

PAUL KOS

Born in 1942 at Rock Springs, Wyoming, United States
Lives and works at San Francisco, United States

SOLO EXHIBITIONS (SELECTION)

2024 *Paul Kos : Oracles*, UMOCA, Salt Lake City, Utah, United States

2022 *Turning the Fork*, Anglim/Trimble, San Francisco, California, United States
Paul Kos, Solo Show, ArtGenève 2022, Genève, Swiss

2019 *Mother Nature : Elements and Archetypes*, FusedSpace, San Francisco, California, United States

2018 *Kinetic Landscape(s)*, Galerie GP & N Vallois, Paris, France
Paul Kos and Trevor Shimizu, Potts, Alhambra, California, United States

2016 *Symmetry*, Anglim Gilbert Gallery, San Francisco, United States
RR, Ever Gold Gallery, San Francisco, United States
Equilibrium: A Paul Kos Survey, Di Rosa Art Preserve, Gatehouse gallery, Napa, United States; Anglim Gilbert Gallery, San Francisco, United States

2015 *All is Well Bell*, First Responder Plaza, San Francisco Public Safety Building, San Francisco, United States

2012 *Allegories & Metaphors*, Galerie GP & N Vallois, Paris, France
Paul Kos Allegories & Metaphors, Nyehaus, New York, United States

2011 *Selected Works: 1969-2011*, Paule Anglim Gallery, San Francisco, United States

2009 *Allegories and Metaphors*, Lamar Dodd School of Art, UGA, Athens, Greece
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, United States
Conceptual Art Form California, Neuer Berliner Kunstverein, Berlin, Germany

2008 *Selected Works*, Esso gallery, New York, United States
This Is Not a Void, Galeria Luisa Strina, São Paulo, Brazil

2007 *from_&_to*, kunst Meran, Merano, Italy
West of the Great Divide, Paule Anglim gallery, San Francisco, United States
Pioneers, CCA Wattis, San Francisco, United States

2006 *Evidences or This Object of Desire*, SITU Fabienne Leclerc, Paris, France
Work Zones, San Francisco Art Institute, San Francisco, United States
Three Cities: Berlin, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany

2005 *Marking Time*, LACE Los Angeles, United States

2003 *Everything Matters: Paul Kos, A Retrospective*, Berkeley Art Museum, University of California; Grey Art Gallery, New York University; San Diego Museum of Contemporary Art; Contemporary Art Center, Cincinnati, United States*
Paul Kos, Grey Art Gallery, NYU, New York, United States

2002 *Beyond Preconceptions*, Berkeley Art Museum, Berkeley, United States

2001 *Paul Kos / Nam June Paik*, San Francisco Museum of Modern Art, San Francisco, United States

1998 *Sculptural Allegories*, Paule Anglim Gallery, San Francisco, United States

1995 *Jernigan Wicker Fine Arts*, San Francisco, United States
Gallery Paule Anglim, San Francisco, United States

1994 *Paul Kos at the Wiegand Gallery*, College of Notre Dame, Belmont, United States*

1992 *Paul Kos: Sculpture*, Gallery Paule Anglim, San Francisco, United States
J.B. Speed Museum, Louisville, Kentucky, United States (travelling exhibition)
Dorothy Goldeen Gallery, Santa Monica, United States

1991 *Tintinnabulations*, University Art Gallery, San Diego State University, San Diego, United States*

1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Satellite Gallery at South Coast Plaza, Costa Mesa, United States
Dorothy Goldeen Gallery, Santa Monica, United States

1988 *Iannetti Lanzone Gallery*, San Francisco, United States*
University Art Gallery, California State University, Chico, United States*

1987 *San Francisco Museum of Modern Art*, San Francisco, United States*
Walker Art Center, Minneapolis, United States*

1986 *New Langton Arts*, San Francisco, United States
Capp Street Project, San Francisco, United States*

1982 University of Nevada, Reno, United States
1980 MATRIX, University Art Museum, University of California, Berkeley California, United States*
Site, Inc., 585 Mission Street, San Francisco, United States

