

PAUL McCARTHY

Born in 1945 in Salt Lake City (Utah, USA)
Lives and works in Los Angeles (California, USA)

SELECTED SOLO EXHIBITIONS

- 2012 *Propo*, Hauser & Wirth, Zurich, Switzerland
White Snow, Peder Lund, Oslo, Norway
Paul McCarthy. The Box, Neue Nationalgalerie, Berlin, Germany
Rebel Dabble Babble, Los Angeles CA, USA
Paul McCarth, *Nine Dwarves*, Kukje Gallery, Seoul, South Korea
- 2010 Fondazione Trussardi, Milan, Italy
- 2009 *White Snow*, Hauser & Wirth New York, New York, NY, USA
Paul McCarthy – Air Pressure, De Uithof, City of Utrecht, The Netherlands
Paul McCarthy, Hauser & Wirth, Zurich, Switzerland
Paul McCarthy & Benjamin Weissman – Quilting Sessions, KUMU Eesti Kunstimuseum, Tallinn, Estonia (Travelling Exhibition)
Contemporary trends in video art – Paul McCarthy, Salt Lake Art Center, Salt Lake City UT, USA
Paul McCarthy & Benjamin Weissman – Quilting Sessions, Zacheta National Gallery of Art, Warsaw, Poland (Travelling Exhibition)
- 2008 *Three Installations, Two Films*, Whitney Museum of American Art, Central Symmetrical Rotation Movement, New York, NY, USA
Paul McCarthy & Benjamin Weissman – Quilting Sessions, Galleria Civica di Arte Contemporanea, Trento, Italy (Travelling Exhibition)
- 2007 *Paul McCarthy's Chocolate Factory*, MacCarone Gallery, New York, NY, USA
Head Shop/Shop Head, S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium;
Paul McCarthy – Head Shop / Shop Head, Moderna Museet, Stockholm, Sweden; ARoS – Aarhus Museum of Art, Denmark (Travelling Exhibition)
Paul McCarthy: Tokyo Santa, The Essl Collection, Vienna, Austria
Air Born / Air Borne / Air Pressure, Middelheim Sculpture Museum, Antwerp, Belgium
Paul McCarthy - Damon McCarthy. Portfolios, Hauser & Wirth Zürich, Zürich, Switzerland
- 2006 *Between Beauty and the Beast. Sculptures, Drawings and Photographs*, Nyehaus, New York, USA

- 2005 *LaLa Land parody paradise*, Whitechapel, London, UK (Travelling Exhibition)
LaLa Land parody paradise, Haus der Kunst, Munich, Germany (Travelling Exhibition)
- 2004 *Brain Box - Dream Box*, CAC, Malaga, Spain, Van Abbemuseum, Eindhoven, The Netherlands
- 2003 *Picadilly Circus*, Hauser & Wirth, London, UK
Paul McCarthy at Tate Modern, Tate Modern, London, UK
Paul McCarthy: Films and video works, The National Museum of Contemporary Art, Oslo, Norway
- 2002 *Paul McCarthy & Jason Rhoades: Shit Plugs*, Hauser & Wirth, Zürich, Switzerland
Clean Thoughts, Luhring Augustine Gallery, New York, USA
Paul McCarthy: videoworken 1971-1999, De Hallen, Haarlem, The Netherlands
Paul McCarthy: Videos, Butler Gallery, Kilkenny, Ireland
- 2001 *Paul McCarthy: Videos und Fotografien*, Kunstverein Hamburg, Hamburg, Germany
Paul McCarthy, Tate Liverpool, Liverpool, UK
Pirate Drawings, Gallery Hauser & Wirth, Zürich, Switzerland
Paul McCarthy, Villa Arson, Nice, France
Paul McCarthy, New Museum of Contemporary Art, New York, USA
The Garden, Deitch Project, New York, USA
The Box, Public Art Fund, New York, USA
Paul McCarthy, Luhring Augustine Gallery, New York, USA
- 2000 *Paul McCarthy*, Museum of Contemporary Art, Los Angeles, USA
Heidi File, Patrick Painter, Inc., Santa Monica, USA
Paul McCarthy, Eleni Koroneou Gallery, Athens, Greece
- 1999 *Tokyo Santa - Santa's Trees*, Blum and Poe, Santa Monica, USA
Dimensions of the Mind, Sammlung Hauser and Wirth, St Gallen, Switzerland
Dead H and Early Performance Photographs, Studio Guenzani, Milan, Italy
- 1998 *Painter, Video, Drawings*, Krinzinger Gallery, Vienna, Austria
Photographs – Performance Photographs Video, 1969-1983, Luhring Augustine Gallery, New York, NY, USA and Patrick Painter, Inc., Santa Monica, USA
- 1997 *Santa Chocolate Shop*, Hauser and Wirth, Zürich, Switzerland
- 1996 *Paul McCarthy*, Tomio Koyama Gallery, Tokyo, Japan
Yaa-Hoo, Luhring Augustine Gallery, New York, USA

