

PAUL KOS

Born in 1942 in Rock Springs, Wyoming, USA
Lives and works in San Francisco, USA

SOLO EXHIBITIONS (SELECTION)

- 2018 *Kinetic Landscape(s)*, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
- 2016 *Symmetry*, Anglim Gilbert Gallery, San Francisco, USA
RR, Ever Gold Gallery, San Francisco, USA
Equilibrium: A Paul Kos Survey, Di Rosa Art Preserve, Gatehouse gallery, Napa, USA;
Anglim Gilbert Gallery, San Francisco, USA
- 2015 *All is Well Bell*, First Responder Plaza, San Francisco Public Safety Building, San Francisco, USA
- 2012 *Allegories & Metaphors*, Galerie GP & N Vallois, Paris, France
Paul Kos Allegories & Metaphors, Nyehaus, New York, USA
- 2011 *Selected Works: 1969-2011*, Gallery Paule Anglim, San Francisco, USA
- 2009 *Allegories and Metaphors*, Lamar Dodd School of Art, UGA, Athens, Greece
Conceptual Art Form California, Neuer Berliner Kunstverein, Berlin, Germany
- 2008 *Selected Works*, Esso Gallery, New York, USA
This Is Not a Void, Galeria Luisa Strina, Sao Paulo, Brazil
- 2007 *from_&_to*, kunst Meran, Merano, Italy
West of the Great Divide, Gallery Paule Anglim, San Francisco, USA
Pioneers, CCA Wattis, San Francisco, USA
- 2006 *Evidences or This Object of Desire*, SITU Fabienne Leclerc, Paris, France
Work Zones, San Francisco Art Institute, San Francisco, USA
Three Cities: Berlin, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany
- 2005 *Marking Time*, LACE, Los Angeles, USA
- 2003 *Everything Matters: Paul Kos, A Retrospective*, Berkeley Art Museum, University of California;
Grey Art Gallery, New York University; San Diego Museum of Contemporary Art;
Contemporary Art Center, Cincinnati, USA *
Paul Kos, Grey Art Gallery NYU, New York, USA
- 2002 *Beyond Preconceptions*, Berkeley Art Museum, Berkeley, USA

- 2001 *Paul Kos / Nam June Paik*, San Francisco Museum of Modern Art, San Francisco, USA 1998
Sculptural Allegories, Gallery Paule Anglim, San Francisco, USA
- 1995 Jernigan Wicker Fine Arts, San Francisco, USA
Gallery Paule Anglim, San Francisco, USA
- 1994 *Paul Kos at the Wiegand Gallery*, College of Notre Dame, Belmont, USA *
- 1992 *Paul Kos: Sculpture*, Gallery Paule Anglim, San Francisco, USA
J.B. Speed Museum, Louisville, USA (travels)
Dorothy Goldeen Gallery, Santa Monica, USA
- 1991 *Tintinnabulations*, University Art Gallery, San Diego State University, San Diego, USA *
- 1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Satellite Gallery at South Coast Plaza, Costa Mesa, USA *
Dorothy Goldeen Gallery, Santa Monica, USA
- 1988 Iannetti Lanzzone Gallery, San Francisco, USA *
University Art Gallery, California State University, Chico, USA *
- 1987 San Francisco Museum of Modern Art, San Francisco, USA *
Walker Art Center, Minneapolis, USA *
- 1986 New Langton Arts, San Francisco, USA
Capp Street Project, San Francisco, USA *
- 1982 University of Nevada, Reno, USA
1980 *MATRIX*, University Art Museum, University of California, Berkeley, USA *
Site, Inc., 585 Mission Street, San Francisco, USA
- 1979 University Art Museum, University of California, Berkeley, USA
- 1978 Video Free America, San Francisco, USA
Everson Museum, Syracuse, New York, USA
- 1977 Long Beach Museum of Art, Long Beach, USA
- 1976 Leo Castelli Gallery, New York, USA
- 1975 Leo Castelli Gallery, New York, USA
- 1974 *Howard Fried, Paul Kos*, San Jose University Art Gallery, San Jose, USA
M.H. de Young Museum, San Francisco, USA
- 1973 *Gutierrez-Solana, Glassman, Kos*, (three one-man exhibitions), La Jolla Museum, La Jolla, USA *

