

PAUL KOS

Born in 1942 at Rock Springs, Wyoming, United States
Lives and works at San Francisco, United States

SOLO EXHIBITIONS (SELECTION)

- 2024 *Paul Kos : Oracles*, UMOCA, Salt Lake City, Utah, United States
- 2022 *Turning the Fork*, Anglim/Trimble, San Francisco, California, United States
Paul Kos, Solo Show, ArtGenève 2022, Genève, Swiss
- 2019 *Mother Nature : Elements and Archetypes*, FusedSpace, San Francisco, California, United States
- 2018 *Kinetic Landscape(s)*, Galerie GP & N Vallois, Paris, France
Paul Kos and Trevor Shimizu, Potts, Alhambra, California, United States
- 2016 *Symmetry*, Anglim Gilbert Gallery, San Francisco, United States
RR, Ever Gold Gallery, San Francisco, United States
Equilibrium: A Paul Kos Survey, Di Rosa Art Preserve, Gatehouse gallery, Napa, United States;
Anglim Gilbert Gallery, San Francisco, United States
- 2015 *All is Well Bell*, First Responder Plaza, San Francisco Public Safety Building,
San Francisco, United States
- 2012 *Allegories & Metaphors*, Galerie GP & N Vallois, Paris, France
Paul Kos Allegories & Metaphors, Nyehaus, New York, United States
- 2011 *Selected Works: 1969-2011*, Paule Anglim Gallery, San Francisco, United States
- 2009 *Allegories and Metaphors*, Lamar Dodd School of Art, UGA, Athens, Greece
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, United States
Conceptual Art Form California, Neuer Berliner Kunstverein, Berlin, Germany
- 2008 *Selected Works*, Esso gallery, New York, United States
This Is Not a Void, Galeria Luisa Strina, São Paulo, Brazil
- 2007 *from_&_to*, kunst Meran, Merano, Italy
West of the Great Divide, Paule Anglim gallery, San Francisco, United States
Pioneers, CCA Wattis, San Francisco, United States
- 2006 *Evidences or This Object of Desire*, SITU Fabienne Leclerc, Paris, France
Work Zones, San Francisco Art Institute, San Francisco, United States
Three Cities: Berlin, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany
- 2005 *Marking Time*, LACE Los Angeles, United States

- 2003 *Everything Matters: Paul Kos, A Retrospective*, Berkeley Art Museum, University of California;
Grey Art Gallery, New York University; San Diego Museum of Contemporary Art;
Contemporary Art Center, Cincinnati, United States*
Paul Kos, Grey Art Gallery, NYU, New York, United States
- 2002 *Beyond Preconceptions*, Berkeley Art Museum, Berkeley, United States
- 2001 *Paul Kos / Nam June Paik*, San Francisco Museum of Modern Art, San Francisco, United States
- 1998 *Sculptural Allegories*, Paule Anglim Gallery, San Francisco, United States
- 1995 *Jernigan Wicker Fine Arts*, San Francisco, United States
Gallery Paule Anglim, San Francisco, United States
- 1994 *Paul Kos at the Wiegand Gallery*, College of Notre Dame, Belmont, United States*
- 1992 *Paul Kos: Sculpture*, Gallery Paule Anglim, San Francisco, United States
J.B. Speed Museum, Louisville, Kentucky, United States (travelling exhibition)
Dorothy Goldeen Gallery, Santa Monica, United States
- 1991 *Tintinnabulations*, University Art Gallery, San Diego State University, San Diego, United States*
- 1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Satellite Gallery at South Coast Plaza,
Costa Mesa, United States
Dorothy Goldeen Gallery, Santa Monica, United States
- 1988 Iannetti Lanzzone Gallery, San Francisco, United States*
University Art Gallery, California State University, Chico, United States*
- 1987 San Francisco Museum of Modern Art, San Francisco, United States*
Walker Art Center, Minneapolis, United States*
- 1986 New Langton Arts, San Francisco, United States
Capp Street Project, San Francisco, United States*
- 1982 University of Nevada, Reno, United States
1980 MATRIX, University Art Museum, University of California, Berkeley California, United States*
Site, Inc., 585 Mission Street, San Francisco, United States
- 1979 University Art Museum, University of California, Berkeley, United States
- 1978 *Video Free America*, San Francisco, United States
Everson Museum, Syracuse, New York, United States
- 1977 Long Beach Museum of Art, Long Beach, United States
- 1975-76 Leo Castelli Gallery, New York, United States