- 1995 *Painter, Project rooms*, Museum of Modern Art, New York, USA
Art & Public, Geneva, Switzerland
Tomato Head, Künstlerhaus Bethanien, Berlin, Germany
Pinocchio Pipenose Household dilemma Tour, touring exhibition, Antoni Estrany Gallery, Barcelona, Spain - Luhring Augustine Gallery, New York, USA - Galleri Nicolai Wallner, Copenhagen, Denmark - Esther Schipper Gallery, Cologne, Germany - Studio Guenzani, Milan, Italy - McKinney Art Center, Dallas, USA - Auckland City Art Gallery, Auckland, New Zealand - Oberösterreichisches, Landesmuseum, Linz, Austria
- 1994 *Paul McCarthy*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Paul McCarthy, Studio Guenzani, Milan, Italy
Paul McCarthy, Rosamund Felsen Gallery, Los Angeles, USA
Paul McCarthy, Air de Paris, Nice, France
Paul McCarthy, Frac Poitou-Charentes, Angoulême, France
- 1993 *Paul McCarthy*, Galerie Krinzinger, Vienna, Austria
Paul McCarthy, Luhring Augustine Gallery, New York, USA
The Dead Viking, Buchholz und Buchholz, Cologne, Germany
Video, Ynglingagatan I, Stockholm, Sweden
- 1991 *Paul McCarthy*, Rosamund Felsen Gallery, Los Angeles, USA
- 1990 *Paul McCarthy*, Rosamund Felsen Gallery, Los Angeles, USA
- 1987 *Paul McCarthy*, Rosamund Felsen Gallery, Los Angeles, USA
- 1986 *Paul McCarthy*, Rosamund Felsen Gallery, Los Angeles, USA
- 1985 *Paul McCarthy*, AAA Art, Los Angeles, USA
- 1983 *Paul McCarthy*, Cirque Divers, Liege, Belgium
- 1982 *Human Object*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
- 1979 *Contemporary Cure All and Deadening*, video installation, Los Angeles Institute of Contemporary Exhibitions (LAICA), Los Angeles, USA

SELECTED GROUP EXHIBITIONS

- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Walker Art Center, Minneapolis, USA
- 2011 *Investigations of a Dog*, DESTE Foundation, Athens, Greece (Travelling Exhibition)

Investigations of a Dog, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (Travelling Exhibition)

- 2010 *Resonance*, Suntory Museum, Osaka, Japan
Gestures and Procedures, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
Permanent Trouble, Kunst aus der Sammlung Kopp, Kunstforum Ostdeutsche Galerie München, Regensburg, Germany
Sexuality and transcendence, Pinchuk ArtCentre, Kiev, Ukraine
Crash – Homage to JG Ballard, Gagolian Gallery, London, UK
The Beauty of Distance: Songs of Survival in a Precarious Age, Sydney, Australia
17th Biennale of Sydney,
Eating The Universe – Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, Austria
Think Pink, Gavlak Gallery, Palm Beach, FL, USA
The imaginary Museum: Dakis Joannou Collection, New Museum, New York, NY, USA, USA
Investigations of a Dog, La Maison Rouge – Foundation Antoine de Galbert, Paris, France (Travelling Exhibition)
Investigations of a Dog, Ellipse Foundation, Cascais, Portugal
Gestures – Performance and Sound, Museum of Contemporary Art, Roskilde, Denmark
- 2009 *Investigations of a Dog*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (Travelling Exhibition)
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA, USA
Beg, Borrow and Steal, Rubell Family Collection, Miami, FL, USA
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, USA
GAGARIN the Artists in their Own Words – The First Decade, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Attraction (Voyage sentimental), FRAC Poitou-Charentes – Site de Linazay, Angouleme, France
Beyond Black, White and Gray, L & M Arts, New York, NY, USA
Boule to Braid, Lisson Gallery, London, UK
A Guest + A Host = Ghost, Deste Foundation, Athens, Greece
Boule to Braid, Lisson Gallery, London, UK
Quand la première ivresse des succès bruyants..., Château Guiraud, Sautrenes, France
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul, Turkey
My Generation, Kurimanzutto, Mexico City, Mexico
Live Art, Kunstnernes Hus, Oslo, Norway
Who's afraid of the Artist?, Palais des Arts de Dinard, France
Un Certain Etat du Monde? The Garage Centre for Contemporary Culture in Moscow, Russia
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture, MoMA – Museum of Modern Art, New York, NY, USA

Paul McCarthy's Low Life Slow Life: Part 2, CCA Wattis Institute for Contemporary Arts, San Francisco CA (curated by the artist)
The Same River Twice: Part 2, IMA – Institute of Modern Art, Brisbane, Australia
N'importe quoi, Musée d'Art Contemporain, Lyon, France
Sonic Youth etc., Kunsthalle Düsseldorf, Sensational Fix', Germany
Mapping the Studio, Palazzo Grassi / Punta della Dogana, Venice, Italy
The Puppet Show, Houston TX (Travelling Exhibition)
The Puppet Show, Frye Art Museum, Seattle, WA, USA (Travelling Exhibition)
The Art of Chess, Reykjavik Art Museum, Iceland (Travelling Exhibition)
No Sound of Music, Salzburger Kunstverein, Austria
The Theatre of Performance, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
Eat the Universe – Vom Essen in der Kunst, Kunsthalle Düsseldorf, Dusseldorf, Germany
The Artist's Studio, Compton Verney, Warwickshire, UK
I Use Perfume to Occupy more Space, MACG – Museo de Arte Carrillo Gil, Mexico City, Mexico

