

**PAUL KOS**

Born in 1942 at Rock Springs, Wyoming, United States  
Lives and works at San Francisco, United States

**SOLO EXHIBITIONS (SELECTION)**

- 2024 *Paul Kos : Oracles*, UMOCA, Salt Lake City, Utah, United States
- 2022 *Turning the Fork*, Anglim/Trimble, San Francisco, California, United States  
*Paul Kos, Solo Show*, ArtGenève 2022, Genève, Swiss
- 2019 *Mother Nature : Elements and Archetypes*, FusedSpace, San Francisco, California, United States
- 2018 *Kinetic Landscape(s)*, Galerie GP & N Vallois, Paris, France  
*Paul Kos and Trevor Shimizu*, Potts, Alhambra, California, United States
- 2016 *Symmetry*, Anglim Gilbert Gallery, San Francisco, United States  
*RR*, Ever Gold Gallery, San Francisco, United States  
*Equilibrium: A Paul Kos Survey*, Di Rosa Art Preserve, Gatehouse gallery, Napa, United States;  
Anglim Gilbert Gallery, San Francisco, United States
- 2015 *All is Well Bell*, First Responder Plaza, San Francisco Public Safety Building,  
San Francisco, United States
- 2012 *Allegories & Metaphors*, Galerie GP & N Vallois, Paris, France  
*Paul Kos Allegories & Metaphors*, Nyehaus, New York, United States
- 2011 *Selected Works: 1969-2011*, Paule Anglim Gallery, San Francisco, United States
- 2009 *Allegories and Metaphors*, Lamar Dodd School of Art, UGA, Athens, Greece  
*MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, United States  
*Conceptual Art Form California*, Neuer Berliner Kunstverein, Berlin, Germany
- 2008 *Selected Works*, Esso gallery, New York, United States  
*This Is Not a Void*, Galeria Luisa Strina, São Paulo, Brazil
- 2007 *from\_&\_to*, kunst Meran, Merano, Italy  
*West of the Great Divide*, Paule Anglim gallery, San Francisco, United States  
*Pioneers*, CCA Wattis, San Francisco, United States
- 2006 *Evidences or This Object of Desire*, SITU Fabienne Leclerc, Paris, France  
*Work Zones*, San Francisco Art Institute, San Francisco, United States  
*Three Cities: Berlin*, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany
- 2005 *Marking Time*, LACE Los Angeles, United States

# VALLOIS

GALERIE  
Georges-Philippe  
& Nathalie  
Vallois

- 2003 *Everything Matters: Paul Kos, A Retrospective*, Berkeley Art Museum, University of California;  
Grey Art Gallery, New York University; San Diego Museum of Contemporary Art;  
Contemporary Art Center, Cincinnati, United States\*  
*Paul Kos*, Grey Art Gallery, NYU, New York, United States
- 2002 *Beyond Preconceptions*, Berkeley Art Museum, Berkeley, United States
- 2001 *Paul Kos / Nam June Paik*, San Francisco Museum of Modern Art, San Francisco, United States
- 1998 *Sculptural Allegories*, Paule Anglim Gallery, San Francisco, United States
- 1995 *Jernigan Wicker Fine Arts*, San Francisco, United States  
Gallery Paule Anglim, San Francisco, United States
- 1994 *Paul Kos at the Wiegand Gallery*, College of Notre Dame, Belmont, United States\*
- 1992 *Paul Kos: Sculpture*, Gallery Paule Anglim, San Francisco, United States  
J.B. Speed Museum, Louisville, Kentucky, United States (travelling exhibition)  
Dorothy Goldeen Gallery, Santa Monica, United States
- 1991 *Tintinnabulations*, University Art Gallery, San Diego State University, San Diego, United States\*
- 1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Satellite Gallery at South Coast Plaza,  
Costa Mesa, United States  
Dorothy Goldeen Gallery, Santa Monica, United States
- 1988 Iannetti Lanzone Gallery, San Francisco, United States\*  
University Art Gallery, California State University, Chico, United States\*
- 1987 San Francisco Museum of Modern Art, San Francisco, United States\*  
Walker Art Center, Minneapolis, United States\*
- 1986 New Langton Arts, San Francisco, United States  
Capp Street Project, San Francisco, United States\*
- 1982 University of Nevada, Reno, United States  
*1980 MATRIX*, University Art Museum, University of California, Berkeley California, United States\*  
Site, Inc., 585 Mission Street, San Francisco, United States
- 1979 University Art Museum, University of California, Berkeley, United States
- 1978 *Video Free America*, San Francisco, United States  
Everson Museum, Syracuse, New York, United States
- 1977 Long Beach Museum of Art, Long Beach, United States
- 1975-76 Leo Castelli Gallery, New York, United States

