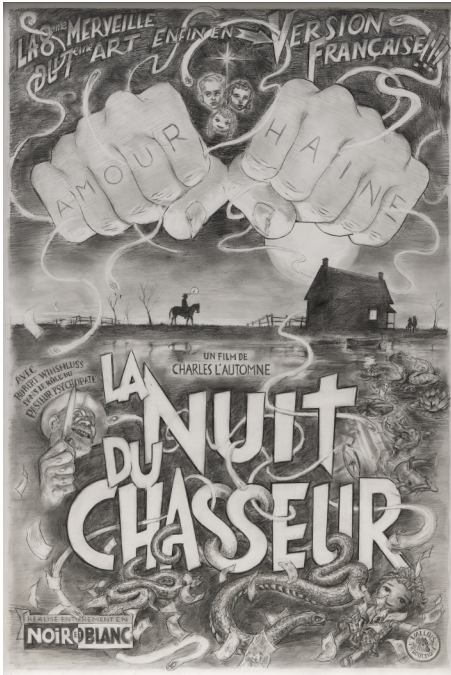


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1 – *La nuit du chasseur*, 2020
2 – *Barbapatomic*, 2013

♥ Solo Show
★ Publication
Film

✳ Award
* Catalogue

Winshluss

Born in 1970 in La Rochelle ^{FR}
Lives and works in Paris ^{FR}

EXHIBITIONS (SELECTION)

- 2026** *Le goût de la matière noire*, Galerie GP & N Vallois, Paris, France ♥
Cling ! La bande dessinée parle cash, Monnaie de Paris, Paris, France *
Tout en jambes, Galerie GP & N Vallois, Paris, France
- 2025** *Winshluss, le goût de la matière noire*, curator: Carine Roma-Clément, Espace Jacques Villeglé, Saint Gratien, France ♥
Musicology, Galerie GP & N Vallois, Paris, France
- 2024** *Dans la forêt sombre et mystérieuse*, film realised in collaboration with, Feature animated film ✳
Bande Dessinée : révolutions (1964-2024), Centre Georges Pompidou, Paris, France *
- 2023** *Something is burning*, Galerie GP & N Vallois, Paris, France ♥
Winshluss, Tinta festival, Ljubljana, Slovenie ♥
Excitation foraine, Creation for the 2023 edition of Festival d'Aurillac, Aurillac, France
- 2022** *La FFAC (La Foire Foraine d'art Contemporain)*, curators: Fabrice Bousteau and José-Manuel Gonçalves, Le Centquatre, Paris, France
De Popeye à Perspeolis. Bande dessinée et cinéma d'animation, La Cité internationale de la bande dessinée et de l'image, Angoulême, France
- 2021** *J'ai tué le soleil*, graphic novel, ed. Gallimard *
- 2020** *Interférence rétroactive*, Galerie GP & N Vallois, Paris, France ♥
Hunted. Only the savage survive - Feature film ✳
Back to the future, Galerie GP & N Vallois, Paris, France
Coeurs. Du romantisme dans l'art contemporain, curators: Gaëlle Rio and Maribel Nadal Jové, Musée de la Vie romantique, Paris, France *
- 2019** *Histoire de l'art cherche personnages...*, curator: Alice Motard, CAPC, Bordeaux, France
Jungle Fever, Galerie GP & N Vallois, Paris, France
- 2018** *Gang of Four*, Bibliothèque du Haillan, Bordeaux, France
DEATH CLUB - A Winshluss' exhibition, médiathèque Bonlieu, Annecy, France ♥
Welcome to the Death Club - Short animated film ✳
- 2017** *Contre-allées*, curator: Alain Bublex, Galerie GP & N Vallois, Paris, France
La belle vie numérique !, curator: Fabrice Bousteau, Espace Fondation EDF, Paris, France
Winshluss, Un monde merveilleux, Villa Bernasconi - Centre d'art, Grand-Lancy, Switzerland ♥
BD Factory, curator: Claire Jacquet, Frac Aquitaine, Bordeaux, France
Slow Future, 24th Comics and Illustration Meetings, Cultural Center Una Volta, Bastia, France
- 2016** *Dernière danse : l'imaginaire macabre dans les arts graphiques*, Strasbourg museums, Galerie Heitz, Palais Rohan, Strasbourg, France *
Winshluss, Un monde merveilleux, Pulp Festival, La Ferme du Buisson, Noisiel, France ♥
Award for Dans la forêt sombre et mystérieuse, ed. Gallimard, Book and Youth Press Fair, Montreuil, France ✳
- 2015** *Pas la peine de pleurer, personne ne te regarde...*, Galerie GP & N Vallois, Paris, France ♥
Tu dois changer ta vie!, Tri Postal, Lille, France *
Un mondo Meroll, Tecnópolis, Buenos Aires, Argentina ♥
Winshluss, Odyssud, Blagnac, France ♥
- 2014** *Le Mur - Collection Antoine de Galbert*, La Maison rouge, Paris, France *
Le Festin de l'art, curator: Jean-Jacques Aillagon, Palais des Arts et du Festival, Dinard, France *
Doré & Friends, MAMC, Strasbourg, France *
In God We Trust, ed. Les Requins Marteaux *
Territoire - Short film ✳
Smart Monkey - Short animated film ✳
Les fées, an electric story, ed. Les Requins Marteaux *
- 2013** *Winshluss, Un monde merveilleux*, curator: Dorothee Charles, Les Arts Décoratifs, Paris, France ♥ *
Epidermiques #2, Maison Folie de Wazemmes, Lille, France *
- 2012** *La fin est proche !*, Galerie GP & N Vallois, Paris, France ♥
Nature Sucks!, Centre Culturel François Mitterrand, Périgueux, France ♥
Les Gentils, c'est nous !, Pollen, Monflanquin, France ♥
- 2011** *Poulet aux prunes* (adaptation of the graphic novel *Chicken with plums* by Marjane Satrapi, film realised in collaboration with Marjane Satrapi) - Feature film ✳
Winshluss - Pinocchio, Foyle's, London, Great Britain ♥
- 2010** *Winshluss, Biennale du Havre*, curator: Marc Thévenet, Le Havre, France
Welcome to the Death Club, reprint enriched with new original plates, ed. Cornélius *
- 2009** *Amour*, Galerie GP & N Vallois, Paris, France ♥
Winshluss, ateliers Magelis, Angoulême, France ♥
Il était une fois l'huile, Le lieu unique, Nantes, France
Ni dieu ni maître, juste une gonzesse, Angoulême International Comics Festival, France
Villomolle 81 - Feature film ✳
Il était une fois l'huile - Short animated film ✳
Fauve d'or, Jury award of the best comic for *Pinocchio*, Angoulême International Comics Festival, France ✳
Winshluss, Galerie La Mauvaise Réputation, Bordeaux, France



