveira, exh. cat., (texts) Sabine B. Vogel, Luisa Duarte and Genoveva Rückert, Ed. Offenes Kulturhaus, Linz, Austria
- 2011 *Henrique Oliveira*, exh. cat., (text) Dan Cameron, Ed. Boulder Museum of Contemporary Art, Boulder, USA
Henrique Oliveira, (text) Aracy A. Amaral, Ed. Galerie G-P & N Vallois, Paris, France
- 2010 *29th International Biennial of São Paulo*, exh. cat., (texts) Agnaldo Faria and Moacir dos Anjos, Ed. Fundação Bienal de São Paulo, Brazil, p. 212
CNI SESI Marcantonio Vilaça for arts 2009/10 Prize (Armando Queiroz, Eduardo Berliner, Henrique Oliveira, Rosana Ricalde, Yuri Firmeza), exh. cat., (text) Ricardo Resende, Brasília, Brazil, pp. 49-63
Staging Space, (text) Lukas Feireis, Ed. Gestalten, Berlin, Germany, pp. 228-229

- 2009 *Tapumes*, exh. cat., (text) Kimberly Davenport, Ed. Rice University, Houston, USA
- 2008 *Temporada de projetos 2007-2008: Henrique Oliveira, Jurandy Valença e Renata Barros*, « Investigações Pictóricas », exh. cat., (text) Fernanda Albuquerque, Ed. Paço das Artes, São Paulo, Brazil
- 2008 *Seja Marginal, Seja Herói*, exh. cat., (text) Benjamin Seroussi, Ed. Galerie G-P & N Vallois ; Galerie Natalie Seroussi, Paris, France, pp. 25-26, 31-32, 39-40
- 2007 *La espiral de Moebius o los limites de la pintura*, exh. cat., (text) Claudia Laudanno, Ed. Centro Cultural Parque de Espanha, Rosário, Argentina
- 2006 *Coleção Itaú Contemporâneo: Arte no Brasil, 1981-2006*, exh. cat., (text) Teixeira Coelho, Ed. Itaú Cultural, São Paulo, Brazil, pp. 172-173
Fiat Mostra Brasil, exh. cat., (text) Maria Ivone dos Santos, Ed. Cria! Cultura, Belo Horizonte, Brazil, pp. 68-71
- 2004 *9th Biennial of Visual Arts of Santos*, exh. cat., (text) Juliana Monachesi, Ed. Centro de Cultura Patrícia Galvão, Santos-São Paulo, Brazil

Press Articles

- 2021 Vincent Delaury, « Bruges entre rêve et cauchemar », in : *L'œil* n°745, 1 July (ill.) & *Le Journal des Arts* (online), 28 June
Amélie Rombauts, « Bruges : Quatre installations à ne pas manquer durant la Triennale », in *Le Vif Weekend* (online), 17 May (ill.)
Mariann Enge, « Angela Davis Lives », in *Kunstkrutikk* (online), 28 April (ill.)
Yasmine Sliman Lawton, « Avec sa triennale d'architecture, Bruges sort du trauma », in *L'Echo* (online), 7 May
n.s., « La triennale de Bruges 2021 sera centrée sur le 'trauma' », in *The Art Newspaper Daily* (Online), n° 665, 4 March
- 2018 Luiz Camillo Osorio, « conversation with Henrique Oliveira », in *pipapriz.com*, 9 February
- 2016 Chantal Béret, « Henrique Oliveira », in *Art Press*, n°429, January, p.36 (ill.)
- 2015 David Robert, « La crise se fait sentir dans la sphère culturelle du Brésil », *Le Journal des Arts*, n°446, 27 November, p. 11 (ill.)
Vincent Delaury, « Hors limites », *L'Oeil*, n°685, December, p. 30 (ill.)
Pauline Lisowski, « Henrique Oliveira, Fissure », *Inferno magazine* (online), 25 November (ill.)
Clémentine Mercier, « Henrique Oliveira, fertile entropie », *next.liberation.fr*, 22 November (ill.)
n.s., « Henrique Oliveira @ Galerie Vallois », *2-times.com*, 19 November 2015 (ill.)
F.P., « Excroissances », *Version Femina*, 7 November 2015, p. VI (ill.)
Sophie de Santis, « Henrique Oliveira, débordant », *Le Figaroscope*, 28 October 2015, p. 23 (ill.)
Mélanie Cravero, « Henrique Oliveira, hors les murs », *Happening* (online), 20 October 2015 (ill.)
Frédéric-Charles Baitinger, « Henrique Oliveira : une nouvelle nature spiritualisée », *Graffiti Art Magazine*, n°27, October-December 2015, pp. 84-91 (ill.)
- 2014 Emmanuelle Lequeux, « FIAC 2014, nos artistes favoris », *Beaux Arts Magazine*, n°365, November, p. 72 (ill.)
Valérie Duponchelle, « Au Brésil, l'art rue dans les brancards », *Le Figaro*, n°21805, 15 September, p. 38
Pascaline Vallée, « Chantal Colleu-Dumond », *Arts Magazine*, n°90, September, pp. 80-83, (ill.)

