

## TARO IZUMI

Born in 1976 in Nara (Japan)  
Lives and works in Tokyo (Japan)

## SELECTED SOLO EXHIBITIONS

- 2023 *Sit, Down. Sit Down Please, Sphinx.*, opening at Tokyo Opera City Art Gallery, Tokyo, Japan
- 2022 *Ahetsukuri*, CAPSULE, Tokyo, Japan  
*Kodoku Experiment*, Take Ninagawa, Tokyo, Japan
- 2021 *Electrical Outlet*, CAPSULE, Tokyo, Japan
- 2020 *Taro Izumi, ex, curator: Séverine Fromaigeat*, Tinguely Museum, Basel, Switzerland\*  
*The Dawn of Compact Structure*, Take Ninagawa, Tokyo, Japan
- 2019 *Slow Starter by self-guidance*, Art & Design Center, Nagoya, Japan
- 2018 *My eyes are not in the center*, White Rainbow Gallery, London, United Kingdom
- 2017 *night lie*, Galerie GP & N Vallois, Paris, France  
*PAN*, Palais de Tokyo, Paris, France\*  
*Suddenly a Child*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Mercedes-Benz Art Scope 2015-2017*, Hara Museum of Contemporary Art, Tokyo, Japan  
Galerie Take Ninagawa, Tokyo, Japan
- 2015 *Wa Ra Doki Po Kai No Jyutsu*, Art Center Ongoing, Tokyo, Japan
- 2014 *Collection 2*, The National Museum of Art, Osaka, Japan  
*The Combine Pl*, *The Liberty PO*, Take Ninagawa, Tokyo, Japan  
*No Night, Day Neither*, Nassauischer Kunstverein, Wiesbaden, Germany\*
- 2013 *The Source of Wrinkles*, Galerie GP & N Vallois, Paris, France  
*contact->*, *HIGURE 17-15 Contemporary Art Studio*, Tokyo, Japan  
*Check*, *Arts Initiative Tokyo*, Tokyo, Japan  
*Dizzy Footing / Eel Getting Close to Numbed Legs*, Hiromiyoshii roppongi, Tokyo, Japan
- 2011 *Taro Izumi*, SPROUT curation, Tokyo, Japan\*  
*Brave Yawn*, Hiromiyoshii, Tokyo, Japan  
*Cloud, looks like a spider*, NADiff Window Gallery, Tokyo, Japan  
*Taro Izumi*, Tamagawa Art Gallery, Tamagawa University, Tokyo, Japan
- 2010 *Kneading*, Kanagawa Prefectural Gallery, Yokohama, Japan\*  
*Manhunt & Sneak dating*, Hiromiyoshii, Tokyo, Japan  
*Hide in a Whale's Stomach*, *Mouse*, Asahi Art Square, Tokyo, Japan

- 2009 *My attempt to build a mountain ended up with a hole wide open*, NADiff a/p/a/r/t, Tokyo, Japan  
*Helsinki*, Galerie GP & N Vallois, Paris, France (Project Room)
- 2008 *Magician's Bread*, *Solar Eclipse*, Hiromiyoshii, Tokyo, Japan  
*Jungle Book*, Gallery Stump Kamakura, Kanagawa, Japan
- 2007 *Game Pedestal (warehouse)*, Büro013 by Hiromiyoshii, Tokyo, Japan
- 2006 *Trolley*, Hiromiyoshii, Tokyo, Japan\*
- 2005 *GENIUS EPISODE 1&2*, Hiromiyoshii Five, Tokyo, Japan
- 2003 *Zilent*, Kojimachi Gallery, Tokyo, Japan
- 2002 *Bargen (Fictitious)*, Pepper's Loft Gallery, Tokyo, Japan

