

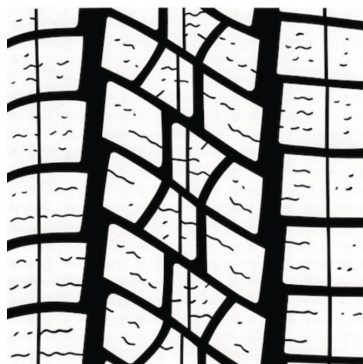
# VALLOIS

## GALERIE

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1



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3

## CAPTIONS

1 - *All Season M2*, 1999  
2 - *Atnor*, 1986  
3 - *Le Demi*, 1964

♥ Solo show  
\* Catalog

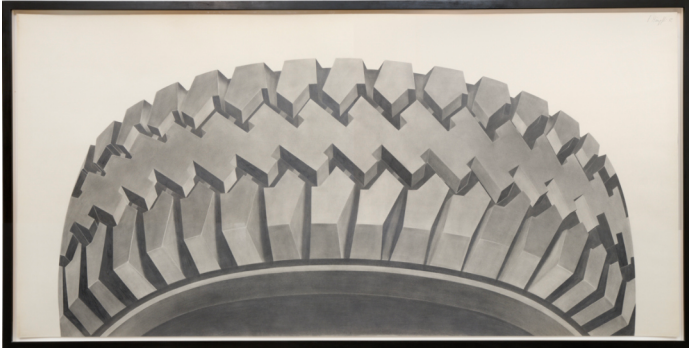
# Peter Stämpfli

Born in 1937 in Deisswil <sup>CH</sup>  
Died in 2026 in Paris <sup>FR</sup>

## SELECTION OF EXHIBITIONS

- 2026** *Major works, small formats*, Stämpfli Foundation, Sitges, Spain  
*S37. 1980. Print on vinyl*, Stämpfli Foundation, Sitges, Spain ♥  
*Trafic – Tribute to Peter Stämpfli*, Galerie GP & N Vallois, Paris, France
- 2025** *Figuratif Narratif – Empreinte 2025 – 1950-2025*, Stämpfli Foundation, Sitges, Spain
- 2023** *Années pop, années choc (1960-1975)*, Mémorial de Caen, Caen, France \*
- 2022** *Fast and Furious (1969-1975)*, Galerie GP & N Vallois, Paris, France ♥\*
- 2021** *Images to Images, European Figurative art in the 60' and the 70'*, Kuća legata, Belgrade, Serbia
- 2019** *Eldorado*, Tripostal, Lille, France
- 2018** *Stämpfli Pop (1963-1964)*, Galerie GP & N Vallois, Paris, France ♥\*  
*Pastels, from the 16th to the 21st century*, Fondation de l'Hermitage, Lausanne, Switzerland
- 2017** *Ligne continue*, Galerie GP & N Vallois, Paris, France ♥\*  
*Film Implosion ! Schweizer Filmexperimente*, Museum für Gestaltung, Zürich, Switzerland  
*Swiss Pop Art*, Aargauer Kunsthäus, Aarau, Switzerland\*
- 2014** *The Great Acceleration*, Taipei Fine Arts Museum, Taipei, Taiwan\*
- 2013** *Une brève histoire des lignes*, Centre Pompidou-Metz, Metz, France  
*Pop Art Design*, Louisiana Museum of Modern Art, Humlebæk, Denmark ; Moderna Museet, Stockholm, Sweden ; Barbican Art Gallery, Londres, United Kingdom \*
- 2011** *50 artistes, une collection*, Fondation Maeght, Saint-Paul-de-Vence, France\*
- 2008** *Europop*, Kunsthäus, Zürich, Suisse ♥\*  
*La Figuration narrative, Paris 1960-1972*, Grand Palais, Paris, France ; Instituto Valenciano de Arte, Moderna, Valence, Spain \*
- 2007** *Project for a revolution in New York*, Matthew Marks Gallery, New York, United States  
*Pop Art 1956-1968*, Scuderie del Quirinale, Rome, Italy\*
- 2003** *L'Objet et moi*, MAC VAL, Vitry-sur-Seine, France\*  
*Chiaopanshan International Sculpture Park*, Fushing Township, Taipei, Taiwan\*  
*MANIF Séoul 2003*, International Sculpture Park, Gongju, South Korea\*
- 2002** *Peter Stämpfli, rétrospective*, Galerie Nationale du Jeu de Paume, Paris, France ♥\*
- 2001** *Les années Pop*, Centre Pompidou, Paris, France\*  
*Pop Impressions Europe/USA*, Saint Louis Art Museum, Saint Louis, United States
- 1999** *Peter Stämpfli, rétrospective*, Musée d'art et d'histoire, Fribourg, Switzerland ♥\*
- 1997** *The Sixties - Great Britain and France 1962-1973*, Brighton Museum, Brighton, United Kingdom \*
- 1994** *Peter Stämpfli, rétrospective*, Musée des beaux-arts, Dole, France ♥\*
- 1993** *Collection de la Fondation Maeght*, Fondation Maeght, Saint-Paul-de-Vence, France
- 1992** *Manifeste*, Centre Pompidou, Paris, France
- 1985** *Dinge des Menschen*, Städtische Kunsthalle, Recklinghausen, Germany\*  
*18th Biennale*, Openluchtmuseum Middelheim, Antwerpen, Belgium\*
- 1984** *Exposition 84*, Musée d'Art et d'Industrie, Saint-Étienne, France
- 1982** *Peter Stämpfli, rétrospective*, Aargauer Kunsthäus, Aarau, Switzerland ♥\*
- 1980** *Peter Stämpfli, rétrospective*, Centre Pompidou, Paris, France ♥\*  
*Peter Stämpfli*, Galerie Maeght, Paris, France ♥\*
- 1979** *Peter Stämpfli, rétrospective*, Musée d'Art et d'Industrie, Saint-Étienne, France ♥\*
- 1977** *Paris - New York*, Centre Pompidou, Paris, France\*
- 1976** *Peter Stämpfli, rétrospective*, Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France ♥  
*Art contemporain IV*, Centre Pompidou, Paris, France
- 1974** *Hyperréalistes américains, Réalistes européens*, Kunstverein, Hanover, Germany
- 1972** *Peter Stämpfli, rétrospective*, Palais des Beaux-Arts, Brussels, Belgium ♥\*  
*Artistes suisses contemporains*, Grand Palais, Paris, France
- 1970** *35th Biennial of Venice*, swiss pavillon, Venice, Italy ♥\*  
*Sammlung Beck*, Kunsthalle, Darmstadt ; Museum am Ostwall, Dortmund, Germany
- 1969** *Distances*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Galerie Rive Droite*, Paris, France (followed by two exhibitions in 1970 and 1971) ♥

