

GALERIE

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By appointment



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1 — *The Chase*, 2004, Video
Edition of 7 + 1 A.P., 3'51''
2 — *The Roman Age*, 2004, Video
Edition of 7 + 1 A.P., 5'50''
3 — *The Present Age*, 2004, Video
Edition of 7 + 1 A.P., 4'04''
4 — *The Lion Trap*, 2004, Video
Edition of 7 + 1 A.P., 6'24''
5 — *The Stone Age*, 2004, Video
Edition of 7 + 1 A.P., 6'00''
6 — *The Diner*, 2004, Video
Edition of 7 + 1 A.P., 4'04''

♥ Solo Show
* Catalog

Born in 1963 in Detroit^{US}
Lives and works in Paris^{FR} and Miami^{US}

2015 *Musicology*, Galerie GP & N Vallois, Paris, France

2021 *That's All Folks ! (for 2021)*, Galerie GP & N Vallois, Paris, France

2020 *Retour vers le futur*, Galerie GP & N Vallois, Paris, France

2019 *Switch écouter voir*, Théâtre de Vanves, Vanves, France

2018 *Weapons*, Artmonte-Carlo, Monaco
Cinemix Metropolis, Kino Theater, Rotterdam, Netherlands
Planets Projection, Kino Theater, Rotterdam, Netherlands
Global Tekno 8, La Fabrique, Toulouse, France
La Maman et la Putain, Galerie GP & N Vallois, Paris, France

2017 *Planets projection*, Maison de la Culture du Japon, Paris, France
From Here to There, Residence au Barbican Center, London, United Kingdom
Close Encounters of the Fourth Kind (performance sonore & visuelle) avec Guillaume Marmin, Belfast, Ireland
Cinemix: Paris Qui Dort, Bozar, Bruxelles, Belgium
Cinemix: Man From Tomorrow, Le Forum des Images, Paris, France

2016 *Close Encounters of the Fourth Kind* (performance sonore & visuelle) avec Guillaume Marmin, Paris, France
Cinemix: Woman in the Moon, Coronet Theater, Londres, United Kingdom
Cinemix: Berlin, Symphony of a Great City, Berlin, Germany

2015 *Midnight zone*, Cité de la musique, Paris, France
Lost World cinemix, Paris Film Festival, Paris, France
Time Tunnel #4, La Machine du Moulin Rouge, Paris, France
Carte blanche Jeff Mills, Le Louvre, Paris, France
2001: *The Expanded Journey*, Cité de la Musique, Paris, France
Extension Sauvage, avec Jacques Perconte, Cité de la Musique, Paris, France
Weapons, Terada Warehouse, Tokyo, Japan
Time Tunnel, ADE, Amsterdam, Netherlands

2014 *Carte Blanche*, Le Louvre, Paris, France
The Expanded Journey, (show), Cité de la Musique, Paris, France

2013 *Centrifugal Force*, La Passerelle, Saint-Brieuc, France ♥
Oneness, Gaité lyrique, Paris, France

2012 *Light from the Outside World*, (concert), Ile de France National Orchestra, Salle Pleyel, Paris, France

2011 *Josephine Baker: Something Else*, Project Room, Galerie GP & N Vallois, Paris, France ♥
Danser sa vie, Centre Georges Pompidou, Paris, France *

2010 *Detroit*, Kunsthalle, Vienna, Austria ♥
Cine - Mix : Octobre (Projection for the Sergueï M. Eisenstein Retrospective), Cinémathèque Française, Paris, France

2008 *Le Futurisme à Paris - Une avant-garde explosive*, National Museum of Modern Art, MNAM, Paris, France ; Tate Modern (installation made of 60 videos and an original soundtrack, in collaboration with INA), London, United Kingdom *
Diaspora, curator: Claire Denis, Musée du Quai Branly, Paris, France

2006 *Thank you for the Music* (London Beat), The Sketch Gallery, London, United Kingdom