- 1972 Reese Palley Gallery, New York, USA
- 1971 *Fish, Fox, Kos*, de Saisset Art Gallery and Museum, Santa Clara, USA *
Reese Palley Gallery, San Francisco, USA
- 1969 *Participationkinetics*, Richmond Art Center, Richmond, USA
Freeze-Driven Xmas, de Saisset Art Gallery and Museum, Santa Clara, USA *

GROUP EXHIBITIONS (SELECTION)

- 2020 *The Paradox of Stillness*, The Walker Art Center, Minneapolis, USA
Strange, Berkeley Art Museum/Pacific Film Archive's collection, USA
- 2019 *"Gold Standard"*, 10 Year Anniversary Show, curator McClintock Projects, Minnesota Street Project, San Francisco, USA
SIA (Society of Independent Artist, division of MOCA, Museum of Conceptual Art 1970-1984), Live Worms Gallery, San Francisco, USA
Mother Nature: Elements and Archetypes, FusedSpace, San Francisco, USA
À La Prochaine, Jules Maeght Gallery, San Francisco, USA
- 2018 *Paul Kos and Trevor Shimizu*, Potts, Alhambra, California, USA
- 2017-19 *UNSETTLED*, Reno Museum of Contemporary Art, Reno; Palm Springs Museum of Art, Palm Springs; Anchorage Museum of Art, Anchorage, Alaska, USA
- 2017 *Illegal*, Luggage Store Gallery, San Francisco, USA
FEEDBACK, Malborough Contemporary, New York, USA
Air, Wind and Fire, Richmond Art Center, Richmond, USA
Bitter Creek Sweet Water, Jules Maeght Gallery, San Francisco, USA
- 2016 *Architecture of Life*, BAMPFA (Berkeley Art Museum, Pacific Film Archive), Berkeley, USA
Zero Gallery, Milano, Italy
- 2015 *Against Automatism*, Fused Space, San Francisco, USA
Retrospective: An Exhibition Commemorating Paule Anglim, Gallery Paule Anglim, San Francisco, USA
Carambolages, Galerie GP & N Vallois, Paris, France
IN/VISIBLE: In Search of the Invisible Masterpiece – A look at the collection of the 49 Nord 6 Est - Frac Lorraine, IKOB, Eupen, Belgium
Steam Song, Billboard Exhibition, Albuquerque Rail Yard Project, Albuquerque, USA

- 2014 *Landscape: the virtual, the actual, the possible?*, Guangdong Times Museum, Guangzhou, China;
Yerba Buena Center for the Arts, San Francisco, USA
Les Esthétiques d'un monde désenchanté, Abbaye Saint André – Centre d'Art Contemporain,
Meymac, France
Roulez les mécaniques, Le Carroi – Musée de Chinon, Chinon, France
Summer in Black & White, Gallery Paule Anglim, San Francisco, USA
Karla's Living Room, The Battery, San Francisco, USA
- 2013 *State of Mind: New California Art Circa 1970*, SITE Santa Fe, Santa Fe, USA *
California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, USA
All good Things, SOMArts Cultural Center, San Francisco, USA
Mono No Aware, Linden Centre For Contemporary Arts, St Kilda, Australia
SOLID CONCEPT, Gallery Paule Anglim, San Francisco, USA
The Lunder Collection, Colby College Museum of Art, Waterville, USA
The Long Conversation, Southern Exposure (SOEX) San Francisco, USA
Solid Concept, Gallery Paule Anglim, San Francisco, USA
EISKELLER UND HIMMELSLÖ: Ortsbezogene Interventionen, Rekonstruktionen und Erkundungen in Schleswig-Holstein 2012 – 2013, Schleswig-Holstein, Germany
- 2012 *Temporary Structures*, San Francisco Art Institute, San Francisco, USA
[Invisible] Relic, Park Life Gallery, San Francisco, USA
State of Mind: New California Art Circa 1970, Berkeley Art Museum, Berkeley, USA
Do Not Destroy: Trees, Art and Jewish Thought, Contemporary Jewish Museum, San Francisco, USA *
Happy Birthday: a celebration of chance and listening, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, USA
CANY (California/New York), Nora Fisch Arte Contemporáneo, Buenos Aires, Argentina
SOUND, IMAGE, OBJECT: The Intersection of Art and Music, University Art Gallery, Sonoma State University, Sonoma, USA
- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, USA *
Under the Big Black Sun: California Art 1974 – 1981, The Museum of Contemporary Art, Los Angeles; The Geffen Contemporary at MOCA, Los Angeles, USA *
Spread - California Conceptualism Then and Now, SOMArts, San Francisco, USA
- 2010 *Silence, Exile & Cunning*, Sonoma Valley Museum of Art, Sonoma, USA
Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 – 2000, Berkeley Art Museum, Berkeley, USA *
- 2009 *The Third Mind: American Artists Contemplate Asia, 1860 to 1969*, Guggenheim Museum, New York, USA *
MOCA's First Thirty Years, MOCA Museum of Contemporary Art, Los Angeles, USA
Conceptual Art from California, Paul Kos and Tony Labat, Arge Kunst, Bolzano, Italy