## SELECTED GROUP EXHIBITIONS

- 2021 *That's All Folks! (for 2021)*, Galerie GP & N Vallois, Paris, France
- 2020 *Collection 1: Transgressing Lines*, The National Museum of Art, Osaka, Japan  
*Back to the futur*, Galerie GP & N Vallois, Paris, FR
- 2019 *Where We Now Stand – In Order to Map the Future*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Now, its time to play*, Museum of Contemporary Art Tokyo, Japan  
*Weavers of Worlds*, Mot Art Museum, Tokyo, Japan  
*Micropop !*, Tikotin Museum of Japanese Art, Haifa, Israel
- 2018 *Par amour du jeu 1998 – 2018*, Les Magasins Généraux, Pantin, France  
*Visions of Exchange*, Daimler Contemporary, Berlin, Germany
- 2017 *De Bruit et de mouvements*, curated by Odile Burluraux, Videobox Festival, Carreau du Temple, Paris, France  
*Contemporary Art From Japan*, Nikolaj Kunsthal, Copenhagen, Denmark
- 2016 *Une forme olympique*, curated by Jean-Marc Huitorel, HEC Campus, Jouy-en-Josas, France  
*PARADOXA - JAPANESE ART TODAY*, curated by Denis Viva, Casa Cavazzini Contemporary Art Museum, Udine, Italy  
*Paris - Frame & Out of Frame*, French Alliance Gallery, Mendoza (Argentina); Recife (Brazil) ; Joao Pessao (Brazil) ; Medellin (Colombia) ; Pereira (Colombia) ; Manizales (Colombia)
- 2015 *Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art*, Hong Kong Arts Centre, Hong Kong, China  
*Paris - Frame & Out of Frame*, French Alliance Gallery, Buenos-Aires; Cordoba (Argentina)  
*In Our Time : Art in Post-Industrial Japan*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan

- 2014 *Japon, Abbaye Saint Pierre Contemporary Art Centre, Meymac, France*  
*Paris - Frame & Out of Frame, Galerie des Bibliothèques, Paris, France\**  
*Twentieth Anniversary Special MOT Collection : Chronicle 1995, Contemporary Art Museum, Tokyo, Japan*  
*Portrait de 3/4, Galerie GP & N Vallois, Paris, France*
- 2013 *HUMOR and LEAP of THOUGHT, Okazaki City Museum, Aichi, Japan*  
*Mori Art Museum 10th Anniversary Exhibition – Roppongi Crossing 2013 : OUT OF DOUBT, Mori Art Museum, Tokyo, Japan*  
*Rokko Meets Art 2013, Rokko Garden Terrace, Hyogo, Japan*  
*Yumoa to Hiyaku, Okazaki City Museum, Aichi, Japan*  
*CSLAB Exhibition vol. 2 Taro Izumi Kaizuka to Seikatsu, Tokyo Zokei University CSLAB, Tokyo, Japan*  
*Why not live for Art? II – 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan*  
*MOT Collection: We Are 90 : 1923-2013 - Afterimages of tomorrow, Museum of Contemporary Art Tokyo, Japan*  
*Identity IX, Nichido Contemporary Art, Tokyo, Japan*  
*The Storm for Art and Popular Culture, Nagoya Citizens' Gallery Yada, Aichi, Japan*
- 2012 *Voice of images, Palazzo Grassi, Venice, Italy\**  
*Koganei Artfull-Jack! Bermuda triangle, Chateau Koganei, Tokyo, Japan*  
*Roppongi Art Night, Roppongi Hills, Tokyo, Japan*  
*Marsupials, curator: Taro Izumi, Talion gallery, Tokyo, Japan*  
*Veranda, Tightrope Walking, Compulsive Plot, curator: Shigeru Ikeda, Talion gallery, Tokyo, Japan*  
*Humour, parodie et vidéos: créations vidéo du Japon contemporain, Maison de la Culture du Japon, Paris, France*  
*Real Japanese: The Unique World of Japanese Contemporary, The National Museum of Art, Osaka, Japan*  
*The echo 2012 Berlin, Kunstraum Kreuzberg / Bethanien, Projektraum, Berlin, Germany*
- 2011 *Cinéphémère, Fiac Hors les Murs / Galerie GP & N Vallois, Jardin des Tuileries, Paris, France*  
*Violence and Universe, Island, Kashiwa, Japan*  
*Shifting Surfaces: Experience, Perspectives and Media, Artsonje Museum, Gyeongju, South Korea*  
*Japancongo: Carsten Hollers double-take on Jean Pigozzis collection, Le Magasin, Centre national d'art contemporain, Grenoble, France / Center for Contemporary Art, Moscow, Russia / Palazzo Reale, Milano, Italy*  
*Silent Narrator: On Plural Stories, The National Museum of Modern Art, Tokyo, Japan*  
*Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman, Daisuke Miyatsu, Museum of Contemporary Art, Taipei, China*  
*Our Magic Hour - How Much of the World Can We Know?, Yokohama Triennale 2011, NYK Waterfront Warehouse (Bank ART Studio NYK), Yokohama, Japan*  
*Omnilogue: Alternating Currents - Japanese Art After March 2011, Perth Institute of Contemporary Arts (PICA), Perth, Australia*
- 2010 *MOT Collection: Enter Here – What do you see ?, Museum of Contemporary Art, Tokyo, Japan*  
*Trust: Media City Seoul, Seoul Museum of Art, Seoul, South Korea*  
*City 2.0: The Evolutionary Theory of City on the Web Generation, Eye of Gyre, Tokyo, Japan*