# VALLOIS

GALERIE  
Georges-Philippe  
& Nathalie  
Vallois

- 1974 *Howard Fried, Paul Kos, San Jose University Art Gallery, San Jose, United States*  
*M.H. de Young Museum, San Francisco, United States*
- 1973 *Gutierrez-Solana, Glassman, Kos, (trois expositions personnelles), La Jolla Museum, La Jolla, United States*
- 1972 *Reese Palley Gallery, New York, United States*
- 1971 *Fish, Fox, Kos, de Saisset Art Gallery and Museum, Santa Clara, United States\**  
*Reese Palley Gallery, San Francisco, United States*
- 1969 *Participationkinetics, Richmond Art Center, Richmond, United States*  
*Freeze-Driven Xmas, de Saisset Art Gallery and Museum, Santa Clara, United States\**

## GROUP SHOWS

- 2023 *Greetings From, Galerie GP & N Vallois, Paris, France*
- 2021 *The Paradox of Stillness, The Walker Art Center, Minneapolis, United States*  
*The Incorrect Museum: Vignettes from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, United States*  
*A Spirit of Disruption, San Francisco Art Institute, San Francisco, United States*
- 2020 *Celestial Trajectories (meteorites and Souls), Artistes: Mari Andrews, Paul Kos, Will Rogan, Isabelle Sorell, Bass & Reiner Gallery, San Francisco, United States*  
*Strange, Berkeley Art Museum/Pacific Film Archive's collection, United States*
- 2019 *À la prochaine, Jules Maeght Gallery, San Francisco, United States*  
*Mother Nature: Elements and Archetypes, Fused Space, San Francisco, United States*  
*UNSETTLED, Reno Museum of Contemporary Art, Reno; Palm Springs Museum of Art, Palm Springs; Anchorage Museum of Art, Anchorage, Alaska, United States*  
*"Gold Standard", 10 Year Anniversary Show, Curator McClintock Projects, Minnesota Street Project, San Francisco, United States*  
*SIA (Society of Independent Artist, department du MOCA, Museum of Conceptual Art 1970-1984), Live Worms Gallery, San Francisco, United States*
- 2018 *Collecting on the Edge, Nora Eccles Harrison Museum of art, Logan, Utah, United States*  
*Paul Kos and Trevor Shimizu, Potts, Alhambra, California, United States*
- 2017 *Illegal, Luggage Store Gallery, San Francisco, United States*  
*Feedback, Malborough Contemporary, New York, United States*  
*Air, Wind and Fire, Richmond Art Center, Richmond, United States*  
*Bitter Creek Sweet Water, Jules Maeght Gallery, San Francisco, United States*