- 1974 *Howard Fried, Paul Kos, San Jose University Art Gallery, San Jose, United States*
M.H. de Young Museum, San Francisco, United States
- 1973 *Gutierrez-Solana, Glassman, Kos, (trois expositions personnelles), La Jolla Museum, La Jolla, United States*
- 1972 *Reese Palley Gallery, New York, United States*
- 1971 *Fish, Fox, Kos, de Saisset Art Gallery and Museum, Santa Clara, United States**
Reese Palley Gallery, San Francisco, United States
- 1969 *Participationkinetics, Richmond Art Center, Richmond, United States*
*Freeze-Driven Xmas, de Saisset Art Gallery and Museum, Santa Clara, United States**

GROUP SHOWS

- 2025 *La Moustache, EMPTY Gallery, Hong Kong, Chine*
- 2024 *In the Manner of Paul Kos, Anglim/Trimble, San Francisco, USA*
- 2023 *Greetings From, Galerie GP & N Vallois, Paris, France*
- 2021 *The Paradox of Stillness, The Walker Art Center, Minneapolis, United States*
The Incorrect Museum: Vignettes from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, United States
A Spirit of Disruption, San Francisco Art Institute, San Francisco, United States
- 2020 *Celestial Trajectories (meteorites and Souls), Artistes: Mari Andrews, Paul Kos, Will Rogan, Isabelle Sorell, Bass & Reiner Gallery, San Francisco, United States*
Strange, Berkeley Art Museum/Pacific Film Archive's collection, United States
- 2019 *À la prochaine, Jules Maeght Gallery, San Francisco, United States*
Mother Nature: Elements and Archetypes, Fused Space, San Francisco, United States
UNSETTLED, Reno Museum of Contemporary Art, Reno; Palm Springs Museum of Art, Palm Springs; Anchorage Museum of Art, Anchorage, Alaska, United States
"Gold Standard", 10 Year Anniversary Show, Curator McClintock Projects, Minnesota Street Project, San Francisco, United States
SIA (Society of Independent Artist, department du MOCA, Museum of Conceptual Art 1970-1984), Live Worms Gallery, San Francisco, United States
- 2018 *Collecting on the Edge, Nora Eccles Harrison Museum of art, Logan, Utah, United States*
Paul Kos and Trevor Shimizu, Potts, Alhambra, California, United States
- 2017 *Illegal, Luggage Store Gallery, San Francisco, United States*
Feedback, Malborough Contemporary, New York, United States
Air, Wind and Fire, Richmond Art Center, Richmond, United States
Bitter Creek Sweet Water, Jules Maeght Gallery, San Francisco, United States