1979 University Art Museum, University of California, Berkeley, United States

1978 *Video Free America*, San Francisco, United States
Everson Museum, Syracuse, New York, United States

1977 Long Beach Museum of Art, Long Beach, United States

1975-76 Leo Castelli Gallery, New York, United States

1974 *Howard Fried, Paul Kos, San Jose University Art Gallery, San Jose, United States*
M.H. de Young Museum, San Francisco, United States

1973 *Gutierrez-Solana, Glassman, Kos, (trois expositions personnelles), La Jolla Museum, La Jolla, United States*

1972 *Reese Palley Gallery, New York, United States*

1971 *Fish, Fox, Kos, de Saisset Art Gallery and Museum, Santa Clara, United States**
Reese Palley Gallery, San Francisco, United States

1969 *Participationkinetics, Richmond Art Center, Richmond, United States*
*Freeze-Driven Xmas, de Saisset Art Gallery and Museum, Santa Clara, United States**

GROUP SHOWS

2025 *La Moustache, EMPTY Gallery, Hong Kong, Chine*

2024 *In the Manner of Paul Kos, Anglim/Trimble, San Francisco, USA*

2023 *Greetings From, Galerie GP & N Vallois, Paris, France*

2021 *The Paradox of Stillness, The Walker Art Center, Minneapolis, United States*
The Incorrect Museum: Vignettes from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, United States
A Spirit of Disruption, San Francisco Art Institute, San Francisco, United States

2020 *Celestial Trajectories (meteorites and Souls), Artistes: Mari Andrews, Paul Kos, Will Rogan, Isabelle Sorell, Bass & Reiner Gallery, San Francisco, United States*
Strange, Berkeley Art Museum/Pacific Film Archive's collection, United States

2019 *À la prochaine, Jules Maeght Gallery, San Francisco, United States*
Mother Nature: Elements and Archetypes, Fused Space, San Francisco, United States
UNSETTLED, Reno Museum of Contemporary Art, Reno; Palm Springs Museum of Art, Palm Springs; Anchorage Museum of Art, Anchorage, Alaska, United States
"Gold Standard", 10 Year Anniversary Show, Curator McClintock Projects, Minnesota Street Project, San Francisco, United States
SIA (Society of Independent Artist, department du MOCA, Museum of Conceptual Art 1970-1984), Live Worms Gallery, San Francisco, United States

2018 *Collecting on the Edge, Nora Eccles Harrison Museum of art, Logan, Utah, United States*
Paul Kos and Trevor Shimizu, Potts, Alhambra, California, United States

2017 *Illegal, Luggage Store Gallery, San Francisco, United States*
Feedback, Malborough Contemporary, New York, United States
Air, Wind and Fire, Richmond Art Center, Richmond, United States
Bitter Creek Sweet Water, Jules Maeght Gallery, San Francisco, United States

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

2016 *Architecture of Life*, BAMPFA (Berkeley Art Museum, Pacific Film Archive), Berkeley, United States
Zero, FuturDome, Milan, Italy

2015 *Against Automatism*, Fused Space, San Francisco, United States

2015 *Retrospective: An Exhibition Commemorating Paule Anglim*, Gallery Paule Anglim, San Francisco, United States
Carambolages, Galerie GP & N Vallois, Paris, France
IN/VISIBLE : À la recherche du chef-d'œuvre invisible – Regard sur la collection du 49 Nord 6 Est –
Frac Lorraine, IKOB, Eupen, Belgium
Steam Song, Albuquerque Rail Yard Project, Albuquerque, United States

2014 *Landscape: the virtual, the actual, the possible?* Guangdong Times Museum, Guangzhou, China;
Yerba Buena Center for the Arts, San Francisco, United States
Les Esthétiques d'un monde désenchanté, Abbaye Saint André – Centre d'Art Contemporain, Meymac, France
Roulez les mécaniques, Le Carroi – Musée de Chinon, Chinon, France
Summer in Black & White, Gallery Paule Anglim, San Francisco, United States
Karla's Living Room, The Battery, San Francisco, United States