- 2016 *Architecture of Life*, BAMPFA (Berkeley Art Museum, Pacific Film Archive), Berkeley, United States  
Zero, FuturDome, Milan, Italy
- 2015 *Against Automatism*, Fused Space, San Francisco, United States
- 2015 *Retrospective: An Exhibition Commemorating Paule Anglim*, Gallery Paule Anglim, San Francisco, United States  
*Carambolages*, Galerie GP & N Vallois, Paris, France  
*IN/VISIBLE : À la recherche du chef-d'œuvre invisible – Regard sur la collection du 49 Nord 6 Est – Frac Lorraine*, IKOB, Eupen, Belgium  
*Steam Song*, Albuquerque Rail Yard Project, Albuquerque, United States
- 2014 *Landscape: the virtual, the actual, the possible?* Guangdong Times Museum, Guangzhou, China;  
Yerba Buena Center for the Arts, San Francisco, United States  
*Les Esthétiques d'un monde désenchanté*, Abbaye Saint André – Centre d'Art Contemporain, Meymac, France  
*Roulez les mécaniques*, Le Carroi – Musée de Chinon, Chinon, France  
*Summer in Black & White*, Gallery Paule Anglim, San Francisco, United States  
*Karla's Living Room*, The Battery, San Francisco, United States
- 2013 *State of Mind: New California Art Circa 1970*, SITE Santa Fe, Santa Fe, United States\*  
*California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, United States  
*All good Things*, SOMArts Cultural Center, San Francisco, United States  
*Mono No Aware*, Linden Centre For Contemporary Arts, St Kilda, Australia  
*The Lunder Collection*, Colby College Museum of Art, Waterville, United States  
*The Long Conversation*, Southern Exposure (SOEX) San Francisco, United States  
*Solid Concept*, Gallery Paule Anglim, San Francisco, United States  
*EISKELLER UND HIMMELSLÖ: Ortsbezogene Interventionen, Rekonstruktionen und Erkundungen in Schleswig-Holstein 2012 – 2013*, Schleswig-Holstein, Germany
- 2012 *Temporary Structures*, San Francisco Art Institute, San Francisco, United States  
*State of Mind: New California Art Circa 1970*, Berkeley Art Museum, Berkeley, United States  
*Do Not Destroy: Trees, Art and Jewish Thought*, Contemporary Jewish Museum, San Francisco, United States\*  
*[Invisible] Relic*, Park Life Gallery, San Francisco, United States  
*Happy Birthday: a celebration of chance and listening*, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, United States  
*CANY (California/New York)*, Nora Fisch Arte Contemporáneo, Buenos Aires, Argentina  
*SOUND, IMAGE, OBJECT: The Intersection of Art and Music*, Art Gallery-State University, Sonoma, United States
- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, United States\*  
*Under the Big Black Sun: California Art 1974 – 1981*, The Museum of Contemporary Art, Los Angeles; The Geffen Contemporary at MOCA, Los Angeles, United States\*  
*Spread - California Conceptualism Then and Now*, SOMArts, San Francisco, United States

- 2010 *Silence, Exile & Cunning*, Sonoma Valley Museum of Art, Sonoma, United States  
*Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 – 2000*,  
Art Museum, Berkeley, United States
- 2009 *The Third Mind: American Artists Contemplate Asia, 1860 to 1969*, Guggenheim Museum,  
New York, United States  
*MOCA's First Thirty Years*, MOCA Museum of Contemporary Art, Los Angeles, United States  
*Conceptual Art from California, Paul Kos and Tony Labat*, Arge Kunst, Bolzano, Italy
- 2008 *This Is Not A Void*, Galeria Luisa Strina, São Paulo, Brazil  
*Eureka*, San Jose Institute of Contemporary Art. San José, United States  
*Conceptual Art From California*, Neuer Berliner Kunstverein n.b.k., Berlin, Germany  
*Looking For Mushrooms*, Museum Ludwig, Cologne, Germany  
*California Video*, Getty Museum, Los Angeles, United States  
*15<sup>th</sup> Anniversary Exhibition*, Museum of Contemporary religious Art, Saint Louis, United States  
*Neighborhood Secrets*, Stavanger, Norway  
*Matrix, 30<sup>th</sup> Birthday Bash*, Berkekey Art Museum, Berkeley, United States  
*Projected Image*, Art Gallery-State University, Sonoma, United States
- 2007 *A Principle of Immortality*, Video from 1970 to the present. Macy Art Gallery, Teachers College,  
Columbia University, New York, United States  
*Art Since the 1960s: California Experiments*, Orange County Museum of Art,  
Newport Beach, United States  
*from\_&\_to*, kunst Merano arte, Merano, Italy  
*Pioneers*, CCA Wattis Institute, San Francisco, United States  
*On Ice*, Williams Center Art Gallery, Lafayette College, Easton, United States  
*Subversive Moves*, Sun Valley Center for the Arts, Ketchum, United States
- 2006 *Evidences or This Object of Desire*, In Situ / Fabienne Leclerc, Paris, France  
*The Three Cities – Berlin: The Apartment*, Anna-Catharina Gebbers, Berlin, Germany  
*Work Zones: Three Decades of Contemporary Art from SFAI*, Art Institute,  
San Francisco, United States
- 2005 *Soft Openings*, The Katzen American University Museum, Washington, United States  
*Solid Concept V*, Gallery [Paule Anglim}, San Francisco, United States
- 2003 *Sold Concept IV*, Gallery Paule Anglim, San Francisco, United States
- 2001 *Labyrinth Of Pleasure*, Museum of Contemporary Art, Taipei, Taiwan\*  
*Double Feature: Paul Kos and Nam June Paik*, Museum of Modern Art, San Francisco, United States
- 2000 *Open House*, Art on Site 1, San Francisco, United States  
*1:1*, Refusalon, San Francisco, United States
- 1999 *Line*, Lance Fung Gallery, New York, United States