- 2016 *Architecture of Life*, BAMPFA (Berkeley Art Museum, Pacific Film Archive), Berkeley, United States
Zero, FuturDome, Milan, Italy
- 2015 *Against Automatism*, Fused Space, San Francisco, United States
- 2015 *Retrospective: An Exhibition Commemorating Paule Anglim*, Gallery Paule Anglim, San Francisco, United States
Carambolages, Galerie GP & N Vallois, Paris, France
IN/VISIBLE : À la recherche du chef-d'œuvre invisible – Regard sur la collection du 49 Nord 6 Est – Frac Lorraine, IKOB, Eupen, Belgium
Steam Song, Albuquerque Rail Yard Project, Albuquerque, United States
- 2014 *Landscape: the virtual, the actual, the possible?* Guangdong Times Museum, Guangzhou, China;
Yerba Buena Center for the Arts, San Francisco, United States
Les Esthétiques d'un monde désenchanté, Abbaye Saint André – Centre d'Art Contemporain, Meymac, France
Roulez les mécaniques, Le Carroi – Musée de Chinon, Chinon, France
Summer in Black & White, Gallery Paule Anglim, San Francisco, United States
Karla's Living Room, The Battery, San Francisco, United States
- 2013 *State of Mind: New California Art Circa 1970*, SITE Santa Fe, Santa Fe, United States*
California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, United States
All good Things, SOMArts Cultural Center, San Francisco, United States
Mono No Aware, Linden Centre For Contemporary Arts, St Kilda, Australia
The Lunder Collection, Colby College Museum of Art, Waterville, United States
The Long Conversation, Southern Exposure (SOEX) San Francisco, United States
Solid Concept, Gallery Paule Anglim, San Francisco, United States
EISKELLER UND HIMMELSLÖ: Ortsbezogene Interventionen, Rekonstruktionen und Erkundungen in Schleswig-Holstein 2012 – 2013, Schleswig-Holstein, Germany
- 2012 *Temporary Structures*, San Francisco Art Institute, San Francisco, United States
State of Mind: New California Art Circa 1970, Berkeley Art Museum, Berkeley, United States
Do Not Destroy: Trees, Art and Jewish Thought, Contemporary Jewish Museum, San Francisco, United States*
[Invisible] Relic, Park Life Gallery, San Francisco, United States
Happy Birthday: a celebration of chance and listening, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, United States
CANY (California/New York), Nora Fisch Arte Contemporáneo, Buenos Aires, Argentina
SOUND, IMAGE, OBJECT: The Intersection of Art and Music, Art Gallery-State University, Sonoma, United States
- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, United States*
Under the Big Black Sun: California Art 1974 – 1981, The Museum of Contemporary Art, Los Angeles; The Geffen Contemporary at MOCA, Los Angeles, United States*
Spread - California Conceptualism Then and Now, SOMArts, San Francisco, United States

- 2010 *Silence, Exile & Cunning*, Sonoma Valley Museum of Art, Sonoma, United States
Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 – 2000, Art Museum, Berkeley, United States
- 2009 *The Third Mind: American Artists Contemplate Asia, 1860 to 1969*, Guggenheim Museum, New York, United States
MOCA's First Thirty Years, MOCA Museum of Contemporary Art, Los Angeles, United States
Conceptual Art from California, Paul Kos and Tony Labat, Arge Kunst, Bolzano, Italy
- 2008 *This Is Not A Void*, Galeria Luisa Strina, São Paulo, Brazil
Eureka, San Jose Institute of Contemporary Art. San José, United States
Conceptual Art From California, Neuer Berliner Kunstverein n.b.k., Berlin, Germany
Looking For Mushrooms, Museum Ludwig, Cologne, Germany
California Video, Getty Museum, Los Angeles, United States
15th Anniversary Exhibition, Museum of Contemporary religious Art, Saint Louis, United States
Neighborhood Secrets, Stavanger, Norway
Matrix, 30th Birthday Bash, Berkeley Art Museum, Berkeley, United States
Projected Image, Art Gallery-State University, Sonoma, United States
- 2007 *A Principle of Immortality*, Video from 1970 to the present. Macy Art Gallery, Teachers College, Columbia University, New York, United States
Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, United States
from_&_to, kunst Merano arte, Merano, Italy
Pioneers, CCA Wattis Institute, San Francisco, United States
On Ice, Williams Center Art Gallery, Lafayette College, Easton, United States
Subversive Moves, Sun Valley Center for the Arts, Ketchum, United States
- 2006 *Evidences or This Object of Desire*, In Situ / Fabienne Leclerc, Paris, France
The Three Cities – Berlin: The Apartment, Anna-Catharina Gebbers, Berlin, Germany
Work Zones: Three Decades of Contemporary Art from SFAI, Art Institute, San Francisco, United States
- 2005 *Soft Openings*, The Katzen American University Museum, Washington, United States
Solid Concept V, Gallery [Paule Anglim], San Francisco, United States
- 2003 *Sold Concept IV*, Gallery Paule Anglim, San Francisco, United States
- 2001 *Labyrinth Of Pleasure*, Museum of Contemporary Art, Taipei, Taiwan*
Double Feature: Paul Kos and Nam June Paik, Museum of Modern Art, San Francisco, United States
- 2000 *Open House*, Art on Site 1, San Francisco, United States
1:1, Refusalon, San Francisco, United States
- 1999 *Line*, Lance Fung Gallery, New York, United States

