

## PAUL KOS

Né en 1942 à Rock Springs, Wyoming, USA  
Vit et travaille à San Francisco, USA

## EXPOSITIONS PERSONNELLES

- 2018 *Kinetic Landscape(s)*, Galerie GP & N Vallois, Paris, France  
*Paul Kos and Trevor Shimizu*, Potts, Alhambra, Californie, USA
- 2016 *Symmetry*, Anglim Gilbert Gallery, San Francisco, USA  
RR, Ever Gold Gallery, San Francisco, USA  
*Equilibrium: A Paul Kos Survey*, Di Rosa Art Preserve, Gatehouse gallery, Napa, USA;  
Anglim Gilbert Gallery, San Francisco, USA
- 2015 *All is Well Bell*, First Responder Plaza, San Francisco Public Safety Building, San Francisco, USA
- 2012 *Allegories & Metaphors*, Galerie GP & N Vallois, Paris, France  
*Paul Kos Allegories & Metaphors*, Nyehaus, New York, USA
- 2011 *Selected Works: 1969-2011*, Paule Anglim Gallery, San Francisco, USA
- 2009 *Allegories and Metaphors*, Lamar Dodd School of Art, UGA, Athènes, Grèce  
*MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, USA  
*Conceptual Art Form California*, Neuer Berliner Kunstverein, Berlin, Allemagne
- 2008 *Selected Works*, Esso gallery, New York, USA  
*This Is Not a Void*, Galeria Luisa Strina, São Paulo, Brésil
- 2007 *from\_&\_to*, kunst Meran, Merano, Italie  
*West of the Great Divide*, Paule Anglim gallery, San Francisco, USA  
*Pioneers*, CCA Wattis, San Francisco, USA
- 2006 *Evidences or This Object of Desire*, SITU Fabienne Leclerc, Paris, France  
*Work Zones*, San Francisco Art Institute, San Francisco, USA  
*Three Cities: Berlin*, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Allemagne
- 2005 *Marking Time*, LACE Los Angeles, USA
- 2003 *Everything Matters: Paul Kos, A Retrospective*, Berkeley Art Museum, University of California;  
Grey Art Gallery, New York University; San Diego Museum of Contemporary Art; Contemporary Art  
Center, Cincinnati, USA \*  
*Paul Kos*, Grey Art Gallery, NYU, New York, USA

# VALLOIS

GALERIE  
Georges-Philippe  
& Nathalie  
Vallois

- 2002 *Beyond Preconceptions*, Berkeley Art Museum, Berkeley, USA
- 2001 *Paul Kos / Nam June Paik*, San Francisco Museum of Modern Art, San Francisco, USA
- 1998 *Sculptural Allegories*, Paule Anglim Gallery, San Francisco, USA
- 1995 *Jernigan Wicker Fine Arts*, San Francisco, USA  
Gallery Paule Anglim, San Francisco, USA
- 1994 *Paul Kos at the Wiegand Gallery*, College of Notre Dame, Belmont, USA \*
- 1992 *Paul Kos: Sculpture*, Gallery Paule Anglim, San Francisco, USA  
J.B. Speed Museum, Louisville, Kentucky, USA (exposition itinérante)  
Dorothy Goldeen Gallery, Santa Monica, USA
- 1991 *Tintinnabulations*, University Art Gallery, San Diego State University, San Diego, USA \*
- 1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Satellite Gallery at South Coast Plaza, Costa Mesa, USA  
Dorothy Goldeen Gallery, Santa Monica, USA
- 1988 Iannetti Lanzzone Gallery, San Francisco, USA \*  
University Art Gallery, California State University, Chico, USA \*
- 1987 San Francisco Museum of Modern Art, San Francisco, USA \*  
Walker Art Center, Minneapolis, USA \*
- 1986 New Langton Arts, San Francisco, USA  
Capp Street Project, San Francisco, USA \*
- 1982 University of Nevada, Reno, USA  
1980 *MATRIX*, University Art Museum, University of California, Berkeley California, USA \*  
Site, Inc., 585 Mission Street, San Francisco, USA
- 1979 University Art Museum, University of California, Berkeley, USA
- 1978 *Video Free America*, San Francisco, USA  
Everson Museum, Syracuse, New York, USA
- 1977 Long Beach Museum of Art, Long Beach, USA
- 1975-76 Leo Castelli Gallery, New York, USA
- 1974 *Howard Fried, Paul Kos*, San Jose University Art Gallery, San Jose, USA  
M.H. de Young Museum, San Francisco, USA