- 2009 *Waiting for Video: Works from the 1960s to Today*, The National Museum of Modern Art, Tokyo, Japan  
*Re:Membering, Next of Japan*, Gallery LOOP, Seoul, South Korea  
*Winter Garden: Exploration of the Micropop Imagination in Contemporary Japanese Art*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Summer Museum for All Ages: Art Everyday!*, The Museum of Modern Art, Gunma, Takasaki, Japan\*
- 2009 *CREAM International Festival for Arts and Media Yokohama 2009*, Nogeyama Animal Park, Yokohama, Japan  
*POST. O: The Reverse of TOPOS*, Garden City Space of Art, Taipei, Taiwan, China  
*Extra/Ordinary: Video Art from Asia*, University of Kansas, Spencer Museum of Art, Kansas, USA  
*TWIST & SHOUT: Contemporary Art from Japan*, Bangkok Art and Culture Centre, Bangkok, Thailand  
*Everyday Life, Another Space*, Kanagawa Prefectural Gallery, Yokohama, Japan
- 2008 *Chimney Sweeper*, Art Statement, Art 39 Basel, Basel, Switzerland  
*Between Art and Life, Performativity in Japanese Art*, Centre d'Art Contemporain, Geneva, Switzerland  
*Tokyo Nonsense*, Scion, Los Angeles, United States\*  
*The Echo*, Zaim, Yokohama, Japan  
*Food and Contemporary Art*, BankART 1929, Yokohama, Japan  
*Landmark Project 3*, Nogeichiku, Yokohama, Japan
- 2007 *Out of the Ordinary: New Video from Japan*, The Getty Center, The Museum of Contemporary Art, Los Angeles, United States  
*The Door into Summer: The Age of Micropop*, Art Tower Mito, Mito, Japan\*  
*Collector's choice: Collection 2*, Daelim Contemporary Art Museum, Seoul, South Korea  
*Techniques of Storytelling speaking of unspeakable*, Samzie Space, LOOP, Seoul, South Korea
- 2006 *Fukutakehouse in Echigo-Tsumari*, Art Triennial 2006, Nigata, Japan  
*After The Reality*, Deitch Projects, New York, USA
- 2005 *The World is Mine*, Hiromiyoshii Five, Tokyo, Japan  
*Gallery Artist Show*, Hiromiyoshii, Tokyo, Japan
- 2004 *Field of Dreams*, Project Room/Tomio Koyama Gallery, Tokyo, Japan
- 2001 *Gallery Le Deco*, Tokyo, Japan

# VALLOIS

GALERIE  
Georges-Philippe  
& Nathalie  
Vallois

## PERFORMANCES

- 2014 *Jins Art Project*, Jins Kichiiyoji, Tokyo, Japan
- 2013 *hubn't*, Art Center Ongoing, Tokyo, Japan (as a member of Orrorin)  
*Roppongi Art Night « Walking Roof »*, Mori Art Museum, Tokyo, Japan (artist alone, and as a member of Orrorin)
- 2012 *Campfire*, blanClass, Kamakura, Japan  
*Sumida River Art Project*, Performance with Zakuro Yamaga, Asashi Art Square, Asashi Art Square, Tokyo, Japan
- 2010 *Azumabashi Dance Crossing*, Asahi Art Square, Tokyo, Japan
- 2008 Performance in collaboration avec Zakuro Yamaga, *Toyota Choregraphy Award 2008*, Tokyo, Japan
- 2007 *Harajyuku Performance Plus*, Laforet Harajyuku, Tokyo, Japan