- 1998 *PFormative Acts*, San Francisco Art Institute, San Francisco, United States  
*Selections from the Weisman Collection*, Frederick Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, United States
- 1997 *Video Group Show*, Museum of Modern Art, New York, United States  
*The Art Orchestra: A Sculptors' Ensemble*, The Fine Arts Museums, San Francisco, United States
- 1996 *Blurring the Boundaries Installation Art 1969 – 1996*, Museum of Contemporary Art, San Diego, United States\*  
*Generations*, Richmond Art Center, Richmond, United States\*  
*Austria SFAI 125th Anniversary Tribute Show*, Gallery Paule Anglim, San Francisco, United States  
*Natural Histories*, Institute of Contemporary Art, San Jose, United States
- 1995 *Facing Eden*, M.H. de Young Museum, San Francisco, United States\*
- 1994 *Solid Concept Three*, Gallery Paule Anglim, San Francisco, United States\*
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, United States\*
- 1992 *California Art*, Aspen Art Museum, Aspen, Colorado, United States  
*John Cage Memorial Exhibition*, Jernigan/Wicker, San Francisco, United States  
*Unter Null*, Woh Museum, Barengasse, Zurich, Switzerland\*
- 1991 *After the Apocalypse: A Different Humanism*, SECCA, Winston-Salem, United States\*  
*Transformations*, Transamerica Pyramid, San Francisco, United States  
*Unter Null (Below Zero)*, Museum Industriekultur, Nuremberg, Germany  
*Gallery II*, (3-person show), Gallery Paule Anglim, San Francisco, United States\*
- 1990 *Lines of Force*, Bayfront Gallery, San Francisco, United States  
*Bay Area Media*, Museum of Modern Art, San Francisco, United States\*  
*Works in Media*, Gallery Paule Anglim, San Francisco, United States  
*In Site, Five Conceptual Artists from the Bay Area*, University Art Gallery, University of Massachusetts, Amherst, United States\*  
*Public Art, Models and Drawings*, State University Art Gallery, San Francisco, United States  
*Open Channels, Five Year Survey*, Long Beach Museum of Art, Long Beach, United States  
*R/T SF - Colombia*, San Francisco Arts Commission Gallery, San Francisco, United States  
*Awards in the Visual Arts 8*, High Museum, Atlanta, Georgia; La Jolla Museum of Contemporary Art, La Jolla, California; Henry Gallery, University of Washington, Seattle, United States\*
- 1989 *Bay Area Conceptualism: Two Generations*, Hallwalls Contemporary Art Center, Buffalo, United States\*  
*Machinations*, Saint Gervais, Maison des Jeunes et de la Culture, Geneva, Switzerland  
*San Francisco Bay Artists* Museo de Arte Moderno, Cartagena, Colombia;  
Centro Colombo Americano, Medellin, Colombia; Centro Colombo Americano, Bucaramanga, Colombia; Centro Colombo Americano, Bogota, Colombia; Museo Arqueologico La Merced, Cali, Colombia; Centro de Arte Actual, Pereira, Colombia  
*Solid Concept*, Gallery Paule Anglim, San Francisco, United States\*