- 1966** Galerie Jean Larcade, Paris, France (followed by two exhibitions in 1976 and 1978) ♥\*
- 1965** *Hommage à Berlin*, Galerie René Block, Berlin, Germany  
4ème Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1964** *25 artistes bernois et biennois*, Städtische Galerie, Bienne, Switzerland
- 1963** 3ème Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France



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- 4 - Aquarelle n°47, 1996  
5 - *Super Mileage Lug*, 2006  
6 - Aquarelle n°10, 1991

Swiss artist Peter Stämpfli has settled in Paris since 1959, and very rapidly established his position in the international art scene, being represented by prestigious galleries such as Bruno Bischofberger in Zürich and Jean Larcade in Paris.

Isolated on a plain white background, the character from *Autoportrait au raglan* ("Self-portrait with raglan"), as well as this dashboard of a car from *Ma voiture* ("My car"), both painted with as much accuracy as distance, appear in 1963 already as a rare immediate answer in Europe to the surge of American Pop Art.

"Like other European artists who had begun to look to the brash imagery and large scale of advertising, poster art, photography and the cinema as sources of inspiration for a reconfigured representational art that could rival the intensity and formal impact of abstraction, Stämpfli was encouraged to pursue this new direction by his awareness of American and British Pop Art." (Marco Livingstone)

From 1966 onwards, he focused on a particular object of the consumer society - automobiles - and from 1970 on he restricted himself to tires, and precisely to tire treads. Peter Stämpfli developed a radically new pictorial language which featured an extremely magnified image of what he (paradoxically) calls the "sculpture of tire."

From this sole and specific subject, he revisited the history of geometrical abstraction, transforming a very ordinary theme to illustrate "the power of the art to convert every element with aesthetic qualities." (Henry Martin, in *Art International*, 1971)

This single subject is, for Stämpfli, a way to question, without ever repeating himself, every technique and means employed in the execution of the painting.

Working precisely and obsessively on tire tread prints, Stämpfli made this pattern his signature.

Today Peter Stämpfli's works are part of many public collections. Among them are: the Museum of Modern Art in New York, the Centre Georges Pompidou in Paris, the Kunstmuseum in Zürich.