- 2008 *This Is Not A Void*, Galeria Luisa Strina, Sao Paolo, Brazil
Eureka, San Jose Institute of Contemporary Art, San Jose, USA
Conceptual Art From California, Neuer Berliner Kunstverein n.b.k., Berlin, Germany
Looking For Mushrooms, Museum Ludwig, Koln, Germany
California Video, Getty Museum, Los Angeles, USA
15th Anniversary Exhibition, Museum of Contemporary religious Art, ST. Louis, MO, USA
Neighborhood Secrets, Stavanger, Norway
Matrix, 30th Birthday Bash, Berkekey Art Museum, Berkeley, USA
Projected Image, Sonoma State University, Sonoma, USA
- 2007 *A Principle of Immortality*, Video from 1970 to the present. Macy Art Gallery, Teachers College, Columbia University, New York, USA
Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, USA
from_&_to, kunst Merano arte, Merano, Italy
Pioneers, CCA Wattis Institute, San Francisco, USA
On Ice, Williams Center Art Gallery, Lafayette College, Easton, USA
Subversive Moves, Sun Valley Center for the Arts, Ketchum, USA
- 2006 *Evidences or This Object of Desire*, In Situ / Fabienne Leclerc, Paris, France
The Three Cities – Berlin: The Apartment, Anna-Catharina Gebbers, Berlin, Germany
Work Zones: Three Decades of Contemporary Art from SFIA, San Francisco Art Institute, San Francisco, USA
- 2005 *Soft Openings*, The Katzen American University Museum, Washington, D.C., USA
Solid Concept V, Gallery [Paule Anglim], San Francisco, USA
- 2003 *Sold Concept IV*, Gallery Paule Anglim, San Francisco, USA
- 2001 *Labyrinth Of Pleasure*, Museum of Contemporary Art, Taipei, Taiwan *
Double Feature: Paul Kos and Nam June Paik, San Francisco Museum of Modern Art, San Francisco, USA
- 2000 *Open House*, Art on Site 1, San Francisco, USA
1:1, Refusalon, San Francisco, USA
- 1999 *Line*, Lance Fung Gallery, New York, USA
- 1998 *PFormative Acts*, San Francisco Art Institute, San Francisco, USA
Selections from the Weisman Collection, Frederick Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, USA
- 1997 *Video Group Show*, Museum of Modern Art, New York, USA
The Art Orchestra: A Sculptors' Ensemble, The Fine Arts Museums of San Francisco, San Francisco, USA