2005 *My own Cinema*, Gallery Georges-Philippe & Nathalie Vallois, Paris, France
The Three Ages Buster Keaton / Jeff Mills (Projection), Auditorium, Museum of Fine Arts, Rouen, France ♥
Joséphine B. (Sound Performance), FIAC, Grand Palais, Paris, France
Jeff Mills with the National orchestra of Montpellier, directed by René Koering, Concert, Pontdu Gard, France ♥



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Jeff Mills is a leading figure in the history of electronic music. Born in Detroit in 1963, he was not even twenty when he started airing six radio shows a week in his hometown. At that time he mixed New Wave, Industrial Music, Electro-Pop, Detroit Techno and Chicago House.

In 1988, he entered into music production when, together with Tony Srock, he founded Final Cut. He left in 1990 and along with Mike Banks - another leading figure on the Detroit scene- set up the mythic label and collective: Underground Resistance. However wanting to go in his own direction and develop a more personal esthetic experience, he created his own label "Axis Records" in 1992 and also collaborated with "Trésor" in Berlin.

In performance Mills' music is minimal, obsessive and percussive, however to complement this he also develops a sound that is more atmospheric and melodious on CD or single, this music is closer to symphony music or music from a film. Since 2000 Jeff Mills' work has combined image and sound. That year he composed an original music score for the sound track of the film *Metropolis* by Fritz Lang, which he presented at the Centre Pompidou in Paris. In 2001, during the Sonar festival in Barcelona, he exhibited an installation *Mono* that was dedicated to the Kubrick film, 2001, A Space Odyssey. In 2004, the first DVD from his label Axis -*The Exhibitionist*- marked the beginning of his foray into video production; at the same time Pioneer provided him with a new machine that enabled him to simultaneously manipulate images and sounds. Henceforth Jeff Mills' events, like the one for "Nuit Blanche 2004", became a new and unique type of performance, very different from those of a traditional DJ or video artist. This complex artist plays with and has created a hybrid style that mixes together sound, vision and physical experiences.

In 2004, when MK2 proposed that he compose and edit a sound track for *Three Ages*, 1923, Buster Keaton's first feature-length film, the artist created a series of six video works that were first shown at Galerie Georges-Philippe & Nathalie Vallois in Paris and then at "Rendez-Vous Vidéo" at the Museum of Fine Arts in Rouen. Influenced by the idea of the fragmentation of the body and the gestures of Buster Keaton, Jeff Mills created his own musical score. He uses images as a database upon which he draws in the same way that he models his musical repertoire.

He continued this with a new series of works based on Joséphine Baker, presented at an event organized at the Grand Palais during Fiac 2005. That same year, Mills played in remarkable concert with the National Orchestra of Montpellier, which under the direction of the composer René Koering, combined symphony music with electronic music.

In 2008, he presented the video installation *Critical Arrangements* at the Centre Pompidou as part of the exhibition *Le Futurisme à Paris : une avant-garde explosive*. In 2009, the Cinémathèque française initiated a collaboration with Jeff Mills, proposing for him to create a soundtrack for Cecil B.DeMille's silent film *The Cheat*, as well as for some Eisenstein's movies. The collaboration continued in 2011 with Fritz Lang's *La Femme sur la lune*.

While continuing his public concerts and multiplying his musical production, Jeff Mills is also involved in the process of creating new visual works whose multi-facets are deeply anchored in our time.



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7 — *The Word*, 2005 - 2011, Video

Edition of 7 + 1 A.P., 7'10"

8 — *The Dancer*, 2005, Video

Edition of 7 + 1 A.P., 3'53"

9 — *Banana Dance*, 2005, Video

Edition of 7 + 1 A.P., 8'05"

10 — Exhibition view, Joséphine

Baker : *Something Else*, 2011,

Galerie GP & N Vallois

11 — Jeff Mills in front of *Spiral Neon*, 2013