2013 *State of Mind: New California Art Circa 1970*, SITE Santa Fe, Santa Fe, United States*
California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, United States
All good Things, SOMArts Cultural Center, San Francisco, United States
Mono No Aware, Linden Centre For Contemporary Arts, St Kilda, Australia
The Lunder Collection, Colby College Museum of Art, Waterville, United States
The Long Conversation, Southern Exposure (SOEX) San Francisco, United States
Solid Concept, Gallery Paule Anglim, San Francisco, United States
EISKELLER UND HIMMELSLÖ: Ortsbezogene Interventionen, Rekonstruktionen und Erkundungen in Schleswig-Holstein 2012 – 2013, Schleswig-Holstein, Germany

2012 *Temporary Structures*, San Francisco Art Institute, San Francisco, United States
State of Mind: New California Art Circa 1970, Berkeley Art Museum, Berkeley, United States
Do Not Destroy: Trees, Art and Jewish Thought, Contemporary Jewish Museum, San Francisco, United States*
[Invisible] Relic, Park Life Gallery, San Francisco, United States
Happy Birthday: a celebration of chance and listening, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, United States
CANY (California/New York), Nora Fisch Arte Contemporáneo, Buenos Aires, Argentina
SOUND, IMAGE, OBJECT: The Intersection of Art and Music, Art Gallery-State University, Sonoma, United States

2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, United States*
Under the Big Black Sun: California Art 1974 – 1981, The Museum of Contemporary Art, Los Angeles; The Geffen Contemporary at MOCA, Los Angeles, United States*
Spread - California Conceptualism Then and Now, SOMArts, San Francisco, United States

2010 *Silence, Exile & Cunning*, Sonoma Valley Museum of Art, Sonoma, United States
 Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 – 2000,
 Art Museum, Berkeley, United States

2009 *The Third Mind: American Artists Contemplate Asia, 1860 to 1969*, Guggenheim Museum,
 New York, United States
 MOCA's First Thirty Years, MOCA Museum of Contemporary Art, Los Angeles, United States
 Conceptual Art from California, Paul Kos and Tony Labat, Arge Kunst, Bolzano, Italy

2008 *This Is Not A Void*, Galeria Luisa Strina, São Paolo, Brazil
 Eureka, San Jose Institute of Contemporary Art. San José, United States
 Conceptual Art From California, Neuer Berliner Kunstverein n.b.k., Berlin, Germany
 Looking For Mushrooms, Museum Ludwig, Cologne, Germany
 California Video, Getty Museum, Los Angeles, United States
 15th Anniversary Exhibition, Museum of Contemporary religious Art, Saint Louis, United States
 Neighborhood Secrets, Stavanger, Norway
 Matrix, 30th Birthday Bash, Berkekey Art Museum, Berkeley, United States
 Projected Image, Art Gallery-State University, Sonoma, United States

2007 *A Principle of Immortality*, Video from 1970 to the present. Macy Art Gallery, Teachers College,
 Columbia University, New York, United States
 Art Since the 1960s: California Experiments, Orange County Museum of Art,
 Newport Beach, United States
 from_&_to, kunst Merano arte, Merano, Italy
 Pioneers, CCA Wattis Institute, San Francisco, United States
 On Ice, Williams Center Art Gallery, Lafayette College, Easton, United States
 Subversive Moves, Sun Valley Center for the Arts, Ketchum, United States

2006 *Evidences or This Object of Desire, In Situ* / Fabienne Leclerc, Paris, France
 The Three Cities – Berlin: The Apartment, Anna-Catharina Gebbers, Berlin, Germany
 Work Zones: Three Decades of Contemporary Art from SFAI, Art Institute,
 San Francisco, United States

2005 *Soft Openings*, The Katzen American University Museum, Washington, United States
 Solid Concept V, Gallery |Paule Anglim}, San Francisco, United States

