

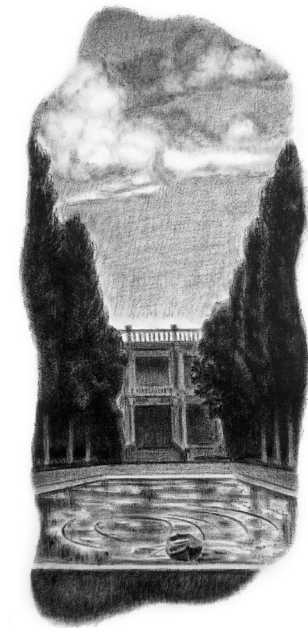
VALLOIS

GALERIE

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CAPTIONS

- 1 — *Serpent cosmique* #6, 2022
2 — *Going to California*, 2025

♥ Solo show
* Catalog

Pierre Seinturier

Born in 1988 in Paris **FR**
Lives and works in Paris **FR**

SELECTION OF EXHIBITIONS

- 2025** *Utopia, Vol. I*, Palm Gallery, Taipei, Taiwan
Musicology, Galerie GP & N Vallois, Paris, France
Embrace the Bliss of Humdrum Days, Galerie Le Clézio, Paris, France
- 2024** *Cher Monsieur Peinturier*, Galerie GP & N Vallois, Paris, France ♥
- 2023** *Always the Sun*, Galerie GP & N Vallois, Paris, France
De leur temps (7) Un regard sur les collections privées françaises, ADIAF - Frac Grand Large - Hauts-De-France, Dunkerque, France
- 2022** *Le Serpent Cosmique*, curator : Fabrice Bousteau, Musée de l'Hospice Comtesse, Lille, France
10 ans du Prix Bredin-Prat, Ecole des Beaux-Arts, Paris, France
- 2021** *That's All Folks ! (for 2021)*, Galerie GP & N Vallois, Paris, France
Fiat Lux, Espace Jacques Villeglé, Saint-Gratien, France ♥*
The Little House they used to Live in, Galerie GP & N Vallois, Paris, France ♥
- 2020** *La Promenade*, Galerie GP & N Vallois, Paris, France
Realisation of the poster of Roland Garros
Modes et Travaux, curator : The Drawer, Galerie GP & N Vallois, Paris, France
- 2019** *Centralia*, Galerie GP & N Vallois, Paris, France ♥
Les Enfants du Paradis, curators : Jean-Max Colard, Jérôme Sans, with the help of Isabelle Bernini, Musée des Beaux-Arts, Tourcoing, France
VOGUE, Monnaie de Paris, Paris, France*
- 2018** *Voyage au centre de la Terre*, curator : Jérôme Sans, résidence Emerige, Paris, France
- 2016** *Double Je*, curator : Jean de Loisy, Palais de Tokyo, Paris, France
Intrigantes Incertitudes, curator : Lorand Hegyi, Musée d'Art Moderne et Contemporain de Saint-Etienne, Saint-Etienne, France*
De leur temps, (organised by ADIAF) curator : Nathalie Ergino, IAC, Villeurbanne, France*
- 2015** *It's a way of life!*, Galerie GP & N Vallois, Paris, France ♥
I want to believe, Musée d'Art Moderne et Contemporain de Saint-Etienne, Saint-Etienne, France ♥*
The Housebreaker, curator : Gaël Charbau, Riga Art Space, Riga, Latvia*
When Things Go Wrong, Galerie GP & N Vallois, Drawing Now Art Fair, Paris, France ♥
- 2014** *I was born to have Adventure*, Galerie GP & N Vallois (Project Room), Paris, France ♥
- 2013** *The Torture never Stops*, Module du Palais de Tokyo - Fondation Pierre-Bergé - Yves Saint Laurent, Paris, France
12th Lyon Biennial, Musée des Tissus et des Arts Décoratifs de Lyon, Lyon, France ♥
JCE 2013, Montrouge, France
58th Montrouge Salon, Montrouge, France*
- 2012** *Monster Cock Madness*, Galerie du Crous, Paris, France ♥
Résidence à la Cité Internationale des Arts, Paris, France
Revue Hot Babes & Tough, Galerie Oblique, Paris, France*

PRIZES

- 2020** Winner of the Colas Foundation Prize
- 2015** Partners' Prize of the Museum of Modern and Contemporary Art of Saint-Etienne
- 2013** Special Jury Prize at the Montrouge Salon



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Pierre Seinturier's work is distinguished by its characteristic atmosphere. An open-ended story condensed into a single image. Irreverent figurative art that invites free interpretation and expression. Environments inspired by travels, dreams and fantasies, or the very real photographs that the artist likes to make in film. A blue-black line that endures, as if to remind us of his profound taste for the incisive lines of the geniuses of the world of comics. For example Robert Crumb's comic books, Edgar P. Jacobs's Blake and Mortimer or Jean-Michel Charlier and Jean Giraud's Blueberry. These deliberately wide-ranging references show that Pierre Seinturier likes to mix influences, not fond of overly rigid categories.

Then there are the vibrant colours, which this time invoke his attraction to painting and the brilliant trajectory of Philip Guston and David Hockney, or to the more contemporary works of David Shrigley or Glen Baxter. All these leading figures celebrated by Pierre Seinturier were able to transfigure and transcend drawing to give it a new dimension, combining technique, density and humour. Pierre Seinturier in turn transforms the situations he creates into pure emotion with his nuanced lighting, different perspectives, appearances of people and an atmosphere that lends a mysterious radiance, stretching from hardboiled noir to fiction. And allows our eyes to fall on his work as freely and openly as possible...

Boris Bergmann

3 — *Triptyque - That was a night in Hollywood*, 2022

4 — *Amazona*, 2018

5 — *35ème Convention X-files*, 2023-2024



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