- 2008 *Helga de Alvear und Harald Falckenberg im Dialog*, Phoenix Kulturstiftung, Hamburg, Germany
The Practice of Everyday Life. Fundación / Colección Jume MUNAL – Museo Nacional de Arte, Mexico City, Mexico
Looking Back: The White Columns Annual, White Columns, New York, NY, USA
Stars and Stripes Forever Vanabbemuseum, Eindhoven, The Netherlands
The Cult of Personality – Portraits and Mass Culture, Galerie Erna Hécey, Bruxelles, Belgium
FuturARTextiel, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium
The Same River Twice Part 1, Institute of Modern Art, Brisbane, Australia
Time Crevasse, Yokohama Triennale 2008, Japan
Here Is Every. Four Decades of Contemporary Art, MoMA – Museum of Modern Art, New York, NY, USA
I've got something in my eye, CCS Bard Hessel Museum, Annandale-on-Hudson, NY, USA
Multiplex: Directions in Art, 1970 to Now, MoMA – Museum of Modern Art, New York, NY, USA
A Sorry Kind of Wisdom Perry Rubenstein Gallery, New York, NY, USA
The Puppet Show, ICA – Institute of Contemporary Art, Philadelphia, PA, USA (Travelling Exhibition)
Santa Monica Museum of Art, Santa Monica, CA, USA (Travelling Exhibition)
The Puppet Show, The Contemporary Museum, Honolulu, Hawaii, HI, USA (Travelling Exhibition)
Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body, Museion – Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Collectie XXII Fantasy, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach CA, USA

I can't just slice off an ear every day – Deconstructions of the Myth of the Artist, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

XIII Biennale Internazionale di Scultura di Carrara, Italy

Pretty Ugly, Maccarone Gallery and Gavin Brown's Enterprise, New York, NY, USA

Lustwarande 08 – Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden, Park de Oude Warande & Museum De Pont, Tilburg, The Netherlands

No Images of Man, Gering-Lopez Gallery, New York, NY, USA

The Hague Sculpture 2008. FREEDOM – American Sculpture, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, The Netherlands

Die Hände der Kunst – Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler, MARTa Herford, Germany

La dégelée Rabelais, FRAC – Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France

Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art, Berlin, Germany

Lost Paradise – Der Blick des Engels, Paul Klee Zentrum, Bern, Switzerland

Less is less, more is more, that's all, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, France

Electronic Lounge. La donazione Halevim al museo del Novecento, ExhibAir Malpensa, Milan, Italy

Entschleunigung, Kramer Amthaus, Münster, Germany

Eclipse – Art in a Dark Age, Moderna Museet, Stockholm, Sweden

On Procession, Indianapolis Museum of Art, Indianapolis, IN, USA

Depletion: Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Israel

Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, MCA – Museum of Contemporary Art, Sydney, Australia

Faces, Eleni Koroneou Gallery, Athens, Greece

Ne pas jouer avec des choses mortes, Villa Arson, Nice, France

Other than Yourself. An Investigation Between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by the artist)

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

California Video, J. Paul Getty Museum, Los Angeles, CA

The Sound of Art – TONSPUR expanded, Freiraum, MuseumQuartier, Vienna, Austria

The Art of Chess, Sebastian Guinees Gallery, Dublin, Ireland

2008 *Ne pas jouer avec des choses mortes*, Villa Arson, Nice, France

2007 *Disorder in the House Vanhaerents*, Art Collection, Brussels, Belgium

Reboot – The Jim Barr and Mary Barr Collection, Christchurch Art Gallery, Christchurch, New Zealand

There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades, Hamburger Bahnhof, Berlin, Germany
Panic Attack! Art in the Punk Years, Barbican Center, London, UK
Traum und Traumata Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien & MUMOK, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
Guggenheim Collection: 1940s to Now. New York - Venice - Bilbao - Berlin, National Gallery of Victoria, Melbourne, Australia
The Fractured Figure, Deste Foundation, Athens, Greece
Live/Work : Performance into Drawing, Museum of Modern Art, New York, USA
Nothing Else Matters, De Hallen Haarlem, Haarlem, The Netherlands
Fine Art Fair Frankfurt 2007, Frankfurt, Germany
IDYLLE, Domus Artium 2002, Salamanca, Spain
100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim, Germany
Bodycheck, 10. Triennale Kleinplastik Fellbach, Fellbach, Germany
Die Kunst zu Sammeln, Kunstpalast Düsseldorf, Düsseldorf, Germany
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig, Germany
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
Into Me/Out of Me, MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy
Final Cut – Medienkunst und Kino, European Media Art Festival, Osnabrück, Germany

2006 *Scope New York 2006, New York, USA*
Full House, Kunsthalle Mannheim, Mannheim, Germany
Wiener Aktionismus, MUMOK Vienna, Vienna, Austria
Transforming Chronologies 2, Museum of Modern Art, New York, USA
Work Zones, San Francisco Art Institute, San Francisco, USA
Speaking with Hands, Museum Folkwang, Essen, Germany
Speaking with Hands, Guggenheim Museum, New York, USA
Sammlung Dahlmann, Leopold Hoesch Museum, Düren, Germany
FASTER! BIGGER! BETTER!, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Galerie Patrick Seguin invites HAUSER & WIRTH, Galerie Patrick Seguin, Paris, France
Where are we going? - The Francois Pinault collection. A post pop selection, Palazzo Grassi, Venice, Italy
Wrestle, Hessel Museum of Art, Bard College, New York, USA
Renegades: 25 Years of Performance Art at Exit Art, Exit Art, New York, USA
Figures de l'acteur - Le paradoxe du comédien, Collection Lambert en Avignon, France
Yes Bruce Nauman, Zwirner & Wirth, New York, USA
Highlights from the Photography Collection - Contemporary Complexities, Samuel P. Harn Museum of Art, Gainesville, USA
Idylle. Traum und Trugschluss, Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg, Germany