2003 *Sold Concept IV*, Gallery Paule Anglim, San Francisco, United States

2001 *Labyrinth Of Pleasure*, Museum of Contemporary Art, Taipei, Taiwan*
 Double Feature: Paul Kos and Nam June Paik, Museum of Modern Art, San Francisco, United States

2000 *Open House*, Art on Site 1, San Francisco, United States
 1:1, Refusalon, San Francisco, United States

1999 *Line*, Lance Fung Gallery, New York, United States

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

1998 *PFormative Acts*, San Francisco Art Institute, San Francisco, United States
Selections from the Weisman Collection, Frederick Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, United States

1997 *Video Group Show*, Museum of Modern Art, New York, United States
The Art Orchestra: A Sculptors' Ensemble, The Fine Arts Museums, San Francisco, United States

1996 *Blurring the Boundaries Installation Art 1969 – 1996*, Museum of Contemporary Art, San Diego, United States*
Generations, Richmond Art Center, Richmond, United States*
Austria SFAI 125th Anniversary Tribute Show, Gallery Paule Anglim, San Francisco, United States
Natural Histories, Institute of Contemporary Art, San Jose, United States

1995 *Facing Eden*, M.H. de Young Museum, San Francisco, United States*

1994 *Solid Concept Three*, Gallery Paule Anglim, San Francisco, United States*

1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, United States*

1992 *California Art*, Aspen Art Museum, Aspen, Colorado, United States
John Cage Memorial Exhibition, Jernigan/Wicker, San Francisco, United States
Unter Null, Woh Museum, Barengasse, Zurich, Switzerland*

1991 *After the Apocalypse: A Different Humanism*, SECCA, Winston-Salem, United States*
Transformations, Transamerica Pyramid, San Francisco, United States
Unter Null (Below Zero), Museum Industriekultur, Nuremberg, Germany
Gallery II, (3-person show), Gallery Paule Anglim, San Francisco, United States*

1990 *Lines of Force*, Bayfront Gallery, San Francisco, United States
Bay Area Media, Museum of Modern Art, San Francisco, United States*
Works in Media, Gallery Paule Anglim, San Francisco, United States
In Site, Five Conceptual Artists from the Bay Area, University Art Gallery, University of Massachusetts, Amherst, United States*
Public Art, Models and Drawings, State University Art Gallery, San Francisco, United States
Open Channels, Five Year Survey, Long Beach Museum of Art, Long Beach, United States
R/T SF - Colombia, San Francisco Arts Commission Gallery, San Francisco, United States
Awards in the Visual Arts 8, High Museum, Atlanta, Georgia; La Jolla Museum of Contemporary Art, La Jolla, California; Henry Gallery, University of Washington, Seattle, United States*

1989 *Bay Area Conceptualism: Two Generations*, Hallwalls Contemporary Art Center, Buffalo, United States*
Machinations, Saint Gervais, Maison des Jeunes et de la Culture, Geneva, Switzerland
San Francisco Bay Artists Museo de Arte Moderno, Cartagena, Colombia;
Centro Colombo Americano, Medellin, Colombia; *Centro Colombo Americano*, Bucaramanga, Colombia; *Centro Colombo Americano*, Bogota, Colombia; *Museo Arqueologico La Merced*, Cali, Colombia; *Centro de Arte Actual*, Pereira, Colombia
Solid Concept, Gallery Paule Anglim, San Francisco, United States*

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1988 *Second International Exhibition of Artists of Slovenian Descent*, Cankarjev Dom, Ljubljana, Yougoslavie

1988 3 *Videonale*, Bonn, Germany*
Art of the Madonna, Old St. Patrick's Church, Chicago, United States

1987 *Landscape Video: The Seventies*, Los Angeles Contemporary Exhibitions, Los Angeles, United States*
Steirischer Herbst '87, Graz, Austria*
Object Poems, Henry Art Gallery, University of Washington, Seattle, United States*

1987 30 *From 25*, Sheppard Art Gallery, University of Nevada, Reno, United States*

