

Galerie

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By appointment

Henrique Oliveira

Born in 1973 in Ourinhos ^{BR}
Lives and works in London ^{RU} and in São Paulo ^{BR}

Selection of exhibitions

- 2026** *Tender Debris*, Galerie GP & N Vallois, Paris, France
- 2025** *Complexo Brasil*, Calouste Gulbenkian Fondation, Paris, France
FOUAA, Abdülmecid Efendi Mansion, Istanbul, Turkey
Whispers On The Horizon : The 14th Taipei Biennial Artist Lineup, Taipei, Taiwan
Archistories. Architecture in art, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Énormément bizarre, La collection Jean Chatelus, donation de la fondation Antoine de Galbert, Centre Pompidou, Paris, France
We are nature, Singer Laren Museum, Laren, Netherlands
- 2024** Public Art Abu Dhabi Biennial, Abu Dhabi, United Arab Emirates
Homo Faber 2024: The journey of life, Giorgio Cini Foundation, Venice, Italy
Lagos Biennial, Lagos, Nigeria
Le voyage à Nantes, Nantes, France
- 2023** *Fairy Tales*, Queensland Gallery of Modern Art, Brisbane, Australia
Henrique Oliveira, Galeria Millan, São Paulo, Brazil
La cinquième saison, curator : Annabelle Ténèze, Jardin des Tuileries, Paris, France
- 2022** *Small Abstractions*, Galerie GP & N Vallois, Paris, France ♥
- 2021** *Un Été au Havre*, Les Jardins Suspendus, Le Havre, France
3ème Triennale de Bruges, Bruges, Belgium
- 2020** *Retour vers le Futur*, Galerie GP & N Vallois, Paris, France
- 2019** *Sisyphus Casemate*, *Un Été au Havre*, curator : Jean Blaise, Le Havre, France
- 2018** *XI Enku Grand Award*, Museum of Fine Arts of Gifu, Gifu, Japan
- 2017** *Henrique Oliveira*, Van de Weghe Gallery, New York, United States ♥
- 2016** *Bizarre Spaces, Attacks, Transformations, Explosions*, Marta Herford Museum, Herford, Germany
Small Gestures, Múcsarnok Kunsthalle, Budapest, Hungary*
- 2015** *Fissure*, Galerie GP & N Vallois, Paris, France ♥
4ème Biennale de Lubumbashi, Congo
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, United States
Crafted: Object in Flux, Museum of Fine Arts, Boston, United States
- 2014** *Transarquitetônica*, Museum de Arte Contemporânea - MAC, São Paulo, Brazil ♥
Henrique Oliveira, Projective Eye Gallery, University of North Carolina, Charlotte, United States ♥
Henrique Oliveira, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, United States ♥
- 2013** *Baitogogo*, Palais de Tokyo (SAM Arts Projects), Paris, France ♥*
Brasiliana, Schirn Kunsthalle, Frankfurt, Germany*
La distance juste, Galerie GP & N Vallois, Paris, France*
L'arbre de vie, Collège des Bernardins, Paris, France*
- 2012** *Sculpture is Everything*, Queensland Art Gallery ; Gallery of Modern Art, Brisbane, Australia*
Ursulinen Prolapse, Offenes Kulturhaus, Linz, Austria ♥*
Realidade Líquida, Galeria Millan, São Paulo, Brazil ♥
- 2011** *Henrique Oliveira*, Galerie GP & N Vallois, Paris, France ♥*
Tapumes, Boulder Museum of Contemporary Art, Boulder, United States ♥*
Artists in Dialogue #2, Smithsonian Institution, Washington, United States ♥
- 2010** 29ème Biennale Internationale de São Paulo, São Paulo, Brazil*
- 2009** *Tapumes*, Rice University Art Gallery, Houston, United States ♥*
Henrique Oliveira, Flying Circus Gallery, Monterrey, Mexico ♥
- 2008** *Seja marginal, seja herói*, Galerie GP & N Vallois et Galerie Natalie Seroussi, Paris, France*
Something from Nothing, curator : Don Cameron, Contemporary Arts Center, New Orleans, United States
Studio Project, Galera Baró Cruz, São Paulo, Brazil
- 2007** 11th English Culture Festival, British Council, São Paulo, Brazil
Future of the Present, Instituto Itaú Cultural, São Paulo, Brazil*
CTRL C + CTRL V/ Recortar e Colar, Sesc Pompéia, São Paulo, Brazil
La Espiral de Moebius o los limites de la pintura, Centro Cultural Parque de España, Rosário, Argentina*
- 2006** 1st Annual Program Exhibition, Centro cultural, São Paulo, Brazil ♥
Fiat Mostra Brazil, Porão das Artes, Pavilhão da Bienal, São Paulo, Brazil*
Henrique Oliveira, Galeria Baró Cruz, São Paulo, Brazil ♥



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Captions

- 1 - EXLP 37, 2022
2 - Xilempasto 16, 2022

♥ Solo show
* Catalog



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Brazilian artist Henrique Oliveira (born 1973) transfers the dynamic decay he finds at the borders of his native São Paulo to the very heart of Paris. Working with painting, sculpture and installation, Oliveira unleashes a vibrant series of organic (almost parasitic) forms, textures and colors. He combines the very flesh of his native city (through the use of found wood scraps) with a wide spectrum of art historical and scientific references.

(...) The *Penetrables* that Oiticica exhibited at London's Whitechapel Gallery in 1969, at once a snapshot of Brazilian favelas and a cohesive development of Color Field Painting, were vivid environments in microcosm. In much the same way, in Oliveira's work, "gestures become landscapes," he says, or "fluid environments, little universes inside other universes."

Henrique Oliveira's works are regularly shown in the United States and were exhibited at the Palais de Tokyo in Paris in 2013 or at the Museum de Arte Contemporânea of São Paulo in 2014.

3 - Exhibition view, *Artists in Dialogue 2*, Smithsonian National Museum, Washington, United States, 2011

4 - *Desnatureza*, 2011, Galerie GP & N Vallois, Paris, France

5 - *Desnatureza 5*, 2022, installation for «Extatiques», Paris, France

Lillian Davies