# VALLOIS

GALERIE  
Georges-Philippe  
& Nathalie  
Vallois

- 1973 *Gutierrez-Solana, Glassman, Kos, (trois expositions personnelles), La Jolla Museum, La Jolla, USA*
- 1972 *Reese Palley Gallery, New York, USA*
- 1971 *Fish, Fox, Kos, de Saisset Art Gallery and Museum, Santa Clara, USA \**  
*Reese Palley Gallery, San Francisco, USA*
- 1969 *Participationkinetics, Richmond Art Center, Richmond, USA*  
*Freeze-Driven Xmas, de Saisset Art Gallery and Museum, Santa Clara, USA \**

## EXPOSITIONS COLLECTIVES

- 2020 *The Paradox of Stillness, The Walker Art Center, Minneapolis, USA*  
*Strange, Berkeley Art Museum/Pacific Film Archive's collection, USA*
- 2019 *À la prochaine, Jules Maeght Gallery, San Francisco, USA*  
*Mother Nature: Elements and Archetypes, Fused Space, San Francisco, USA*  
*UNSETTLED, Reno Museum of Contemporary Art, Reno; Palm Springs Museum of Art, Palm Springs; Anchorage Museum of Art, Anchorage, Alaska, USA*  
*"Gold Standard", 10 Year Anniversary Show, Curator McClintock Projects, Minnesota Street Project, San Francisco, USA*  
*SIA (Society of Independent Artist, département du MOCA, Museum of Conceptual Art 1970-1984), Live Worms Gallery, San Francisco, USA*
- 2018 *Collecting on the Edge, Nora Eccles Harrison Museum of art, Logan, Utah, USA*  
*Paul Kos and Trevor Shimizu, Potts, Alhambra, Californie, USA*
- 2017 *Illegal, Luggage Store Gallery, San Francisco, USA*  
*Feedback, Malborough Contemporary, New York, USA*  
*Air, Wind and Fire, Richmond Art Center, Richmond, USA*  
*Bitter Creek Sweet Water, Jules Maeght Gallery, San Francisco, USA*
- 2016 *Architecture of Life, BAMPFA (Berkeley Art Museum, Pacific Film Archive), Berkeley, USA*  
*Zero, FuturDome, Milan, Itaie*
- 2015 *Against Automatism, Fused Space, San Francisco, USA*  
*Retrospective: An Exhibition Commemorating Paule Anglim, Gallery Paule Anglim, San Francisco, USA*  
*Carambolages, Galerie GP & N Vallois, Paris, France*  
*IN/VISIBLE : À la recherche du chef-d'œuvre invisible – Regard sur la collection du 49 Nord 6 Est – Frac Lorraine, IKOB, Eupen, Belgique*  
*Steam Song, Albuquerque Rail Yard Project, Albuquerque, USA*