## PUBLIC COLLECTIONS

- Contemporary Art Museum, Tokyo, Japan  
National Museum of Art, Osaka, Japan  
Japan Foundation  
François Pinault Foundation  
Jean Pigozzi Collection  
Spencer Museum of Art, University of Kansas, United States  
Collection publique d'Art Contemporain du Conseil Général de la Seine-Saint-Denis, France (FDAC)  
Le Fonds Municipal d'Art Contemporain de la Ville de Paris, France (FMAC)  
21st Century Museum of Contemporary Art, Kanazawa, Japan

## RESIDENCIES

- 2016 SAM Art Project, Paris, France  
Mercedes-Benz Residency Program, Berlin, Germany
- 2014 Follow Fluxus, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- 2013 The Japan - UK Residency Exchange Programme 2013, Cove Park, United Kingdom

## BIBLIOGRAPHY

- 2020 *Taro Izumi. ex, exh. cat.*, ed. Hatje Cantz Verlag GmbH, Berlin
- 2014 *Paris Champs & Hors Champs*, ed. Paris bibliothèques, Paris
- 2012 *Voice of images, exh. cat.*, ed. Electa, IT, pp. 128-131
- 2011 *Taro Izumi*, ed. SPROUT curation, Tokyo  
*YOKOHAMA TRIENNALE 2011 OUR MAGIC HOUR – How Much of the World Can We Know?*, exh. cat.,  
NYK Waterfront Warehouse (Bank ART Studio NYK), Yokohama, pp.130-131  
*Azusa Hashimoto, Omnilogue: Alternating Currents – Japanese Art After March*, cat., Perth Institute  
of Contemporary Arts (PICA), Australia, pp. 28-31
- 2010 *Kneading*, ed. Kanagawa Prefectural Gallery, p. 191  
*Fumihiko Sumitomo, Trust: Media City Seoul*, cat., Seoul Museum of Art, Seoul, Korea, p.177
- 2009 *Taro Izumi, Stretch - stand on my own feet*, exh. Cat., Nadaff, Tokyo  
*Yukiko Nakajima, Summer Museum for All Ages: Art Everyday !!*, exh. cat., The Museum of Modern Art,  
Gunma, pp. 28-35; 62-67  
*Fumihiko Sumitomo, CREAM International Festival for Arts and Media Yokohama*, cat., Nogeiyama  
Animal Park, Yokohama, p. 28  
*Hitoshi Nakano, Everyday Life, Another Space*, cat., Kanagawa Prefectural Gallery, Yokohama, pp.10-19  
*Mika Kuraya, Waiting for Video : Works from the 1960s to Today*, cat., The National Museum of Modern  
Art, Tokyo, pp. 72-73; 94
- 2008 *Tokyo Nonsense*, Scion, Installation LA, Los Angeles, United States
- 2007 *Chiaki Sakaguchi, Art Review*, « Tokyo! The city according to art », n° 14, September, pp. 85-89  
*Midori Matsui*, « The age of micropop: The new generation of Japanese Artists », cat., *The Door Into  
Summer: The age of micropop*, Art Tower Mito, Tokyo, pp.44-47; 178
- 2006 *Taro Izumi, Trolley*, exh. cat., ed. Hiromiyoshii, Tokyo

