

VALLOIS

GALERIE

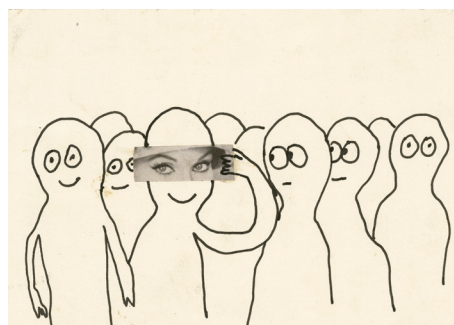
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By appointment



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CAPTIONS

1 — *Aire Frio*, 2003

2 — *Untitled* (series *Añejo 27*), circa 1988

♥ Solo show
* Catalog

Lázaro Saavedra

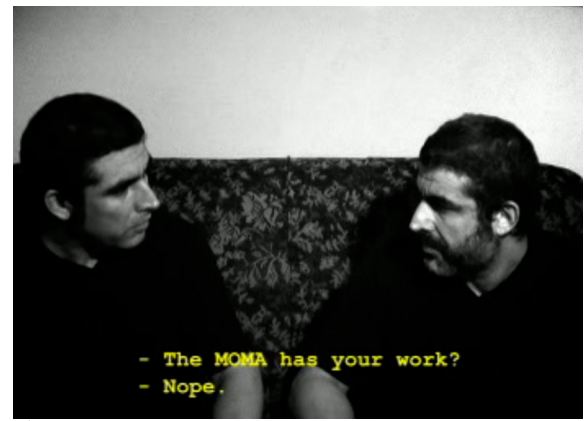
Born in 1964 in Havana ^{CU}
Lives and works in Havana ^{CU}

SELECTION OF EXHIBITIONS

- 2018** *16th annual Grants & Commissions Program*, Cisneros Fontanals Art Foundation (CIFO), Miami, United States
Martires, XIV Bienal de Cuenca, Ecuador
Buena Vista, Fondation Clément, curator : Gilbert Brownstone, Le François (Martinique), France
#00Biennal de la Habana, Havana, Cuba
The 2018 Grants & Commissions of Cisneros Fontanals Art Foundation, Centro Cultural Metropolitano, Quito, Ecuador
100 contestations possibles, Les Abattoirs, Musée FRAC - Occitanie, Toulouse, France
Adios Utopia : Dreams and deceptions in cuban art since 1950, Walker Art Center, Minneapolis, Minnesota, United States
- 2017** *Contre-allées*, curator: Alain Bublex, Galerie GP & N Vallois, Paris
Peindre comme je bouge, Les Abattoirs, Musée d'art moderne et contemporain, Toulouse, France
Adiós Utopia: Dreams and Deceptions in Cuban Art, 1950-2015, Museum of Fine Art Houston, United States
Digérer le monde, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- 2016** *Choices Paris Collectors Weekend*, Palais de Tokyo, Paris, France*
Lucite, les nouvelles oeuvres de la collection, Musée de Rochechouart, France
Pensamiento Visual, Galerie GP & N Vallois, Paris, France ♥
Growing Up in Neverland, University of Tampa Scarfone and Hartley Gallery, Tampa, United States
Cuba, Tatuar la historia, Padiglione d'Arte Contemporanea (PAC), Milan, Italy
Base/Superstructura, (Premio Nacional de las Artes Plásticas, Premio Nacional de Curaduría 2016), Centre d'Art Contemporain Wifredo Lam, Havana, Cuba ♥ *
- 2015** *Haciendo memoria*, Centre de développement pour l'Art Visuel, Havana, Cuba ♥
Añejo 27, Galerie Galiano (6th Salon for lContemporary Art), Havana, Cuba ♥
Pez peo, 12th Biennial of Havana, Havana, Cuba ♥ *
Contaminación, Musée National des Beaux-Arts, Havana, Cuba
The Spaces Between: Contemporary Art from Havana, Bildmuseet, Umea, Sweden
- 2014** *Memorias de la obsolescencia*, Musée de l'Image et du Son (MIS), São Paulo, Brazil
Cuban Contemporary Perspectives #1, Galerie Bianconi, Milan, Italy
Eppur si muove, Torrione Passari Molfetta, Bari, Italy
Las otras narraciones: una década de animación independiente, Centre d'Art Contemporain Wifredo Lam, Havana, Cuba
Global Practices. Art of Latin America in the Ella Fontanals - Cisneros Collection, Musée des Beaux-Arts, Boston, United States
The Spaces Between: Contemporary Art from Havana, Morris and Helen Belkin Art Gallery, UBC - University of British Columbia, Vancouver, Canada
- 2013** *Cortocircuitos*, Casa Daros, Rio de Janeiro, Brazil ♥
Expo sin concepto, Galerie Habana, Havana, Cuba ♥
La perversion de lo clásico: anarquía de los relatos, 55th Biennial of Venice, Venice, Italy *
- 2012** *Masaje visual para espectador de Bienal*, 11th Biennial of Havana, Havana, Cuba ♥ *
Under the Influence: the Comics, Galerie Lehman College Art, New York, United States
Entre trópicos: 46°05': Cuba/Brasil, CAIXA Cultural, Rio de Janeiro, Brazil
- 2011** *Altamente confidencial (Lázaro Saavedra en su Isla)*, Galerie Arte Actual, Quito, Ecuador ♥
Spray, kubanische Videokunst, Hochhaus, Hansa, Germany
- 2009** *Sponsor*, 10th Biennial of Havana, Havana, Cuba ♥ *
Lázaro Saavedra, Casa Encendida, Madrid, Spain ♥
- 2008** *Cuba : arte e historia desde 1868 hasta nuestros dias*, Musée des Beaux Arts, Montreal, Canada
- 2007** *Exhumaciones*, Salle Zéro, Alliance Française, Havana, Cuba ♥
- 2006** *En una noche de terror cualquiera comete un crimen*, Centre Culturel Cinématographique, Havana, Cuba ♥