- 2014 *Landscape: the virtual, the actual, the possible?*, Guangdong Times Museum, Guangzhou, Chine;  
Yerba Buena Center for the Arts, San Francisco, USA  
*Les Esthétiques d'un monde désenchanté*, Abbaye Saint André – Centre d'Art Contemporain,  
Meymac, France  
*Roulez les mécaniques*, Le Carroi – Musée de Chinon, Chinon, France  
*Summer in Black & White*, Gallery Paule Anglim, San Francisco, USA  
*Karla's Living Room*", The Battery, San Francisco, USA
- 2013 *State of Mind: New California Art Circa 1970*, SITE Santa Fe, Santa Fe, USA \*  
*California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, USA  
*All good Things*, SOMArts Cultural Center, San Francisco, USA  
*Mono No Aware*, Linden Centre For Contemporary Arts, St Kilda, Australie  
*The Lunder Collection*, Colby College Museum of Art, Waterville, USA  
*The Long Conversation*, Southern Exposure (SOEX) San Francisco, USA  
*Solid Concept*, Gallery Paule Anglim, San Francisco, USA  
*EISKELLER UND HIMMELSLÖ: Ortsbezogene Interventionen, Rekonstruktionen und Erkundungen  
in Schleswig-Holstein 2012 – 2013*, Schleswig-Holstein, Allemagne
- 2012 *Temporary Structures*, San Francisco Art Institute, San Francisco, USA  
*State of Mind: New California Art Circa 1970*, Berkeley Art Museum, Berkeley, USA  
*Do Not Destroy: Trees, Art and Jewish Thought*, Contemporary Jewish Museum,  
San Francisco, USA \*  
*[Invisible] Relic*, Park Life Gallery, San Francisco, USA  
*Happy Birthday: a celebration of chance and listening*, Philip Feldman Gallery, Pacific Northwest  
College of Art, Portland, USA  
*CANY (California/New York)*, Nora Fisch Arte Contemporáneo, Buenos Aires, Argentine  
*SOUND, IMAGE, OBJECT: The Intersection of Art and Music*, Art Gallery-State University,  
Sonoma, USA
- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art,  
Newport Beach, USA \*  
*Under the Big Black Sun: California Art 1974 – 1981*, The Museum of Contemporary Art,  
Los Angeles; The Geffen Contemporary at MOCA, Los Angeles, USA \*  
*Spread - California Conceptualism Then and Now*, SOMArts, San Francisco, USA
- 2010 *Silence, Exile & Cunning*, Sonoma Valley Museum of Art, Sonoma, USA  
*Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 – 2000*,  
Art Museum, Berkeley, USA
- 2009 *The Third Mind: American Artists Contemplate Asia, 1860 to 1969*, Guggenheim Museum,  
New York, USA  
*MOCA's First Thirty Years*, MOCA Museum of Contemporary Art, Los Angeles, USA  
*Conceptual Art from California, Paul Kos and Tony Labat*, Arge Kunst, Bolzano, Italie

# VALLOIS

GALERIE  
Georges-Philippe  
& Nathalie  
Vallois

- 2008 *This Is Not A Void*, Galeria Luisa Strina, São Paulo, Brésil  
*Eureka*, San Jose Institute of Contemporary Art. San José, USA  
*Conceptual Art From California*, Neuer Berliner Kunstverein n.b.k., Berlin, Allemagne  
*Looking For Mushrooms*, Museum Ludwig, Cologne, Allemagne  
*California Video*, Getty Museum, Los Angeles, USA  
*15<sup>th</sup> Anniversary Exhibition*, Museum of Contemporary religious Art, Saint Louis, USA  
*Neighborhood Secrets*, Stavanger, Norvège  
*Matrix*, 30<sup>th</sup> Birthday Bash, Berkeley Art Museum, Berkeley, USA  
*Projected Image*, Art Gallery-State University, Sonoma, USA
- 2007 *A Principle of Immortality*, Video from 1970 to the present. Macy Art Gallery, Teachers College, Columbia University, New York, USA  
*Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, USA  
*from\_&\_to*, kunst Merano arte, Merano, Italie  
*Pioneers*, CCA Wattis Institute, San Francisco, USA  
*On Ice*, Williams Center Art Gallery, Lafayette College, Easton, USA  
*Subversive Moves*, Sun Valley Center for the Arts, Ketchum, USA
- 2006 *Evidences or This Object of Desire*, In Situ / Fabienne Leclerc, Paris, France  
*The Three Cities – Berlin: The Apartment*, Anna-Catharina Gebbers, Berlin, Allemagne  
*Work Zones: Three Decades of Contemporary Art from SFIAI*, Art Institute, San Francisco, USA
- 2005 *Soft Openings*, The Katzen American University Museum, Washington, USA  
*Solid Concept V*, Gallery Paule Anglim, San Francisco, USA
- 2003 *Sold Concept IV*, Gallery Paule Anglim, San Francisco, USA
- 2001 *Labyrinth Of Pleasure*, Museum of Contemporary Art, Taipei, Taiwan \*  
*Double Feature: Paul Kos and Nam June Paik*, Museum of Modern Art, San Francisco, USA
- 2000 *Open House*, Art on Site 1, San Francisco, USA  
*1:1*, Refusalon, San Francisco, USA
- 1999 *Line*, Lance Fung Gallery, New York, USA
- 1998 *PFormative Acts*, San Francisco Art Institute, San Francisco, USA  
*Selections from the Weisman Collection*, Frederick Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, USA
- 1997 *Video Group Show*, Museum of Modern Art, New York, USA  
*The Art Orchestra: A Sculptors' Ensemble*, The Fine Arts Museums, San Francisco, USA
- 1996 *Blurring the Boundaries Installation Art 1969 – 1996*, Museum of Contemporary Art, San Diego, USA \*  
*Generations*, Richmond Art Center, Richmond, USA \*  
*Austria SFIAI 125th Anniversary Tribute Show*, Gallery Paule Anglim, San Francisco, USA

