

VALLOIS

GALERIE

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By appointment

Pilar Albarracín

Born in 1968 in Seville ^{ES}
Lives and works in Seville ^{ES}

SELECTION OF RECENT EXHIBITIONS

- 2026** *Madrid Colecciona, 50 colecciones de arte contemporaneo*, Centre de arte CENTROCENTRO, Madrid, Espagne
Tendres Débris, Galerie GP & N Vallois, Paris, France
- 2025** *Eros dans l'arène de Picasso*, Musée Estrine, Saint-Rémy-de-Provence, France
ELLES, Galerie Fleiss-Vallois, New York, United States
N'êteins pas la flamme, Musée Goya, Castres, France ♥
Fuego y Veneno, Maison Folie Moulins, Lille, France ♥
Don Quichotte, MUCM, Marseille, France
32^e Biental de Arte de Pontevedra, Pontevedra, Espagne
- 2024** *Désordres - Extraits de la collection Antoine de Galbert*, Musée d'art contemporain, Lyon, France
La carte postale, objet de collection, œuvre d'art, Le delta, Namur, Belgium
Alta Tensión, Galerie GP & N Vallois, Paris, France ♥
Frente a la rigidez de las formas, Fotografiska, Shanghai
- 2023** *Le Temps de Giacometti (1946-1966)*, Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France
Take a Knife and Open My Heart, American University Museum, Washington DC, United States
I've got a feeling, Musée des Beaux-Arts d'Angers, Angers, France
- 2022** *Foire foraine d'art contemporain*, Le CENTQUATRE-PARIS, Paris, France
- 2021** *That's All Folks! (for 2021)*, Galerie GP & N Vallois, Paris, France
Pilgrim Actions, Festival Plataforma, CGAC, Santiago de Compostelle, Spain ♥
- 2020** *Paris Photo@Home*, Galerie GP & N Vallois, Paris, France
No apagues mi fuego, déjame arder, Galerie GP & N Vallois, Paris, France ♥
- 2019** *Dans la peau de l'autre*, performance during *Nuit Blanche*, Paris, France
Pilar Albarracín, MALLAM, Chiang Mai, Thailand ♥*
Le rêve d'être artiste, Musée des Beaux-Arts, Lille, France*
En el nombre del padre, Picasso Museum, Barcelona, Spain*
Ladies Only, curators: Barbara Soyer, Sophie Toulouse, Galerie GP & N Vallois, Paris, France
Que mequitenlo bailao, curator: Pia Ogea, La Tabacalera, Madrid, Spain ♥*
- 2018** *Quel Amour!?*, MAC, Marseille, France ; Museu Coleção Berardo, Lisbon, Portugal*
La Maman et la Putain, Galerie GP & N Vallois, Paris, France
- 2017** *Anatomía Flamenca*, Galerie GP & N Vallois, Paris, France ♥
L'Art de la joie, curator: Alexia Fabre, Musée national des Beaux-Arts, Québec, Canada*
- 2016** *En Sevilla Hay que Morir*, CAS, Seville, Spain ♥
Ritos de fiesta y sangre, CAC, Málaga, Spain ♥*
¡Viva España!, MACBA, Buenos Aires, Argentina ♥*
- 2015** *Accrochage 3 : Pop & Musique/Son*, Fondation Louis Vuitton, Paris, France
La Calle del Infierno, Galerie GP & N Vallois, Paris, France ♥
- 2014** *La Calle de los pasos perdidos*, Centre photographique de Lectoure, Lectoure, France ♥
Asnería, Musée National Pablo Picasso, Vallauris, France ♥*
El nuevomundo, Galería Javier López, Madrid, Spain ♥
- 2013** *La distance juste*, Galerie GP & N, Vallois, Paris, France*
- 2012** *El Origen del Nuevo Mundo*, Galerie GP & N Vallois, Paris, France ♥
Le Duende Volé, XXIV Festival Arte Flamenco, Musée Despia-Wlérick, Mont de Marsan, France ♥*
- 2011** *She Dances Alone: Pilar Albarracín in Musical Dancing Spanish Dolls*, New World Museum, Houston, United States ♥
Coreografía para la salvación, La Conservera, Centro de Arte Contemporáneo, Ceutí, Spain ♥*
- 2010** *She is a Femme Fatale*, Museu Coleção Fabulations, Centre d'art Le LAIT, Albi, France ♥*
Pilar Albarracín «300 Mentiras (Primeiraparte)», Galeria Filomena Soares, Lisbon, Portugal ♥
- 2009** *Pilar Albarracín*, Galerie GP & N Vallois, Paris, France ♥
- 2008** *Mortal cadencia*, La Maison Rouge-Fondation Antoine de Galbert, Paris, France ♥*
Marmites enragées, Galerie GP & N Vallois, Paris, France ♥