- 1996 *Blurring the Boundaries Installation Art 1969 – 1996*, Museum of Contemporary Art, San Diego, USA *
- Generations*, Richmond Art Center, Richmond, USA *
- Austria SFAI 125th Anniversary Tribute Show*, Gallery Paule Anglim, San Francisco, USA
- Natural Histories*, Institute of Contemporary Art, San Jose, USA
- 1995 *Facing Eden*, M.H. de Young Museum, San Francisco, USA *
- 1994 *Solid Concept Three*, Gallery Paule Anglim, San Francisco, USA *
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, USA *
- 1992 *California Art*, Aspen Art Museum, Aspen, USA
- John Cage Memorial Exhibition*, Jernigan/Wicker, San Francisco, USA
- Unter Null*, Woh Museum, Barengasse, Zurich, Switzerland *
- 1991 *After the Apocalypse: A Different Humanism*, SECCA, Winston-Salem, USA *
- Transformations*, Transamerica Pyramid, San Francisco, USA
- Unter Null (Below Zero)*, Museum Industriekultur, Nuremberg, Germany
- Gallery II*, (3-person show), Gallery Paule Anglim, San Francisco, USA *
- 1990 *Lines of Force*, Bayfront Gallery, San Francisco, USA
- Bay Area Media*, San Francisco Museum of Modern Art, San Francisco, USA *
- Works in Media*, Gallery Paule Anglim, San Francisco, USA
- In Site, Five Conceptual Artists from the Bay Area*, University Art Gallery, University of Massachusetts, Amherst, USA *
- Public Art, Models and Drawings*, San Francisco State University Art Gallery, San Francisco, USA
- Open Channels, Five Year Survey*, Long Beach Museum of Art, Long Beach, USA
- R/T SF - Colombia*, San Francisco Arts Commission Gallery, San Francisco, USA
- Awards in the Visual Arts 8*, High Museum, Atlanta; La Jolla Museum of Contemporary Art, La Jolla; Henry Gallery, University of Washington, Seattle, USA *
- 1989 *Bay Area Conceptualism: Two Generations*, Hallwalls Contemporary Art Center, Buffalo, USA *
- Machinations*, Saint Gervais, Maison des Jeunes et de la Culture, Geneva, Switzerland
- San Francisco Bay Artists*, Museo de Arte Moderno, Cartagena, Colombia; Centro Colombo Americano, Medellin, Colombia; Centro Colombo Americano, Bucaramanga, Columbia;
- Centro Colombo Americano, Bogota, Colombia; Museo Arqueologico La Merced, Cali, Colombia;
- Centro de Arte Actual, Pereira, Colombia
- Solid Concept*, Gallery Paule Anglim, San Francisco, USA *
- 1988 *Second International Exhibition of Artists of Slovenian Descent*, Cankarjev Dom, Ljubljana, Yugoslavia
- 3 Videonale*, Bonn, Germany *
- Art of the Madonna*, Old St. Patrick's Church, Chicago, USA

- 1987 *Landscape Video: The Seventies*, Los Angeles Contemporary Exhibitions, Los Angeles, USA *
Steirischer Herbst '87, Graz, Austria *
Object Poems, Henry Art Gallery, University of Washington, Seattle, Washington, USA *
30 From 25, Sheppard Art Gallery, University of Nevada, Reno, USA *
- 1986 *Second Newport Biennial*, Newport Harbor Art Museum, Newport, USA *
- 1985 *Video from Vancouver to San Diego*, The Museum of Modern Art, New York, USA
Reel to Real, San Francisco Museum of Modern Art, San Francisco, USA
Nature as Metaphor, San Francisco Art Institute, San Francisco, USA *
Spacial Relationships in Video, The Museum of Modern Art, New York, USA *
Selections from the de Saisset, New Langton Arts, San Francisco, USA
- 1984 *Artist's Valentines*, San Francisco Art Institute, San Francisco, USA
Artist Olympics, Video Gallery, San Francisco, USA *
San Francisco Video Festival, San Francisco Museum of Modern Art, San Francisco, USA
Video and Ritual, Museum of Modern Art, New York, New York, USA
Reel to Real, San Francisco Art Institute, San Francisco, USA
Bar Video, Vazac Hall, presented by MO David, Inc., New York, USA
Video: A Retrospective 1974-1984, Long Beach Museum of Art, Long Beach, USA
- 1983 *Art Video*, Palais des Beaux-Arts, Charleroi, France
Performance, Restaurant Dalmatzi, Bern, Switzerland
- 1982 *Vision #5 Artists' Photography*, Crown Point Gallery, Oakland, USA
Anthology Film Archives, New York, USA
100 Years of California Sculpture, Oakland Museum, Oakland, USA
Elegant San Francisco Miniatures, Museum of Conceptual Art, San Francisco; Belca House, Kyoto, Japan; San Francisco Museum of Modern Art, San Francisco, USA
Video, American River College, Sacramento, USA
Arts Alive, KVIE Channel 6, Sacramento, USA
- 1981 *California Performance*, Chicago Museum of Contemporary Art, Chicago, USA
TV in Place, Korot, Burden, Kos, San Francisco Art Institute, San Francisco, USA
- 1980 *San Francisco Video Review*, Video Free America, San Francisco, USA
San Francisco Video Festival, San Francisco, USA
Video Art, Centre Culturel Américain, Paris, France
- 1979 *Video Roman '79*, Rome, Italy
Everson Video Review, Everson Museum of Art, Syracuse, USA *
Museum of Contemporary Art, Chicago, USA
University Art Museum, University of California, Berkeley, USA
Museum of Contemporary Art, La Jolla, USA
Bay Area Contemporary Strengths, University of California, Santa Barbara, USA

