

GALERIE

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CAPTIONS

- 1 - Histoire naturelle (Grantus Pygmaeus), 2014
2 - Histoire naturelle (Glosterus Gladiatorus), 2014
3 - Comment se faire raconter les guerres par un grand-père mort ?, Exhibition view, Villa Arson, Nice, France, 2014

Jean-Yves Jouannais

Born in 1964 in Montluçon ^{FR}
Lives and works in Paris ^{FR}

SELECTION OF EXHIBITIONS

- 2026** Des mots et des mondes, Beaux-Arts de Paris, Paris, France
- 2023** Les professeurs gribouillent aussi..., curator : Hélène Gasnault, Beaux-Arts de Paris, Paris, France*
- 2022** Félicien Marbœuf, Sa vie. Correspondance avec Marcel Proust, Editions Verticales, Paris, France H
- 2018** L'Encyclopédie des guerres : département des jeux et distractions, Galerie GP & N Vallois, Paris, France ♥
MOAB, Éditions Grasset, Paris, France H
Festival EXTRA ! Quand la littérature sort du livre, curator : Jean-Max Colard, Centre Pompidou, Paris, France
Entretiens avec Alexander Kluge, Paris, France J
- 2017** Contre-allées, curator : Alain Bublex, Galerie GP & N Vallois, Paris, France
FILAF, international art book and movie festival (guest of honor), Perpignan, France J
- 2016** La bibliothèque de Hans Reiter, Éditions Grasset, Paris, France H
- 2015** Châteaux de sable, architecture de rêve, Centre Pompidou, Paris, France ♥
25 juin 1945, 15h30 (avec Christophe Jaquet), FAR° Festival des Arts Vivants, Nyon, Switzerland
- 2014** Systema naturae (Project Room), Galerie GP & N Vallois, Paris, France ♥
Comment se faire raconter les guerres par un grand-père mort, Villa Arson, Nice, France ♥ H
Les Barrages de sable. Traité de castellologie littorale, Éditions Grasset, Paris, France H
- 2013** Bruits de fonds, Villa Bernasconi, Lancy, Switzerland ♥
- 2012** L'Histoire est à moi !, Le Printemps de septembre, Les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France ♥
L'usage des ruines, portraits obsidionaux, Éditions Verticales, Paris, France H
L'Encyclopédie des Guerres, monthly column, Arts Magazine H
- 2011** Topographies de la guerre, Co-edition : Steidl Editions, Gottingen, Germany ; LE BAL, Paris, France H
Encyclopédie des Guerres, Atelier de Création Radiophonique, 59 mn, director : Gilles Mardirossian, France Culture
L'Encyclopédie des Guerres, lecture-performance, La Comédie de Reims, Reims, France J
- 2009** Félicien Marbœuf (1852-1924), Fondation Ricard pour l'art contemporain, Paris, France u
La Force de l'art, curator : J.-Y. Jouannais ; J.-L. Froment ; D. Ottinger, Grand Palais, Paris, France u H
L'Encyclopédie des Guerres, lecture-performance, Centre Georges Pompidou, Paris, France J
- 2005** L'Idiotie, Expérience Pommery #2, Domaine Pommery, Reims, France u H
- 1997** Artistes sans oeuvres. I would prefer not to, Éditions Hazan, Paris, France H
(Reissued in 2009, Éditions Verticales, preface by Enrique Vila-Matas)
- 1995** Histoire de l'infamie, Venice Biennial, Cercle de l'Arsenal, Venice, Italy u H
- 1993** Des nains, des jardins. Essai sur le kitsch pavillonnaire, Éditions Hazan, Paris, France H
(Reissued, 1994 - new edition, improved and increased, 1999)



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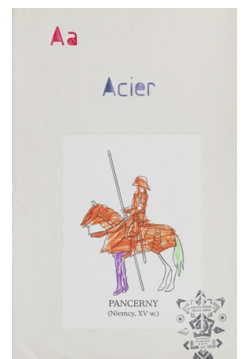
- ♥ Exhibition
H Publication
u Exhibition curator
J Lecture
* Catalog



Art critic, editor in chief of the review Art Press for nine years, one of the co-founders in 1995 of the Revue Perpendiculaire, curator of various prestigious exhibitions including « L'Histoire de L'Infamie » at the Venice Biennale in 1995, « Le Fou dédoublé. L'idiotie dans l'art du XXe siècle » in Moscow in 2000, « Lost in the Supermarket » at the Fondation Ricard in 2001 and « La Force de l'art 02 » at the Grand Palais in April 2009, Jean-Yves Jouannais is also a writer: *Artistes sans œuvres - I would prefer not to* (1997); *Des nains, des jardins, essais sur le kitsch pavillonnaire* (1999) and above all, *L'idiotie. Art. Vie. Politique méthode* (2003), a work that has known huge success.

The heir of Robert Filliou and Marcel Broodthaers, Jean-Yves Jouannais chose in 2008 to focus on a unique project: to elaborate an Encyclopaedia of wars into alphabetical disorder, by adding elements and by going back and forth in time in human history (until 1945). Since then; Jean-Yves Jouannais only reads books relating to war, exchanging his art scholars library gradually with all forms of martial literature.

« This one is called, in all modesty, *L'Encyclopédie des guerres*, says Jean-Yves Jouannais about his undertaking, which reminds us of Litré but also Bouvard and Pécuchet, the immortal encyclopaedist heroes of Gustave Flaubert : « It is a book in the process of writing itself, that will write itself in public, in situ. Two people searching for the truth engaging successively into researches of poetry, agronomy, medicine, geology, dietics, religion. Pouring over thousands of books and engaging, as always, in just as many experiences, finally, after collecting misunderstandings, are faced with failure. Strangely, at not one moment, did the Flaubert's two autodidacts go into the field of war. I wanted to write in my way this absent chapter, forgotten by Flaubert. I borrowed from Flaubert's two copyists their technique and their ridiculous ambition. I approached this project, collecting from my readings, snatches of sentences, words, images, captions, anecdotes, and reunited them in an unworkable and indecipherable cabinet of curiosities that naturally takes the form of an encyclopaedia. An impossible Encyclopaedia of wars, from the Iliad to the Second World War. »



4 - *Comment se faire raconter les guerres par un grand-père mort ?*,
Exhibition view, Villa Arson, Nice, France, 2014
5 - *Abécédaire*, 1 ; 3 ; 26/26, 2008-2013