1986 *Second Newport Biennial*, Newport Harbor Art Museum, Newport Beach, United States*

1985 *Video from Vancouver to San Diego*, The Museum of Modern Art, New York, United States
Reel to Real, Museum of Modern Art, San Francisco, United States
Nature as Metaphor, Art Institute, San Francisco, United States*
Spacial Relationships in Video, The Museum of Modern Art, New York, United States*
Selections from the de Saisset, New Langton Arts, San Francisco, United States

1984 *Artist's Valentines*, Art Institute, San Francisco, United States
Artist Olympics, Video Gallery, San Francisco, United States*
San Francisco Video Festival, Museum of Modern Art, San Francisco, United States
Video and Ritual, Museum of Modern Art, New York, United States
Reel to Real, Art Institute, San Francisco, United States
Bar Video, Vazac Hall, presented by MO David, Inc., New York, United States
Video: A Retrospective 1974-1984, Long Beach Museum of Art, Long Beach, United States

1983 *Art Video*, Palais des Beaux-Arts, Charleroi, France
Performance, Restaurant Dalmatzi, Bern, Switzerland

1982 *Vision #5 Artists' Photography*, Crown Point Gallery, Oakland, United States
Anthology Film Archives, New York, United States
100 Years of California Sculpture, Oakland Museum, Oakland, United States
Elegant San Francisco Miniatures, Museum of Conceptual Art, San Francisco; Belca House, Kyoto, Japon; Museum of Modern Art, San Francisco, United States
Video, American River College, Sacramento, United States
Arts Alive, KVIE Channel 6, Sacramento, United States

1981 *California Performance*, Museum of Contemporary Art, Chicago, United States
TV in Place, Korot, Burden, Kos, Art Institute, San Francisco, United States

1980 *San Francisco Video Review*, Video Free America, San Francisco, United States
San Francisco Video Festival, San Francisco, United States
Video Art, Centre Culturel Américain, Paris, France

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1979 *Video Roman '79*, Rome, Italy
Everson Video Review, Everson Museum of Art, Syracuse, United States*
Museum of Contemporary Art, Chicago, United States
University Art Museum, University of California, Berkeley, United States

1979 Museum of Contemporary Art, La Jolla, United States
Bay Area Contemporary Strengths, University of California, Santa Barbara, United States
Space/Time/Sound/1970's – A Decade in the Bay Area, Museum of Modern Art, San Francisco, United States

1978 *Art Video*, La Mamelle and Cable Channel 25, San Francisco, United States
Video Art, Southland Cable Networks, Some Serious Business & the Museum of Art, Long Beach, United States
Americans in Paris, Hudson River Museum, Yonkers, United States
Video Art, Contemporary Arts Museum, Cincinnati, United States
Video Art, Lanchester Polytech, Coventry, Great Britain

1977 *A Tight Thirteen Minutes*, Museum of Conceptual Art, San Francisco, United States
Paris Biennale, Palais de Tokyo, Paris, France*
Video Art USA, Centre Culturel Américain, Paris, France

1976 *Video Art: An Overview*, Museum of Modern Art, San Francisco, United States
Video Art, Smith College Art Museum, Northampton, United States

1975 *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Contemporary Art Center, Cincinnati, Ohio; The Museum of Contemporary Art, Chicago; The Wadsworth Atheneum, Hartford, United States*
The Whitney Biennial, Whitney Museum of American Art, New York, United States*
San Francisco Bay Area Artists' Work on Video Tape, And/Or Gallery, Seattle, United States
Video Art USA, American Pavilion, Biennale of São Paulo, Brazil*
Information Show, Art Institute, San Francisco, United States
Exchange DFW/SFO, Art Museum, Fort Worth, USA; Museum of Modern Art, San Francisco, United States*
Landscape Video, Museum of Art, Long Beach, United States