## PRESS ARTICLES

- 2020 Odile Morain, « Une œuvre monumentale du plasticien japonais Taro Izumi restitue le silence capté dans 300 théâtres confinés du monde », in *francetvinfo.fr*, 18 September
- 2017 Laurent Boudier, « Taro Izumi – Night Lie », in *sortir.telerama.fr*, 28 April  
Henri-François Debailleux, « Les jeux de Taro Izumi », in *Le Journal des Arts*, from 12 to 15 May, n° 479, p.34  
Pauline Le Gall, « Taro Izumi rend hommage à Paris à la Galerie Vallois », in *newsoftheartworld.com*, 05 May  
Emmanuelle Lequeux, « Les 3 expositions du mois », in *Beaux-Arts magazine*, May, p.138  
Lucie Bacon, « Au Palais de Tokyo, les installations de l'artiste Taro Izumi recréent de célèbres clichés de foot », in *footballstories.konbini.com*, 14 April  
Julie Crenn, « Taro Izumi », in *Artpress*, April, n° 443, p. 30  
n.s., « Mercedes-Benz Art Scope », in *art-it.asia*, 28 March  
Ammar Almamoun, « Taro Izumi, statuts renversés », in *Libération*, 06 March  
Samantha Deman, « Le cœur battant de l'objet au Palais de Tokyo », in *artshebdomedias.com*, 27 Feb.  
François Salmeron, « Pan », in *Paris-art.com*, 21 Feb.  
Jérémy Billault, « Taro Izumi ou l'intelligence malicieuse au Palais de Tokyo », in *exponaute.com*, 20 Feb.  
n.s., « Taro Izumi y el extraordinario absurdo », in *masdearte.com*, 13 Feb.  
Sabrina Silamo, « Au Palais de Tokyo, le joyeux désordre de Taro Izumi », in *Télérama*, 08 Feb.  
Laurent Boudier, « Taro Izumi – Pan », in *sortir.telerama.fr*, 03 Feb.  
n.s., « Taro Izumi : Pan at Palais de Tokyo, Paris », in *Blouinartinfo.com*, 17 Jan.
- 2016 Valentina Ercole, « Interview to Taro Izumi », in *Constraint Magazine*, 09 Jul.
- 2014 Kultur vor Ort, « Taro Izumi ist Follow Fluxus – Stipendiat 2014 », in *Wiesbadener Kurier*, 19th March  
« Taro Izumi is the grant holder of Follow Fluxus 2014 », in *Kunstverein Wiesbaden Press Release*, March  
Martin Armbruster, « Spielerischer Japaner », in *Frankfurter Rundschau*, 29 Jul.
- 2013 Paloma Blanchet-Hidalgo, « Entretien – Taro Izumi », in *Slash*, 25 Feb.  
« Installations », in *Ovni*, n° 735, p.14, 1<sup>st</sup> Feb.  
François Salmeron, « Taro Izumi : La Source des Rides », in *PARISart*, 30 Jan.  
Betty Biedermann, « Earthquakes and molten animals », in *aqnb*, 29 Jan.
- 2012 « Alternating Currents – Japanese Art After March 2011 », in *PICA*  
« Taro Izumi : La source des rides, chez Georges-Philippe & Nathalie Vallois », in *Inferno magazine*, 22th Dec.
- 2011 Midori Matsui, « Taro Izumi – Tanagawa Prefectural Gallery », in *ArtForum*, vol. 49, n° 6, Feb.  
« Post-disaster reflection in Japan-Australian art exhibition « Alternating Currents » », in *Art Radar Journal*, 27th Dec.
- 2010 Noi Sawaragi, « The contracted time-space », in *Bijutsu Tetyo*, April  
Tomoko Yabumae, « The untouchable space, between input and output », in *Bijutsu Tetyo*, April  
Izumi Taro, « Izumi Taro, Take free algae », in *Bijutsu Tetyo*, June  
Yasutaro Kondo, « 'The child's body', 'The useless body'... Wonderful 'The dance of the erased' », in *Asahi.com*, 16 July

# VALLOIS

GALERIE  
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& Nathalie  
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- 2009 Christophe Kihm, «Between Art and Life : Performativity in Japanese Art», in *Art press*, n° 353, pp.73-74, Feb.  
Benjamin Bianciotto, « Taro Izumi : Le Kamikaze d'Helsinki », in *LaMJC.com*, 2 March  
Rachel Carvosso, « The Search for Re-enchantment – 'Micropop' in Mito », in *Tokyo Art Beat Blog*, 19 July  
Tomoko Yabumae, « 'Winter Garden' exhibition », in *Bijutsu Tetyo*, Aug.  
« Taro Izumi », in *adrian's blog, Reviews and reflections on the Japanese contemporary art world*, Sept.  
Cameron Allan McKean «Winter Garden : The Exploration of theMicropop Imagination in Contemporary Japanes Art», in *Art Review*, Sept.  
«Extra/Ordinary : Video Art from Asia», in *Spencer Museum of Art*, Oct.
- 2008 Donald Eubank, « Digital, rough and maybe deadly – Young Japanese artists curate an exhibition in Yokohama in response to the triennale », in *The Japan Times*, 18th Sept.
- 2007 Chiaki Sakaguchi, « Tokyo ! The city according to art », in *Art Review*, n° 14, pp. 85-89, Sept.  
Midori Matsui, « Capturing the incommensurable : The new visual language of Japanese Art », in *Artist Forum International*, pp. 304-307