- 1998 *PFormative Acts*, San Francisco Art Institute, San Francisco, United States
Selections from the Weisman Collection, Frederick Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, United States
- 1997 *Video Group Show*, Museum of Modern Art, New York, United States
The Art Orchestra: A Sculptors' Ensemble, The Fine Arts Museums, San Francisco, United States
- 1996 *Blurring the Boundaries Installation Art 1969 – 1996*, Museum of Contemporary Art, San Diego, United States*
Generations, Richmond Art Center, Richmond, United States*
Austria SFAI 125th Anniversary Tribute Show, Gallery Paule Anglim, San Francisco, United States
Natural Histories, Institute of Contemporary Art, San Jose, United States
- 1995 *Facing Eden*, M.H. de Young Museum, San Francisco, United States*
- 1994 *Solid Concept Three*, Gallery Paule Anglim, San Francisco, United States*
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, United States*
- 1992 *California Art*, Aspen Art Museum, Aspen, Colorado, United States
John Cage Memorial Exhibition, Jernigan/Wicker, San Francisco, United States
Unter Null, Woh Museum, Barengasse, Zurich, Switzerland*
- 1991 *After the Apocalypse: A Different Humanism*, SECCA, Winston-Salem, United States*
Transformations, Transamerica Pyramid, San Francisco, United States
Unter Null (Below Zero), Museum Industriekultur, Nuremberg, Germany
Gallery II, (3-person show), Gallery Paule Anglim, San Francisco, United States*
- 1990 *Lines of Force*, Bayfront Gallery, San Francisco, United States
Bay Area Media, Museum of Modern Art, San Francisco, United States*
Works in Media, Gallery Paule Anglim, San Francisco, United States
In Site, *Five Conceptual Artists from the Bay Area*, University Art Gallery, University of Massachusetts, Amherst, United States*
Public Art, *Models and Drawings*, State University Art Gallery, San Francisco, United States
Open Channels, *Five Year Survey*, Long Beach Museum of Art, Long Beach, United States
R/T SF - Colombia, San Francisco Arts Commission Gallery, San Francisco, United States
Awards in the Visual Arts 8, High Museum, Atlanta, Georgia; La Jolla Museum of Contemporary Art, La Jolla, California; Henry Gallery, University of Washington, Seattle, United States*
- 1989 *Bay Area Conceptualism: Two Generations*, Hallwalls Contemporary Art Center, Buffalo, United States*
Machinations, Saint Gervais, Maison des Jeunes et de la Culture, Geneva, Switzerland
San Francisco Bay Artists Museo de Arte Moderno, Cartagena, Colombia;
Centro Colombo Americano, Medellin, Colombia; Centro Colombo Americano, Bucaramanga, Colombia; Centro Colombo Americano, Bogota, Colombia; Museo Arqueologico La Merced, Cali, Colombia; Centro de Arte Actual, Pereira, Colombia
Solid Concept, Gallery Paule Anglim, San Francisco, United States*

