

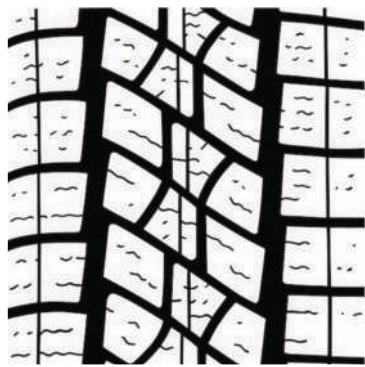
VALLOIS

GALERIE

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By appointment



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CAPTIONS

1 - All Season M2, 1999
2 - Atnor, 1986
3 - Le Demi, 1964

♥ Solo show
* Catalog

Peter Stämpfli

Born in 1937 in Deisswil ^{CH}
Died in 2026 in Paris ^{FR}

SELECTION OF EXHIBITIONS

- 2026 Major works, small formats, Stämpfli Foundation, Sitges, Spain
S37. 1980. Print on vinyl, Stämpfli Foundation, Sitges, Spain ♥
Traffic: Tribute to Peter Stämpfli, Galerie GP & N Vallois, Paris, France ♥
- 2025 Figuratif Narratif – Empreinte 2025 – 1950-2025, Stämpfli Foundation, Sitges, Spain
- 2023 Années pop, années choc (1960-1975), Mémorial de Caen, Caen, France *
- 2022 Fast and Furious (1969-1975), Galerie GP & N Vallois, Paris, France ♥*
- 2021 Images to Images, European Figurative art in the 60' and the 70', Kuća legata, Belgrade, Serbia
- 2019 Eldorado, Tripostal, Lille, France
- 2018 Stämpfli Pop (1963-1964), Galerie GP & N Vallois, Paris, France ♥*
Pastels, from the 16th to the 21st century, Fondation de l'Hermitage, Lausanne, Suisse
- 2017 Ligne continue, Galerie GP & N Vallois, Paris, France ♥*
Film Implosion ! Schweizer Filmexperimente, Museum für Gestaltung, Zürich, Suisse
Swiss Pop Art, Aargauer Kunsthau, Aarau, Switzerland*
- 2014 The Great Acceleration, Taipei Fine Arts Museum, Taipei, Taïwan*
- 2013 Une brève histoire des lignes, Centre Pompidou-Metz, Metz, France
Pop Art Design, Louisiana Museum of Modern Art, Humlebæk, Danemark ; Moderna Museet, Stockholm, Suède ; Barbican Art Gallery, Londres, Royaume-Uni*
- 2011 50 artistes, une collection, Fondation Maeght, Saint-Paul-de-Vence, France*
- 2008 Europop, Kunsthau, Zürich, Switzerland ♥*
La Figuration narrative, Paris 1960-1972, Grand Palais, Paris, France ; Instituto Valenciano de Arte, Moderna, Spain*
- 2007 Project for a revolution in New York, Matthew Marks Gallery, New York, United States
Pop Art 1956-1968, Scuderie del Quirinale, Rome, Italy*
- 2003 L'Objet et moi, MAC VAL, Vitry-sur-Seine, France*
Chiaopanshan International Sculpture Park, Fushing Township, Taipei, Taïwan*
MANIF Séoul 2003, International Sculpture Park, Gongju, South Korea*
- 2002 Peter Stämpfli, rétrospective, Galerie Nationale du Jeu de Paume, Paris, France ♥*
- 2001 Les années Pop, Centre Pompidou, Paris, France*
Pop Impressions Europe/USA, Saint Louis Art Museum, Saint Louis, États-Unis
- 1999 Peter Stämpfli, rétrospective, Musée d'art et d'histoire, Fribourg, Switzerland ♥*
- 1997 The Sixties - Great Britain and France 1962-1973, Brighton Museum, Brighton, Royaume-Uni*
- 1994 Peter Stämpfli, rétrospective, Musée des beaux-arts, Dole, France ♥*
- 1993 Collection de la Fondation Maeght, Fondation Maeght, Saint-Paul-de-Vence, France
- 1992 Manifeste, Centre Pompidou, Paris, France
- 1985 Dinge des Menschen, Städtische Kunsthalle, Recklinghausen, Germany*
18th Biennale, Openluchtmuseum Middelheim, Antwerpen, Belgium*
- 1984 Exposition 84, Musée d'Art et d'Industrie, Saint-Étienne, France
- 1982 Peter Stämpfli, rétrospective, Aargauer Kunsthau, Aarau, Switzerland ♥*
- 1980 Peter Stämpfli, rétrospective, Centre Pompidou, Paris, France ♥*
Peter Stämpfli, Galerie Maeght, Paris, France ♥*
- 1979 Peter Stämpfli, rétrospective, Musée d'Art et d'Industrie, Saint-Étienne, France ♥*
- 1977 Paris - New York, Centre Pompidou, Paris, France*
- 1976 Peter Stämpfli, rétrospective, Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France ♥*
Art contemporain IV, Centre Pompidou, Paris, France
- 1974 Hyperréalistes américains, Réalistes européens, Kunstverein, Hanover, Germany
- 1972 Peter Stämpfli, rétrospective, Palais des Beaux-Arts, Brussels, Belgium ♥*
Artistes suisses contemporains, Grand Palais, Paris, France
- 1970 35th Biennial of Venice, swiss pavillon, Venice, Italy ♥*
Sammlung Beck, Kunsthalle, Darmstadt ; Museum am Ostwall, Dortmund, Germany
- 1969 Distances, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Galerie Rive Droite, Paris, France (followed by two exhibitions in 1970 and 1971) ♥

