

VALLOIS

GALERIE

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By appointment

Lucie Picandet

Born in 1982 in Paris **FR**
Lives and works in Fontainebleau **FR**

SELECTION OF EXHIBITIONS

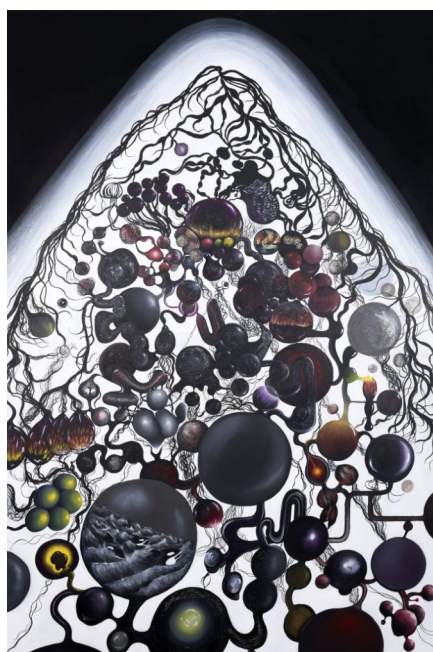
- 2025** *ELLES*, Galerie Fleiss-Vallois, New York, United States
Khlôros, Hauvette & Madani, Paris, France
Paroles d'animaux, Association Fertile Art, Paris, France
- 2024** *Charnières*, Galerie GP & N Vallois, Paris, France ♥
- 2023** *Always the Sun*, Galerie GP & N Vallois, Paris, France
Le dessin collectionné, Drawing House, Paris, France
Immortelle, MO.CO, Montpellier, France
- 2022** *Le Serpent Cosmique*, curator : Fabrice Bousteau, Musée de l'Hospice Comtesse, Lille, France
- 2021** *Les Suspenseurs de réalité*, Galerie GP & N Vallois, Paris, France ♥
Formes du transfert, Ateliers Hermès, Seoul, South Korea
NOIRBLANC, Centre Culturel Jean Cocteau, Les Lilas, France*
Corps Nouveaux, curator : Marguerite Pilven, La Traverse, Alfortville, France
Quand, soudainement, curator : Plurality University, Espace Voltaire, Paris, France
- 2020** *Retour vers le Futur*, Galerie GP & N Vallois, Paris, France
Le soir du poulpe, Drawing Lab, Paris, France ♥
Le Vaisseau d'Or, curator : Gaël Charbau, Galerie GP & N Vallois, Paris, France
- 2019** Acquisition de la Fondation Colas, Paris, France
5ème Anniversaire de la Bourse Révélation Emerige, Espace Voltaire, Paris, France*
Ladies Only, curators: Barbara Soyer & Sophie Toulouse (The Drawer), Galerie GP & N Vallois, Paris, France
Emophones, Drawing Now, Paris, France ♥*
Jungle Fever, Galerie GP & N Vallois, Paris, France
- 2018** *Au jour d'Hui*, Galerie GP & N Vallois, Paris, France ♥
Les Mains sans sommeil, curator : Gaël Charbau, Le Forum, Tokyo, Japan*
Voyage au centre de la Terre, commissaire : Jérôme Sans, résidence Emerige, Paris, France*
Formes d'Histoires, curator: Eric Degoutte, Les Tanneries, Centre d'Art Contemporain, Amilly, France
- 2017** *Contre-allées*, curator : Alain Bublex, Galerie GP & N Vallois, Paris, France
Les Mains sans sommeil, curator : Gaël Charbau, Palais de Tokyo, Paris, France
- 2016** *Idioses*, Galerie GP & N Vallois, Paris, France ♥*
Heroes, curator : The Drawer, Galerie GP & N Vallois, Paris, France
- 2015** *Empiristes*, Villa Emerige, Paris, France*
- 2013** *Dessin 13*, Atelier Richelieu, Paris, France
- 2012** *Broderies*, Halle Saint-Pierre, Paris, France
Maisons parisiennes, Hôtel Plaza Athénée, Paris, France
- 2011** *Maisons parisiennes*, Villa Empain, Brussels, Belgium
L'Endroit, Alb Antiquités, Paris, France ♥*
- 2010** *Echantillons*, Irish Museum of Contemporary Art, Dublin, Ireland
- 2008** *Elusive Dream*, Les Hauts du Ru, Montreuil, France
Le cheval de Troyes, CAES, Ris Orangis, France
Panorama de la jeune création, Biennale d'Art Contemporain, Bourges, France
- 2007** *Tic-Tac*, Galerie des Beaux-Arts, Paris, France ♥

PRIZES

- 2019** Prix Drawing Now
2015 Révélation Emerige



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CAPTIONS

- 1 — *Parole de machiniste*, 2023
2 — *Générateur - Comment la lumière se fraie un chemin à travers les mondes obscurs durant la digestion d'un parasite cosmique à basse fréquence*, 2021

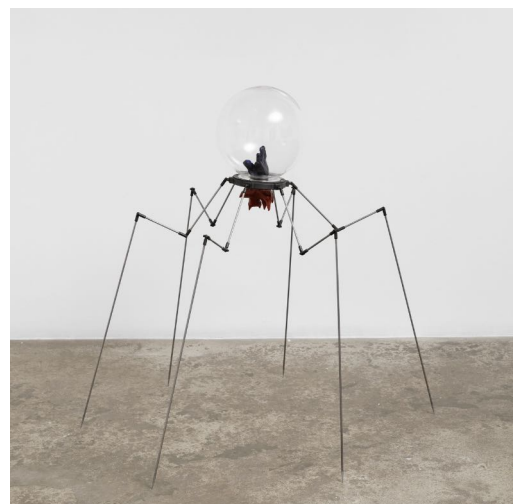
♥ Solo show
* Catalog



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CAPTIONS

3 - *Le monde vu par des chauve-souris*, 2022

4 - *Agent Chaleur*, *Agents Saxiphrages*, *Paysages émophoniques*, *Série des Emophones*, *Celui que je suis*, 2019

5 - *Parole d'extraterrestre 1*, 2022

Writing is essential in Lucie Picandet's work. She writes many novels in verse or prose, which are the starting point of her productions such as her artist book *Dalle du Lad*. If her work combines different techniques: embroidery, watercolor, painting or small objects which all reveal very complex, surreal and yet very poetic environments.

A graduate of the Ecole des Beaux-Arts in Paris, Lucie Picandet also studied philosophy, theology and aesthetics. Winner of the Emerige Prize in 2015 she participated in important exhibitions such as "Echantillons", held in the Irish Museum of Contemporary Art in Dublin, or Artist Residency at the Hermès Foundation in Paris. In 2018, her work was exhibited at the Palais de Tokyo and at the gallery, as part of her second solo show. In 2019, she is the winner of the Drawing Now Prize.