- 1995 *Natural Histories*, Institute of Contemporary Art, San Jose, USA  
*Facing Eden*, M.H. de Young Museum, San Francisco, USA \*
- 1994 *Solid Concept Three*, Gallery Paule Anglim, San Francisco, USA \*
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, USA \*
- 1992 *California Art*, Aspen Art Museum, Aspen, Colorado, USA  
*John Cage Memorial Exhibition*, Jernigan/Wicker, San Francisco, USA  
*Unter Null*, Woh Museum, Barengasse, Zurich, Suisse \*
- 1991 *After the Apocalypse: A Different Humanism*, SECCA, Winston-Salem, USA \*  
*Transformations*, Transamerica Pyramid, San Francisco, USA  
*Unter Null (Below Zero)*, Museum Industriekultur, Nuremberg, Allemagne  
*Gallery II*, (3-person show), Gallery Paule Anglim, San Francisco, USA \*
- 1990 *Lines of Force*, Bayfront Gallery, San Francisco, USA  
*Bay Area Media*, Museum of Modern Art, San Francisco, USA \*  
*Works in Media*, Gallery Paule Anglim, San Francisco, USA  
*In Site, Five Conceptual Artists from the Bay Area*, University Art Gallery, University of Massachusetts, Amherst, USA \*  
*Public Art, Models and Drawings*, State University Art Gallery, San Francisco, USA  
*Open Channels, Five Year Survey*, Long Beach Museum of Art, Long Beach, USA  
*R/T SF - Colombia*, San Francisco Arts Commission Gallery, San Francisco, USA  
*Awards in the Visual Arts 8*, High Museum, Atlanta, Georgia; La Jolla Museum of Contemporary Art, La Jolla, California; Henry Gallery, University of Washington, Seattle, USA \*
- 1989 *Bay Area Conceptualism: Two Generations*, Hallwalls Contemporary Art Center, Buffalo, USA \*  
*Machinations*, Saint Gervais, Maison des Jeunes et de la Culture, Genève, Suisse  
*San Francisco Bay Artists* Museo de Arte Moderno, Cartagena, Colombie;  
Centro Colombo Americano, Medellin, Colombie; Centro Colombo Americano, Bucaramanga, Colombie; Centro Colombo Americano, Bogota, Colombie; Museo Arqueologico La Merced, Cali, Colombie; Centro de Arte Actual, Pereira, Colombie  
*Solid Concept*, Gallery Paule Anglim, San Francisco, USA \*
- 1988 *Second International Exhibition of Artists of Slovenian Descent*, Cankarjev Dom, Ljubljana, Yougoslavie  
*3 Videonale*, Bonn, Allemagne \*  
*Art of the Madonna*, Old St. Patrick's Church, Chicago, USA
- 1987 *Landscape Video: The Seventies*, Los Angeles Contemporary Exhibitions, Los Angeles, USA \*  
*Steirischer Herbst '87*, Graz, Autriche \*  
*Object Poems*, Henry Art Gallery, University of Washington, Seattle, USA \*  
*30 From 25*, Sheppard Art Gallery, University of Nevada, Reno, USA \*
- 1986 *Second Newport Biennial*, Newport Harbor Art Museum, Newport Beach, USA \*