- 1988 *Second International Exhibition of Artists of Slovenian Descent*, Cankarjev Dom, Ljubljana, Yougoslavie
- 1988 *3 Videonale*, Bonn, Germany\*  
*Art of the Madonna*, Old St. Patrick's Church, Chicago, United States
- 1987 *Landscape Video: The Seventies*, Los Angeles Contemporary Exhibitions, Los Angeles, United States\*  
*Steirischer Herbst '87*, Graz, Austria\*  
*Object Poems*, Henry Art Gallery, University of Washington, Seattle, United States\*
- 1987 *30 From 25*, Sheppard Art Gallery, University of Nevada, Reno, United States\*
- 1986 *Second Newport Biennial*, Newport Harbor Art Museum, Newport Beach, United States\*
- 1985 *Video from Vancouver to San Diego*, The Museum of Modern Art, New York, United States  
*Reel to Real*, Museum of Modern Art, San Francisco, United States  
*Nature as Metaphor*, Art Institute, San Francisco, United States\*  
*Spacial Relationships in Video*, The Museum of Modern Art, New York, United States\*  
*Selections from the de Saisset*, New Langton Arts, San Francisco, United States
- 1984 *Artist's Valentines*, Art Institute, San Francisco, United States  
*Artist Olympics*, Video Gallery, San Francisco, United States\*  
*San Francisco Video Festival*, Museum of Modern Art, San Francisco, United States  
*Video and Ritual*, Museum of Modern Art, New York, United States  
*Reel to Real*, Art Institute, San Francisco, United States  
*Bar Video*, Vazac Hall, presented by MO David, Inc., New York, United States  
*Video: A Retrospective 1974-1984*, Long Beach Museum of Art, Long Beach, United States
- 1983 *Art Video*, Palais des Beaux-Arts, Charleroi, France  
*Performance*, Restaurant Dalmatzi, Bern, Switzerland
- 1982 *Vision #5 Artists' Photography*, Crown Point Gallery, Oakland, United States  
*Anthology Film Archives*, New York, United States  
*100 Years of California Sculpture*, Oakland Museum, Oakland, United States  
*Elegant San Francisco Miniatures*, Museum of Conceptual Art, San Francisco; Belca House, Kyoto, Japon; Museum of Modern Art, San Francisco, United States  
*Video*, American River College, Sacramento, United States  
*Arts Alive*, KVIE Channel 6, Sacramento, United States
- 1981 *California Performance*, Museum of Contemporary Art, Chicago, United States  
*TV in Place*, Korot, Burden, Kos, Art Institute, San Francisco, United States
- 1980 *San Francisco Video Review*, Video Free America, San Francisco, United States  
*San Francisco Video Festival*, San Francisco, United States  
*Video Art*, Centre Culturel Américain, Paris, France