- 2006 *Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, USA
Implosion: 10 Year Anniversary, Anton Kern Gallery, New York, USA
Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA
Into Me/Out of Me, curator: Klaus Biesenbach, P.S.1, New York, USA
Surprise Surprise, curator: Jens Hoffman, CA Institute of Contemporary Arts, London, UK
Studio, curator: Jens Hoffman, Dublin City Gallery, The Hugh Lane, Christina Kennedy, Dublin, Ireland
Dada's Boys, Fruitmarket Gallery, Edinburgh, UK
Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark
Infinite Painting, curator: Francesco Bonami, Villa Manin Center for Contemporary Art, Codroipo, Italy
Of Mice and Men, curators: Ali Subotnick, Kunstwerke, Massimiliano Gioni, Maurizio Cattelan, 4th Berlin Biennial, Berlin, Germany*
- 2005 *Los Angeles - Paris*, curator: Catherine Grenier, Centre Pompidou, Paris, France*
Sixteen Tons, curator: Michael Darling, UCLArts, Los Angeles, USA
- 2005 *Domestic Violence*, Reina Sofia, Madrid, Spain
Art Athina 2005, Athens, Greece
de Zomer van Middelburg, Museum van Hedendaagse Kunst, Antwerp, Belgium
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, USA
The Gesture, Quarter, Florence, Italy
Private View 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Big Bang, Centre Pompidou, Paris, France *
- Sammlung 2005 - Neupräsentation*, Kunstsammlung im Ständehaus, Düsseldorf, Germany
The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Polymorph Pervers, ACC Weimar, Weimar, Germany
Video II: Allegorie, NRW-Forum, Düsseldorf, Germany
From the Electronic Eye, Castello di Rivoli, Torino, Italy
L'humanité mise à nu..., Casino Luxembourg, Luxembourg
Multiplo 2, N.O. Gallery, Milan, Italy
MULTIPLE RÄUME (3): FILM, Kunsthalle Baden-Baden, Baden-Baden, Germany
Falckenberg Collection, Helsinki City Art Museum, Helsinki, Finland
The Art of Chess, Luhring Augustine Gallery, New York, USA
Looking at Words, Andrea Rosen Gallery, New York, USA
Superstars, BA-CA Kunstforum, Wien, Austria
After the Act, MUMOK, Wien, Austria
Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Faites vos jeux! Kunst und Spiel seit Dada, Akademie der Künste, Berlin, Germany
Multiple Strategies, Contemporary Arts Center, Cincinnati, USA
Speaking with Hands, Bilbao Guggenheim, Bilbao, Spain
Mythologies, Walker Art Center, Minneapolis, USA

Drawings from the Modern, 1975-2005, Museum of Modern Art, New York, USA
Conversations, Natural History Museum of L.A. County, Los Angeles, USA
A Walk to Remember, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
Faces in the Crowd, Whitechapel Art Gallery, London, Great Britain - Castello di Rivoli, Torino, Italy

- 2005 *Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Les grands spectacles: 120 Jahre Kunst und Massenkultur, Museum der Moderne, Margrith Brehm & Roberto Ohrt, Salzburg, Austria
Figure It Out: New Directions in Figurative Sculpture, HVCCA The Hudson Valley Center for Contemporary Art, Peekskill, USA
New York – Paris 1945–2005, Tajan, Paris, France
Superstars: The Principle of Renown, Kunsthalle Wien, Wien, Austria
Faites vos jeux: Art and game since Dada, Kunstmuseum Liechtenstein, Liechtenstein
Puppets & Heavenly Creatures, Thyssen-Bornemisza Art Contemporary, Wien, Austria
Spielräume, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
Miradas y Conceptos en la Colección Helga de Alvear, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Dionysiac, Centre Georges Pompidou, Paris, France
Girls on film, Zwirner & Wirth, New York, USA
JOHN McCracken – PAUL McCARTHY, Hauser & Wirth, Zürich, Switzerland
Homage to the Square, Galerie Mezzanin, Wien, Austria
- 2004 *Das Grosse Fressen. Von Pop bis heute*, Kunsthalle Bielefeld, Bielefeld, Germany
Point of View: An Anthology of the Moving Image, New Museum of Contemporary Art, New York, USA
One on One, Van Abbemuseum, Eindhoven, The Netherlands
Reykjavik Arts Festival 2004, Reykjavik, Iceland
Mike Kelley – Das Unheimliche, MUMOK Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
I am the Wrath of God, MOT London, London, UK
Bewegliche Teile / Steirischer Herbst 2004, Kunsthaus Graz, Graz, Austria
Visions of America, Sammlung Essl, Klosterneuburg, Austria
Vision einer Sammlung, Museum der Moderne, Salzburg, Austria
Einleuchten, Museum der Moderne, Salzburg, Austria
15 Jahre Deichtorhallen, Deichtorhallen, Hamburg, Germany
DRAFTING DECEIT / Marta Kuzma, Apexart, New York, USA
White, International Center of Photography, New York, USA
Faces in the Crowd, Whitechapel, London, UK
100 Artists See God, ICA, London, UK
The Great Parade, Galeries Nationales du Grand Palais, Paris, France - National Gallery of Canada, Ottawa, Canada

Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Sweden - Jönköpings Läns Museum, Jönköping, Sweden - Bomuldsfabriken Kunsthall, Arendal, Norway - Sundsvalls Museum, Sundsvall, Sweden - Läns museet Gävleborg, Gävle, Sweden - Göteborgs Konstmuseum, Gothenburg, Sweden
Nationalgalerie im Hamburger Bahnhof, Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin, Germany
An Exhibition by John Bock, ICA, Klütterkammer, London, UK
Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Disparities and Deformations: Our Grottesque, SITE Santa Fe, The 5th International Biennial, Santa Fe, USA
Fantasy Island, Hallormsstadur forest, Hallormsstadur, Iceland
Monument to Now, DESTE Foundation, Athens, Greece

2004 *I am The Walrus*, Cheim & Read, New York, USA
Evidence of Impact: Art and Photography 1963–1978, Whitney Museum of the American Art, New York, USA
L'Intime, Maison Rouge, Fondation Antoine de Galbert, Paris, France
ICA, Artist's Favourite, London, UK
Point of View: An Anthology of the Moving Image, Museum of Contemporary Art, New York USA
L'action restreinte, MACBA, Barcelona, Spain
In the Search of the Perfect Lover, Hauser & Wirth, London, UK
Playlist, Palais de Tokyo, Paris, France
Whitney Biennial 2004, Whitney Museum of American Art, New York, USA
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, Great Britain - Museum Moderner Kunst, Stiftung Ludwig, Wien, Austria
100 Artists See God, Naples Museum of Art, Naples, USA - The Jewish Museum San Francisco, San Francisco, USA - Laguna Art Museum, Laguna Beach, USA - Memorial Art Gallery, University of Rochester, Rochester, USA
I Hate You – The Falckenberg Collection, Louisiana Museum of Modern Art, Humlebaek, Denmark

2003 *Bankett / Banquete*, Palau de la Virreina, Barcelona, Spain
Stunt - Videos, Helsinki City Art Museum, Helsinki, Finland
Live Culture, Tate Modern, London, UK
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, USA
Das lebendige Museum, MMK Frankfurt, Frankfurt, Germany
Les 20 ans des FRAC, FRAC – Regions, Paris, France
Spiritus, Douglas Hyde Gallery, Dublin, Ireland
Video Acts – Kramlich Collections, ICA London, London, UK
Bankett / Banquete, MediaLab, Madrid, Spain
MARS-Art and War, Gesellschaft der Freunde der Neuen Galerie, Graz, Austria
Micropolitics. Art and Everyday Life, Espai d'Art Contemporani, Valencia, Spain
The Art of Chess, Gilbert Collection, Somerset House, London, UK

Partners, Haus der Kunst, Munich, Germany
Fuori Uso: Contemporary Art Exhibition, Ferrotel, Pescara, Italy
Sitings: Installation Art 1969-2002, MOCA, The Geffen Contemporary, Los Angeles, USA
(In the Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth Museum Dhondt-Dhaenens, Deurle, Belgium
C'est arrivé demain, 7th Lyon Biennial, Lyon, France
Zoe Leonard und Paul McCarthy: Werke aus der Sammlung Schürmann, Museum für Gegenwartskunst, Siegen, Germany
(In the Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth, Kunsthalle Baden-Baden, Baden-Baden, Germany
Banquet: Metabolism and Communication, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
A Whitney for the Whitney at Philip Morris, Whitney Museum of American Art, New York, USA
High Performance: The First Five Years, LACE Los Angeles Contemporary Exhibitions, Los Angeles, USA
Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Sweden - Douglas Hyde Gallery, Dublin, Ireland

2002 *Cadavre exquis*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany
de Kooning to Today, Whitney Museum, New York, USA
Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, USA
Cadavre exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Apparition – The Action of Appearing, Arnolfini Gallery, Bristol, UK
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, P.S.1, New York, USA - Institute of Contemporary Art (ICA), London, UK
Les Années 70: L'art en cause, Capc Musée d'Art Contemporain Entrepôt, Bordeaux, France
Assortments – Part of De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, USA
Continuos Play, Luhring Augustine Gallery, New York, USA
Shopping: 100 Jahre Kunst und Konsum, Schirn-Kunsthalle Frankfurt, Frankfurt, Germany - Tate Liverpool, Liverpool, UK
Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating, Centro de Arte de Salamanca, Salamanca, Spain
Plus Ultra, Kunstraum Innsbruck, Innsbruck, Austria
Mapping the Process, Essor Gallery Limited, London, UK
House of Fiction, Sammlung Hauser und Wirth, St. Gall, Switzerland
PROPOSITION, together with Jason Rhoades, Sammlung Falckenberg, Hamburg, Germany
Heroes Caidos – Masculinidad y representacion, Espai d'Art Contemporani de Castello (EACC), Madrid, Spain
Walk Around Time: Selection from the Permanent Collection, Walker Art Center, Minneapolis USA

The First Decade: video from the EAI Archives, MOMA Museum of Modern Art, New York, USA
Das Tier in mir – Die Mensch-Tier-Verwandtschaft in der zeitgenössischen Kunst: Teil III in der Trilogie, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Ten Years Galerie Hauser & Wirth, Hauser & Wirth, Zürich, Switzerland
Passenger: The Viewer as Participant, Astrup Fearnly Museum of Modern Art, Oslo, Norway