- 1985 *Video from Vancouver to San Diego*, The Museum of Modern Art, New York, USA  
*Reel to Real*, Museum of Modern Art, San Francisco, USA  
*Nature as Metaphor*, Art Institute, San Francisco, USA \*  
*Spacial Relationships in Video*, The Museum of Modern Art, New York, USA \*  
*Selections from the de Saisset*, New Langton Arts, San Francisco, USA
- 1984 *Artist's Valentines*, Art Institute, San Francisco, USA  
*Artist Olympics*, Video Gallery, San Francisco, USA \*  
*San Francisco Video Festival*, Museum of Modern Art, San Francisco, USA  
*Video and Ritual*, Museum of Modern Art, New York, USA  
*Reel to Real*, Art Institute, San Francisco, USA  
*Bar Video*, Vazac Hall, presented by MO David, Inc., New York, USA  
*Video: A Retrospective 1974-1984*, Long Beach Museum of Art, Long Beach, USA
- 1983 *Art Video*, Palais des Beaux-Arts, Charleroi, France  
*Performance*, Restaurant Dalmatzi, Bern, Suisse
- 1982 *Vision #5 Artists' Photography*, Crown Point Gallery, Oakland, USA  
*Anthology Film Archives*, New York, USA  
*100 Years of California Sculpture*, Oakland Museum, Oakland, USA  
*Elegant San Francisco Miniatures*, Museum of Conceptual Art, San Francisco; Belca House, Kyoto, Japon; Museum of Modern Art, San Francisco, USA  
*Video*, American River College, Sacramento, USA  
*Arts Alive*, KVIE Channel 6, Sacramento, USA
- 1981 *California Performance*, Museum of Contemporary Art, Chicago, USA  
*TV in Place*, Korot, Burden, Kos, Art Institute, San Francisco, USA
- 1980 *San Francisco Video Review*, Video Free America, San Francisco, USA  
*San Francisco Video Festival*, San Francisco, USA  
*Video Art*, Centre Culturel Américain, Paris, France
- 1979 *Video Roman '79*, Rome, Italie  
*Everson Video Review*, Everson Museum of Art, Syracuse, USA \*  
Museum of Contemporary Art, Chicago, USA  
University Art Museum, University of California, Berkeley, USA  
Museum of Contemporary Art, La Jolla, USA  
*Bay Area Contemporary Strengths*, University of California, Santa Barbara, USA  
*Space/Time/Sound/1970's – A Decade in the Bay Area*, Museum of Modern Art, San Francisco, USA
- 1978 *Art Video*, La Mamelles and Cable Channel 25, San Francisco, USA  
*Video Art*, Southland Cable Networks, Some Serious Business & the Museum of Art, Long Beach, USA  
*Americans in Paris*, Hudson River Museum, Yonkers, USA  
*Video Art*, Contemporary Arts Museum, Cincinnati, USA