- n.s., « Le statut hors normes du Land Art », *Art Media Agency*, 7 August, pp. 1-4 (ill.)
 Tom Laurent, « Gabriel Orozco, Vincent Barré, Miguel Chevalier, Henrique Oliveira... », *Art Absolument*, July-August, p. 40 (ill.)
 AFP Relax news, « "Transarquitetônica" par Henrique Oliveira », *Rtebfculture.be*, 3 June (ill.)
 Judicaël Lavrador & Thomas Schlessler, « L'art du remake », *Beaux Arts Magazine*, n°360, June, p. 61 (ill.)
 Myriam Boutouille, « Les épidermes urbains d'Henrique Oliveira », *Connaissance des Arts*, n°727, June, p. 134 (ill.)
 n.s., « Jardins fantastiques », *Arts Magazine*, n°86, April, pp. 142-143 (ill.)
 Barbara Shreiber, « Discard with history at the head of UNCC art exhibition », *The Charlotte Observer*, 3 March (ill.)
Harvard Business Review, February-March, pp. 6; 46-47 ; 49 ; 56-57 (ill.)
- 2013 Léa Chauvel-Levy, « Le Collège des Bernardins : L'arbre de vie », *Slash Magazine*, n°2, November, pp. 14, 19 (ill.)
 Soline Delos, « On fonce au...Palais de Tokyo », *Elle*, 19 July, p. 28 (ill.)
 Florence Evin, « Les musées fragilisés... par le mécénat », *Le Monde*, 18 July, p. 10 (ill.)
 François Salmeron, « Henrique Oliveira : Baitogogo », *Parisart.com*, 3 July (ill.)
 Judicaël Lavrador, « Curateurs de tous les pays... », *Beaux Arts Magazine*, *Le guide*, July, p. 10 (ill.)
 Jean-Jacques Birgé, « Pas de vagues, ni nouvelles au Palais de Tokyo », *Mediapart*, 21 June (ill.)
 Benjamin Chapon, « Les "curateurs" à l'honneur », *20 minutes*, 21 June (ill.)
 Alain Berland, « Henrique Oliveira : D'après nature », *Arts Magazine*, n°77, June, pp. 76-79 (ill.)
 Emmanuel Daydé, « Écorce vive », *Air France Magazine*, n°193, May, p. 32 (ill.)
 Vanesse Zocchetti, « Tronc commun », *Version Femina*, n°578, 29 April, p. VI (ill.)
 Dominique Poret, « Art branché aux Bernardins », *Libération*, n°9917, 1 April, p. 22 (ill.)
 Emmanuelle Lequeux, « L'arbre, sève sacrée de l'art », *Beaux Arts Magazine*, n°346, April, p. 132 (ill.)
 Anaël Pigeat, « L'arbre de vie », *Art Press*, n°339, April, p. 31
 n.s., « Beauté Monstre », *Elle Déco Lab*, n°2, Hors-série, April, p. 84 (ill.)
 Olivier Reneau, « Les 8 qui font l'actu : Henrique Oliveira », *Idéat*, n°99, March, pp. 69 ; 75 (ill.)
 Valérie de Buchet, « Branches de vie », *Madame Figaro*, March, p. 156 (ill.)
 Laurent Boudier, « L'Arbre de vie », *Télérama Sortir*, online, February
 Felipe Scovino, « Odyssée organique », *L'Officiel Art*, n°4, December-February, pp. 112-117 (ill.)
- 2012 Clark Gilbert, Matthew Eyring and Richard N. Foster, « Two Routes to Resilience », *Harvard Business Review Magazine*, December (ill.)
 Olivia de Smedt, « Au bord de l'explosion », *Clés*, October-November, pp. 34-36 (ill.)
 n.s., « Mondovision », *Art Press*, n° 391, July-August (ill.)
 Gabriel Longman, « Floresta Artificial », *Vogue Brasil*, n°407, July, pp. 112-113 (ill.)
 n.s., « Henrique Oliveira », *Art's Vice*, n°3, June, cov. + pp. 60-62 (ill.)