1974 *Contemporanea*, Rome, Italy
Collector's Video, County Museum of Art, Los Angeles, United States
Video Group Show, Leo Castelli Gallery, New York, United States
Basel 5, 1974, Basel, Switzerland
Trigon, Graz, Austria*
Cologne Art Fair, Cologne, Germany
Project 74, Wallraf-Richartz Museum, Cologne, Germany*
Video Art, Smith College Art Museum, Northampton, United States
South of the Slot, 63 Bluxome Street, San Francisco, United States*

1973 *Circuit*, Everson Museum, Syracuse, New York; Henry Art Gallery, University of Washington, Seattle; Cranbrook Art Institute, County Museum of Art, Los Angeles, United States
All Night Sculpture, Museum of Conceptual Art, San Francisco, United States
Biennale de São Paulo, São Paulo, Brazil*
Video, The New Wave, WGBH Télévision, Boston, United States

1973 *Video Group Show*, Leo Castelli Gallery, New York, United States
 Art Now, J.F. Kennedy Center for the Performing Arts, Washington, United States

1972 *San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, United States*
 Video West One, Everson Museum, Syracuse, New York, United States
 Games, Art Institute, San Francisco, United States
 Saint Jude Video Invitational, de Saisset Art Gallery and Museum, Santa Clara, United States
 The Bay Area Roach Clip Show, San Geronimo, United States
 Toys of the Artist, Walnut Creek Art Center, Walnut Creek, United States
 University of British Columbia, Vancouver, Canada
 MOCA FM, Museum of Conceptual Art, San Francisco, United States; *KPFA FM*,
 Berkeley, United States
 Video Works, 112 Greene Street, New York, United States

1970 *Richmond Sculpture Annual*, Richmond Art Center, Richmond, United States*
 The Eighties, University Art Museum, Berkeley, United States*
 Sound; Sculpture As: Museum of Conceptual Art, San Francisco, United States
 Films by Sculptors, Museum of Conceptual Art, San Francisco, United States
 Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, United States*

1969 *Invitational Drawing Exhibit*, California State Collège, Hayward, United States
 Return of Abstract Expressionism, Richmond Art Center, Richmond, United States

* Catalogue

COLLECTIONS (SELECTION)

Kadist Foundation, San Francisco, United States
Walker Art Center, Minneapolis, United States
Solomon R. Guggenheim Museum, New York, United States
Museum of Modern Art, New York, United States
Fondation Kadist, Paris, France
Stedelijk Museum, Amsterdam, Netherlands
Museum of Conceptual Art, San Francisco, United States
La Jolla Museum of Contemporary Art, La Jolla, United States
Modern Art Museum of Fort Worth, Fort Worth, United States
Long Beach Art Museum, Long Beach, United States
Wallraff-Richartz Museum, Cologne, Germany
Institute of Contemporary Art, Philadelphie, United States
de Saisset Art Gallery and Museum, Santa Clara, United States
Henry Art Gallery, University of Washington, Seattle, United States
San Francisco Museum of Modern Art, San Francisco, United States
Everson Museum of Art, Syracuse, New York, United States
Nora Eccles Harrison Museum of Art, Logan, United States

VALLOIS

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AWARDS / RESIDENCES

2015 Rockefeller Foundation Bellagio, residency
2005-2007 Eureka Fellowship Program for the Visual Arts
1999-2000 Flintridge Foundation Fellowship
1997 National Endowment for the Arts and FONCA (Fondacion y Organisacion National de Culutra y Artes) residency at Mexico
1993 National Endowment Fellowship
1990 John Simon Guggenheim Memorial Fellowship
1989 Award in the Visual Arts (AVA)
1987 Rockefeller Foundation Fellowship
 Engelhard Award, Boston
 Western States Arts Fellowship
 "Open Channels," Long Beach Museum of Art
1986 National Endowment Media Arts Grant (en partenariat avec the Walker Art Center)
 Louis Comfort Tiffany Foundation Fellowship
1986 Capp Street Project, Residency
1983 Western States Arts Fellowship
1982 National Endowment Fellowship
1976 National Endowment Fellowship
1974 National Endowment Fellowship