Space/Time/Sound/1970's – A Decade in the Bay Area, San Francisco Museum of Modern Art, San Francisco, USA

- 1978 *Art Video*, La Mamelle and Cable Channel 25, San Francisco, USA
Video Art, Southland Cable Networks, Some Serious Business, and the Long Beach Museum of Art, USA
Americans in Paris, Hudson River Museum, Yonkers, New York, USA
Video Art, Contemporary Arts Museum, Cincinnati, USA
Video Art, Lanchester Polytech, Coventry, England

- 1977 *A Tight Thirteen Minutes*, Museum of Conceptual Art, San Francisco, USA
Paris Biennale, Palais de Tokyo, Paris, France *
Video Art USA, Centre Culturel Americain, Paris, France

- 1976 *Video Art: An Overview*, San Francisco Museum of Modern Art, San Francisco, USA
Video Art, Smith College Art Museum, Northampton, Massachusetts, USA

- 1975 *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia;
 Contemporary Art Center, Cincinnati; The Museum of Contemporary Art, Chicago;
 The Wadsworth Atheneum, Hartford, USA *
The Whitney Biennial, Whitney Museum of American Art, New York, USA *
San Francisco Bay Area Artists' Work on Video Tape, And/Or Gallery, Seattle, USA
Video Art USA, Bienal de Sao Paulo, American Pavillion, Brazil (traveled to five Latin-American countries) *
Information Show, San Francisco Art Institute, San Francisco, USA
Exchange DFW/SFO, Fort Worth Art Museum, Fort Worth, Texas, 1975, and the San Francisco Museum of Modern Art, San Francisco, USA *
Landscape Video, Long Beach Museum of Art, Long Beach, USA

- 1974 *Contemporanea*, Rome, Italy
Collector's Video, Los Angeles County Museum of Art, Los Angeles, USA
Video Group Show, Leo Castelli Gallery, New York, USA
Basel 5, 1974, Basel, Switzerland
Trigon, Graz, Austria *
Cologne Art Fair, Cologne, Germany
Project 74, Wallraf-Richartz Museum, Cologne, Germany *
Video Art, Smith College Art Museum, Northampton, USA *
South of the Slot, 63 Bluxome Street, San Francisco, USA *

- 1973 *Circuit*, Everson Museum, Syracuse, New York; Henry Art Gallery, University of Washington, Seattle; Cranbrook Art Institute, Los Angeles County Museum of Art, Los Angeles, USA
All Night Sculpture, Museum of Conceptual Art, San Francisco, USA
Biennial de Sao Paulo, Sao Paulo, Brazil *
Video, The New Wave, WGBH Television, Boston, USA
Video Group Show, Leo Castelli Gallery, New York, USA
Art Now, J.F. Kennedy Center for the Performing Arts, Washington, USA

- 1972 *San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, USA *
- Video West One*, Everson Museum, Syracuse, USA
- Games*, San Francisco Art Institute, San Francisco, USA
- Saint Jude Video Invitational*, de Saisset Art Gallery and Museum, Santa Clara, USA
- The Bay Area Roach Clip Show*, San Geronimo, USA
- Toys of the Artist*, Walnut Creek Art Center, Walnut Creek, USA
- University of British Columbia, Vancouver, Canada
- MOCA FM, Museum of Conceptual Art, San Francisco and KPFA FM, Berkeley, USA
- Video Works*, 112 Greene Street, New York, USA
- 1970 *Richmond Sculpture Annual*, Richmond Art Center, Richmond, USA *
- The Eighties*, University Art Museum, Berkeley, USA *
- Sound, Sculpture As*: Museum of Conceptual Art, San Francisco, USA
- Films by Sculptors*, Museum of Conceptual Art, San Francisco, USA
- Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, USA *
- 1969 *Invitational Drawing Exhibit*, California State College, Hayward, USA
- Return of Abstract Expressionism*, Richmond Art Center, Richmond, USA