- 1979 *Video Roman '79*, Rome, Italy  
*Everson Video Review*, Everson Museum of Art, Syracuse, United States\*  
Museum of Contemporary Art, Chicago, United States  
University Art Museum, University of California, Berkeley, United States
- 1979 Museum of Contemporary Art, La Jolla, United States  
*Bay Area Contemporary Strengths*, University of California, Santa Barbara, United States  
*Space/Time/Sound/1970's – A Decade in the Bay Area*, Museum of Modern Art, San Francisco, United States
- 1978 *Art Video*, La Mamelle and Cable Channel 25, San Francisco, United States  
*Video Art*, Southland Cable Networks, Some Serious Business & the Museum of Art, Long Beach, United States  
*Americans in Paris*, Hudson River Museum, Yonkers, United States  
*Video Art*, Contemporary Arts Museum, Cincinnati, United States  
*Video Art*, Lanchester Polytech, Coventry, Great Britain
- 1977 *A Tight Thirteen Minutes*, Museum of Conceptual Art, San Francisco, United States  
*Paris Biennale*, Palais de Tokyo, Paris, France\*  
*Video Art USA*, Centre Culturel Américain, Paris, France
- 1976 *Video Art: An Overview*, Museum of Modern Art, San Francisco, United States  
*Video Art*, Smith College Art Museum, Northampton, United States
- 1975 *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia;  
Contemporary Art Center, Cincinnati, Ohio; The Museum of Contemporary Art, Chicago;  
The Wadsworth Atheneum, Hartford, United States\*  
*The Whitney Biennial*, Whitney Museum of American Art, New York, United States\*  
*San Francisco Bay Area Artists' Work on Video Tape*, And/Or Gallery, Seattle, United States  
*Video Art USA*, American Pavillon, Biennale of São Paulo, Brazil\*  
*Information Show*, Art Institute, San Francisco, United States  
*Exchange DFW/SFO*, Art Museum, Fort Worth, USA; Museum of Modern Art, San Francisco, United States\*  
*Landscape Video*, Museum of Art, Long Beach, United States
- 1974 *Contemporanea*, Rome, Italy  
*Collector's Video*, County Museum of Art, Los Angeles, United States  
*Video Group Show*, Leo Castelli Gallery, New York, United States  
*Basel 5, 1974*, Basel, Switzerland  
*Trigon*, Graz, Austria\*  
*Cologne Art Fair*, Cologne, Germany  
*Project 74*, Wallraf-Richartz Museum, Cologne, Germany\*  
*Video Art*, Smith College Art Museum, Northampton, United States  
*South of the Slot*, 63 Bluxome Street, San Francisco, United States\*
- 1973 *Circuit*, Everson Museum, Syracuse, New York; Henry Art Gallery, University of Washington, Seattle; Cranbrook Art Institute, County Museum of Art, Los Angeles, United States  
*All Night Sculpture*, Museum of Conceptual Art, San Francisco, United States  
*Biennale de São Paulo*, São Paulo, Brazil\*  
*Video, The New Wave*, WGBH Télévision, Boston, United States



- 1973 *Video Group Show*, Leo Castelli Gallery, New York, United States  
*Art Now*, J.F. Kennedy Center for the Performing Arts, Washington, United States
- 1972 *San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, United States\*  
*Video West One*, Everson Museum, Syracuse, New York, United States  
*Games*, Art Institute, San Francisco, United States  
*Saint Jude Video Invitational*, de Saisset Art Gallery and Museum, Santa Clara, United States  
*The Bay Area Roach Clip Show*, San Geronimo, United States  
*Toys of the Artist*, Walnut Creek Art Center, Walnut Creek, United States  
University of British Columbia, Vancouver, Canada  
*MOCA FM*, Museum of Conceptual Art, San Francisco, United States; KPFA FM, Berkeley, United States  
*Video Works*, 112 Greene Street, New York, United States
- 1970 *Richmond Sculpture Annual*, Richmond Art Center, Richmond, United States\*  
*The Eighties*, University Art Museum, Berkeley, United States\*  
*Sound; Sculpture As*: Museum of Conceptual Art, San Francisco, United States  
*Films by Sculptors*, Museum of Conceptual Art, San Francisco, United States  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, United States\*
- 1969 *Invitational Drawing Exhibit*, California State Collège, Hayward, United States  
*Return of Abstract Expressionism*, Richmond Art Center, Richmond, United States

\* Catalogue

## COLLECTIONS (SELECTION)

Kadist Foundation, San Francisco, United States  
Walker Art Center, Minneapolis, United States  
Solomon R. Guggenheim Museum, New York, United States  
Museum of Modern Art, New York, United States  
Fondation Kadist, Paris, France  
Stedelijk Museum, Amsterdam, Netherlands  
Museum of Conceptual Art, San Francisco, United States  
La Jolla Museum of Contemporary Art, La Jolla, United States  
Modern Art Museum of Fort Worth, Fort Worth, United States  
Long Beach Art Museum, Long Beach, United States  
Wallraff-Richartz Museum, Cologne, Germany  
Institute of Contemporary Art, Philadelphie, United States  
de Saisset Art Gallery and Museum, Santa Clara, United States  
Henry Art Gallery, University of Washington, Seattle, United States  
San Francisco Museum of Modern Art, San Francisco, United States  
Everson Museum of Art, Syracuse, New York, United States  
Nora Eccles Harrison Museum of Art, Logan, United States