PUBLIC COMMISSIONS

2011-2014 San Francisco Public Safety Building, South Plaza, San Francisco, United States
2009-2013 San Francisco General Hospital, San Francisco, United States
2009-2010 UCSF, Lobby, Cancer Research, San Francisco, United States
2005-2010 Freeport Water Authority, Sacramento, United States
2006 California Foundation, Los Angeles, United States
1991-2000 Poetry Sculpture Garden, with the poet Robert Hass, 199 Fremont,
 San Francisco, United States
1997 Tunnel/Chapel, di Rosa Art Preserve, Napa, California, with Isabelle Sorrell
1990-1994 Secretary of State, State Archives Building, Sacramento, with Mandell/Sultan

BIBLIOGRAPHY (Selection)

Exhibition catalogues

2011 *State of Mind: New California Art Circa 1970*, University of California Press, United States
Under the Big Black Sun: California Art 1974 – 1981, MOCA/Editions Prestel, United States

2003 *Everything matters: Paul Kos, a Retrospective*. University of California, Berkeley Art Museum/Pacific Film Archive, United States

2002 *On-Ramps: Transitional Moments in California Art*, Pasadena Museum of Californian Art, Pasadena, United States

2001 *Labyrinth of Pleasure*, Museum of Contemporary Art, Tapei, Taiwan

2000 *Flintridge Awards for Visual Artists (1999/2000)*, Pasadena, United States

1998 *MATRIX/Berkeley: Twenty years*, University of California, Berkeley Art Museum and Pacific Film Archive, United States

1996 *Generations: The Lineage of influence in Bay Area*, Richmond Art Center, Richmond, USA
Blurring the boundaries: Installations Art 1969-1996, Museum of Contemporary Art, San Diego, United States

1995 *Facing Eden: 100 years of Landscape Art in the Bay Area*, M. H. de Young Museum, San Francisco, United States

1994 *Paul Kos at the Wiegand Gallery*, Wiegand Gallery, College of Notre Dame, Belmont, United States
From Here and Now: Bay Area Masterworks from the di Rosa Collection, Oakland Museum, Oakland, United States
Brochure, Museum of Religious Art, St. Louis, United States
Solid Concept Three, Gallery Paule Anglim, San Francisco, United States
Wildlife, California Center for the Arts, Escondito, United States

1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, United States

1992 *Unter Null*, Woh Museum, Barengasse, Zurich, Switzerland

1991 *Tintinnabulations*, University Art Gallery, San Diego, United States
Apocalypse: A Different Humanism, Southeastern Center for Contemporary Art, Winston-Salem, United States

1990 *In Site: Five Conceptual Artists from the Bay Area*, University Gallery, University of Massachusetts, Amherst, United States
Bay Area Media, San Francisco Museum of Modern Art, San Francisco, United States

1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Laguna Beach, United States

1989 *Awards in the Visual Arts 8*, SECCA, Winston-Salem, United States
Bay Area Conceptualism: Two Generations, Hallwalls Contemporary Art Center, Buffalo, United States
Solid Concept, Gallery Paule Anglim, San Francisco, United States

1988 *Tower of Babel*, University Art Gallery, California State University, Chico, United States
Videonale II.16.9.1988, Bonn, Germany
Paul Kos: New York, Iannetti Lanzone Gallery, San Francisco, United States

1987 *Viewpoints: Paul Kos, Mary Lucier*, Walker Art Center, Minneapolis, United States
30 From 25, Sheppard Art Gallery, University of Nevada at Reno, Reno, United States
Newwork, San Francisco Museum of Modern Art, San Francisco, United States
Objects Poems, Henry Art Gallery, University of Washington, Seattle, United States
Paul Kos: Sympathetic Vibrations, Capp Street Project, San Francisco, United States
Animal Art, Steirischer Herbst '87, Graz, Austria
Landscape Video: The Seventies, Los Angeles Contemporary Exhibition, Los Angeles, United States

1986 *Second Newport Biennial the Bay Area*, Newport Harbor Art Museum, Newport Beach, United States