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♥ Solo Show
 ★ Publication
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✱ Award
 * Catalogue

- 2008** *Amour, espace* GHP, Toulouse, France ♥
 César for the best first film and the best adaptation for *Persepolis*, (adaptation of the graphic novel
Persepolis by Marjane Satrapi, film realised in collaboration with Marjane Satrapi)
 Feature animated film ✱
 Pinocchio, ed. Les Requins Marteaux ★
- 2007** Toy Comix, Les Arts Décoratifs, Paris, France*
 Jury Award, Cannes film festival for *Persepolis* (adaptation of the graphic novel
Persepolis by Marjane Satrapi, film realised in collaboration with Marjane Satrapi)
 Feature animated film ✱
Wizz & Buzz (with Cizo), Volume 2, Shampooing collection, ed. Delcourt ★
Welcome to the Death Club, ed. Six pieds sous terre (second edition) ★
- 2006** *Wizz & Buzz* (with Cizo), Volume 1, Shampooing collection, ed. Delcourt ★
- 2004** *Oh Boy what's nice legs* (with Cizo) - Short animated film ✱
Smart Monkey, ed. Cornélius ★
 Etrange Festival, Canal + award for *Oh Boy what's nice legs* (with Cizo)
 Short animated film ✱
- 2003-06** *Musée Ferraille* (with Felder, Marc Pichelin and Cizo), touring exhibition, France
 and Switzerland
- 2003** *Raging Blues* (with Cizo) - Short animated film ✱
- 2002** *Welcome to the Death Club*, ed. Six pieds sous terre ★
 Award of the best comic book for *Monsieur Ferraille*, Angoulême Festival Off ✱
- 2001-14** *Supermarché Ferraille* (with Felder, Cizo and Marc Pichelin), touring exhibition,
 France
- 2001** *Pat Boon, "Happy end"*, Mimolette Collection, ed. L'Association ★
Monsieur Ferraille (with Cizo), ed. Les Requins Marteaux ★
- 2000** *Comix 2000* (with Cizo), livre collectif, ed. L'Association ★
- 1999** *Super Negra #1*, ed. Les Requins Marteaux ★

The term "graphic novel" makes him mad. He finds speech bubbles boring. He also says that the things "he loves most" are the ones that he "is best at trashing." It's certainly true that Winshluss is a champ at the art of Aunt Sallying forth into just about any eld, from comics to lms to animation and music. Nobody comes away unscathed (and certainly not Mickey or Pinocchio), neither the codes and customs of the genre nor the readers or viewers of this work of mass destruction in which genetic mutations, chronic debility and economic meltdowns are deployed to maximum effect. We should note the almost prophetic nature of some of these albums whose characters have long done their business against a backdrop of nancial crisis, as if he already knew what was coming. Working on the edge of the system, his intransigence and his radicalism – some just ably prefer the word genius – often land him in the spotlight. Witness the critical reception of his work and the prizes it has won (the special Jury Prize at the 2007 Cannes Film Festival for *Persepolis*, as co-director alongside Marjane Satrapi) and the Fauve d'Or at the Festival International de Bande Dessinée d'Angoulême 2009 for *Pinocchio*, which has already become a cult album. Many comic lovers and connoisseurs consider Winshluss to be the best comic artist of his generation. David Rosenberg

David Rosenberg



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