

GALERIE

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By appointment



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CAPTIONS

- 1- Still Life with Lovebirds , 2017
2- London (At the Horizon Between Day and Night), 2019

♥ Solo show
* Catalog

Keith Tyson

Born in 1969 in Ulverston ^{GB}
Lives and works in Sussex ^{GB}

SELECTION OF EXHIBITIONS

- 2022** Keith Tyson: *Drawings & Paintings*, Hauser & Wirth, New York, United States ♥
- 2021** *Blooming*, curators : Catherine Delot, Fabrice Bousteau, Domaine Pommery, Reims
- 2020** *Travelogue*, Galerie GP & N Vallois, Paris, France
- 2019** *So British! Collection Pinault*, Musée des Beaux-Arts de Rouen, Rouen, France
Keith Tyson, Musée Marmottan Monet, Paris, France ♥ *
Life Still, Hauser & Wirth, London, United Kingdom ♥
- 2018** *Entangles, Physics and the artistic imagination*, Bildmuseet Umea University, Umea, Sweden
BIG DATA, Hauser & Wirth, Zürich, Switzerland ♥
- 2017** *Les Fleurs*, Galerie GP & N Vallois, Paris, France ♥ *
Turn back now, Jerwood Gallery, Hastings, United Kingdom ♥ *
- 2016** *Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris, France *
- 2015** *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum, New York, United States *
- 2014** *The Drawing Room*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
A Mystery to Myself, David Risley Gallery, Copenhagen, Denmark ♥
- 2013** *Panta Rhei - Recent paintings by Keith Tyson*, Pace Gallery, London, United Kingdom ♥ *
- 2011** *Contemporary Grotesques*, Galerie GP & N Vallois, Paris, France ♥
Weltraum. Kunst und ein Traum – Space Art and A Dream, Kunsthalle, Vienna, Austria *
- 2010** *52 Variables*, Pace Gallery, New York, Etats-Unis ♥ (*card game)
- 2009** *Keith Tyson Cloud Choreography and Other Emergent Systems*, Parasol unit, London, United Kingdom ♥*
Keith Tyson, Blum & Poe, Los Angeles, United States ♥
- 2008** *Fractal Dice*, Pace Gallery, New York, United States ♥ *
Random Nature, Project B, Milan, Italy ♥ *
- 2007** *Large Field Array*, Pace Gallery, New York, United States ; *De Pont museum of Contemporary Art*, Tilburg, Netherlands ♥ *
- 2006** *The Sum of All Possible Paths*, Galerie GP & N Vallois, Paris, France ♥
Large Field Array, Louisiana Museum, Humlebaek, Denmark ♥ *
Nature Paintings, Haunch of Venison, Zürich, Switzerland ♥ *
- 2005** *Geno / Pheno*, The Pace Gallery, New York, United States ♥ *
Dionysiac, Centre Pompidou, Paris, France *
- 2004** *Y a-t-il un commissaire pour sauver l'exposition?*, Galerie GP & N Vallois, Paris, France
Geno / Pheno Paintings, Haunch of Venison, London, United Kingdom ♥
- 2003** *Collected Short Stories*, Galerie GP & N Vallois, Paris, France ♥
- 2002** *Turner Prize Exhibition*, Tate Britain, Londres, United Kingdom *
Keith Tyson, Kunsthalle, Zürich, Switzerland ♥ *
Supercollider, South London Gallery, London, United Kingdom ♥ *
- 2001** 2e Biennale de Berlin, Berlin, Germany *
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, United Kingdom *
- 2000** *Studio Wall Drawings*, Anthony Reynolds Gallery, London, United Kingdom ♥
One of Each, Galerie Ursula Krinzinger, Vienna, Austria ♥ *
- 1999** Keith Tyson, Delfina, London, United Kingdom ♥ *
- 1998** *Seeing Time: selection from the Pamela and Richard Kramlich Collection of Media Art*, Museum of Modern Art, San Francisco, United States *
- 1997** *New Artmachine Paintings*, Galerie GP & N Vallois, Paris, France ♥
Keith Tyson, Anthony Reynolds Gallery, Londres, Royaume-Uni ♥



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Keith Tyson's work displays a universe of objects, paintings, photographic works and installations that reveal elements of our reality constructions and explanation models in material form, using a wide variety of artistic styles. Philosophy, science, technology, language and description patterns for forms of nature and culture are all ordering structures for reality. Tyson shifts them through a number of transitory formations and an infinite list of possibilities in his laboratory. He realizes works that relate chaos and order, space and time, possibility and actuality to the individual viewer as he or she stands confronted with a landscape showing the simultaneity of micro and macrocosm.

"Tyson's project is Faustian in many ways. My suggestion is not of some devilish pact (although that may explain his extraordinary work-rate.) Instead, it is a measure of his immersion into a dynamic process that includes almost every mode of artistic expression, a process which assimilates all in its unending growth. Like Goethe's Faust, Tyson uses Development not simply to create money, fame or power (although they may be useful by-products) but as a resource for further Development, for experience, action, creativity."

(Jeremy Millar, in *Ten things (amongst many others) randomly presented for Keith Tyson*, 1997)

3 – *Portrait of an Old Woman*, 2014

4 – *Nature Painting KTP 1913*, 2009

5 – *Large Field Array*, 2006-2008

6 – *Void in the Vase*, 2016