Swiss artist Peter Stämpfli has settled in Paris since 1959, and very rapidly established his position in the international art scene, being represented by prestigious galleries such Bruno Bischoffberger in Zürich and Jean Larcade in Paris.

Isolated on a plain white background, the character from *Autoportrait au raglan* ("Self-portrait with raglan"), as well as this dashboard of a car from *Ma voiture* ("My car"), both painted with as much accuracy as distance, appear in 1963 already as a rare immediate answer in Europe to the surge of American Pop Art.

"Like other European artists who had begun to look to the brash imagery and large scale of advertising, poster art, photography and the cinema as sources of inspiration for a reconfigured representational art that could rival the intensity and formal impact of abstraction, Stämpfli was encouraged to pursue this new direction by his awareness of American and British Pop Art." (Marco Livingstone)

From 1966 onwards, he focused on a particular object of the consumer society - automobiles - and from 1970 on he restricted himself to tires, and precisely to tire treads. Peter Stämpfli developed a radically new pictorial language which featured an extremely magnified image of what he (paradoxically) calls the "sculpture of tire."

From this sole and specific subject, he revisited the history of geometrical abstraction, transforming a very ordinary theme to illustrate "the power of the art to convert every element with aesthetic qualities." (Henry Martin, in *Art International*, 1971)

This single subject is, for Stämpfli, a way to question, without ever repeating himself, every technique and means employed in the execution of the painting.

Working precisely and obsessively on tire tread prints, Stämpfli made this pattern his signature.

Today Peter Stämpfli's works are part of many public collections. Among them are: the Museum of Modern Art in New York, the Centre Georges Pompidou in Paris, the Kunstmuseum in Zürich.

4 - *Aquarelle n°47*, 1996

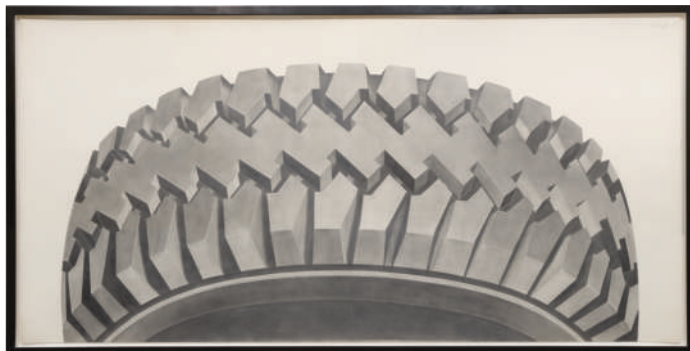
5 - *Super Mileage Lug*, 2006

6 - *Aquarelle n°10*, 1991

7 - *Untitled (Rose jaune)*, 1963



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