**AWARDS / RESIDENCES**

2015	Rockefeller Foundation Bellagio, residency
2005–2007	Eureka Fellowship Program for the Visual Arts
1999–2000	Flintridge Foundation Fellowship
1997	National Endowment for the Arts and FONCA (Fondacion y Organizacion National de Culutra y Artes) residency at Mexico
1993	National Endowment Fellowship
1990	John Simon Guggenheim Memorial Fellowship
1989	Award in the Visual Arts (AVA)
1987	Rockefeller Foundation Fellowship Engelhard Award, Boston Western States Arts Fellowship "Open Channels," Long Beach Museum of Art
1986	National Endowment Media Arts Grant (en partenariat avec the Walker Art Center) Louis Comfort Tiffany Foundation Fellowship
1986	Capp Street Project, Residency
1983	Western States Arts Fellowship
1982	National Endowment Fellowship
1976	National Endowment Fellowship
1974	National Endowment Fellowship

**PUBLIC COMMISSIONS**

2011-2014	San Francisco Public Safety Building, South Plaza, San Francisco, United States
2009-2013	San Francisco General Hospital, San Francisco, United States
2009-2010	UCSF, Lobby, Cancer Research, San Francisco, United States
2005-2010	Freeport Water Authority, Sacramento, United States
2006	California Foundation, Los Angeles, United States
1991-2000	Poetry Sculpture Garden, with the poet Robert Hass, 199 Fremont, San Francisco, United States
1997	Tunnel/Chapel, di Rosa Art Preserve, Napa, California, with Isabelle Sorrell
1990-1994	Secretary of State, State Archives Building, Sacramento, with Mandell/Sultan

**BIBLIOGRAPHY (Selection)****Exhibition catalogues**

- 2011 *State of Mind: New California Art Circa 1970*, University of California Press, United States  
*Under the Big Black Sun: California Art 1974 – 1981*, MOCA/Editions Prestel, United States
- 2003 *Everything matters: Paul Kos, a Retrospective*. University of California, Berkeley Art Museum/Pacific Film Archive, United States
- 2002 *On-Ramps: Transitional Moments in California Art*, Pasadena Museum of Californian Art, Pasadena, United States
- 2001 *Labyrinth of Pleasure*, Museum of Contemporary Art, Tapei, Taiwan
- 2000 *Flintridge Awards for Visual Artists (1999/2000)*, Pasadena, United States
- 1998 *MATRIX/Berkeley: Twenty years*, University of California, Berkeley Art Museum and Pacific Film Archive, United States
- 1996 *Generations: The Lineage of influence in Bay Area*, Richmond Art Center, Richmond, USA  
*Blurring the boundaries: Installations Art 1969-1996*, Museum of Contemporary Art, San Diego, United States
- 1995 *Facing Eden: 100 years of Landscape Art in the Bay Area*, M. H. de Young Museum, San Francisco, United States
- 1994 *Paul Kos at the Wiegand Gallery*, Wiegand Gallery, College of Notre Dame, Belmont, United States  
*From Here and Now: Bay Area Masterworks from the di Rosa Collection*, Oakland Museum, Oakland, United States  
Brochure, Museum of Religious Art, St. Louis, United States  
*Solid Concept Three*, Gallery Paule Anglim, San Francisco, United States  
*Wildlife*, California Center for the Arts, Escondido, United States
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, United States
- 1992 *Unter Null*, Woh Museum, Barengasse, Zurich, Switzerland
- 1991 *Tintinnabulations*, University Art Gallery, San Diego, United States  
*Apocalypse: A Different Humanism*, Southeastern Center for Contemporary Art, Winston-Salem, United States
- 1990 *In Site: Five Conceptual Artists from the Bay Area*, University Gallery, University of Massachusetts, Amherst, United States  
*Bay Area Media*, San Francisco Museum of Modern Art, San Francisco, United States