- 1977 *Video Art*, Lanchester Polytech, Coventry, Angleterre  
*A Tight Thirteen Minutes*, Museum of Conceptual Art, San Francisco, USA  
*Paris Biennale*, Palais de Tokyo, Paris, France \*  
*Video Art USA*, Centre Culturel Américain, Paris, France
- 1976 *Video Art: An Overview*, Museum of Modern Art, San Francisco, USA  
*Video Art*, Smith College Art Museum, Northampton, USA
- 1975 *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphie;  
 Contemporary Art Center, Cincinnati, Ohio; The Museum of Contemporary Art, Chicago;  
 The Wadsworth Atheneum, Hartford, USA \*  
*The Whitney Biennial*, Whitney Museum of American Art, New York, USA \*  
*San Francisco Bay Area Artists' Work on Video Tape*, And/Or Gallery, Seattle, USA  
*Video Art USA*, Pavillon américain, Biennale de São Paulo, Brésil \*  
*Information Show*, Art Institute, San Francisco, USA  
*Exchange DFW/SFO*, Art Museum, Fort Worth, USA; Museum of Modern Art, San Francisco, USA \*  
*Landscape Video*, Museum of Art, Long Beach, USA
- 1974 *Contemporanea*, Rome, Italie  
*Collector's Video*, County Museum of Art, Los Angeles, USA  
*Video Group Show*, Leo Castelli Gallery, New York, USA  
*Basel 5, 1974*, Bâle, Suisse  
*Trigon*, Graz, Autriche \*  
*Cologne Art Fair*, Cologne, Allemagne  
*Project 74*, Wallraf-Richartz Museum, Cologne, Allemagne \*  
*Video Art*, Smith College Art Museum, Northampton, USA  
*South of the Slot*, 63 Bluxome Street, San Francisco, USA \*
- 1973 *Circuit*, Everson Museum, Syracuse, New York; Henry Art Gallery, University of Washington,  
 Seattle; Cranbrook Art Institute, County Museum of Art, Los Angeles, USA  
*All Night Sculpture*, Museum of Conceptual Art, San Francisco, USA  
*Biennale de São Paulo*, São Paulo, Brésil \*  
*Video*, The New Wave, WGBH Télévision, Boston, USA  
*Video Group Show*, Leo Castelli Gallery, New York, USA  
*Art Now*, J.F. Kennedy Center for the Performing Arts, Washington, USA
- 1972 *San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, USA \*  
*Video West One*, Everson Museum, Syracuse, New York, USA  
*Games*, Art Institute, San Francisco, USA  
*Saint Jude Video Invitational*, de Saisset Art Gallery and Museum, Santa Clara, USA  
*The Bay Area Roach Clip Show*, San Geronimo, USA  
*Toys of the Artist*, Walnut Creek Art Center, Walnut Creek, USA  
 University of British Columbia, Vancouver, Canada  
 MOCA FM, Museum of Conceptual Art, San Francisco, USA; KPFA FM, Berkeley, USA  
*Video Works*, 112 Greene Street, New York, USA



# VALLOIS

GALERIE  
Georges-Philippe  
& Nathalie  
Vallois

- 1970 *Richmond Sculpture Annual*, Richmond Art Center, Richmond, USA \*  
*The Eighties*, University Art Museum, Berkeley, USA \*  
*Sound; Sculpture As*: Museum of Conceptual Art, San Francisco, USA  
*Films by Sculptors*, Museum of Conceptual Art, San Francisco, USA  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, USA \*
- 1969 *Invitational Drawing Exhibit*, California State Collège, Hayward, USA  
*Return of Abstract Expressionism*, Richmond Art Center, Richmond, USA

\* Catalogue

## COLLECTIONS (SELECTION)

Solomon R. Guggenheim Museum, New York, USA  
Museum of Modern Art, New York, USA  
Fondation Kadist, Paris, France  
Stedelijk Museum, Amsterdam, Pays-Bas  
Museum of Conceptual Art, San Francisco, USA  
La Jolla Museum of Contemporary Art, La Jolla, USA  
Modern Art Museum of Fort Worth, Fort Worth, USA  
Long Beach Art Museum, Long Beach, USA  
Wallraff-Richartz Museum, Cologne, Allemagne  
Institute of Contemporary Art, Philadelphie, USA  
de Saisset Art Gallery and Museum, Santa Clara, USA  
Henry Art Gallery, University of Washington, Seattle, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Everson Museum of Art, Syracuse, New York, USA  
Nora Eccles Harrison Museum of Art, Logan, USA