- 2001 *Ausgesucht* von Eva Schlegel und Erwin Wurm, Galerie Krinzinger, Wien, Austria
Heads or Tails, Galerie Praz-Delavallade, Paris, France
Masculinities, Nicolaj, Contemporary Art Center, Copenhagen, Denmark
Le Printemps de septembre, Toulouse, France
The Artist's World, Logan Galleries of the CCAC San Francisco Campus, San Francisco, USA
Chairs in Contemporary Art, Castello di Rivoli, Udino, Italy
Extreme Connoisseurship, Harvard University Art Museum, Cambridge, USA
Group Show, Chac Mool Gallery, West Hollywood, USA
Play's The Thing: Critical and Transgressive Practices in Contemporary Art, City University of New York's Graduate Center Art Gallery (CUNY), New York, USA
En el cielo, Sky writing, Venice Biennial, organized by TRANS, Venice, Italy
My Reality, Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Des Moines, USA
La Coleccion Jumex, Jumex Centro de Distribucion, Mexico City, Mexico
Painting at the Edge of the World, Walker Art Center, Minneapolis, USA
Galería Estrany - De La Mota, Begijnhof III, Barcelona, Spain
Ziviler Ungehorsam: Die Sammlung Falckenberg, Kestner Gesellschaft, Hanover, Germany
- 2000 *Drawings*, Barbara Gladstone Gallery 2000, New York, USA
Open Ends, MOMA Museum of Modern Art, Video Time, New York, USA
Le jeu des 7 familles, Musée d'Art Moderne et Contemporain (in collaboration with the FRAC Nord Pas-de-Calais), Geneva, Switzerland
Dialogos con la fotografia, Galeria Goledad Lorenzo, Madrid, Spain
In Between, Hanover WORLD EXPO 2000, Hanover, Germany
Presumed Innocent, Musée d'Art Contemporain de Bordeaux, France
Carnavalesque, touring exhibition, Brighton Museum, Art Gallery, London, UK
The Oldest Possible Memory, Lokremise, St Gallen, Switzerland
Sydney Biennial, International Festival of Contemporary Art, Sydney, Australia
Around 1984: A Look at Art in the eighties, P.S.1, Long Island, USA
Mike Kelley and Paul McCarthy, Selected Works, The Power Plant, Toronto, Canada
The Other Side of Zero : Video Positive 2000, Patrick Painter Inc., Los Angeles, USA
The Fashion Show, George's, Los Angeles, USA
- 1999 *Subjectivity and Narration*, Castello Di Rivoli, Torino, Italy
Proposition Proposal, collaboration with Jason Rhoades, Venice Biennial, Venice, Italy
Puppen, Körper, Automaten-Phantasmen der Moderne, Kunstmuseum, Düsseldorf, Germany

Forget the Ball and get one with the Game, Kunsthalle Nürnberg, Germany
Une histoire parmi d'autres, Collection Michel Poitevin, FRAC Nord Pas-de-Calais, Dunkerque, France
Moving images, *Film Reflections in Art*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, USA
Ruralia : Art of the Country Side, Porin Taidemuseo, Pori, Finland
Stuff, Contemporary Art Councils, Chicago, USA
Pink for boys, light blue for girls, Kunstant Kreuzberg / Bethanien, Berlin, Germany
Life is Elsewhere, Massimo Lauro Gallery, Milan, Italy
Atto I opere scelte, Spazio Erasmus Brera, Milan, Italy
Sweet and Sour, Art & Public, Geneva, Switzerland
Radical Past: Contemporary Art & Music in Pasadena, 1960-1974, The Armory Center for Arts, Pasadena, USA
Proposition, collaboration with Jason Rhoades, David Zwirner Gallery, New York, USA

- 1998 *Let's Play Risk*, Juice, London, UK
Sod and Sodie Socks, collaboration with Mike Kelly, Secession, Wien, Austria
Damenwahl, Portikus Frankfurt Am Main, Frankfurt, Germany
Mise en scène, Grazer Kunstverein, Graz, Austria
American Playhouse, The Power Plant, Toronto, Canada
20/20/20 The Happening, Los Angeles Contemporary Exhibitions, The Hollywood Athletic Club, Hollywood, USA
Kunstaussstellung Holderbank, Holderbank, Switzerland
Double Trouble, Museum of Contemporary Art, San Diego, USA
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, USA
Bathroom, Thomas Healy Gallery, New York, USA
Works on Paper by American Artists, Entwistle, London, UK
Crossings, Kunsthalle Wien am Karlsplatz, Wien, Austria
L.A. Times, Fondation Sandretto Re Rebaudengo Per l'Arte, Torino, Italy
Beyond the Pink Performance Festival, The Cordical Foundation, Los Angeles, USA
- 1998 *Out of Actions : Between Performance and the objects, 1949-1979*, touring exhibition, Museum of Contemporary Art, Los Angeles, USA - MAK, Vienna, Austria - Museu d'Art Contemporani, Barcelona, Spain - Museum of Contemporary Art, Tokyo, Japan - *Presumed Innocence*, Virginia Commonwealth University, Anderson Gallery, Richmond, USA
- 1997 *Art Calls*, Galerie Nicolas Wallner, Copenhagen, Denmark
Alpenblick, Kunsthalle, Wien, Austria
Dramatically different, Centre National d'Art Contemporain, Grenoble, France
Display, collaboration with Mike Kelley, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Body, The Art Gallery of New South Wales, Sydney, Australia
Paul McCarthy & Benjamin Weissman, Christopher Grimes Gallery, Los Angeles, USA