- 1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Laguna Beach, United States
- 1989 *Awards in the Visual Arts 8*, SECCA, Winston-Salem, United States  
*Bay Area Conceptualism: Two Generations*, Hallwalls Contemporary Art Center, Buffalo, United States  
*Solid Concept*, Gallery Paule Anglim, San Francisco, United States
- 1988 *Tower of Babel*, University Art Gallery, California State University, Chico, United States  
*Videonale II.16.9.1988*, Bonn, Germany  
*Paul Kos: New York*, Iannetti Lanzzone Gallery, San Francisco, United States
- 1987 *Viewpoints: Paul Kos, Mary Lucier*, Walker Art Center, Minneapolis, United States  
*30 From 25*, Sheppard Art Gallery, University of Nevada at Reno, Reno, United States  
*Newwork*, San Francisco Museum of Modern Art, San Francisco, United States  
*Objects Poems*, Henry Art Gallery, University of Washington, Seattle, United States  
*Paul Kos: Sympathetic Vibrations*, Capp Street Project, San Francisco, United States  
*Animal Art, Steirischer Herbst '87*, Graz, Austria  
*Landscape Video: The Seventies*, Los Angeles Contemporary Exhibition, Los Angeles, United States
- 1986 *Second Newport Biennial the Bay Area*, Newport Harbor Art Museum, Newport Beach, United States
- 1985 *Nature as Metaphor*, San Francisco Art Institute, San Francisco, United States  
*Spatial relationships in Video*, The Museum of Modern Art, New York, United States  
*San Francisco Museum of Modern Art Painting and Sculpture Collection*, published by Hudson Hill Press, New York, United States
- 1984 *Video: A Retrospective 1974-1984*, Long Beach Museum of Modern Art, Long Beach, United States  
*Artist Olympics*, Video Gallery, Sa, Francisco, United States
- 1981 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 70's*, San Francisco Art Museum, San Francisco, United States
- 1980 *MATRIX/Berkeley 36*, University of California, Berkeley Art Museum and Pacific Film Archive, United States
- 1979 *Everson Video Review*, Everson Museum of Art, Syracuse, United States
- 1977 *Paris Biennale X*, Palais de Tokyo, Paris, France
- 1975 *Biennial Exhibition 1975*, Whitney Museum of American Art, University of Pennsylvania, Philadelphia, United States  
*Exchange DFW/SFO*, Fort Worth Art Museum, Fort Worth, United States  
*Video Art USA*, Biental of Sao Paulo, American Pavilion, Brazil
- 1974 *Projekt '74*, Wallraf-Richartz Museum, Cologne, Germany  
*Video, Confrontation, Arc 2*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Trigon '74*, Landesmuseum, Graz, Austria

- 1974 *Video Tapes (Video Bander)*, Kölnischer Kunstverein, Cologne, Germany  
*Art Now '74*, John F. Kennedy Center for the Performing Arts, Washington, United States  
*South of the Slot*, 63 Bluxome Street, San Francisco, United States
- 1973 *Gutierrez-Solana, Paul Kos*, La Jolla Museum of Contemporary Art, San Diego, United States  
*Bienal de Sao Paulo*, Sao Paulo, Brazil
- 1972 *The San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, United States
- 1971 *Fish, Fox, Kos*, de Saisset Art Gallery and Museum, Santa Clara University,  
 Santa Clara, United States
- 1970 *The Eighties*, University of California, Berkeley Art Museum and Pacific Film Archive, United States  
*Richmond Sculpture Annual*, Richmond Art Center, Richmond, United States  
*Freeze-Dried Xmas*, de Saisset Art Gallery and Museum, Santa Clara University,  
 Santa Clara, United States  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, United States

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