**PRIX / RESIDENCES**

|           |   |
|-----------|---|
| 2015      | Rockefeller Foundation Bellagio, résidence  |
| 2005-2007 | Eureka Fellowship Program for the Visual Arts   |
| 1999-2000 | Flintridge Foundation Fellowship  |
| 1997      | National Endowment for the Arts and FONCA (Fondacion y Organizacion National de Culutra y Artes) résidence à Mexico                         |
| 1993      | National Endowment Fellowship   |
| 1990      | John Simon Guggenheim Memorial Fellowship   |
| 1989      | Award in the Visual Arts (AVA)  |
| 1987      | Rockefeller Foundation Fellowship<br>Engelhard Award, Boston<br>Western States Arts Fellowship<br>"Open Channels," Long Beach Museum of Art |
| 1986      | National Endowment Media Arts Grant (en partenariat avec the Walker Art Center)<br>Louis Comfort Tiffany Foundation Fellowship              |
| 1986      | Capp Street Project, Résidence  |
| 1983      | Western States Arts Fellowship  |
| 1982      | National Endowment Fellowship   |
| 1976      | National Endowment Fellowship   |
| 1974      | National Endowment Fellowship   |

**COMMANDES PUBLIQUES**

|           |   |
|-----------|---|
| 2011-2014 | San Francisco Public Safety Building, South Plaza, San Francisco, USA               |
| 2009-2013 | San Francisco General Hospital, San Francisco, USA                                  |
| 2009-2010 | UCSF, Lobby, Cancer Research, San Francisco, USA                                    |
| 2005-2010 | Freeport Water Authority, Sacramento, USA   |
| 2006      | California Foundation, Los Angeles, USA   |
| 1991-2000 | Poetry Sculpture Garden, avec le poète Robert Hass, 199 Fremont, San Francisco, USA |
| 1997      | Tunnel/Chapel, di Rosa Art Preserve, Napa, Californie, avec Isabelle Sorrell        |
| 1990-1994 | Secretary of State, State Archives Building, Sacramento, avec Mandell/Sultan        |

**BIBLIOGRAPHIE (Sélection)****Catalogues d'exposition :**

- 2011 *State of Mind: New California Art Circa 1970*, University of California Press, USA  
*Under the Big Black Sun: California Art 1974 – 1981*, MOCA/Editions Prestel, USA
- 2003 *Everything matters: Paul Kos, a Retrospective*. University of California, Berkeley Art Museum/Pacific Film Archive, USA
- 2002 *On-Ramps: Transitional Moments in California Art*, Pasadena Museum of Californian Art, Pasadena, USA
- 2001 *Labyrinth of Pleasure*, Museum of Contemporary Art, Tapei, Taiwan
- 2000 *Flintridge Awards for Visual Artists (1999/2000)*, Pasadena, USA
- 1998 *MATRIX/Berkeley: Twenty years*, University of California, Berkeley Art Museum and Pacific Film Archive, USA
- 1996 *Generations: The Lineage of influence in Bay Area*, Richmond Art Center, Richmond, USA  
*Blurring the boundaries: Installations Art 1969-1996*, Museum of Contemporary Art, San Diego, USA
- 1995 *Facing Eden: 100 years of Landscape Art in the Bay Area*, M. H. de Young Museum, San Francisco, USA
- 1994 *Paul Kos at the Wiegrand Gallery*, Wiegrand Gallery, College of Notre Dame, Belmont, USA  
*From Here and Now: Bay Area Masterworks from the di Rosa Collection*, Oakland Museum, Oakland, USA  
Brochure, Museum of Religious Art, St. Louis, USA  
*Solid Concept Three*, Gallery Paule Anglim, San Francisco, USA  
*Wildlife*, California Center for the Arts, Escondido, USA
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, USA
- 1992 *Unter Null*, Woh Museum, Barengasse, Zurich, Suisse
- 1991 *Tintinnabulations*, University Art Gallery, San Diego, USA  
*Apocalypse: A Different Humanism*, Southeastern Center for Contemporary Art, Winston-Salem, USA
- 1990 *In Site: Five Conceptual Artists from the Bay Area*, University Gallery, University of Massachusetts, Amherst, USA  
*Bay Area Media*, San Francisco Museum of Modern Art, San Francisco, USA  
*Paul Kos: Ber Lin*, Laguna Art Museum, Laguna Beach, USA

