VALLOIS

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By appointment

Peybak

Peyman Barabadi and Babak Alebrahim Dehkordi

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Born in 1984 in Tehran IR
Live and work in Tehran IR

SELECTION OF EXHIBITIONS

2026 *Update 14.0*, Dastan's Basement, Tehran, Iran
724 days, Dastan: Outside, Los Angeles, United States

2025 *Abrakan: Seeing in the way it's not*, Plus 2 Gallery, Tehran, Iran ♥
Conversation Pieces, Galerie GP & N Vallois, Paris, France

2024 *Abrakan collapse*, Galerie GP & N Vallois, Paris, France ♥

2023 *Liquide Liquide*, Patinoire de Saint-Ouen, Saint-Ouen, France
Always the Sun, Galerie GP & N Vallois, Paris, France

2022 La FFAC (La Foire Foraine d'art Contemporain), curators: Fabrice Bousteau and José-Maria Gonçalvès, Le Centquatre, Paris, France
Abrakãn; In a daze, Julia Ritterskamp Kuratorin, Düsseldorf, Germany ♥
Strange Aeons - We will meet you there, Galerie GP & N Vallois, Paris, France ♥
Le serpent cosmique, Musée de l'Hospice Comtesse, Lille, France
Soft Edge of the Blade, Dastan Gallery, No.9 Cork Street, London, United Kingdom

2021 *Xa La*, Dastan+2, Tehran, Iran ♥

2020 *Abra-chah, The Well of Abrakan*, Galerie GP & N Vallois, Paris, France ♥

2019 *Figures de l'animal*, Abbaye Saint André, CAC Meymac, Meymac, France

2018 *Zahouk*, Dastan Gallery Tehran, Iran ♥

2017 *Abrakan «Éclat»*, Galerie GP & N Vallois, Paris, France ♥
Abrakan , Dastan+2, Tehran, Iran ♥

2016 *Abrakan (Naissance)*, Dastan's Basement, Tehran, Iran ♥

2015 *Abrakan (Naissance)*, Project Room, Galerie GP & N Vallois, Paris, France ♥
Beyond, Manarat Al Saadiyat, Abu Dhabi, United Arab States
Lille 3000 - Renaissance, Tu dois changer ta vie, curator : Fabrice Bousteau, Tri Postal, Lille, France
Abrakan's Room, Dastan's Basement, Tehran, Iran ♥

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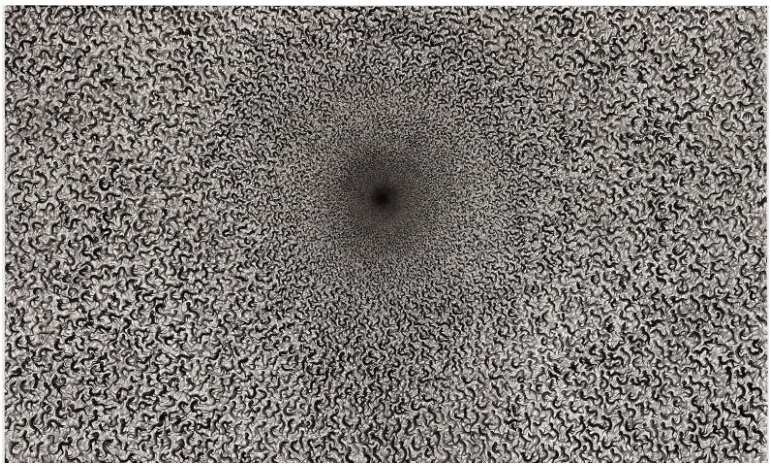
CAPTIONS

1 — *Abra-Chah, The Well of Abrakan #2*, 2020
2 — *Strange Aeons #33*, 2022 (detail)
3 — *Strange Aeons #1*, 2022

♥ Solo show



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Peybak's painting is a trip. Visual, pictorial, chromatic, temporal. Everyone is free to take the journey, to let themselves be carried away to the "Abrakian lands" of this duo of young Iranian artists, and to allow themselves to be dazzled. With that said, the trip can begin. Guaranteed, circular, colorful.

It all started with Peyman Barabadi and Babak Alebrahim Dehkordi, two thirty-somethings who met at art school in Tehran in 2000 and decided to turn their friendship into an aesthetic and artistic adventure. Then came the desire to invent a world of their own, a melting pot of cultures, identities, and diverse histories. The result was Abrakan, the fruit of long sessions of painting with four hands, rock music blaring, in a studio cut off from the world, deep in the mountains, an hour's drive from the capital.

The result: a series of timeless works, always in very large format, where the energy of the gesture rivals the precision of the line, where the same merges with the unique and chaos with order. Opposites are irresistibly attracted to each other in Peybak's work. It's as if their canvases are magnetized. What exactly are they showing us? What do we see in their quasi-Mescaline paintings and drawings that combine vortex with sex, organic with cosmic, Eastern with Western? Is it the beginning or the end of a world that stirs on canvas and paper? Hell or paradise? The center or the periphery? Both at once, they reply, or rather the in-between, or "the brilliance of Abrakan's disorder."

Barbara Soyer, 2017

4 — *Strange aeons - We will meet you there* - exhibition view, Galerie GP & N Vallois, Paris, 2022
5 — *Strange aeons #26*, 2022
6 — *Strange aeons #30*, 2022