* Catalogue

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, USA

Kadist Foundation, Paris, France

Henry Art Gallery, University of Washington, Seattle, USA

La Jolla Museum of Contemporary Art, La Jolla, USA

Modern Art Museum of Fort Worth, Fort Worth, USA

Long Beach Art Museum, Long Beach, USA

Museum of Conceptual Art, San Francisco, USA

Wallraff-Richartz Museum, Cologne, Germany

Institute of Contemporary Art, Philadelphia, USA

de Saisset Art Gallery and Museum, Santa Clara, USA

San Francisco Museum of Modern Art, San Francisco, USA

Everson Museum of Art, Syracuse, USA

Museum of Modern Art, New York, USA

Stedelijk Museum, Amsterdam, Holland

Nora Eccles Harrison Museum of Art, Logan, USA

GRANTS / AWARDS / RESIDENCIES

2015	Rockefeller Foundation Bellagio, residency
2005-2007	Eureka Fellowship Program for the Visual Arts
1999-2000	Flintridge Foundation Fellowship
1997	National Endowment for the Arts and FONCA (Fondacion y Organizacion National de Culutra yArtes), residency in Mexico
1993	National Endowment Fellowship
1990	John Simon Guggenheim Memorial Fellowship
1989	Award in the Visual Arts (AVA)
1987	Rockefeller Foundation Fellowship Engelhard Award, Boston Western States Arts Fellowship "Open Channels," Long Beach Museum of Art
1986	National Endowment Media Arts Grant (in conjunction with the Walker Art Center) Louis Comfort Tiffany Foundation Fellowship
1986	Capp Street Project, Residency
1983	Western States Arts Fellowship
1982	National Endowment Fellowship
1976	National Endowment Fellowship
1974	National Endowment Fellowship

COMMISSIONS/PUBLIC ART

2011-2014	Public Safety Building, South Plaza, San Francisco, USA
2009-2013	San Francisco General Hospital, San Francisco, USA
2009-2010	UCSF, Lobby, Cancer Research, San Francisco, USA
2005-2010	Freeport Water Authority, Sacramento, USA
2006	California Foundation, Los Angeles, USA
2002	Golden Gate Project, San Francisco Arts Commission. (Cancelled due to lack of funds after preliminary drawings completed.)
1991-2000	Poetry Sculpture Garden, with poet Robert Hass, 199 Fremont, San Francisco, USA
1997	Tunnel/Chapel, di Rosa Art Preserve, Napa, with Isabelle Sorrell
1990-1994	Secretary of State, State Archives Building, Sacramento, with Mandell/Sultan

BIBLIOGRAPHY (Selection)

Exhibition catalogues:

- 2011 *State of Mind: New California Art Circa 1970*, University of California Press, USA
Under the Big Black Sun: California Art 1974 – 1981, MOCA, published by Prestel, USA
- 2003 *Everything matters: Paul Kos, a Retrospective*. University of California, Berkeley Art Museum/Pacific Film Archive, USA
- 2002 *On-Ramps: Transitional Moments in California Art*, Pasadena Museum of Californian Art, Pasadena, USA
- 2001 *Labyrinth of Pleasure*, Museum of Contemporary Art, Taipei, Taiwan
- 2000 *Flintridge Awards for Visual Artists (1999/2000)*, Pasadena, USA
- 1998 *MATRIX/Berkeley: Twenty years*, University of California, Berkeley Art Museum and Pacific Film Archive, USA
- 1996 *Generations: The Lineage of influence in Bay Area*, Richmond Art Center, Richmond, USA
Blurring the boundaries: Installations Art 1969-1996, Museum of Contemporary Art, San Diego, USA
- 1995 *Facing Eden: 100 years of Landscape Art in the Bay Area*, M. H. de Young Museum, San Francisco, USA
- 1994 *Paul Kos at the Wiegrand Gallery*, Wiegrand Gallery, College of Notre Dame, Belmont, USA
From Here and Now: Bay Area Masterworks from the di Rosa Collection, Oakland Museum, Oakland, USA
Brochure, Museum of Religious Art, St. Louis, USA
Solid Concept Three, Gallery Paule Anglim, San Francisco, USA
Wildlife, California Center for the Arts, Escondido, USA
- 1993 *In Out of the Cold*, Yerba Buena Center for the Arts, San Francisco, USA
- 1992 *Unter Null*, Woh Museum, Barengasse, Zurich, Switzerland
- 1991 *Tintinnabulations*, University Art Gallery, San Diego, USA
Apocalypse: A Different Humanism, Southeastern Center for Contemporary Art, Winston-Salem, USA
- 1990 *In Site: Five Conceptual Artists from the Bay Area*, University Gallery, University of Massachusetts, Amherst, USA
Bay Area Media, San Francisco Museum of Modern Art, San Francisco, USA