- 1988 *Second International Exhibition of Artists of Slovenian Descent*, Cankarjev Dom, Ljubljana, Yougoslavie
- 1988 *3 Videonale*, Bonn, Germany*
- Art of the Madonna*, Old St. Patrick's Church, Chicago, United States
- 1987 *Landscape Video: The Seventies*, Los Angeles Contemporary Exhibitions, Los Angeles, United States*
- Steirischer Herbst '87*, Graz, Austria*
- Object Poems*, Henry Art Gallery, University of Washington, Seattle, United States*
- 1987 *30 From 25*, Sheppard Art Gallery, University of Nevada, Reno, United States*
- 1986 *Second Newport Biennial*, Newport Harbor Art Museum, Newport Beach, United States*
- 1985 *Video from Vancouver to San Diego*, The Museum of Modern Art, New York, United States
- Reel to Real*, Museum of Modern Art, San Francisco, United States
- Nature as Metaphor*, Art Institute, San Francisco, United States*
- Spacial Relationships in Video*, The Museum of Modern Art, New York, United States*
- Selections from the de Saisset*, New Langton Arts, San Francisco, United States
- 1984 *Artist's Valentines*, Art Institute, San Francisco, United States
- Artist Olympics*, Video Gallery, San Francisco, United States*
- San Francisco Video Festival*, Museum of Modern Art, San Francisco, United States
- Video and Ritual*, Museum of Modern Art, New York, United States
- Reel to Real*, Art Institute, San Francisco, United States
- Bar Video*, Vazac Hall, presented by MO David, Inc., New York, United States
- Video: A Retrospective 1974-1984*, Long Beach Museum of Art, Long Beach, United States
- 1983 *Art Video*, Palais des Beaux-Arts, Charleroi, France
- Performance*, Restaurant Dalmatzi, Bern, Switzerland
- 1982 *Vision #5 Artists' Photography*, Crown Point Gallery, Oakland, United States
- Anthology Film Archives*, New York, United States
- 100 Years of California Sculpture*, Oakland Museum, Oakland, United States
- Elegant San Francisco Miniatures*, Museum of Conceptual Art, San Francisco; Belca House, Kyoto, Japon; Museum of Modern Art, San Francisco, United States
- Video*, American River College, Sacramento, United States
- Arts Alive*, KVIE Channel 6, Sacramento, United States
- 1981 *California Performance*, Museum of Contemporary Art, Chicago, United States
- TV in Place*, Korot, Burden, Kos, Art Institute, San Francisco, United States
- 1980 *San Francisco Video Review*, Video Free America, San Francisco, United States
- San Francisco Video Festival*, San Francisco, United States
- Video Art*, Centre Culturel Américain, Paris, France

- 1979 *Video Roman '79*, Rome, Italy
Everson Video Review, Everson Museum of Art, Syracuse, United States*
Museum of Contemporary Art, Chicago, United States
University Art Museum, University of California, Berkeley, United States
- 1979 Museum of Contemporary Art, La Jolla, United States
Bay Area Contemporary Strengths, University of California, Santa Barbara, United States
Space/Time/Sound/1970's – A Decade in the Bay Area, Museum of Modern Art, San Francisco, United States
- 1978 *Art Video*, La Mamelle and Cable Channel 25, San Francisco, United States
Video Art, Southland Cable Networks, Some Serious Business & the Museum of Art, Long Beach, United States
Americans in Paris, Hudson River Museum, Yonkers, United States
Video Art, Contemporary Arts Museum, Cincinnati, United States
Video Art, Lanchester Polytech, Coventry, Great Britain
- 1977 *A Tight Thirteen Minutes*, Museum of Conceptual Art, San Francisco, United States
Paris Biennale, Palais de Tokyo, Paris, France*
Video Art USA, Centre Culturel Américain, Paris, France
- 1976 *Video Art: An Overview*, Museum of Modern Art, San Francisco, United States
Video Art, Smith College Art Museum, Northampton, United States
- 1975 *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia;
Contemporary Art Center, Cincinnati, Ohio; The Museum of Contemporary Art, Chicago;
The Wadsworth Atheneum, Hartford, United States*
The Whitney Biennial, Whitney Museum of American Art, New York, United States*
San Francisco Bay Area Artists' Work on Video Tape, And/Or Gallery, Seattle, United States
Video Art USA, American Pavillon, Biennale of São Paulo, Brazil*
Information Show, Art Institute, San Francisco, United States
Exchange DFW/SFO, Art Museum, Fort Worth, USA; Museum of Modern Art, San Francisco, United States*
Landscape Video, Museum of Art, Long Beach, United States
- 1974 *Contemporanea*, Rome, Italy
Collector's Video, County Museum of Art, Los Angeles, United States
Video Group Show, Leo Castelli Gallery, New York, United States
Basel 5, 1974, Basel, Switzerland
Trigon, Graz, Austria*
Cologne Art Fair, Cologne, Germany
Project 74, Wallraf-Richartz Museum, Cologne, Germany*
Video Art, Smith College Art Museum, Northampton, United States
South of the Slot, 63 Bluxome Street, San Francisco, United States*
- 1973 *Circuit*, Everson Museum, Syracuse, New York; Henry Art Gallery, University of Washington, Seattle; Cranbrook Art Institute, County Museum of Art, Los Angeles, United States
All Night Sculpture, Museum of Conceptual Art, San Francisco, United States
Biennale de São Paulo, São Paulo, Brazil*
Video, The New Wave, WGBH Télévision, Boston, United States