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CAPTIONS

- 1 – *La duende volé*, 2012-2017
2 – *Seguiriya para un esqueleto*, 2017

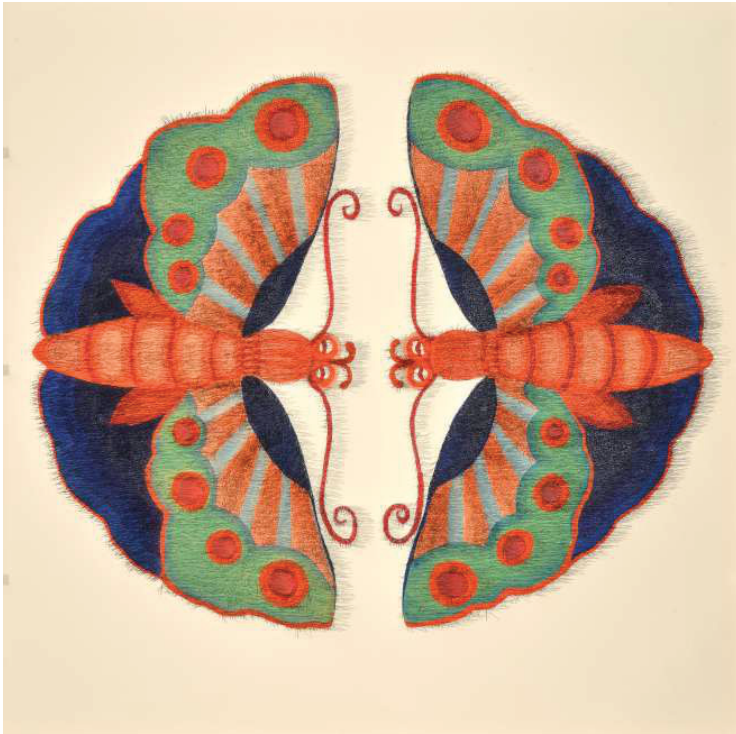
- ♥ Solo show
* Exhibition catalog



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Pilar Albarracín uses transgression and humor as both visual and political tools. Since the early 1990s, the Spanish artist has opened spaces for feminist demands through her works. To do this, she has chosen to analyze Andalusian folklore, popular and vernacular culture in a viscerally critical way. She examines the culture that has been transmitted to her and that constitutes a large part of her identity. From flamenco to Catholic rituals, bullfighting and Baroque art, the artist takes each tradition head on. By physically imposing herself at the heart of territories and powerful symbols of a patriarchal culture, Pilar Albarracín claims a part of a collective history, that of women. With undisguised anger, she exaggerates, multiplies, displaces, attacks or strangles stereotypes and ancestral traditions. In this, she appropriates the costumes, accessories, symbols and decorum of rituals where men and women are confined to specific roles. If we focus exclusively on women, their roles and spaces of representation are particularly restricted and/or invisible. The actions, photographs, embroideries and diverted objects aim at a deconstruction of these roles and at an awareness of the shortcomings, absences and prohibitions. The rituals that she invests and revisits are inscribed in an identity thought guided by religious morality and patriarchal ideology that the artist strives to reverse and undo.

Julie Crenn

3. *Alma Robada 5*, 2023

4. *Alma Robada 7*, 2023

5. *Mariposas*, 2023

6. *Garzas*, 2023