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3 — *Daiquiri Tours* (series Sponsor), 2009

4 — *Relación profesional*, 2008

Lázaro Saavedra is one of the few Cuban artists of his generation who did not immigrate to the United States, and who also never abandoned the critical dimension in his work, as one of his emblematic works, the *Detector de ideologías*, bears witness. This device evaluates the political opinion of the person who activates it. The *Detector de ideologías* can give a verdict (compatible, problematic, counter-revolutionary, heretic) and constitutes in itself an audacious revolution in Cuban art and political commentary. Saavedra's work, combining humour and poetics, translates in different forms, from drawing to sculpture, video, and in situ installations. His reflection is first and foremost conceptual: "I'm used to building works from the inside out. What does it mean? It means that I try to work on an idea, to reflect on it, and then I find the best way to express it. It doesn't matter if it ends up being a drawing, an installation, or a painting; my work is rather varied, in a morphological sense."

In the 1980s, while still a young artist, Saavedra produced a series of works on paper, small drawings full of schoolboy humour, sometimes even black humour, where for the first time one of his recurring characters appears, a male figure with big eyes whom he stages in his collages, gouache, and ink drawings.

Although he is one of the most famous Cuban contemporary artists today (in 2014 he received the Premio Nacional, the highest artistic distinction in Cuba), the dissenting character of Lázaro Saavedra probably prevented his work from circulating abroad. Therefore, despite his participation to major international biennials (Venice and São Paulo) and his presence in prestigious foreign collections, his work is still vastly unknown in Europe. The *Relación Profesional* video from 2008 illustrates this in an efficient and humorous way, by showing the artist mocking his own lack of visibility while still demonstrating a pertinent understanding of the mechanisms underlying, for its most part, the art world.

COLLECTIONS (SELECTION) :

Musée Les Abattoirs, Toulouse, France
 Montreal Museum of Fine Arts, Montreal, Canada
 Ludwig Forum for International Art, Montreal, Canada
 Art Gallery Of Ontario (AGO) Toronto, Canada
 National Museum of Fine Arts, Havana, Cuba
 Wilfredo Lam Contemporary Art Center , Havana, Cuba
 Brownstone Foundation, Paris, France
 Daros Latin America, Zurich, Switzerland
 CIFO (Ella Cisneros) Art Foundation, Miami, U.S.A.
 Farber Foundation, U.S.A.