- 1973 *Video Group Show*, Leo Castelli Gallery, New York, United States
Art Now, J.F. Kennedy Center for the Performing Arts, Washington, United States
- 1972 *San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, United States*
Video West One, Everson Museum, Syracuse, New York, United States
Games, Art Institute, San Francisco, United States
Saint Jude Video Invitational, de Saisset Art Gallery and Museum, Santa Clara, United States
The Bay Area Roach Clip Show, San Geronimo, United States
Toys of the Artist, Walnut Creek Art Center, Walnut Creek, United States
University of British Columbia, Vancouver, Canada
MOCA FM, Museum of Conceptual Art, San Francisco, United States; KPFA FM, Berkeley, United States
Video Works, 112 Greene Street, New York, United States
- 1970 *Richmond Sculpture Annual*, Richmond Art Center, Richmond, United States*
The Eighties, University Art Museum, Berkeley, United States*
Sound; Sculpture As: Museum of Conceptual Art, San Francisco, United States
Films by Sculptors, Museum of Conceptual Art, San Francisco, United States
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, United States*
- 1969 *Invitational Drawing Exhibit*, California State Collège, Hayward, United States
Return of Abstract Expressionism, Richmond Art Center, Richmond, United States

* Catalogue

COLLECTIONS (SELECTION)

Kadist Foundation, San Francisco, United States
Walker Art Center, Minneapolis, United States
Solomon R. Guggenheim Museum, New York, United States
Museum of Modern Art, New York, United States
Fondation Kadist, Paris, France
Stedelijk Museum, Amsterdam, Netherlands
Museum of Conceptual Art, San Francisco, United States
La Jolla Museum of Contemporary Art, La Jolla, United States
Modern Art Museum of Fort Worth, Fort Worth, United States
Long Beach Art Museum, Long Beach, United States
Wallraff-Richartz Museum, Cologne, Germany
Institute of Contemporary Art, Philadelphie, United States
de Saisset Art Gallery and Museum, Santa Clara, United States
Henry Art Gallery, University of Washington, Seattle, United States
San Francisco Museum of Modern Art, San Francisco, United States
Everson Museum of Art, Syracuse, New York, United States
Nora Eccles Harrison Museum of Art, Logan, United States

AWARDS / RESIDENCES

2015	Rockefeller Foundation Bellagio, residency
2005–2007	Eureka Fellowship Program for the Visual Arts
1999–2000	Flintridge Foundation Fellowship
1997	National Endowment for the Arts and FONCA (Fondacion y Organizacion National de Culutra y Artes) residency at Mexico
1993	National Endowment Fellowship
1990	John Simon Guggenheim Memorial Fellowship
1989	Award in the Visual Arts (AVA)
1987	Rockefeller Foundation Fellowship Engelhard Award, Boston Western States Arts Fellowship "Open Channels," Long Beach Museum of Art
1986	National Endowment Media Arts Grant (en partenariat avec the Walker Art Center) Louis Comfort Tiffany Foundation Fellowship
1986	Capp Street Project, Residency
1983	Western States Arts Fellowship
1982	National Endowment Fellowship
1976	National Endowment Fellowship
1974	National Endowment Fellowship