Paul Kos: Ber Lin, Laguna Art Museum, Laguna Beach, USA

- 1989 *Awards in the Visual Arts 8, SECCA, Winston-Salem, USA*
Bay Area Conceptualism: Two Generations, Hallwalls Contemporary Art Center, Buffalo, USA
Solid Concept, Gallery Paule Anglim, San Francisco, USA
- 1988 *Tower of Babel, University Art Gallery, California State University, Chico, USA*
Videonale II.16.9.1988, Bonn, Allemagne
Paul Kos: New York, Iannetti Lanzzone Gallery, San Francisco, USA
- 1987 *Viewpoints: Paul Kos, Mary Lucier, Walker Art Center, Minneapolis, USA*
30 From 25, Sheppard Art Gallery, University of Nevada at Reno, Reno, USA
Newwork, San Francisco Museum of Modern Art, San Francisco, USA
Objects Poems, Henry Art Gallery, University of Washington, Seattle, USA
Paul Kos: Sympathetic Vibrations, Capp Street Project, San Francisco, USA
Animal Art, Steirischer Herbst '87, Graz, Austria
Landscape Video: The Seventies, Los Angeles Contemporary Exhibition, Los Angeles, USA
- 1986 *Second Newport Biennial the Bay Area, Newport Harbor Art Museum, Newport Beach, USA*
- 1985 *Nature as Metaphor, San Francisco Art Institute, San Francisco, USA*
Spatial relationships in Video, The Museum of Modern Art, New York, USA
San Francisco Museum of Modern Art Painting and Sculpture Collection, published by Hudson Hill Press, New York, USA
- 1984 *Video: A Retrospective 1974-1984, Long Beach Museum of Modern Art, Long Beach, USA*
Artist Olympics, Video Gallery, Sa, Francisco, USA
- 1981 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 70's, San Francisco Art Museum, San Francisco, USA*
- 1980 *MATRIX/Berkeley 36, University of California, Berkeley Art Museum and Pacific Film Archive, USA*
- 1979 *Everson Video Review, Everson Museum of Art, Syracuse, USA*
- 1977 *Paris Biennale X, Palais de Tokyo, Paris, France*
- 1975 *Biennial Exhibition 1975, Whitney Museum of American Art, University of Pennsylvania, Philadelphia, USA*
Exchange DFW/SFO, Fort Worth Art Museum, Fort Worth, USA
Video Art USA, Bienal de Sao Paulo, American Pavilion, Brazil
- 1974 *Projekt '74, Wallraf-Richartz Museum, Cologne, Germany*
Video, Confrontation, Arc 2, Musée d'Art Moderne de la Ville de Paris, Paris, France
Trigon '74, Landesmuseum, Graz, Austria
Video Tapes (Video Bander), Kölnischer Kunstverein, Cologne, Germany
Art Now '74, John F. Kennedy Center for the Performing Arts, Washington, USA