Scene of a crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA
4ème Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon, France
Per forma 97 Berlin, Ehemaliges postfuhramt, Berlin, Germany
Cruising L.A., Soledad Lorenzo gallery, Madrid, Spain
Implicites, École Nationale Supérieure des Beaux-Arts, Paris, France
Room with a view : Environments for Video, Guggenheim Museum, New York, USA
1997 Biennial Exhibition, Whitney Museum of American Art, New York, USA
Form and Function der Zeichnung Heute, Art Fair Frankfurt, Frankfurt, Germany
Joy Joy, Transmission Gallery, Glasgow, Scotland
Making it Real, international exhibition organized by different museum: *Aldrich Museum*, Rodefield, USA, *Reykjavik Art Museum*, Reykjavik, Iceland
Popocultural, Southampton City Art Gallery, Southampton, UK
Video (desnudo), Art & Idea, Mexico City, Mexico

1996 *Paul McCarthy, Paul Noble, Allen Ruppersberg, Jay Gorney* Modern Art, New York, USA
Romper Room, Thread Waxing Space, New York, USA
A Drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, USA
Painting, The Extended Field, Rooseum Center for Contemporary Art, Malmo, Sweden
The Agression of Beauty, Arndt and Partner Gallery, Berlin, Germany
Paranoid Machine, Shoshana Wayne Gallery, Los Angeles, USA
How Will We Behave, Robert Prime Gallery, Los Angeles, USA
Exposure, Lühring Augustine Gallery, New York, USA
Low Cool, San Francisco Art Institute, San Francisco, USA
Controfigura, Studio Guenzani, Milan, Italy
Les plaisirs et les ombres, La Fondation pour l'Architecture, Brussels, Belgium
Sampler 2, More videos from Southern California, David Zwirner Gallery, New York, USA

1995 *Mike Kelley and Paul McCarthy*, curator: Stephen Schmidt-Wulffen, Kunstverein im Hamburg, Hamburg, Germany
Murder, Bergamot State Arts Center, Santa Monica, USA
Bruce Nauman, Mike Kelley, Franz West, and Paul McCarthy, David Zwirner Gallery, New York, USA
Endurance, Exit Art, New York, USA
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, USA
Autres Victoires, FRAC Auvergne, Montluçon, France
L.A. International, Bergamot Station Arts Center, Santa Monica, USA
Sites of Being, Institute of Contemporary Art, Boston, USA

1995 *Feminine-Masculine: the sex of art?*, curator: Marie-Laurence Bernadac, Centre Georges-Pompidou, Paris, France
Making it Real, Independent Curators Inc., Galeries Contemporaines du Musée de Marseille, Marseilles, France

1994 Lühring Augustine Gallery, New York, USA

Altered: Paul McCarthy and Rudolf Schwarzkogler, Austrian Cultural Institute, New York, USA
Outside the Frame of the Object, Cleveland Center for Contemporary Art, Cleveland, USA - Snug Harbor Cultural Center, New York, USA
Paul McCarthy - Mike Kelley - Charlemagne Palestine - Dick Larsen, Torch Gallery, Amsterdam, The Netherlands
Babies & Bambies, Amsterdam, The Netherlands
Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Paul McCarthy, Tatsuo Miyajima, Albert Oehlen, Galeri K, Oslo, Norway
(cut), Los Angeles, USA - 90'ernes kunstscene, Kunstforeningen, Copenhagen, Denmark
Scratching the Belly of the Beast, filmforum, Los Angeles, USA
Dirty, John Good, New York, USA
World Wide Video Centre Festival, La Haye, The Netherlands
Pen & ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Hors Limites, Musée National d'Art Moderne, Paris, France

1993 *Privacy*, Spacio Opos, Milan, Italy
Poliset, Centrovideoarte-Palazzo Diamanti, Ferrara, Italy
Kunstlerhaus Bethanien, Berlin, Germany
Sonsbeek 93, curator: Mike Kelley, The Uncanny, Arnhem, The Netherlands
Venice Biennial, Venice, Italy*
Action Performance and the Photograph, Jan Turner, Turner / Krull Galleries, Los Angeles, USA
Transexex, A State of Absorption, Mondrian Hotel, Los Angeles, USA
I am the Enunciator, Thread Waxing Space, New York, USA
The Elegant, the Irreverent and the Obsessive : Drawings in Southern California, Art Gallery, Visual Art Center, California State University, Fullerton, USA
The Eidetic Image : Contemporary Works on Paper, touring exhibition, Kramer Art Museum, Champagne, USA - The Newport Harbor Art Museum, Newport, USA - The Everson Museum of Art, Syracuse, USA
Mr. Serling's Neighborhood, Christopher Grimes Gallery, Los Angeles, USA
Down the Stairs Diagonally, Rosamund Felsen Gallery, Los Angeles, USA
Utopian Art - Artificial Utopia, Kunst Werk Association, Zurndorf, Austria
The Language of Art, Kunsthalle, Vienna, Austria
Drawing the Line Against Aids, Guggenheim Museum, New York, USA
Sampler - Southern California Video Tape Selection, 1970-1993, David Zwirner Gallery, New York, USA - Studio Guenzani, Milan, Italy
Identity and Home, Museum of Modern Art, New York, USA
Figure as Fiction, Cincinnati Contemporary Art Center, Cincinnati, USA
Self Winding, curator: Jeffrey Deitch, Nanba City Hall, Osaka, Japan - Sphere Max, Tokyo, Japan
Everyday Life, curators: Simon Watson, Kim Knight Gallery, Los Angeles, USA