- 1989 *Awards in the Visual Arts 8*, SECCA, Winston-Salem, USA  
*Bay Area Conceptualism: Two Generations*, Hallwalls Contemporary Art Center, Buffalo, USA  
*Solid Concept*, Gallery Paule Anglim, San Francisco, USA
- 1988 *Tower of Babel*, University Art Gallery, California State University, Chico, USA  
*Videonale II.16.9.1988*, Bonn, Allemagne  
*Paul Kos: New York*, Iannetti Lanzone Gallery, San Francisco, USA
- 1987 *Viewpoints: Paul Kos, Mary Lucier*, Walker Art Center, Minneapolis, USA  
*30 From 25*, Sheppard Art Gallery, University of Nevada at Reno, Reno, USA  
*Newwork*, San Francisco Museum of Modern Art, San Francisco, USA  
*Objects Poems*, Henry Art Gallery, University of Washington, Seattle, USA  
*Paul Kos: Sympathetic Vibrations*, Capp Street Project, San Francisco, USA  
*Animal Art*, Steirischer Herbst '87, Graz, Autriche  
*Landscape Video: The Seventies*, Los Angeles Contemporary Exhibition, Los Angeles, USA
- 1986 *Second Newport Biennial the Bay Area*, Newport Harbor Art Museum, Newport Beach, USA
- 1985 *Nature as Metaphor*, San Francisco Art Institute, San Francisco, USA  
*Spatial relationships in Video*, The Museum of Modern Art, New York, USA  
*San Francisco Museum of Modern Art Painting and Sculpture Collection*, published by Hudson Hill Press, New York, USA
- 1984 *Video: A Retrospective 1974-1984*, Long Beach Museum of Modern Art, Long Beach, USA  
*Artist Olympics*, Video Gallery, Sa, Francisco, USA
- 1981 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 70's*, San Francisco Art Museum, San Francisco, USA
- 1980 *MATRIX/Berkeley 36*, University of California, Berkeley Art Museum and Pacific Film Archive, USA
- 1979 *Everson Video Review*, Everson Museum of Art, Syracuse, USA
- 1977 *Paris Biennale X*, Palais de Tokyo, Paris, France
- 1975 *Biennial Exhibition 1975*, Whitney Museum of American Art, University of Pennsylvania, Philadelphie, USA  
*Exchange DFW/SFO*, Fort Worth Art Museum, Fort Worth, USA  
*Video Art USA*, Bienal de Sao Paulo, American Pavilion, Brésil
- 1974 *Projekt '74*, Wallraf-Richartz Museum, Cologne, Allemagne  
*Video, Confrontation, Arc 2*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Trigon '74*, Landesmuseum, Graz, Autriche  
*Video Tapes (Video Bander)*, Kölnischer Kunstverein, Cologne, Allemagne  
*Art Now '74*, John F. Kennedy Center for the Performing Arts, Washington, USA  
*South of the Slot*, 63 Bluxome Street, San Francisco, USA

- 1973 *Gutierrez-Solana, Paul Kos, La Jolla Museum of Contemporary Art, San Diego, USA*  
*Bienal de Sao Paulo, Sao Paulo, Brésil*
- 1972 *The San Francisco Performance, Newport Harbor Art Museum, Newport Beach, USA*
- 1971 *Fish, Fox, Kos, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, USA*
- 1970 *The Eighties, University of California, Berkeley Art Museum and Pacific Film Archive, USA*  
*Richmond Sculpture Annual, Richmond Art Center, Richmond, USA*  
*Freeze-Dried Xmas, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, USA*  
*Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, USA*

#### Articles de presse :

- 2018 n.s., « Paul Kos' « Kinetic Landscapes » at Galerie Georges-Philippe & Nathalie Vallois, Paris », in [blouinartinfo.com](http://blouinartinfo.com), 26 janvier  
Emmanuelle Lequeux, « Sélection galeries : Paul Kos à Paris », in [lemonde.fr](http://lemonde.fr), 9 février
- 2016 n.s., « Paul Kos - Symmetry », in [sfada.com](http://sfada.com)  
Steven Wolf, « New Balance: The Work of Artist Paul Kos », in [hebattery.com](http://hebattery.com), 8 juillet
- 2015 « Tunnel », *Specific Cheeses Fanzine #3*, avril, p.20  
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