South of the Slot, 63 Bluxome Street, San Francisco, USA

- 1973 *Gutierrez-Solana, Paul Kos*, La Jolla Museum of Contemporary Art, San Diego, USA
Bienal de Sao Paulo, Sao Paulo, Brazil
Paul Kos, Belloil, Jay, Joel Glassman, Carlos Gutierrez-Solana, exhibition catalog, Museum of Contemporary Art, La Jolla, USA
- 1972 *The San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, USA
- 1971 *Fish, Fox, Kos*, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, USA
- 1970 *The Eighties*, University of California, Berkeley Art Museum and Pacific Film Archive, USA
Richmond Sculpture Annual, Richmond Art Center, Richmond, USA
Freeze-Dried Xmas, de Saisset Art Gallery and Museum, Santa Clara University, Santa Clara, USA
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, USA

Press articles:

- 2018 n.s., « Paul Kos' « Kinetic Landscapes » at Galerie Georges-Philippe & Nathalie Vallois, Paris », in blouinartinfo.com, 26 January
Emmanuelle Lequeux, « Sélection galeries : Paul Kos à Paris », in lemonde.fr, 9 February
- 2016 n.s., « Paul Kos - Symmetry », in sfada.com
Steven Wolf, « New Balance: The Work of Artist Paul Kos », in hebatterysf.com, 8 July
- 2015 « Tunnel », *Specific Cheeses Fanzine* #3, April, p.20
Virginie Jux, « L'Art Conceptuel selon Kos », *Tenten*, n° 1, July-August, pp. 17-18 + poster
- 2014 Andrew McClintock, « Paul Kos », *SFAQ*, Issue 15, Booklet: Performance, February-April, pp. 6-7 and back cover
- 2013 Anaël Pigeat, "Paul Kos/Julien Berthier", *Art press*, n°396, January, p. 31
Violaine Boutet de Monvel, "Paul Kos", *Art Review*, n° 66, March, pp. 152-153
Maika Pollack, "State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts", *Gallerist NY*, 16 July
Holland Cotter, "West Coast Art (Not Laid-Back) ", *nytimes.com*, 11 July
Gillian Young, "Circa 1970: Pacific Standard Time at the Bronx Museum", *Artinamericamagazine.com*, 7 July
Tom Yulsman, "Unintended Art of the Anthropocene: The Sound of Ice Melting", *Discover*, 27 March
- 2012 Céline Piettre, "Paul Kos en Magicien Burlesque à la Galerie Vallois", *ArtInfo*, 13 December
François Salmeron, "Paul Kos: Allegories and Metaphors (1968- 2012)", *PARISart*, December
Jarrett Earnest, "Ice Makes Fire", *Brooklyn Rail*, June 6
Andrew McClintock, "Paul Kos", *San Francisco Arts Quaterly*, n° 8, February-March-April, pp. 20-27; 52-53
"Artists Presaged Social Media", *San Francisco Chronicle*, 7 March

- Chang, Soojin, "Berkeley Art Museum Showcases California's Conceptual Artists of the 70's", *The Daily Californian*, 4 March
- 2008 Kaufman, Jason Edward. "Hidden Asian influence on US modern masters revealed," *The Art Newspaper*, December
"Exhibitions Evoke Signs of Ruin, Scars of War", *San Francisco Chronicle*, 19 January
- 2004 Gilmore, Jonathan, *Art in America*, April
Oliman, Leah, "Images that Call for Action", *Los Angeles Times*, 15 February
- 2003 Camhi, Leslie, "Human Comedy: A Bay Area Conceptualist's Antic, Melancholy Body of Work", *Village Voice*, 1-7 October
Kimmelman, Michael, "Why Faith That's a Bit Slapstick", *The New York Times*, 12 September
Haber, John, "Us and Them", *Haber's Art Reviews*
- 2000 Golonu, Berin, *Artweek*, January
- 1998 Baker, Kenneth, "Art That Comes Across as Disposable", *San Francisco Chronicle*, 28 November
Bonetti, David, "Two decades of MATRIX", *San Francisco Examiner*, 29 April
- 1996 Porges, Maria, "Paul Kos at Gallery Paule Anglim", *Artforum*, February
- 1994 "With sly wit, Paul Kos rings a bell", *San Francisco Examiner*, 28 October
- 1990 Reveaux, Tony, "Polytechnical Diversity (SFMOMA)", *Artweek* 21, 19 April
Christensen, Judith, "Uncomfortable Cadence", *Artweek* 21, 15 March
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