- 1992 *Spielhölle*, Akademie der Kunst, E.V 70, Frankfurt, Germany
Helter Skelter L.A. Art in the 1990's, curator: Paul Schimmel, The Museum of Contemporary Art, Los Angeles, USA
Strange Developments, curators: Jeffrey Deitch, Anthony d'Offray Gallery, London, UK
Viaggio a Los Angeles, Castello di Rivara, Torino, Italy
Lax, Galerie Krinzinger, Wien, Austria
Post Human, touring exhibition, curator: Jeffrey Deitch, Musée d'Art Contemporain de Lausanne, Lausanne, Switzerland - Castello di Rivolo, Torino, Italy - Deste Foundation, Athens, Greece - Deichtorhallen, Hamburg, Germany - Israel Museum, Jerusalem, Israel
Roy Dowell, Paul McCarthy, Renee Petropoulos, Rosamund Felsen Gallery, Los Angeles, USA
Excess: Power, Pain and Pleasure, Muu Media Festival, Helsinki, Finland
Paul McCarthy, Lari Pittman, Jeffrey Vallance, Studio Guenzani, Milan, Italy
Paul McCarthy, Esther Schipper Gallery, Cologne, Germany
Rosamund Felsen Clinic and Recovery Center, curator: Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, USA
Into the Lapse, 1301, Santa Monica, USA
Greatest Hits, Daniel Buchholz, Cologne, Germany
Galerie Max Hetzler, Cologne, Germany
- 1991 *The Body*, video program, Simon Watson, New York, USA
Someone or Somebody, Meyers / Bloom Gallery, Santa Monica, USA
The Family Romance, video program, Simon Watson, New York, USA
Video Violence, Ars Electronica, Linz, Austria
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles, USA
HaHa, Roy Boyd Gallery, Santa Monica, USA
Ovarian Warriors vs. Knights of Crissum, Parker Zanic Gallery, Sue Spaid Fine Arts, Los Angeles, USA
Quick Coagulation Forms the August Corpse, Rosamund Felsen Gallery, Los Angeles, USA
The Body, video program, Peter Pakesch Gallery, Wien, Austria
Body and Body, Grazer Kunstverein, Graz, Austria
- 1990 *Past and Present - Selected works by gallery artists*, Rosamund Felsen Gallery, Los Angeles, USA
New California Video - A Survey of Open Channels 1985-1990, Long Beach, USA
- 1989 *L.A. Freewaves*, American Film Institute Video Festival and area-wide screenings, Los Angeles, USA
- 1988 *Open Channels Video*, Long Beach Museum, Long Beach, USA
New Works on Paper, Rosamund Felsen Gallery, Los Angeles, USA
Tactical Positions video, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
- 1985 *B&W Drawings*, Los Angeles Institute of Contemporary Art (LEICA), Los Angeles, USA

- 1984 *1974-1984, Video Retrospective*, Long Beach Museum of Art, Long Beach, USA
Assault Video, Anti Club, Los Angeles, USA
Contemporary Eccentrics Drawings, Edge Gallery, Fullerton, USA
Crap, Orwell Memorial Gallery, Los Angeles, USA
- 1983 *Video by Performance Artists - Terry Allen, Tony Labat, Paul McCarthy*, Hallwalls, Buffalo, USA
14 Artists Out of Line, Gallery 8336, Los Angeles, USA
- 1982 *Video Tapes America*, American Center, Paris, France
Works by Richard Newton & Paul McCarthy, Exile Gallery, Los Angeles, USA
- 1981 *California Performance Now and Then*, Museum of Contemporary Art, Chicago, USA
Lately in L.A., Washington Project for the Arts, Washington D.C., USA
Objects by Paul McCarthy & Barbara Smith, Espace Gallery, Los Angeles, USA
Video, Aufzeichnungen von Performances, Künstlerhaus Bethanien, Berlin, Germany
- 1980 *Per/for/mance – American Art Performance Festival*, Theatre Affrate Ilamento, Florence, Italy
Per/for/mance – American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy
Audio Works, Sixto Notes, Milan, Italy
Video 80, The Public Eye, San Francisco, USA
- 1978 *Video Tapes From Los Angeles*, Nan Hoover Atelier, Amsterdam, The Netherlands
Art Fair, Bologna, Italy
- 1977 Art Fair, Bologna, Italy
- 1976 *Commissioned Video*, University Art Museum, Berkeley, USA
Second Southern California Video, Part II, Long Beach Museum of Art, Long Beach, USA
Outside Video Tapes, M. L. d'Arc Gallery, New York, USA
Southern California Video Anthology, Long Beach Museum, Long Beach, USA
- 1974 *Newspace Gallery*, Los Angeles, USA
- 1973 *Conceptual Art*, Libra Gallery, Pomona, USA
Festival of the Arts, University of Southern California, Los Angeles, USA