- Jean- François Lasnier, « Henrique Oliveira : artiste tentaculaire », *Connaissance des Arts*, n°704, May (ill.)
Sixtine Dubly, « Henrique Oliveira, la planche à sève », *IDEAT*, n°91, March, p. 298
n.s., « Tree Trunks Inspiring the Decay Of City Life by Henrique Oliviera », *Homestyle.blogspot.com*, 19 January (ill.)
Lukas Feireis, « Henrique Oliveira », *Staging Space*, cat. exp., Éd. Gestalten, Berlin, 2010, pp. 228-22
- 2011 Carole Boulbès, « Henrique Oliveira », *Art Press*, December, p. 33 (ill.)
Alexandre Crochet, « L'art du Brésil entre deux mondes », *Le Quotidien de l'Art*, n°25, 11 November, p.10 (ill.)
n.s., « Henrique Oliveira », *Time Out*, n°3, January, p. 63
Iddhis Bing, «A note from Paris: Henrique Oliveira on the Rue de Seine», *NYartsmagazine* (ill.)
- 2010 Damien Sausset, « 29^{ème} Biennale de São Paulo », *Art Press*, n°373, December, p. 80 (ill.)
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n.s., « Image and Reality », v. 30, n°9, September, pp. 92-95
Joana Dale, « Henrique Oliveira », *Revista O Globo*, n°325, 17 August, pp. 20-22
Paula Alzugaray, « Samplers de pinturas », *Istoé*, n°2118, 16 June, pp. 166-167 (ill.)
Allison Hunter, « Henrique Oliveira's Tridimensional: Bushstroke, Form, and Space », *Sculpture*, v. 29, n°5, June, pp. 34-39
Pedro Pablo Bustos, « Henrique Oliveira en las superficies gastadas del mundo », *Arte Al Limite*, n°36, May-June, pp. 30-35
A. Correa, «Arquitetura ao avesso», *O Estado de São Paulo/Casa*, n°289, 25 April, pp.24-29
Marisa Ware, « Repurposing meanings: New BMOCA exhibits redefine trash to make art », *Boulder Weekly*, 24 March, p. 23
Aline Leal, « Artistas revelação 2010 », *Anuário Das Artes*, p. 22
- 2009 Douglas Britt, « Lively local art scene in spite of recession », *Houston Chronicle*, 27 December, p. 12 (ill.)
E. Veras, « A casa monstro : O artista Henrique Oliveira criou inusitada intervenção em velho palacete do Centro », *Capital*, n°16.112, 12 October, p. 4
Douglas Britt, « Brazilian artist at home at Rice: Henrique Oliveira finds suitable space for his work at Rice University », *Houston Chronicle*, 5 April, p. 4 (ill.)
Garland Fielder, « Critics' Picks: Henrique Oliveira », *Artforum.com*, April
- 2009 Douglas Britt, « Henrique Oliveira's work resonates in Houston », *Houston Chronicle online*, 30 March (ill.)
Leo Carter, «A plywood mindscape», *The Rice Thresher*, v. XCVI, n°24, 27 March, p.12 (ill.)
Jesse Hager, « Master of Visual Poetics: Henrique Oliveira's "Tapumes" at Rice Gallery », *Officite (online)*, 10 April (ill.)

n.s., « Henrique Oliveira: A carne do mundo », *Attitude: Interior Design*, n°28, pp. 42-43
Cecília Ly, « Releitor de madeira », *Casas: Uma revista de cosas*, n°148, pp. 26-28

- 2008 Aline Leal, « Dasartes/Garimpo », *Rio de Janeiro*, November/December, p. 71
Audrey Illouz, « Seja marginal, seja heroi », *Art Press*, November, p. 101 (ill.)
n.s., « Sois marginal, sois un héros », *Journal des Arts*, 19 September–2 October, p. 27
Paula Alzugaray, « Para Francês ver », *Istoé*, n°2028, 17 September, pp. 134-135 (ill.)
Anne de Coninck, « La jeune scène brésilienne à Paris », *Connaissance des Arts*, September, p. 170 (ill.)
- 2008 Mario Giola and Silas Marti, « Zona Franca: Com exposições no exterior, jovens nomes paulistas defendem uma 'arte internacional' e comentam o excesso de informação », *Folha de São Paulo Ilustrada*, 24 July, pp. 1-4 (ill.)
Doug Maccash, «Backward concept leads to dated display», *The Times-Picayune*, 15 February
- 2006 Juliana Monachesi, « O pulso da pintura atual », *Bien'Art*, April, p. 51 (ill.)