PUBLIC COMMISSIONS

2011-2014	San Francisco Public Safety Building, South Plaza, San Francisco, United States
2009-2013	San Francisco General Hospital, San Francisco, United States
2009-2010	UCSF, Lobby, Cancer Research, San Francisco, United States
2005-2010	Freeport Water Authority, Sacramento, United States
2006	California Foundation, Los Angeles, United States
1991-2000	Poetry Sculpture Garden, with the poet Robert Hass, 199 Fremont, San Francisco, United States
1997	Tunnel/Chapel, di Rosa Art Preserve, Napa, California, with Isabelle Sorrell
1990-1994	Secretary of State, State Archives Building, Sacramento, with Mandell/Sultan

BIBLIOGRAPHY (Selection)

Exhibition catalogues

- 2011 *State of Mind: New California Art Circa 1970*, University of California Press, United States
Under the Big Black Sun: California Art 1974 – 1981, MOCA/Editions Prestel, United States
- 2003 *Everything matters: Paul Kos, a Retrospective*. University of California, Berkeley Art Museum/Pacific Film Archive, United States
- 2002 *On-Ramps: Transitional Moments in California Art*, Pasadena Museum of Californian Art, Pasadena, United States
- 2001 *Labyrinth of Pleasure*, Museum of Contemporary Art, Tapei, Taiwan
- 2000 *Flintridge Awards for Visual Artists (1999/2000)*, Pasadena, United States
- 1998 *MATRIX/Berkeley: Twenty years*, University of California, Berkeley Art Museum and Pacific Film Archive, United States
- 1996 *Generations: The Lineage of influence in Bay Area*, Richmond Art Center, Richmond, USA
Blurring the boundaries: Installations Art 1969-1996, Museum of Contemporary Art, San Diego, United States
- 1995 *Facing Eden: 100 years of Landscape Art in the Bay Area*, M. H. de Young Museum, San Francisco, United States
- 1994 *Paul Kos at the Wiegrand Gallery*, Wiegrand Gallery, College of Notre Dame, Belmont, United States
From Here and Now: Bay Area Masterworks from the di Rosa Collection, Oakland Museum, Oakland, United States
Brochure, Museum of Religious Art, St. Louis, United States
Solid Concept Three, Gallery Paule Anglim, San Francisco, United States
Wildlife, California Center for the Arts, Escondido, United States
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, United States
- 1992 *Unter Null*, Woh Museum, Barengasse, Zurich, Switzerland
- 1991 *Tintinnabulations*, University Art Gallery, San Diego, United States
Apocalypse: A Different Humanism, Southeastern Center for Contemporary Art, Winston-Salem, United States
- 1990 *In Site: Five Conceptual Artists from the Bay Area*, University Gallery, University of Massachusetts, Amherst, United States
Bay Area Media, San Francisco Museum of Modern Art, San Francisco, United States