1985 *Nature as Metaphor*, San Francisco Art Institute, San Francisco, United States
Spatial relationships in Video, The Museum of Modern Art, New York, United States
San Francisco Museum of Modern Art Painting and Sculpture Collection, published by Hudson Hill Press, New York, United States

1984 *Video: A Retrospective 1974-1984*, Long Beach Museum of Modern Art, Long Beach, United States
Artist Olympics, Video Gallery, San Francisco, United States

1981 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 70's*, San Francisco Art Museum, San Francisco, United States

1980 *MATRIX/Berkeley 36*, University of California, Berkeley Art Museum and Pacific Film Archive, United States

1979 *Everson Video Review*, Everson Museum of Art, Syracuse, United States

1977 *Paris Biennale X*, Palais de Tokyo, Paris, France

1975 *Biennial Exhibition 1975*, Whitney Museum of American Art, University of Pennsylvania, Philadelphia, United States
Exchange DFW/SFO, Fort Worth Art Museum, Fort Worth, United States
Video Art USA, Bienal of Sao Paulo, American Pavilion, Brazil

1974 *Projekt '74*, Wallraf-Richartz Museum, Cologne, Germany
Video, Confrontation, Arc 2, Musée d'Art Moderne de la Ville de Paris, Paris, France
Trigon '74, Landesmuseum, Graz, Austria

1974 *Video Tapes (Video Bander)*, Kölnischer Kunstverein, Cologne, Germany
Art Now '74, John F. Kennedy Center for the Performing Arts, Washington, United States
South of the Slot, 63 Bluxome Street, San Francisco, United States

1973 *Gutierrez-Solana, Paul Kos*, La Jolla Museum of Contemporary Art, San Diego, United States
Bienal de Sao Paulo, Sao Paulo, Brazil

1972 *The San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, United States

1971 *Fish, Fox, Kos, de Saisset Art Gallery and Museum*, Santa Clara University,
Santa Clara, United States

1970 *The Eighties*, University of California, Berkeley Art Museum and Pacific Film Archive, United States
Richmond Sculpture Annual, Richmond Art Center, Richmond, United States
Freeze-Dried Xmas, de Saisset Art Gallery and Museum, Santa Clara University,
Santa Clara, United States
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, United States

Press:

2023 Michael Zheng, « Conceptual Art », in *Art Frontier* n°3 & 4, pp. 49 – 74

2022 Alexandre Crochet, « À ArtGenève, les artistes en vedette », in *The Art Newspaper*, n°37, January, p. 35

2018 n.s., « Paul Kos' « Kinetic Landscapes » at Galerie Georges-Philippe & Nathalie Vallois, Paris », in *blouinartinfo.com*, 26 January
Emmanuelle Lequeux, « Sélection galeries : Paul Kos à Paris », in *lemonde.fr*, 9 February

2016 n.s., « Paul Kos - Symmetry », in *sfada.com*
Steven Wolf, « New Balance: The Work of Artist Paul Kos », in *hebatterysf.com*, 8 July

2015 « Tunnel », *Specific Cheeses Fanzine* #3, April, p. 20
Virginie Jux, « L'Art Conceptuel selon Kos », *Tenten*, n° 1, July-August, pp. 17-18 + poster

2014 Andrew McClintock, « Paul Kos », *SFAQ*, Issue 15, Booklet: Performance, February-april, pp. 6-7 and 4th cover

2013 Maika Pollack, « State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts », *GalleristNY*, 16 July
Holland Cotter, « West Coast Art (Not Laid-Back) », *nytimes.com*, 11 July
Gillian Young, « Circa 1970: Pacific Standard Time at the Bronx Museum », *Artinamericamagazine.com*, 7 July
Tom Yulsman, "Unintended Art of the Anthropocene: The Sound of Ice Melting", *Discover*, 27 March
Violaine Boutet de Monvel, "Paul Kos", *Art Review*, n°66, March, pp. 152-153
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