- 1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Laguna Beach, United States
- 1989 *Awards in the Visual Arts 8*, SECCA, Winston-Salem, United States
Bay Area Conceptualism: Two Generations, Hallwalls Contemporary Art Center, Buffalo, United States
Solid Concept, Gallery Paule Anglim, San Francisco, United States
- 1988 *Tower of Babel*, University Art Gallery, California State University, Chico, United States
Videonale II.16.9.1988, Bonn, Germany
Paul Kos: New York, Iannetti Lanzzone Gallery, San Francisco, United States
- 1987 *Viewpoints: Paul Kos, Mary Lucier*, Walker Art Center, Minneapolis, United States
30 From 25, Sheppard Art Gallery, University of Nevada at Reno, Reno, United States
Newwork, San Francisco Museum of Modern Art, San Francisco, United States
Objects Poems, Henry Art Gallery, University of Washington, Seattle, United States
Paul Kos: Sympathetic Vibrations, Capp Street Project, San Francisco, United States
Animal Art, Steirischer Herbst '87, Graz, Austria
Landscape Video: The Seventies, Los Angeles Contemporary Exhibition, Los Angeles, United States
- 1986 *Second Newport Biennial the Bay Area*, Newport Harbor Art Museum, Newport Beach, United States
- 1985 *Nature as Metaphor*, San Francisco Art Institute, San Francisco, United States
Spatial relationships in Video, The Museum of Modern Art, New York, United States
San Francisco Museum of Modern Art Painting and Sculpture Collection, published by Hudson Hill Press, New York, United States
- 1984 *Video: A Retrospective 1974-1984*, Long Beach Museum of Modern Art, Long Beach, United States
Artist Olympics, Video Gallery, Sa, Francisco, United States
- 1981 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 70's*, San Francisco Art Museum, San Francisco, United States
- 1980 *MATRIX/Berkeley 36*, University of California, Berkeley Art Museum and Pacific Film Archive, United States
- 1979 *Everson Video Review*, Everson Museum of Art, Syracuse, United States
- 1977 *Paris Biennale X*, Palais de Tokyo, Paris, France
- 1975 *Biennial Exhibition 1975*, Whitney Museum of American Art, University of Pennsylvania, Philadelphia, United States
Exchange DFW/SFO, Fort Worth Art Museum, Fort Worth, United States
Video Art USA, Bienal of Sao Paulo, American Pavilion, Brazil
- 1974 *Projekt '74*, Wallraf-Richartz Museum, Cologne, Germany
Video, Confrontation, Arc 2, Musée d'Art Moderne de la Ville de Paris, Paris, France
Trigon '74, Landesmuseum, Graz, Austria

- 1974 *Video Tapes (Video Bander)*, Kölnischer Kunstverein, Cologne, Germany
Art Now '74, John F. Kennedy Center for the Performing Arts, Washington, United States
South of the Slot, 63 Bluxome Street, San Francisco, United States
- 1973 *Gutierrez-Solana, Paul Kos*, La Jolla Museum of Contemporary Art, San Diego, United States
Bienal de Sao Paulo, Sao Paulo, Brazil
- 1972 *The San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, United States
- 1971 *Fish, Fox, Kos*, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, United States
- 1970 *The Eighties*, University of California, Berkeley Art Museum and Pacific Film Archive, United States
Richmond Sculpture Annual, Richmond Art Center, Richmond, United States
Freeze-Dried Xmas, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, United States
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, United States

Press:

- 2023 Michael Zheng, « Conceptual Art », in *Art Frontier* n°3 & 4, pp. 49 – 74
- 2022 Alexandre Crochet, « À ArtGenève, les artistes en vedette », in *The Art Newspaper*, n°37, January, p. 35
- 2018 n.s., « Paul Kos' « Kinetic Landscapes » at Galerie Georges-Philippe & Nathalie Vallois, Paris », in *blouinartinfo.com*, 26 January
Emmanuelle Lequeux, « Sélection galleries : Paul Kos à Paris », in *lemonde.fr*, 9 February
- 2016 n.s., « Paul Kos - Symmetry », in *sfada.com*
Steven Wolf, « New Balance: The Work of Artist Paul Kos », in *hebatteryssf.com*, 8 July
- 2015 « Tunnel », *Specific Cheeses Fanzine* #3, April, p. 20
Virginie Jux, « L'Art Conceptuel selon Kos », *Tenten*, n°1, July-August, pp. 17-18 + poster
- 2014 Andrew McClintock, « Paul Kos », *SFAQ*, Issue 15, Booklet: Performance, February-april, pp. 6-7 and 4th cover
- 2013 Maika Pollack, « State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts », *GalleristNY*, 16 July
Holland Cotter, « West Coast Art (Not Laid-Back) », *nytimes.com*, 11 July
Gillian Young, « Circa 1970: Pacific Standard Time at the Bronx Museum », *Artinamericamagazine.com*, 7 July
Tom Yulsman, "Unintended Art of the Anthropocene: The Sound of Ice Melting", *Discover*, 27 March
Violaine Boutet de Monvel, "Paul Kos", *Art Review*, n°66, March, pp. 152-153
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